**ADVERT**

The London Film School (LFS) is looking to appoint a dynamic and experienced practitioner to the role of Head of Production Design.

You will lead the Production Design Department, and develop its profile and reputation within the School and externally. Alongside sharing your expertise through the teaching of Production Design across the MA Filmmaking programme, you will also develop the curriculum to incorporate current, and emerging digital design technologies.

This is a key role for the School in preparing filmmaking students for modern industry Production Design practices, and you will need professional credits for Production Design in a range of fiction genre for Film and/or TV, coupled with, experience as a film educator.

**ABOUT THE SCHOOL**

The London Film School is the oldest film School in the UK, and is consistently rated in The Hollywood Reporter as one of the 15 top international film Schools. We are a working production house set in the heart of London, and internationally celebrated for its commitment to craft excellence, innovation and creative freedom. We are recognised by the Creative Skillset as a Film Academy Centre of Excellence with strong industry connections.

We are committed to practice-based learning, and produce up to 180 films every year; 220 full-time students, from over 30 countries, are welcomed annually to LFS. The result is a dynamic and intensive film environment which creates global networks for life. Our practice based learning is the best preparation for the next generation of filmmakers and screen storytellers.

During 2015, films created at the School had around 200 festival entries, wining over 30 prizes. The list spanned Cannes, Venice, Tribeca, Clermont-Ferrand

International Film Festival, The BFI London Film Festival, Edinburgh, Encounters, Oscars, and Sundance.

The London Film School is a non-profit educational charity. Mike Leigh OBE chairs the Board of Governors and Jane Roscoe is the Director and CEO.

**HOW TO APPLY**

Job application packs are available to download from <http://lfs.org.uk/who-we-are/jobs-at-lfs>

Please email completed the **Application Forms and CV** with the job title in the subject to Lucy Aronica: l.aronica@lfs.org.uk

**Previous applicants need not apply.**

**Vacancy closes on 31 August 2016**

**Interviews will take place week commencing 5 September 2016**

If you are unable to attend those dates, please include it in your application.

**The London Film School is committed to being an inclusive School that values all staff, and we are happy to consider requests for flexible working arrangements from our employees.**

We are an equal opportunities employer and welcome applications from all sectors of the community.

**JOB DESCRIPTION**

POST TITLE Head of Production Design and Art Direction

REPORTING TO Head of Studies

SUPERVISES Senior Lecturer in Production Design and Visiting Lecturers

SALARY £40,000-£44,000 per annum (full-time, flexible working arrangements considered)

**ABOUT THE ROLE**

The production design department delivers teaching across the MA Filmmaking (MAF) program and works with a network of specialist industry professionals. The teaching program is designed for non-specialists.

The School allows students to develop their own voice through engagement with all craft areas and through the practice of filmmaking. The role is a key position within the School, leading both the department, and sitting on the teaching management team.

The successful candidate will lead the Production Design department, and be responsible for the administration of the department including budgets, supervision of teaching staff and visiting lecturers. They will contribute to the appropriate teaching and management forums, including curriculum reviews.

As we move forward as a School, there will be opportunities to develop the Production Design curriculum, especially in relation to new technologies.

The successful candidate will be an inspiring teacher, able to use their expertise and experience to teach, supervise and support students on the MA Filmmaking program. They will be able to integrate cutting edge Production Design practices into the post production curriculum and structure.

As an active practitioner thinking ahead, you will be designing future courses that integrate visual effects and new digital media practices into the curriculum.

**REQUIREMENTS**

To fulfill the Role as described above, the following qualities are desired, and it is essential that the application includes at least some of the following:

* Industry credits for Production Design / Art Direction in narrative fiction

 film, or television drama series production.

* Excellent knowledge of Production Design and Art Direction across the

 range of genres in Film, TV and new platforms.

* A working knowledge of design for both green screen and digital

 compositing.

* A desire to explore the opportunities new technologies offer in area of film

 design.

* Knowledge of the visual arts and architecture, historical production design

and visual effects practices.

* Experience of teaching at post graduate level, and / or experience of

 developing teaching materials at graduate level.

Weight will be given to applications demonstrating a passion for the role and a vision for leading and shaping the Production Design Department as the School prepares to relocate to a new building at the heart of creative London.