

COURSE OUTLINE: Script Editing

Note: The focus of this course is on Comedy and Comedy-Drama

10.00

INTROS and DISCUSSION: Introductory interview – Talk about the script as if it's someone you'd like to ask out on a date. Think in terms of a friend: Loyalty, Discretion, Sensitivity.

10.20

PRACTICAL EXERCISE: Groom's Speech – What do you think? What notes would you give?

Think about what the writer wants the script to do/achieve.

11.10

PRACTICAL EXERCISE: Poor scripts. Techniques for giving diplomatic feedback.

11.45

THE SCRIPT EDITOR'S ROLE

DISCUSSION & CLIPS (Pre & post script edit): Script editing for TV/Film/Stage/Radio

13.00

LUNCH

14.00

GUEST SPEAKERS and DISCUSSION: What makes a great script editor? How do you avoid pitfalls?

15.00

PRACTICAL EXERCISE: Using scripts from guest speakers write your script notes. How you'd make suggestions/raise queries.

16.00

DISCUSSION & AUDIO/VIDEO CLIPS: Sketch Writing

16.15

PRACTICAL EXERCISE: Selection of submitted sketches for a sketch show – developing a theme, encouraging all writers, taking the lead.

17.00

FINAL DISCUSSION:

Final tips and advice for script editors.

END