

# Film screening guide

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## 16 – Mon 13 Jan, 11:45 - 13:00, NFT2



Mia is a young maid at a country house hotel in Devon. On the eve of her 17th birthday, she meets 30-year-old Henry, a guest checking into the hotel. The pair get closer as the day progresses, culminating in a shocking act of violence that reshapes Mia's understanding of adult sexuality.

**Running time:** 19:39

### **Crew:**

Writer-Director	Ryan Kochberg
Cinematographer	Ryan Kochberg
Assistant Director	Thomas Derbyshire
Continuity	Linlin Zhang

### **External Crew:**

Producer	Claire Staddon
Production Designer	Joe Lee
Costume Designer	Joe Lee
Gaffer	Aditya Sharma
Focus Puller	John Sarginson
Camera Assistant	Josh Hughes
Sound Recordist	Ali Kivanch
Production Manager	André Mâncio
Unknown	Rosanna Normanton
Composer	Oscar James
Composer	Bronte Vlashi

## A Couch – Thurs 16 Jan, 13:45 – 15:00, NFT2



Three childhood friends, Tom, Dash and Reggie found a good deal on Gumtree: a second-hand couch for their new flat. However, upon arrival, they discover the couch isn't as described... it doesn't fit in the car and they decide to walk it. When the journey becomes much longer than planned, the couch becomes a source of conflict. As they struggle and stumble across the suburbs of London, frustrations build up - it becomes clear that their friendship is on the edge.

**Running time:** 21:20

### **Crew:**

Writer-Director	Isa Lara Kuijper
Producer	Karina Carl Stephan
Co-Producer	Emily Kirby
Assistant Director	Voy Bach
Camera Operator	Karina Carl Stephan
Cinematographer	Rastine Mir Iravani
Sound Recordist	Jack Cameron
Gaffer	Moritz Lips
Gaffer	Yichao Chen
Production Designer	Carina Tamer
Focus Puller	James Cockrell
Camera Assistant	Jing Wen
Editor	Isa Lara Kuijper

### **External Crew:**

Producer	Dominic Mill
Production Designer	Irene Kim
Focus Puller	Shuyue Luna (MAF Graduate)
Camera Assistant	Sara Fu
Script Supervisor	Dominic Mill
Script Editor	Dominic Mill & Daniela Stephan
Production Manager	Patrycja Pietras
Unknown	Ilona Halderman (stylist/costume consultant)
Driver	Andrew
Composer	Will Dan

## A Lament in Winter – Wed 15 Jan, 11:45 – 13:00, NFT2



Chang'an (25) and Lin (26) embarked on a breakup trip after a quarrel and breakup. During the trip, Chang'an gradually lost all sense. After experiencing a dreamy night on the icy lake, both of them achieved a huge emotional change.

**Running Time:** 23:50

### Crew:

Writer-Director	Meng Xie
Producer	Yue Shi
Camera Operator	Qun Xing
Director of Photography	Yuanhui Yang
Gaffer	Zhenzhong Zhang
Assistant Director	Yiou Shi
Casting	Yunmeng Zhang
Production Designer	Ziyi Wang
Gaffer	Yichao Chen
Production Designer	Carina Tamer
DIT	Rui Hua
Script Supervisor	Rui Hua

### External Crew:

Co-Producer	Keyue Wang
Sound Recordist	Huasong Lin
Best Boy Electric	He Bi
Spark	Tianyue Sun & Qi Wu
Runner	Yi Zhang & Baogang Xu
Focus Puller	Yue Li
Camera Assistant	Xiangyu Guo & Zecheng You
Stills Photographer	Tianlong Liu
Camera Operator	Xingyu Zhao
Art Director	Yuehe Han
Costume Designer	Yuanyuan Chen
Production Assistant	Binhui Ma & Boliang Pan
Make-Up	Qihui Xu
Production Manager	Jinyi Hu
Associate Producer	Zhenyu Li & Yufei Jin
Editor	Lian Li

## A Little Bit of Glitter – Tue 14 Jan, 13:45 – 15:00, NFT2



Vidya is a 62-year-old, recently widowed, Indian woman and everybody in her life has always taken decisions for her and has deemed things on her behalf. As she grapples with the solitude, she decides to sublet a room in her house to a gay and flamboyant 19-year-old Nick. As the friendship of this odd pair blossoms, Vidya starts to see herself in a new light and in the process, re-discovers her love for make-up. But when others start to question her decisions, she begins to falter and lose her newly found confidence.

**Running Time:** 23:33

### **Crew:**

Writer-Director	Siddharth Menon
Producer	Siddharth Menon
Production Designer	Zhiqi Wang
Sound Recordist	Jack Cameron
Focus Puller	Rastine Mir Iravani
Editor	Christine Arnold
Art Director	Nairika Lodhi
Boom Swinger	Amay Mehrishi
Director of Photography	Ravenna Tran
Camera Operator	Zhanbo Yu
Art Assistant	Atharva Puranik
Assistant Editor	Ananyaa Gupta
Gaffer	Vaibhav Sanghavi
Spark	Kejiu Shi & Sahil Patel
Art Assistant	Qili Li
Co-writer	Isabelle Halpin

### **External Crew:**

Producer	Spandana Patanaik
Make-Up	Giulia Tedone
Assistant Director	Ben Lyons, Aditya Jain, Anais Lapeyre
Composer	Mina Samy
Exec Producers	William Raillon, Vijayam Varghese, Rajeev Vijayan



## A Moonlit Night – Thurs 16 Jan, 13:45 – 15:00, NFT2



*A Moonlit Night* is a unique tale of a Chinese laywoman gifted with the power to collect moonlight for her Buddhist practice, which is lost to her when she refused to share the moonlight with a newcomer.

**Running Time:** 24:45

### Crew:

Writer-Director                      Jing Wen

### External Crew:

Producer	Wang Xianhe
Cinematographer	Niu Hsien-yu EX LFS
Production Designer	Li Mingxin EX LFS
Sound Recordist	Yang Longhua Ex LFS
Editor	Zhang Mengyao EX LFS
Executive Producer	Zhang Boran
Co-Producer	Zhang Chi
Art Director	Chen Jingfang
Art Assistant	Chen Liwem
Costume Designer	Suyi Chen
Make-Up	Dai Yunqi
Boom Swinger	Mu Xiao
Stills Photographer	Zhang Qirui
Focus Puller	Yang Yun
Camera Assistant	Wei Lingyuan
Script Supervisor	Liang Jueyu
DIT	Zhao Jiawei
Gaffer	Rao Yunchuan
Best Boy Electric	Zhang Aiqing
Sparks	Zou Guilin, Tan Zongwu, Pan Yuexin, Yu Wenfeng., Zhou Jie
Colourist	Alex Grigoras
Sound Designer	Alina Ushakova
Sound Mixer	Alina Ushakova
Composer	Jolene Khor
Title Design	Liang Jueyu
Associate Producers	Wen Mingwei, Zhao Ying
Camera Operator	Niu Hsien-yu EX LFS
Casting	Liang Jueyu

## A Summer Astray – Thurs 16 Jan, 10:00 – 11:15, NFT2



After dining with the boy, Ying discovers that the world is cloaked in a shroud of anxiety. When night falls, a curfew is imposed in their city's residential communities. Her restlessness and indecision annoy the boy, who refuses to meet her despite that his trench coat still with her. Ying chooses to follow the rules, but she cannot restrain an indescribable impulsion. On a rainy night, a beautiful girl from a salon poster shows up and leads her through the obstacles and guards at night. They reach the boy's home and intend to return him the trench coat.

**Running Time:** 23:16

### **Crew:**

Writer-Director	Yiou Shi
Producer	Jianan Li
Director of Photography	Meng Xie
Focus Puller	Mingwei Zhang
Production Designer	Ziyi Wang
Sound Recordist	Guojü Wang,
Editor	Siyu Ma
Gaffer	Lianpeng Zhao
Art Assistant	Yifan Zhang
Assistant Director	Yunmeng Zhang

### **External Crew:**

Producer	Muhan Li
Production Manager	Yongjia Li
Production Assistant	Shunxi Ding & Linxiao Zhang
Camera Operator	Anbo Wu
Camera Assistant	Haopeng Liang
Stills Photographer	Yang Fu
Unknown	Ruoxuan Sun (BTS Documentary)
Production Designer	Ziyi Wang
Art Director	Yuehe Han
Art Assistant	Siyi Zhang, Yuanyuan Chen, Jingfang Chen
Make-Up	Yingyue Zhang
Boom Swinger	Shuqi An
Script Supervisor	Yitong Zeng
Camera Assistant	Yang Liu
Spark	Yudong Zhou & You Tian

## A Winter Mirage / Dong Shen Shi – Wed 15 Jan, 10:00 – 11:15, NFT2



On the day of 2024 Winter Solstice, in Yiwu City - China's largest commodity circulation centre, single mother Yu contemplates closing her business and get her old job back at the state-run Chinese Opera House from her former superior. Floating in China's new economy without any answer, she seems to see a figure of her late father vanishing into the endless mall.

**Running Time:** 29:59

### **Crew**

Writer-Director	Guojü Wang
Producer	Kuo Li
Production Designer	Yige Yang
Editor	Guojü Wang
Screenwriter	Guojü Wang

### **External Crew:**

Cinematographer	Boyuan Li
Art Director	Yitong Zen
Sound Designer	BoBo Lau
Art Director	Ding Ming Zheng
Camera Assistant	Xiaohu Liu
Camera Assistant	Yimei Chen
Composer	Yiyun Zhang
Colourist	Haotian Yang



## Assimilation – Thur 16 Jan, 11:45 – 13:00, NFT3



Bai Ye works in Shanghai, a conflict of interest in the workplace triggers a clash between her and her boss Liu Xun, and Bai Ye angrily and impulsively chooses to quit her job. When her cousin Xu Lijin learns of the conflict, she kindly intercedes on Bai's behalf, but her self-initiated mediation makes Bai feel betrayed from her family. Taking the opportunity of going back to her hometown to celebrate her grandfather's birthday, Bai Ye decides to go home for a while to take a break. However, she discovers that there are actually dark tides between her family members who are supposed to be close to each other. She realises, with a sense of loss, that home may not be a haven from the wind.

**Running Time:** 24:26

### **Crew:**

Writer-Director	Dazhang Wang
Producer	Siyu Ma
Costume Designer	Ruiqi Zhang
Script Supervisor	Siyu Ma

### **External Crew:**

Director of Photography	Heyun Sheng & Fang Liu
Camera Operator	Nie, Biao
Focus Puller	Junjie Wang & Zeyang Liang
Camera Assistant	Jie Fang, Shuaijie Cheng, Fenglin Yao, Wei Sun
Producer	Yunyi Hu
Co-Producer	Charlotte Chen
Production Manager	Ke Ma
Executive Producer	Xingzi Wang & Shenao Wang
Associate Producer	Zhenqi Cai
Production Assistant	Yongjie Wang & Tianhao Wang
Production Designer	Sibo Fu

Art Director	Yang Wei
Art Assistant	Wei Wei & Yiyi Wang
Prop Maker	Yujie Gao, Jinlong Li, Zhenchao Yao, Guanjun Wei
Gaffer	Yingbo Zhao
Best Boy Electric	Kefei Zhang
Spark	Ziliang Wang, Zipeng Sun, Baofa Sun, Jiaquan Xiong, Bingkun Yang
Runner	Qi Ma & Yutao Ma
Make-Up	Ruirui Gao, Dongning Wei, Rui Xiong, Xinjie Jiang
Assistant Director	Qiuju Luo
Sound Recordist	Hao Wu
Boom Swinger	Xianqing Jiang
Stills Photographer	Chun Li
DIT	Zihang Xue, Junfeng Chen
Editor	Danfeng Zhang
Sound Designer	Zhaoguang Luo
Post-Production Supervisor	Shiyu Chen
Title Design	Haoxuan Li
Visual Effects	Norman Ran, Lin Zhang, Rachard Chen, David Zhang
Co-writer	Maia Zhu
Colourist	Xingda Zhang
Driver	Pan Wang, Long Pan, Yongzhi Tang
Casting	Jiahe Wang

## At the End of the Lane – Mon 13 Jan, 10:00 – 11:15, NFT2



Connell returns home two years after his father's suicide, but his relationship with his mother, Rachel, is strained due to his involvement in his father's death, which he has never openly discussed with her. Hoping to reconcile with Rachel, he plans a memorial birthday meal for his late father. However, as memories of his involvement in his father's suicide resurface, tensions between Connell and Rachel escalate. Rachel eventually confronts Connell about his role, and she must choose whether to forgive him and let him back into her life or cut ties with him completely.

**Running Time:** 19:07

### **Crew:**

Producer	Qiuhui Wang
Costume Designer	Zhiqi Wang
Sound Recordist	Qin Xia
Writer-Director	Ryan Ling

### **External Crew:**

Production Designer	Costanza Kuki Colabona
Camera Assistant	Alice Guo
Best Boy Electric	Sara Fu
Screenwriter	Joseph Gibbons
Make-Up	Giulia Tedone
Director of Photography	Pui Man Leung - Ex LFS
Screenwriter	Joseph Gibbons
Producer	Yun Yang Ex LFS
Editor	Ruari Chambers Ex LFS
Composer	Guillermo Pita
Assistant Director	Victor Nauwynck Ex LFS
Gaffer	Adar Raviv LFS
Best Boy Electric	Sara Fu
Spark	William Chen
Camera Assistant	Yun Yang LFS & Alice Guo
Art Director	Zhiru Xie
Producer	Maggen Ye
Art Assistant	Kexin Han

## Average Spring - Wed 15 Jan, 15:30 – 16:45, NFT2



In a small town in Northern China, there is a family of four. Suddenly, the man disappears, leaving behind three people who wait for his return. Until one day, the police comes to the house and informs them the man will not be coming back. The man's son, Xiaoxiao, grows up gradually during the search for his father.

**Running Time:** 22:04

### **Crew:**

Writer-Director	Yifan Zhang
Producer	Siyu Ma
Camera Operator	Mingwei Zhang
Director of Photography	Lianpeng Zhao
Sound Recordist	Jing Wen
Assistant Director	Siwei Zhu

### **External Crew:**

Art Director	Qiu meng Li
Art Assistant	Wanzhu Guo
Camera Assistant	Zenhao Zhang & Mengzhao Qi
Spark	Chao Zhi
Make-Up	Jing Yang
Casting	Jingfang Chen
DIT	Wenfeng Zhang
Production Manager	Zhiyang Zhao
Production Assistant	Linghao Kong
Costume Designer	Qiumeng Li
Spark	Dong Xiao
Gaffer	Ruiqi Liu
Script Supervisor	Jueyu Liang
Stills Photographer	Meng Lv
Editor	Yifan Zhang

## Being Quiet in a Foreign Language - Wed 15 Jan, 15:30 – 16:45, NFT2



Since Kiki moved from China to London, her world has been split into two, based on the different languages she speaks. She doesn't know how to talk to her mom back home, nor can she clearly describe her past life to her London friends. In summer, she meets Louis through common friends. He's a British born Chinese, who only knows English. Whenever they talk, language always fails them, building barriers that they are unable to cross. However, they also find solace in silence, in tiny little moments.

**Running Time:** 24:04

### **Crew:**

Writer-Director	Siwei Zhu
Producer	Gregory W. Randolph Jr
Production Designer	Ziyi Wang
Editor	Rui Hua
Assistant Director	Meng Xie & Yifan Zhang
Casting	Mushi Cai & Yifan Zhang
Camera Operator	Lianpeng Zhao & Zhanbo Yu
Spark	Haoyan Zhong, Vaibhav Sanghavi, Tavleen Kour, Qili Li
Camera Assistant	Linlin Zhang & Haoyan Zhong
Sound Recordist	Jing Wen

### **External Crew:**

Director of Photography	Anbo Wu
Producer	Gurmehar Anand
Co-Producer	Megha Bhaduri
Associate Producer	Spandana Patanaik
Production Manager	Sahil Patel
Script Supervisor	Megha Bhaduri



Script Supervisor	Aditya Jain
Stills Photographer	Vaibhav Sanghavi
Drivers	Giulia Tedone, Jihao Zhang
Gaffer	Yun Yang
Spark	Haoyan Zhong
Focus Pullers	Tommy (Ping-Chuan Chou), Rehan Balaporia, Joey Chang
Costume Designer	Jingyi Liu
Art Assistants	Jianan Li, Huanchen Liao
Costume Designer	Jingyi Liu
Make-Up	Rita Limao, Giulia Tedone
Composer	Han Peng
Colourist	Alex Grigoras
Special Effects	Wenxuan Wen

## Big Bang – Thurs 16 Jan, 15:30 – 16:45, NFT3



One night, homicide police officer Wu is scouring for evidence in a murder case when he receives an anonymous package. To his shock, he discovers a timed bomb inside. With the situation dire, officer Wu and his partner officer Bao urgently need to find a way to defuse the crisis. Meanwhile, the police station was filled by a group of peculiar individuals and an elderly woman who weirdly refuses to leave. After a series of strange occurrences, officer Wu finds himself bewildered by his circumstances.

**Running Time:** 19:20

### **Crew:**

Writer-Director	Han Zhu
Producer	Xia Fan
Associate Producer	Jianan Li
Sound Recordist	Siyu Ma
Editor	Xiaoxiao Xu
Camera Operator	Zhenzhong Zhang
Stills Photographer	Mengfei Li
DIT	Xiaoxiao Xu

### **External crew:**

Producer	Chi Zhang
Production Assistant	Yijing Chen
Runners	Jian Li, Mingxiao Wu, Jiahao Yao, Zeqiang Wang
Assistant Director	Mingxin Li
Script Supervisor	Ruoqian Zhang
Director of Photography	Yuanhui Yang
Camera Assistants	Zijian Cai, Mingqing Yuan, Xiangyu Guo, Jiaxin Yun
Gaffer	Bingfeng Yang
Sparks	Xiaoqiang Sun, Junlei Cao, Yunke Hu
Production Designer	Ziyan Gao
Art Director	Weiyang Liu
Art Assistants	Yantao Guo, Xueqiong Zhong, Zhan Gao
Make-Up	Tong Xiao
Boom Swingers	Longhua Yang, Jialiang Sun

## Car – Thurs 16 Jan, 10:00 – 11:15, NFT2



The story centres on Lu Youran, a 20-year-old who, under her mother's urging, sets out on a journey to sell her deceased father's car. Along the way, she encounters a mysterious 40-year-old car buyer named Zou Min. As she delves into Zou Min's past, the secret of her father's other family with Zou Min is uncovered...

**Running Time:** 17:35

### Crew:

Writer-Director	Mengfei Li
Producer	Siyu Ma
Director of Photography	Zhenzhong Zhang
Camera Operator	Qun Xing

### External Crew:

Producer	Qin Dai
Screenwriter	Xinhe Liu
Production Designer	Yinan Zhao
Costume Designer	Peipei, Chufan Deng
Assistant Director	Xinhe Liu
Casting	Yindan Chen
Focus Puller	Feng Xue
Camera Assistant	Bingxi Zhang
Grip	Bin Hao
Runner	Zecheng You, Wei Zhang
Art Director	Daiyue Wang, Xinran Gui
Make-Up	Ting Qi
Production Manager	Dong Zhang
Location Manager	Zhiyong Li, Jia Wang
Script Supervisor	Mingxuan Lin
Gaffer	Yinsong Liu
Best Boy Electric	Ji Liu, Nairen Zhang
Sound Recordist	Longhua Yang
Prop Maker	Chengbin Wang, Xianghe Li
Driver	Baogui Hao, Jichen Liu, Zhaohui Song, Enge Guan, Lei Wang
Editor	Cheng Guo
Colourist	Naili Dong
Sound Mixer	Mingxi Zhang

## Different Faces – Tue 14 Jan, 15:30 – 16:45, NFT2



Burdened by cost of living, ex-writer Jack and his lover Mabel move to a renovation project in the country to start a new life but tension in their relationship over his abandoned dream sparks a collision that they must overcome.

**Running Time:** 17:19

### Crew:

Writer-Director	Gregory Randolph
Director of Photography	Yuanhui Yang
Script Supervisor	Peter Borak
Focus Puller	Qun Xing
Grip	Yichao Chen
Gaffer	Zhenzhong Zhang
Spark	Kejiu Shi, Vaibhav Sanghavi, Lorenzo Di Leo
Sound Recordist	Jing Wen
Art Assistant	Ellinor Olinder, Siwei Zhu
Editor	Aymée Hamon

### External Crew:

Producer	Stanley Mathews
Co-Producers	Luna Brusselaers, Jolleen Zhou, Ziruo Zhang
Script Editor	Leah Yip (ex LFS)
Camera Assistant	Zijian Cai (ex LFS)
Boom Swinger	Spiros Doukas
Production Designer	Alice Gegere
Make-Up	Olivia Franklin, Jingyi Wang
Art Assistants	Eva Du, Hui Zhang
Stills Photographer	Didi Hu
Sound Designer	Swapnil Shivang
Sound Mixer	Amal A Kumar
Unknown	Foley Artist Suraj Bardia
Composer	Sam Tabasi
Assistant Director	Anastasia Savinova (ex LFS)

## Divine Intervention – Wed 15 Jan, 11:45 – 13:00, NFT2



To get the promotion of their dreams, a mischievous earth-bound angel must get two ex-best friends to finally admit their love to each other.

**Running Time:** 17:26

### Crew:

Director	Ravenna Tran
Producer	Aditya Jain, Megha Bhaduri
Production Manager	Juan Antonio Barroso Lopez

### External Crew:

Producer	Nathan M. Legger (ex LFS)
Producer	Filippo Bernardini
Writer of Original Story	Rebecca Ozer _ EX MA Screenwriting Grad
Executive Producers	Michael Walsh, Noelle G. Pineda, William Raillon
Cinematographer	Deon van Zyl
Production Designer	Ali Al Akel
Editor	Ryan Ling (ex LFS)
Composer	Benjamin Doherty
Casting	Jane Frisby
Costume Designer	Devon Opp
Make-Up	Eliza Wasiak
Sound Recordist	Adam Davies
Visual Effects	Danny Shepherd
Production Assistant	Pedro Rocha
Runners	Anton Bogolepov, Max Lavie, Cameron Roberts, Richie Baker, Theo Douchand-Poynder, Anaïs Lapeyre
Assistant Director	Ben Lyons
Unknown	Polly Coombes, Poppy Higgins
Gaffer	Will Churchill
Composer	Edward Heredia



## Dou – Mon 13 Jan, 10:00 – 11:15, NFT2



'Dou' is a contemporary film adaptation of an ancient Chinese folktale from 'Liao Zhai,' penned by Pusongling in 1740. It follows Dou, a piano teacher enduring chronic domestic violence, who transforms into a fox after a fatal attack by her husband.

**Running Time:** 22:30

### **Crew:**

Director	Jing Zhao
Producer	Jing Zhao

### **External Crew:**

Cinematographer	Xenia Patricia (ex LFS)
Production Designer	Xiaojing Ma (ex LFS)
Sound Designer	Sishan Chen
Editor	Laszlo Dunai
Costume Designer	Xinyi Wang
Make-Up	Yijin Wang
Assistant Director	Kun Sun (ex LFS)
Camera Assistant	Xiaohu Liu
Focus Puller	Woody Wu
Gaffer	Leslie Y. Lin (ex LFS)
DIT	Xuyang Ma
Art Director	Guoju Wang (ex LFS)
Sound Recordist	Longhua Yang
Visual Effects	Semyon Voinov (ex LFS)
Composer	Mei yuxin, Jolene Khor

## Drowning Icarus – Wed 15 Jan, 13:45 – 15:00, NFT2



One winter in the 90s, Dongqing, who hides some secrets, returns home early for the Spring Festival. In the meantime, he needs to finish a novel he's preparing for a competition as soon as possible. His father, who knows nothing about it, asks Dongqing to help harvest all the lotus roots before the New Year. Dongqing, who initially chooses to compromise, gradually begins to get anxious and out of control. Then he receives a message from the Writers' Association...

**Running Time:** 27:42

### **Crew:**

Writer-Director	Mingwei Zhang
Co-Producer	Qiuhui Wang
Assistant Director	Yifan Zhang
Editor	Mingwei Zhang

### **External crew:**

Production Manager	Ai Su
Production Assistants	QiuJun Luo Xinyue Huang
Script Supervisor	Yitong Zeng
Production Designer	Jingyu Feng
Art Assistant	Jiayi Li, Zhongliang Xu, Yihan Zhang
Costume Designer	Jiayu Shi
Make-Up	Rujia Liu
Director of Photography	Fengshi Zhong
Camera Operator	Yihao Huang
Casting Assistant	Beiyu Luo, Junhe Chen
Gaffer	Honglong Wang
Spark	Wen Wang, Yuning Wang, Haotian Li
Sound Designer	Jingwen Zhang
Sound Recordist	Chenxi Zhang
Boom Swinger	Ming Li
Assistant Editor	Wenfeng Zhang
DIT	Wei Wu
Composer	Qinyang Ma

## El Guionista - Thurs 16 Jan, 15:30 – 16:45, NFT2



El Guionista tells the story of a 60s Sevillian screenwriter who uses writing to escape from the traumatic reality of the loss he faces. Inside his imagination, where everything happens as he pleases, his iconic character Olivar The Clown will seek the help of the robot Olivetti The Machine to become a better clown. This silent film script will make the line between the reality and the imagination of The Scriptwriter no longer clear... With this film, I wanted to explore how we as artists face personal tragedies by escaping into a fantasy in which everything happens as we imagine.

**Running time:** 22:06

### Crew:

Writer-Director Producer	Barroso Lopez, Juan Antonio
Producer Editor	Boyles, Nathaniel
Cinematographer	Owsiejew, Albert
Camera Operator	Aguilar Strecke, Rodolfo

### External Crew:

Producers	Camila Basora-Oliveira, Nacho Martín Sierra
Co-Producer	Fran Vela
Casting	Evelyn Mulet
Location Manager	Rosa Segura
Stills Photographer	Claudia Giráldez
Production Manager	Rosa Segura
Production Assistant	Marta Hernández
Assistant Directors	César Velasco, Celia Avilés
Script Supervisor	Fernando Gamaza
Production Designer	Lucía Román Visglerio
Art Assistants	Manuel Trocoli Mayoral, Ángela Goncet
Gaffer	Ruari Chambers
Best Boy Electric	Valentín Párraga Maraver

Spark	Andrea García Mayo
Best Boy Grip	Juan Carlos Merino
Camera Assistants	Gustavo Cerezo Rodríguez, María Pineda Olmedo
DIT	Diego Merino
Make-Up	Giulia Tedone, Juan Vilches Riviere, Mamen Carrera, Noa
	Cruces Pizarro, María Romero Baleyrón, Marta Vázquez
	Gómez, M. Isabel Nieves García, L. Catalina López Martos
Costume Designer	Viki Vassiliou
Unknown	Carlos Saponi, Evelina Repo, Paula Fregin, Ángela Gutiérrez
Sound Recordist	David Botello
Composers	Guillermo Pita, Ignacio Doménech Amérigo
Post-Production Supervisor	Gonçalo Oliveira
Exec Producers	William Raillon, Juan Antonio Barroso Pino, Isabel María
	López Carrera & Antonio López Ginés

## Final Call - Thurs 16 Jan, 15:30 – 16:45, NFT2



Hsiao Le tries to reconcile with her friend by inviting her to fulfill their old promise to set off fireworks at the summit of a mountain. Through their conversation, she realizes that the changes in their lives are irretrievable, forcing her to confront the reality of their altered relationship.

**Running time:** 14.50

### **Crew:**

Writer-Director	Lai, Chien Han
Editor	Hsia, Yuan

### **External Crew:**

Director of Photography	Bi Kai Zhang
Producer	Peng Hui Lin
Production Manager	Bob Wang
Assistant Director	Enidchii
Script Supervisor	Weng Ian Lei
Camera Assistants	Wen Hao Sung, Chih Yu Chien, Jhan Yi Lin & Syuan Rong Guo
Gaffer	Jyun Lin
Sparks	Liao Meng-Jin, Jhe Wei Pan, Yin Chi Chang, Chen Yang Tsai & Chiu Sheng Shiang

Sound Recordist	Ning Ya Chiu
Boom Swinger	Tsai En Huang
Production Designer	Hao Ying Li
Art Assistants	Wang Ting Syuan, Ciao Yi Cheng
Make-Up	Wan Ting Tsao
Stills Photographers	Chien Hao Huang & JuJu Lin
Sound Mixer	Ines Adriana
Sound Designer	Allen Kang



## Flat Ninety-Seven – Thurs 16 Jan, 11:45 – 13:00, NFT2



Flynn is a 27-year-old British handyman, who was born and raised in the same the council estate he never left. On a Friday afternoon after repairing his neighbour Tara's sink, he's invited to stay for a couple of drinks with her roommates and upper-middle-class friends. Initially anxious about cultural differences, Flynn finds his place and gets closer to Tara as the evening unfolds. Tensions arise when Jim, a paranoid flatmate, realizes the cash envelope he has left on the kitchen counter is missing. This event transforms the gathering into an uncomfortable scene, forcing Flynn to choose between leaving to avoid confrontation or facing the accusations, while trying to preserve his dignity and budding relationship with Tara.

**Running Time:** 20:30

### **Crew:**

Writer-Director	Rastine Mir Iravani
Producer	Karina Carl Stephan
Camera Operator	Karina Carl Stephan
Director of Photography	Isa Lara Kuijper
Spark	Li Hsing Wei
DIT	Karina Carl Stephan
Production Designer	Carina Tamer

### **External Crew:**

Production Manager	Anaïs Lapeyre, Daniela Stephan, Sid Menon
Production Assistant	Alessio Capozzi, Alessia Sia, Marina Serantes

Assistant Director	Charlie Cracknell, Anaïs Lapeyre
Script Supervisor	Patrycja Pietras
Focus Puller	Benjamin Hovington, James Cockrell, Jonny Williams
Camera Assistant	Kishore Karthik, Yuqi Ong, Fernan Sanchez
Gaffer	Tom Chambers, Sara Fu
Spark	Atharva Puranik, Lili Eder
Production Designer	Tanith Mh
Art Assistant	Kamilla Khasanova
Costume Designer	Ilona Haldemann
Make-Up	Ella-May B.
Sound Recordist	Ali Kivanc, Isaac Martindale
Boom Swinger	Isaac Martindale, Ali Kivanc
Editor	Rohith Nandan Gulothu
Stills Photographer	Yuqi Ong, Henry H. Hu, Yifan

## Floating Rock and Sinking Wood – Thurs 16 Jan, 13:45 – 15:00, NFT3



One midday, at the silent wetland lake, sanitation worker Chen Xiang pushed a rock to the shore to commit suicide but was interrupted by Mrs. Sun, who was seeking a godmother rock for her grandson, guided by Master Hong. The arrival of jade merchant Fu Shang triggered an absurd contest for the rock. Chen Xiang's desperate bid to save it led to an unexpected revelation, giving her a new appreciation for life.

**Running Time:** 17:36

### **Crew:**

Writer-Director	Ziheng Wang
Producer	Jianan Li
Assistant Director	Siyu Ma
Director of Photography	Honghan Fu
Camera Operators	Han Zhu, Honghan Fu
Focus Puller	Han Zhu
Sound Recordist	Xiaoxiao Xu
Title Design	Ziheng Wang
DIT	Han Zhu
Producer	Ziheng Wang

### **External Crew:**

Associate Producer	Ying Nie
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Executive Producer	Minghui Wang, Mei Wang
Production Assistant	Minghong He, Yuying Lin, Linxiao Zhang
Stills Photographer	Shen Bi
Script Supervisor	Ruicen Gong
Casting Assistant	Linxiao Zhang
Focus Puller	Jiaqi Liu
Camera Assistant	Weixi Li
Unknown	Xiangdong Liu
Gaffer	Haotian Wang
Spark	Wenjia Peng, Jianbin Tang, Jiaju Zhang, Rong Yi
Driver	Guanghui Meng
Unknown	Binghui Ma
Art Assistant	Jinyu Deng
Prop Maker	Jiayi Zhang
Make-Up	Shan Lai, Zhiruo Huang
Boom Swinger	Zhicheng Duan, Minghong He
Sound Designer	Sicheng Zhao
Sound Mixer	Sicheng Zhao
Composer	Yeung Liu

## Girls Together – Wed 15 Jan, 10:00 – 11:15, NFT2



Rena, Zep, and Lauren, best friends since they can remember, spend every summer in their fort made of old treasures in the woods behind their homes. As the leaves begin to fall, and the days get shorter, they embark on their last adventure of the summer, a rescue mission. All the while, Rena struggles with a secret of her own. As the adventure unravels, the group comes face to face with the realization that maybe they can't stay in their woods forever.

**Running Time:** 16:07

### **Crew:**

Writer-Director	Christine Arnold
Producer	Siddharth Menon
Director of Photography	Christopher Cutting
Production Designer	Siwei Zhu
Camera Operators	Ravenna Tran, Zhanbo Yu
Sound Recordist	Li Hsing Wei
Co-Producer	Megha Bhaduri
Focus Puller	Rodolfo Aguilar Strecke
Co-writer	Isabelle Halpin
Production Manager	Juan Antonio Barroso Lopez
Driver	Jeremy Lynn
Production Assistant	Nitya Kumar, Zargham Ali Khokhar, Amay Mehrishi
Associate Producer	Sahil Patel
Spark	Vaibhav Sanghavi, Kejiu Shi, Qili Li
Art Director	Carina Tamer
Art Assistant	Haoyan Zhong, Huanchen Liao
Boom Swinger	Charles Cracknell
Sound Editor	Matthew Carlson
Assistant Editor	Parker Donaldson
Location Manager	Gregory Randolph



**External crew:**

Assistant Director	Aaron Singh
Casting	Elsa Stoeffler
Driver	Ben Lyons
Production Manager	Gurmehar Anand
Composer	David Cain
Camera Assistant	Bence Barna
Art Assistant	Samuel Cook, Clementine Alexander
Costume Designer	Emily Pieters
Stills Photographer	Jonathan Williams, Yuqi Ong, Sofie Stolk
Visual Effects	Robert Harold
Co-Producer	Silvia Miceli
Sound Designer	John Green
Sound Mixer	John Green
Colourist	Emily Russul Saib
Assistant Director	Anais Lapeyre
Gaffer	Adar Raviv
Animator	Ludovica Fregonara
Make-Up	Giulia Tedone

## Her Merman – Tue 14 Jan, 13:45 – 15:00, NFT2



A middle-aged woman, Xie Yingchun, distressed by the loss of her child, encounters a young man, Zhang Mingri, who claims to be a merman searching for his mother. She agrees to help him, temporarily letting go of her obsession with finding a lost pearl and mourning her child. After a quarrel, Zhang leaves and Xie finally realizes the importance of some overlooked emotions. She chooses to bid farewell to her past pain.

**Running Time:** 22:09

### **Crew:**

Writer-Director	Rui Hua
Editor	Rui Hua
Director of Photography	Yuanhui Yang
Producer	Xinle Ding
Camera Operator	Qun Xing
Gaffer	Qun Xing
Assistant Director	Yunmeng Zhang
Camera Operator	Yuanhui Yang

### **External Crew:**

Production Manager	Limin Chen
Production Designer	Xuming Zhang
Sound Recordist	Shuai Lu
Script Supervisor	Qinyi Song
Focus Puller	Shiyuan Alice Guo
Camera Assistant	Shiqi Jia, Qiang Liu
Spark	Sara Fu, Feiyang Yin, Peifeng Sun
Art Director	Zhen Gloria Liu
Art Assistant	Zewei Yuan
Prop Maker	Ci Tian
Stills Photographer	Junlin Chen
Driver	Zongquan Liu, Shoucheng Yang, Qingyuan Meng, Yong Wang
Sound Mixer	Tianyang Dai
Colourist	Haotian Li

## Horse in a Blue Tuxedo – Thurs 16 Jan, 13:45 – 15:00, NFT3



Told through eight anthological shorts, a mysterious masked figure visits various eccentric characters as they all search for the same person. Across centuries and alternate dimensions, the stories culminate in a fated encounter in an American diner.

**Running time:** 20:16

### **Crew:**

Writer-Director	Holden Boyles
Director of Photography	Moritz Lips
Producer	Juan Antonio Barroso Lopez
Camera Operator	Albert Owsiejew
Focus Puller	Rodolfo Aguilar Strecke
Production Designer	Carina Tamer
Stills Photographer	Karina Carl Stephan, Theodor Bittner Rosser
Gaffer	Zhanbo Yu
Production Manager	Anne Marie Vagner Thomsen
Camera Assistant	Rastine Mir Iravani, Chang Liu, Yinghui Jing, Theodor Bittner
Rosser	
Assistant Director	Charles Cracknell
Sound Recordist	Christine Arnold, Yu-Chao Tsai
Camera Operator	Yichao Chen
Spark	Emily Kirby, Lorenzo Di Leo, Vaibhav Sanghavi
Composer	Nathaniel Boyles

### **External Crew:**

Producer	Cody Updegrave
Production Designer	Gabriel Rendall
Executive Producer	Rebecca Cline
Associate Producers	Gene Howe, Eli Pinkerton
Production Manager	Anton Bogolepov
Assistant Directors	Cesar Velasco, Toby Gregory
Casting	Tom Prinz
Prop Maker	Felix Surplus
Make-Up	Estelle Stitt

Costume Designers	Holly Sim, Anna Cantes, Unlikely Studios, Hera Matisse
Sound Recordist	George Philip Blake
Boom Swinger	Domantas Jakubauskas
Sound Mixer	Anita Xu
Colourist	Dominic Phipps
Script Supervisor	Barbara Goncalves
Sparks	Bence Barna, Pierluigi Campa
Art Assistants	Toby Muir, Sam Cook
Make-Up	Rita Limao
Art Assistant	Rose Grover
Production Assistants	Willa Bury, Eleanor Trotman, Luminita Petrisor, Dean Milroy, Filip
Gorecki	
Unknown	Hayder Hoozeer, Sophie Hurst, Jaime Godfrey, Three Locks Farm
Stills Photographers	Yifan Wu, Joshua Douglas
Composers	Aaron King, Nir Perlman & Sam Hayward

## I See Good in Your Eyes – Tue 14 Jan, 10:00 – 11:15, NFT2



After discovering something dark about his father, Jamie travels to Jordan. Carrying his father's camera in castle ruins, he meets a friendly tour guide, Hassan. Hassan offers to help an evasive Jamie and takes him to his village. Flashes of the past haunt Jamie as we gradually understand that Hassan and Jamie may be more connected than originally thought. After Hassan introduces Jamie to his apprehensive mother, we discover the truth – Jamie's dad committed a war crime. After leaving Hassan, Jamie breaks down in a climactic moment, abandoning his father's camera by the side of the road.

As Jamie and Hassan travel deeper into the desert, Jamie starts to realise that Hassan is the son of the man he is looking for. Tensions run high as Jamie tries to work out whether to tell him who he is, or whether he thinks he already knows.

**Running time:** 19:25

### **Crew:**

Writer-Director	Harvey Planer
Producers	Romane Golan, Nairika Lodhi
Co-writer	Megha Bhaduri
Director of Photography	Rehan Balaporia
Sound Recordist	Matthew Carlson
Editor	Harvey Planer

### **External Crew:**

Production Designer	Laura Webster
Production Assistant	Rory McGuigan
Sound Mixer	John Green
Composer	Joel Ofori
Colourist	Philip Kapadia
Production Manager	Lina Al Haj
Production Assistant	Tamara Owais
Co-Producer	Rula Nasser

## In The Mirk – Thurs 16 Jan, 11:45 – 13:00, NFT3



Ben returns to his home city of Edinburgh to attend the funeral of his friend Ewan. It's been two years since Ewan mysteriously disappeared and with no hard evidence, his family's suspicions fall on his ex-girlfriend Millie. However, for Ben and Millie, they're far more interested in each other than in learning the truth about their friend's fate.

**Running time:** 23:32

### **Crew:**

Writer-Director	Jack Cameron
Producer	Voy Bach
Camera Operator	Yichao Chen
Director of Photography	Chien Han Lai
Sound Recordist	Atharva Puranik
Editor	Jack Cameron
Gaffer	Maria Camila Garcia Rivera
Sparks	Tzu Ting Huang, Ellinor Olinder, Jing Wen, Yuhong Zhou
Script Supervisors	Isabelle Kirk, Ilkay Makhotina

### **External Crew:**

Production Designer	Peter Davenport
Sound Recordist	Yuqi Ong
Gaffer	Joey Chang
Make-Up	Sophie Cardona
Assistant Director	Tom Prinz
Camera Assistants	Zhenghan Yin, Jingyuan Tian
Executive Producer	Rebecca Norfolk



## Inescapable – Tue 14 Jan, 10:00 - 11:15, NFT2



Set in the near future, the story follows Pierrot, a struggling alcoholic writer reeling from the loss of his beloved wife in a tragic car accident. His life is forever altered by this event. Utilizing virtual reality technology for psychological therapy, Pierrot immerses himself in a simulated world constructed from his own memories. However, this virtual reality blurs the lines between reality and dream, distorting his memories and challenging his perception of what is real.

**Running time:** 11:36

### **Crew:**

Writer-Director	Shiyang Tang
Producer	Xianhe Wang
Director of Photography	Xuepiao Hu
Assistant Director	Ryan Kochberg
Script Supervisor	Ilkay Makhotina
Sparks	Li Hsing Wei, Dhairya Zaveri, Honghan Fu & Rehan Balaporia
Gaffer	Zhenzhong Zhang
Production Assistant	Yue Shi
Art Assistants	Dahyun Kang & Nitya Kumar

### **External crew:**

Production Designer	Zhiru Xie	Sound Designer	Chong Ru
Co-writer	Peter Davenport	Visual Effects	Robert Harold
Costume Designer	Swantee Sapatsch	Sound Recordist	QinXia
Make-Up	Tong Wang & Andrea	Composer	Solmi Kim
Gaffer	Yun Yang	Art Director	Zhiqi Wang
Spark	Alice Guo	Camera Operator	Jing Essie
Cinematographer	Richard Zhang	Boom Swinger	Ong Yuqi
Art Assistant	Panna Gattyan	Camera Assistants	Daniel Hempenstall &
Editor	Shuyue Yao	Benjam Wong	
Colourist	Chuqiao Pan		

## It Takes Time to Cook a Rainbow – Wed 15 Jan, 11:45 – 13:00, NFT2



Yu, a high school student who dreams of becoming a poet, and her best friend Xiaozhu, a girl who gets good grades but is often subjected to domestic violence. On Xiaozhu's birthday, they plan a revenge which changes the direction of their lives. Ten years later when they meet again and talk about the past, they realise that their complicated adolescence is a thing of the past.

**Running Time:** 23:50

### **Crew:**

Writer-Director	Meng Xie
Producer	Yue Shi
Camera Operator	Qun Xing
Director of Photography	Yuanhui Yang
Gaffer	Zhenzhong Zhang
Assistant Director	Yiou Shi
Casting	Yunmeng Zhang
Production Designer	Ziyi Wang
DIT	Rui Hua
Script Supervisor	Rui Hua

### **External Crew:**

Co-Producer	Keyue Wang
Sound Recordist	Huasong Lin
Best Boy Electric	He Bi
Spark	Tianyue Sun
Runner	Yi Zhang, Baogang Xu
Focus Puller	Yue Li
Camera Assistant	Xiangyu Guo
Stills Photographer	Tianlong Liu
Camera Operator	Xingyu Zhao
Camera Assistant	Zecheng You
Art Director	Yuehe Han
Costume Designer	Yuanyuan Chen
Production Assistant	Binhui Ma, Boliang Pan
Make-Up	Qihui Xu
Production Manager	Jinyi Hu
Associate Producer	Zhenyu Li, Yufei Jin
Spark	Qi Wu
Editor	Lian Li

## Last Day of the Dream Lover – Tue 14 Jan, 11:45 – 13:00, NFT2



A lesbian Christian Yuki, is about to have her PSW expire but she can't get a proper job, her girlfriend offers to marry her to help her stay in London. However, in the Christian faith, lesbian cannot marry. Her girlfriend's love puts Yuki in a struggle between her faith and love.....

**Running Time:** 18:10

### **Crew:**

Writer-Director	Yinzi Yang
Producer	Jiaxin Chen
Production Designer	Yezi Luo
Camera Operator	Yuhong Zhou
Script Editor	Yichao Chen
Casting	Yinzi Yang
Assistant Director	Dhairya Zaveri
Camera Assistant	Peter Borak
Sparks	Peter Borak, Lorenzo Di Leo, Dhairya Zaveri
Boom Swinger	Ying Xue
Stills Photographer	Daniel Schutte

### **External Crew:**

Director of Photography	Jessie Jing
Editor	Hongyan Xie
Associate Producer	Ruixuan Zhao
Sound Designer	Qiang Liu
Gaffer	Stanislaw Proszowski
Make-Up	Wenlan He
Camera Assistants	Wai Lam Cheung, Luke de Borde
Sparks	Cheng Zeng, Maggie Zhang
Boom Swingers	Yuqi Ong, Xihong Li
Script Supervisor	Huihui Yang
Art Assistants	Lorna, Zixi Wang
DIT	Maggie Zhang

## Little Beast – Mon 13 Jan, 15:30 – 16:45, NFT2



On a summer day, Xiao'Ye and his best friend Xiao'He, both left-behind children, embark on a daring adventure. They wander through the wilderness and stumble upon an abandoned building. While they dream of the future and long for their mother, an unexpected accident changes them forever.

**Running time:** 15:48

### **Crew:**

Writer-Director	Yan Lu
Editor	Yan Lu

### **External Crew:**

Co-writer	Yufeng Li
Producer	Yufeng Li
Director of Photography	Alan Hu
Production Designer	Xiaoyue Yao
Sound Recordist	Hao Chen
Production Assistant	Songyun Hu
Camera Assistants	Lang Luo & Jinli Zhao
Gaffer	Zongao Yue
Sparks	Xiaobo Dai, Kun Han, Song Zhang & Jiaxin Li
DIT	Guoshuai Ning
Prop Maker	Congyang Ju
Art Assistant	Haowen Guo
Boom Swinger	Longhua Yang
Script Supervisor	Yurong shi
Driver	Fan
Colourist	Shu Fu
Sound Designers	Yanchi Du & Suchen Zhao
Composer	Xueshen Qiu

## Look At Me – Thurs 16 Jan, 10:00 – 11:15, NFT2



An actor is in a situationship with the cinematographer from a film she's working on. She shaves her leg till bleeding for a close-up shot on her body because of her anxiety and the pressure she feels from the director. She doesn't feel any pain until she's informed that the shot is deleted.

**Running Time:** 15:00

### **Crew:**

Writer-Director	Yanting Chen
Producer	Siddharth Menon
Director of Photography	Ravenna Tran
Production Designer	Zhiqi Wang
Sound Recordist	Qili Li
Script Supervisor	Ilkay Makhotina
Script Supervisor	Luca Beccassino
Art Assistants	Nitya Kumar & Bassel Abdelaziz
Camera Operator	Ravenna Tran
Camera Assistant	Bethany Yuanhui Yang & Yuhong Zhou
Sparks	Haoyan Zhong, Maria Camila Garcia Rivera, Cheng Jin & Han Zhu
Boom Swinger	Li Hsing Wei

### **External Crew:**

Producer	Zen Nguyen
Production Manager	Sylvia Wang
Choreographer	Christina Fulcher
Unknown	Ian West
Art Assistants	Xinyi Du, Anna Han
Make-Up	Giulia Tedone, Bethany Smith
Costume Designer	Tanya Tan
Unknown	Sila
Camera Assistant	Connor Sweetman
Gaffer	Yun Yang
Sparks	Cassy Su, Alice Guo



## Memories of Zhi - Mon 13 Jan, 15:30 – 16:45, NFT2



In 2013 China, 16-year-old orphan Zhi relies on an elderly woman as his sole companion. A sudden event results in Zhi losing the elderly woman and accidentally killing another boy. Seeking refuge, Zhi flees to a Buddhist monastery, where he encounters a kind woman who, unbeknownst to him, is the mother of the deceased boy. Instead of continuing to escape, Zhi decides to deceive the police, attempting to stay close to the woman as he feels a motherly warmth from her. Ultimately, the police uncover the truth, leading to Zhi's apprehension.

**Running time:** 22:29

### **Crew:**

Writer-Director	Mingxin Li
Director of Photography	Yanxiang Qiu
Assistant Director	Ting Tu

### **External Crew:**

Co-Producer	Tavleen Kour
Production Designer	Mingcan Cao
Art Assistants	Zizhu Luo, Yingkai Zeng & Yuer Cai
Art Director	Xiaojing Ma
Make-Up	Zheng Huang
Sound Recordist	Cong Li
Gaffer	Weimin Jin
Camera Assistant	Hongwei Wang
Location Manager	Haosheng Yao
Runners	Zhiwei Xie & Muhua Liu
Driver	Jifeng Qiu
Stills Photographer	Yuxing Zhang
Producer	Haoyuxuan Liu
Composer	Billy Palmer



## Mother and Ulysses – Tue 14 Jan, 13:45 – 15:00, NFT2



Anna has an estranged son Stephen who has become a film director, against her wish. A film by him is to screen in a cinema in the city on Christmas Eve, but Anna remains indifferent. However, on the pretence of buying bulbs for her husband, Anna travels to the city to see the film. Soon she discovers no one has come, except a street artist she saw earlier.

**Running Time:** 14:39

### **Crew:**

Writer-Director	Mushi Cai
Producers	Qiuhei Wang & Mushi Cai
Boom Swingers	Siddharth Menon, Qin Xia, Zhiqi Wang, Siyu Ma
Associate Producers	Yue Shi & Zilin Wu
Art Assistant	Dahyun Kang
Gaffer	Maxwell Cutting
Editor	Mushi Cai
Sound Recordist	Jing Wen
Spark	Daniel Schutte

### **External Crew:**

Cinematographer	Pablo Garrido Carreras (ex LFS)
Production Designer	Zhiru Xie
Assistant Director	Tom Chambers (ex LFS)
Camera Assistants	Lauren Gardiner, Andrea Di Franco
Focus Puller	Tamara Turcozi
Grip	Jaoa Carmo
Art Director	Getian Han
Art Assistant	Shiyang Tang
Costume Designer	Alice Sun
Script Supervisor	Anaïs Lapeyre
Stills Photographer	Richard Zhang
Production Assistants	Jinnan Hou, Yuanji Zhu, Chongzhe Qiao, Claire Diot
Executive Producer	Mark Greenway
Associate Producer	Bori Bernát

## Murmurs of the Silent Night – Wed 15 Jan, 13:45 – 15:00, NFT2



It is a drama story about Nova, a tenacious homeless teenager navigating the harsh currents of life through acts of theft, stumbles upon an unexpected gem—a beautifully flawed doll. Beyond being a mere companion, this damaged doll becomes a poignant mirror, reflecting Nova's essence and rekindling her sense of self. As Nova embarks on the journey to restore the doll's beauty, the threads of her efforts intricately intertwine with lives spanning diverse social classes. This encounter becomes a poignant catalyst, prompting profound contemplation on the intricate dynamics of survival and the glaring disparities that define the different echelons of society.

**Running Time:** 13:57

### **Crew:**

Writer-Director	Qiuhi Wang
Producer	Zilin Wu
Art Assistant	Zhiqi Wang
Sound Recordist	Qin Xia

### **External Crew:**

Assistant Director	Tom McCrindle
Casting	Yunqi Wang
Script Supervisor	Emily Eyre
Producer	Kinnie Hu
Location Manager	Ming Chen
Co-Producer	Stanley Shaun Mathews
Cinematographer	Andy PML
Camera Assistant	Alice Guo, Connor Sweetman
Gaffer	Dovydas Drakas - ex LFS
Spark	Cem Turedi - ex LFS, Kejiu Shi, Zijian Cai - ex LFS
Production Designer	Adema Yerzhan
Art Director	Yige Yang
Costume Designer	Yinxue Wang
Make-Up	Rita Limão
Boom Swinger	Yuanchen Zhao
Composer	Hauker Karlsson

## Museum of Death – Tue 14 Jan, 15:30 – 16:45, NFT2



It is only at the age of death that Gannan has the courage to read the stack of letters his grandfather left behind before he disappeared. Following the contents of the letters, Gannan says goodbye to his daughter and sets out on a journey to the museum described in the letters. On the bus, Gannan meets his childhood self. Guided by his childhood Gannan, he remembers what happened the night before his grandfather disappeared. In the midst of his memories and confessions, he arrives at the final destination of the bus, the Museum of Death.

**Running Time:** 22:48

### **Crew:**

Writer-Director	Lianpeng Zhao
Producer	Yunmeng Zhang
Camera Operator	Zixi Zhou
Executive Producer	Zihan Wang
Sound Designer	Qili Li
Assistant Director	Yifan Zhang
Editor	Zihan Wang
Camera Assistant	Kejiu Shi
Art Assistant	Guoju Wang
Casting	Yifan Zhang

### **External Crew:**

Co-writer	Xiaotong Liu
Director of Photography	Yang Zhang - EX LFS
Production Designer	Jingyi Liu Ex LFS
Editor	Xiaotong Liu
Visual Effects	Yuanquan Wen
Composer	Jiahui Liu
Location Manager	Xumin Li, Yuxuan Tang

Art Director	Sijie Zhou
Script Supervisor	Jueyu Liang
Sound Mixer	Shisan Cheng, David.L
Costume Designer	Jingfang Chen
Make-Up	Zheng Huang
Art Assistant	Xinyue Zhou, Jialue Li, JingJing Tang, Keyuan Li
Sound Recordist	Kun Tang
Boom Swinger	Tiecheng Zhou
Colourist	Alex Algrigoras
Gaffer	Xiangyang Wei
Camera Assistant	Wei Liang, Yuxin Pang
Spark	Yuanjin Wang, Longfei Wang, Dongcai Wang
Prop Maker	Jingfang Chen
Production Manager	Shuofan Ji, Yingjie Huang
Casting	Jin Han

## Outside of Time – Mon 13 Jan, 13:45 – 15:00, NFT2



Leo, a dreamy 12-year-old boy, is at his grandparents' for a serious family reunion. His parents want to put his grandfather, who has Alzheimer's, in a special home. Leo has to face this decision, as he disagrees with his parents' opinion and feels compelled to act. Perhaps he is the only one who can still maintain contact with his grandfather. But the loss of the grandfather's memory will make the day much stranger and surprising for Leo.

**Running Time:** 15:02

### **Crew:**

Writer-Director	Elitsa Marielle
Script Editor	Gabrielle N���
Script Supervisor	Shelly Waksman, Gabrielle N���
Focus Puller	Shuyue Yao
Assistant Editor	Shuyue Yao, Shelly Waksman
Camera Assistant	Yanting Chen
Spark	Haoyan Zhong
Editor	Aym��� Hamon

### **External Crew:**

Producer	Kinnie Hu
Production Assistant	Ben Bernard
Assistant Director	Kinnie Hue
Director of Photography	Andy Leung
Camera Operator	Jessie Jing
Gaffer	Yun Yang
Spark	Tavleen Kour
Production Designer	Anna Pohl, Joe Lee
Costume Designer	Dayun Zhang
Make-Up	Becky Redmond
Sound Designer	George Willetts
Sound Recordist	Rachel Bruno
Visual Effects	Oliver L�����
Stills Photographer	Goran Bastasi

## Rockaruma – Mon 13 Jan, 10:00 – 11:15, NFT2



After rediscovering a memento from his childhood - a handmade Daruma doll - a struggling underachiever sets out to fulfill a long-forgotten promise: to kill the man that sexually abused him as a child: his father. His quest for revenge will not only pitch him against the monster that held control over him all his life, but also against his own trauma, as his search for revenge forces suppressed memories and emotions to quell to the surface.

**Running Time:** 27:43

### **Crew:**

Writer-Director-Producer	Alexandra Maria Lockley
Editor	Alexandra Maria Lockley
Sound Recordist	Zhijie Cao, Haojie Lu
Assistant Director	Nan Gao
Gaffer	Fang-Yu Chang
Camera Assistant	Sue Bynn Bae, Xia Fan
Visual Effects	Semyon Voinov

### **External Crew:**

Director of Photography	Hugo Lai
Focus Puller	Owen Rumsey
Camera Assistant	Andrés Pérez Mayoral, Luis Miguel Hernández Martínez
Gaffer	Kai Siebert, William Chen
Spark	Luis Miguel Hernández Martínez
Art Director	Xinyi Du
Assistant Director	Page Hu
Sound Designer	Artem Semenov
Composer	Jan Willem de With
Colourist	Moritz Wegscheider



## Ruins Stare – Wed 15 Jan, 13:45 - 15:00, NFT2



In a mysterious shopping mall, an event is held that requires five people to enter at the same time. The main character, Ruoyang, arrives at the mall alone one night, eager to participate in the event, but it is hard to see others in this mall. Ruoyo is an introvert and socially awkward, but in order to participate in the event, she musters up the courage to go through the labyrinthine maze of the mall to gather her fellow participants.

**Running Time:** 29:14

### **Crew:**

Writer-Director	Ziyi Wang
Producer	Yiou Shi
Assistant Director	Meng Xie

### **External Crew:**

Co-Producer	Tianyue Zhang
Location Manager	Keyue Wang, Jianfen Shi
Production Manager	Xilei Pu
Production Assistant	Yixin Jin
Assistant Director	Ruixin Peng
Script Supervisor	Yuyang Li
Director of Photography	Anbo Wu
Camera Operator	Kun Yang
Focus Puller	Yun Yang
Camera Assistant	Jiaqi Liu, Guanxi He

Camera Operator	Xinyu Zhao (SteadyCam Operator)
Sound Designer	Zhengyang Le
Boom Swinger	Di Xie
Gaffer	Xiao Fu
Best Boy Electric	Qi Zhu
Spark	Zifan Yu, Yuanxuan Huang, Nan Li, Yixin Jin
Production Designer	Kelin Xie
Art Director	Yuehe Han
Art Assistant	Ruoyang Ming, Roumiao Zhou, Xinchuan Duan, Yixuan Fang, Hanbin Zhou, Jia Tao
Costume Designer	Xiaoyan Jin
Make-Up	Lanxin Xiao
Editor	Zihan Wang

## Settle – Thurs 16 Jan, 13:45 - 15:00, NFT3



Alex returns home to care for her terminally ill father, a retired detective. Her dad persuades the reluctant Alex to drive him around to work on a missing person case, she agrees if he agrees they will spend time together afterward. They get further into the case but in the evening his health worsens and she calls her mum, worried she's pushed him too far. Whilst on the phone she spots a flashlight, Alex hopes this will solve the case but they find nothing, leading to a confrontation about their relationship and how to spend the time he has left.

**Running Time:** 19:46

### **Crew:**

Writer-Director	Voy Bach
Producer	Jack Cameron
Script Supervisor	Yuan Hsia
Director of Photography	Moritz Lips
Script Editor	Foivos Oikonomidis

### **External Crew:**

Casting	Rebecca Norfolk
Gaffer	Sam Papidas
Sound Recordist	Matt Clark
Costume Designer	Capella Jolie Buncher
Production Manager	Funke Alafiatayo

## Seven-year Promise – Thurs 16 Jan, 11:45 – 13:00, NFT2



A young couple Pianpian and Lei visit a remote hotel to partake in a ritual where they write letters to each other, to be opened after seven years. As their relationship is tested by unresolved doubts and Lei's past, Pianpian questions his commitment. Guided by the mysterious hotel staff, Weiming, the couple confronts the fragile nature of promises, leaving Pianpian uncertain whether their love can withstand the test of time.

**Running time:** 13:30

### **Crew:**

Writer-Director- Editor	Shengyuan Tong
Cinematographer	Yichao Chen
Sound Recordist	Xiaoxiao Xu
Editor	Shengyuan Tong

### **External Crew:**

Producer	Haoyuxuan Liu
Production Manager	Xiaoyin Zhang & Ziyang An
Assistant Director	Haotian Wang
Production Designer	Jiayi Li
Sound Designer	Zhaoyue Xiang
Casting Assistant	Tingjian Wu
Script Supervisor	Hanfeng Mao
Gaffer	Mengzhen Liu
Script Editor	Mochan Liu
Art Assistant	Youxiao Wang
Make-Up	Qingqing
Focus Puller	Xutao Xing
Camera Assistant	Dongzheng Lian
DIT	Xiran Li
Spark	Xianwei Bai & Penghao Deng
Boom Swinger	Liangliang Zhao
Driver	Chuanzhu Niu
Composer	Andreas Russo
Colourist	Zhicheng Li
Sound Mixer	Zhaoyue Xiang

## Soup – Wed 15 Jan, 15:30 – 16:45, NFT2



Growing up in a traditional East Asian family, Qing has long been treated by her controlling mother, Ma, who has been attacking her self-esteem and unconsciously violating her boundaries out of suffocative love. Growing up in this environment, she feels disrespected and loses her power of self-expression. One day she meet tenant who encourages her to express herself. Eventually she tries express her desire to leave home towards her mother.

**Running time:** 18:39

### **Crew:**

Writer-Director	Li, Qili
Camera Operator	Zhou, Zixi
Editor	Chen, Yanting
Focus Puller	Zhu, Han
Co-Producer	Li, Qili

### **External Crew:**

Producer	Winfred Wang
Co-Producers	Zeyuan Li, Zhaotian Wu
Production Manager	Wenjia Chen
Production Assistant	Binbin Tang
Co-writer	Zhaotian Wu
Assistant Director	Chengfeng Qiu
Casting Assistant	Baowen Zhang
Script Supervisor	Zhaotian Wu
Director of Photography	Kun Yang
Camera Assistant	Jinsheng Guo
Gaffer	Xiao Fu
Sparks	Zhaolin Chen, Yinkai Zeng
Production Designer	Jingyi Liu
Art Director	Manlin Lu
Art Assistant	Jinxin Pan
Make-Up	Zheng Huang

Costume Designer	Zheng Huang
Unknown	Lin Lin, Ruoqian Zhang, Yilin Huang
Sound Designer	Qi Liu
Sound Mixer	Qi Liu
Sound Editor	Qi Liu
Sound Recordist	Jianhua Wei
Boom Swinger	Mengchun Chen
Composer	Peng Wu
DIT	Binbin Tang
DIT	Chengfeng Qiu
Stills Photographer	Kunfan Yi
Runners	Zizheng Xiao, Bosen Huang, Jinhua Jiang, Junwei Tian, Yutong Zhou, Chaowei Chen
Sound Editor	Sihan Yang
Production Manager	Baowen Zhang
Title Design	Yilin Huang
Colourist	Haotian Li



## Spring Amidst The Dust – Thurs 16 Jan, 11:45 – 13:00, NFT2



Liu Xiangdong is imprisoned for unintentionally causing the death of a gang leader's brother, Er Hu, which leads to a tragic family fallout. Thirteen years later, upon his release, Liu Xiangdong struggles to adjust to life outside prison and yearns to return to his hometown to fulfill his mother's expectations. However, he must also confront the looming threats from Da Hu.

**Running time:** 27.54

### **Crew:**

Writer-Director	Liu, Chang
Producer	Li, Jianan
Editor	Xu, Xiaoxiao
Director of Photography	Xing, Qun
Script Supervisor	Xie, Boting
Camera Operator	Zhang, Zhenzhong
Sound Recordist	Ma, Siyu
Assistant Director	Li, Mengfei
Focus Puller	Shi, Kejiu
Editor	Liu, Chang

### **External Crew:**

Producer	Chi Zhang
Assistant Director	Jinyi Hu
Executive Producer	Keyue Wang
Runner	Wenbo Zhang
Stills Photographer	Siye Yu
Camera Assistants	Shengjie Li, Zecheng You, Yue Li
Grip	He Bi
Gaffer	Jizhu Lu
Best Boy Electric	Qiang Zhao
Sparks	Tianlei Yang, Xin Yao, Dongming Liu
Drivers	Baogui Hao, Jianhua Gao & Yi Chen
Boom Swinger	Zhouyang Wu
Art Assistants	Jianan Li, Weiyang Liu & Binghui Ma
Make-Up	Jialei Ma
Sound Editor	Muge Li
Composer	Suxiang Tang

## Sriracha – Thurs 16 Jan, 13:45 – 15:00, NFT2



In a chaotic, late-night London kebab shop, Li, an Asian drag king, clashes with Hamza, a stubborn and traditional Turkish chef, over a simple request—sriracha on a kebab. The tension peaks when three drunk British lads stumble in, looking for trouble. The battle over sriracha quickly turns into a full-blown food fight - but it's never just about the food. Through the chaos, Li and Hamza's shared experience bridges the gap between them and reveals an unexpected friendship.

**Running time:** 10:00

### Crew:

Writer-Director	Wei, Li Hsing
Producer	Carl Stephan, Karina
Art Director	Liao, Huanchen
Focus Puller	Kuijper, Isa Lara
Production Designer	Zhong, Haoyan
Script Supervisor	Weaver, Casey
Visual Effects	Ma, Siyu
Colourist	Lai, Chien Han
Camera Assistant, Stills Photographer	Wen, Jing
Art Assistants	Zhao, Jiarui, Zhao, Kunjin, Tao, Qi

### External Crew:

Camera Operator, Director of Photography	Ravenna Tran Ex LFS
Focus Puller	Zijian Cai Ex LFS
Script Editor, Script Supervisor	Leah Yip MAS LFS
Sound Mixer	Joseph Dominic Ex LFS
Boom Swinger	Christie Arnold Ex LFS
Sound Designer	Adam Davis
Composer	Esin Aydingoz
Title Design	Suda
Gaffer	Isabel Morales Detkova
Costume Designer	Ilona Haldemann
Make-Up	Cindy Li
Production Assistant	Ellena Joo
Assistant Director	Sid Menon
Script Supervisor	Patrycja M. Pietras
Camera Assistants	Elitsa Marielle, James Ho & Yuqi Ong
Spark	Aidan Schramm
Associate Producer	Ove Nelson
Stills Photographers	Yilin Wong & Yuqi Ong
Title Design	Ana Graça

## Tango in Kowloon – Mon 13 Jan, 13:45 – 15:00, NFT2



Leslie, a traumatised male escort goes into hiding after a dangerous rendezvous with the notorious Madam Jin. A mysterious woman Cecilia appears in his apartment requesting his services. They decided to go on a date in a late night meal when they are interrupted by gangsters sent by Madam Jin. The couple escapes in a bus as they both discovers their feeling for each other as Cecilia take him back to her apartment. Leslie rejects her advances and suggests a better way to express his feelings... tango dancing.

**Running time:** 18:01

### **Crew:**

Writer-Director	Zijian Cai
Producer	Gregory Randolph
Editor	Siyu Ma
Assistant Director	Kun Sun
Art Assistant	Yige Yang
Camera Assistant	Daniel Schutte
Gaffer	Yuanhui Yang
Sparks	Kejiu Shi, Yuyao Li & Qiheng Zhu

### **External Crew:**

Director of Photography	Piuman Leung. Y
Sound Recordist	Longhua Yang Y
Co-Producer	Jodie Chao Y
Camera Operator	Wenxuan Xu. Y
Production Designer	Sumyui Fan. Y
Composer	Daniel Taranto Y
Stills Photographer	Didi (Yiyun) Hu. Y
Colourist	Piuman Leung
Focus Puller	Zhihong Fang
Camera Assistant	James Ho
Make-Up	Charlize Au Y
Costume Designers	Jennie (Tszyan) Wong & Samanmtha (Samkit) Lai
Choreographer	Kamong Lee
Stunt Person	Max Lai
Art Assistants	Carol Leung, Angie (Hauyin) Ku & Kiki (Laiki) Chan. Y
Script Supervisor	Tingting Huang Y

## The Big Pygmy – Mon 13 Jan, 13:45 – 15:00, NFT2



23 year old foot model Sally recently broke up with a successful photographer Max Penn. Despite the time that has passed since they were together, Sally can't seem to stop thinking about Max. Sally must fight away her intrusive memories as her day goes from bad to worse when she finds out that Max will be showing up to her shoot and that her big toe has mysteriously disappeared.

**Running time:** 19:58

### **Crew:**

Writer-Director	Tom Chambers
Producer	Tom Chambers,
Editor	Tom Chambers
Director of Photography	Yanxiang Qiu
DIT	Alexander Emborg
Camera Operator	Ping-Chuan Chou

### **External Crew:**

Producers	Nathan Legger, Chris Lilley & Tessa Leier
Assistant Directors	Emma Schilders & Ollie Norton Smith
Production Designer	Charlie Chen
Art Director	Areti Primikyri
Composer	Alessandro Giovanetto
Visual Effects	Kseetji Saini
Sound Recordist	Joseph Dominic
Costume Designer	Ilona Halderman
Sound Mixer	Harry Parsons
Colourist	Lulu
Camera Assistant	Meng Xie
Gaffers	Joy Chao & Daiqiu Liu
Sparks	Bethany Yang & Huang Yuming
Make-Up	Babitha Palaniswamy

## The Blue Room – Thurs 16 Jan, 11:45 - 13:00, NFT2



Nina, an actress, struggles with a scene requiring her to smash a prop mug, believing the issue lies with the mug. Startled by co-actress Irene, Nina accidentally drops a mug, triggering a panic attack and plunging her into a traumatic inner world. After waking and learning the shoot is cancelled, she returns to the set determined to prove herself. During the performance, Nina confronts her past, completes the scene differently, and experiences a cathartic breakthrough, mourning her trauma and finding resolution.

**Running Time:** 8:45

### **Crew:**

Writer-Director	Tzu Ting Huang
Producer	Yichao Chen
Camera Operator	Qun Xing
Camera Assistant	Kejiu Shi
Gaffer	Chien Han Lai
Sparks	Licheng Zhang, Kejiu Shi, Lingyun Weng, Peter Borak
Production Managers	Dazhang Wang, Tanvi Iyer, Marsha Lui
Assistant Director	Alessandro Lombardo
Script Supervisor	Peter Borak, Benjamin Willis-Teff
Boom Swinger	Arjun Adiprasannakumar, Cheng Jin
Production Designer	Yican Zheng
Art Director	Jiangnan Wang

### **External Crew:**

Director of Photography	Yang, Bethany
Camera Assistant	Cai, Zijian
Casting Assistant	Fu Sara
Spark	Hao, Zoe
Assistant Director	Wang, Winfred
Sound Recordist	Ong, Yuqi
Costume Designer	Haldemann, Ilona
Make-Up	Ellis, Lucy
Editor	Carmela Schönenberger
Sound Designer	Li Hsing Wei
Sound Mixer	Shih An Pai
Colourist	Chien Han Lai
Composer	Haukur Karlsson
Title Design	Sun Ching Yen, Youhao Liao

## The Engagement – Thurs 16 Jan, 11:45 - 13:00, NFT3



Yoyo, who is studying in the UK, has been called back by her mother to get married, hoping to use a traditional Chinese ceremony to cure her seriously ill father.

**Running time:** 13:57

### Crew:

Writer-Director	Hao, Xueqin
Editor	Hao, Xueqin
Casting	Hao, Xueqin

### External Crew:

Cinematographer	Like Ma
Producer	Xinyi Liu
Sound Designer	Yan Zhang
Gaffer	Kang Wang
Production Designer	Shiyang Tang
Make-Up	Yuejia Pan
Camera Assistants	Xuedong Wu & Dehan Ao
Make-Up	Yuejia Pan
Executive Producer	Fengxi Yang
Script Supervisor	Xianbing Guan
Assistant Director	Yujia Chen
Co-Producer	Xianhe Wang
Boom Swinger	Zhenqi Sun
Musician - performer	China Central Chinese Orchestra
Sound Mixer	Zhiyu Jiang
Sound Recordist	Zhenqi Sun
Special Effects	Lusun Peng Fei Ma



## The Wandering Trees – Thurs 16 Jan, 13:45 – 15:00, NFT3



The Wandering Trees is a modern queer short film that delves into the emotional connections between people and the individual's self-identification. Through the stories of two female characters, Zhou and Yu, the film portrays the trials of emotions through time and distance, as well as the struggles and growth of individuals when facing the past and reality. The "tree" in the play symbolizes the deep yearning and dependence in people's hearts, while "wandering" represents the pursuit of freedom and the future.

**Running time:** 23:54

### Crew:

Writer-Director

Producer

Production Designer

Editor

Director of Photography

Camera Operator

Best Boy Grip

Camera Assistant

Casting

Li, Jianan

Xie, Boting

Liu, Chang

Xu, Xiaoxiao

Wang, Ziheng

Xing, Qun

Fu, Honghan

Zhu, Han

Tong, Shengyuan

### External Crew:

Script Supervisor

Script Editor

Executive Producer

Production Assistants

Sound Designer, Sound Recordist & Sound Editor

Boom Swinger

Art Assistants

Siqi Guan

Mochan Liu

Yihan Yang

Linxiao Zhang, Yilin Li & Tingyu Fan

Muge Li

Kesong Li

Binghui Ma, Mochan Liu, Wenting Cao &

Weiyang Liu

Xiangyu Guo

Shiqi Jia, Yi Zhang, Pengfei Sun, Chengze You

Baogui Hao

Nannan Wu

Hongyao Lu

Xiaoxiao Xu

Yuanhui Yang

Shen Bi

Gaffer

Sparks

Driver

Make-Up

Best Boy Electric

DIT

Focus Puller

Stills Photographer

## Underwater – Thurs 16 Jan, 15:30 - 16:45, NFT2



A girl who is dissatisfied with her own legs has always fantasized about becoming a mermaid. The disapproval of the people around her makes it difficult for her to accept herself, and she cannot overcome her fear of water in the short term. She can only keep her longing for mermaids hidden in her heart and live a chaotic and oppressive life day after day. Until one day, she meets a mysterious woman who claims to be a mermaid and receives a job offer for stage design related to a mermaid show. This forces her to confront the underwater world and her true inner fears.

**Running time:** 26:04

### **Crew:**

Writer-Director	Zhang, Ruiqi
Producer	Wang, Dazhang
Art Director	Ma, Siyu
Director of Photography	Xing, Qun
Focus Puller	Shi, Kejiu
Assistant Director	Ma, Siyu

### **External Crew:**

Producer	Siyu Zhang
Co-writer	Joysn Min
Production Designer	Yuehe Han
Casting	Ziyang Liu
Assistant Director	Tianhao Guan
Art Assistants	Miao Gao, Yixin Jin, Mingqi Hu
Focus Puller	Aobang Luo
Camera Operator	Weiheng Chen
Camera Operators	He Bi, Xinyu Zhao,
Camera Assistants	Bin Hao, Cheng Luo
Editor	Jiao Ouyang
Costume Designer	Tianyu Ma
Art Assistants	Ruirui Gao, Tianqi Xie
DIT	Jiao Ouyang

Script Supervisor	Joysn Min
Gaffer	Binfeng Yang
Sparks	Junlei Cao, Yongtao Yang, Yanliang Liu
Best Boy Grip	Bin Hao
Production Assistant	Tengfang Ran
Production Manager	Songyun Hu
Runner	Qian Peng
Camera Assistant	Tongbo Han
Sound Recordist	Jurui Zhang
Boom Swinger	Muziyi Wang
Drivers	Changxin Liu, Xin Sun
Stills Photographer	Ziyang Liu
Location Manager	Lin Xiao

## Upbeat – Thurs 16 Jan, 15:30 - 16:45, NFT3



This film tells the story of a middle-aged woman who has just experienced retirement and her children leaving home. In the midst of her confusion about how to live the rest of her life, she encounters a mysterious drum and ultimately finds a new purpose in life with it. By featuring an absurd story of a mother encountering a drum, aiming to express a rekindling of passion for life and, to some extent, a search for meaning through the narrative of rediscovering youthful dreams.

**Running time:** 21:58

### Crew

Writer-Director	Xie, Boting
Producer	Li, Jianan
Editor	Xu, Xiaoxiao
Director of Photography	Xing, Qun
Script Supervisor	Ma, Siyu
Art Director	Liu, Chang
Focus Puller	Shi, Kejiu
Script Editor	Liao, Huanchen
Post-Production Supervisor	Ding, Xinle

### External Crew:

Script Editor	Mochan Liu
Assistant Directors	Jinyi Hu, Yiqi Dong
Executive Producer	Renjun Wang
Location Manager	Feng Wang
Production Assistant	Wenbo Zhang
Stills Photographer	Yiqi Dong
Camera Operator	He Bi
Camera Assistants	Chen Cheng, Yue Li
Grips	Xinyu Zhao, Zecheng You
Gaffer	Jizhu Lu
Best Boy Electric	Jiangtao Yang
Sparks	Qiang Zhao, Bin Song, Zhenhang Jiang
Drivers	Baogui Hao, Changchen Liu, Shuai Zhang, Yi Chen
Sound Recordist, Designer & Editor	Muge Li
Boom Swingers	Zhouyang Wu, Zuoshuai Liu
Art Assistants	Weiyang Liu, Binghui Ma
Production Designer	Jiayuan He
Costume Designer	Ying Shang
Make-Up	Xin Sun
Composer	Minghai He

## Vithura – Tue 14 Jan, 15:30 – 16:45, NFT2



Vithura follows the journey of an accomplished architect who returns to his hometown to spend some time at his newly constructed house and traces his time as he goes through the trials and tribulations of making the house actually work. The film touches upon themes on modernity and the inflation of the human ego.

**Running time:** 24:45

### **Crew:**

Writer-Director	Dominic, Joseph
Producer	Menon, Siddharth
Director of Photography	Cutting, Christopher
Editor	Menon, Siddharth
Script Editor	Bhaduri, Megha
Focus Puller	Aguilar Strecke, Rodolfo
Title Design	Donaldson, Parker
Unknown	Mehrishi, Amay

### **External Crew:**

Production Designer	Vidya Shiva Kumar
Sound Recordist	Neelansh Mittra
Gaffers	Sunayana Singh & Arun Sekhar
Executive Producers	Kenny Jacob & Liz Jacob
Composer	Oliviero Forni
Assistant Directors	Gayathri Babu & Sahil Punyani
Script Editor	Siddharth Raveendran
Costume Designers	Nehla Shajahan, Manvi Dhall & Chahat Bawa
Make-Up	Sujith Paravoor & Sneha Lata Chauhan
Script Supervisors	Bharath Gopinadhan & Mohammed Humam
Boom Swingers	Rohith Gugulothu & Dhiraj Maurya
Stills Photographer	Sooryan Chandramohan
Camera Assistants	Anoop Babu, Gokul Sukumaran, Aswin BC & Manu Abraham
Grips	Rajeesh KA & Saleesh KM

Sparks

Art Assistant

Stills Photographer

Gaffer

Camera Assistant

Visual Effects

Sound Designer

Sound Mixer

Colourist

Animator

Amal PM, Gireesh Piravom, Bhanu Pratap Singh, Ankit Tiwari, Ram  
Kirpal & Sarath PS

Muskan Malhotra

Basit Ahmed

Ashraf Mohammad

Lalit Prasad

Robert Harold

Ramzey Sid

Michele Caruso

Emily Russul Saib

Soumik Lahiri



## Wedding Anniversary – Tue 14 Jan, 10:00 – 11:15, NFT2



Serena and William own and run a golf course; however, their creditor Deon, suddenly stops their credit line, which will result in their course having to be auctioned off. On their 10th wedding anniversary, the creditor comes to collect the debt, but Serena has a surprise for him...

**Running time:** 10:32

### Crew:

Writer-Director	Ming Chen
Production Assistant	Jiaxuan Xie
Boom Swinger	Qili Li
Camera Assistant	Qin Xia
Spark	Swarnim Gawade
Script Supervisor	Xinyuan Zhang
Production Assistant	Yichao Chen
Art Assistant	Yuqi Ong

### External Crew:

Sparks	Agnieszka Nawoj & Maria Camila Garcia Rivera
Camera Operator	Alexandra Brandl
Camera Assistants	Bence Barna, Shiyuan Guo, Sid Maocuhe
Art Assistants	Bolu Dairo, long fung chan, xinyi du, Yuqi Ong & Luqing Yin
Unknown	Jing Li & Will Chen
Gaffer	Wenxuan Xu
Production Assistant	Yichao Chen
Make-Up	Giulia Tedone
Assistant Director	Jonathan Williams
Production Designer	lu lu
Director of Photography	Ming Huang
Producer	Nan Gao
Associate Producer	Prachi Hota
Production Manager	Yuge zhang
Sound Recordist	Zhijie Cao
Art Director	Zhiru Xie
Editor	Tsz Wai Ling
Colourist	Sebastian Ziabka
Composer	Haukur Karlsson
Sound Mixer	Dan Hibbert
Sound Designer	Alexander Hübner

## Whispers in the Breeze – Tue 14 Jan, 10:00 – 11:15, NFT2



After a sizzling one-night stand at a party, college girl Ally is shocked to find her mysterious lover, Louise, is now her new teacher. As Ally seeks the truth, boundaries blur, passions ignite, and secrets unravel in this provocative tale of love and deception.

**Running time:** 24:34

### **Crew:**

Writer-Director	Yilun Zhao
Producer	Yunmeng Zhang
Production Designer	Yiou Shi
Editor & Director of Photography	Xuepiao Hu
Co-Producer & Camera Assistant	Xianhe Wang
Casting	Ming Chen
Assistant Director	Rui Hua
Camera Assistant	Linlin Zhang
Spark	Shiyang Tang

### **External Crew:**

Sound Recordist	Tavleen Kour
Co-Producer	Zen Nguyen
Co-writer	Peter Davenport
Composer	Oscar James
Camera Operator	Shiyuan Guo
Gaffer	Kun Yang
Camera Assistant	Willam Chen
Sparks	Qili Lin, Zhiru Xie, Yun Zhang and Ayan Zhong
Boom Swinger	Zhiqi Wang
Production Designer	Tszkwan Yeung
Art Director	Jing Wen
Make-Up & Costume Designer	Shangjie Yu
Script Supervisor	Tszkwan yeung
Unknown	Sabrina Seguro, Ruiqi He & Shihui Liu
Sound Mixer	Clement Ignace, Angel Ignace, D.T.K, Hua Vu & Nguyen Tran
	Thao Nguyen
Sound Editor	Angel Ignace, D.T.K & Jack Cavahall
Colourist	Matt Mahmood-ogston
Stills Photographers	Aijia Wang & Ruby

## Zara Si Dhoop – Wed 15 Jan, 10:00 – 11:15, NFT2



Piyali is an independent woman, dedicated to her career in a multinational corporation. Despite her demanding job, she chooses to live with her mother, Neelam, whom she cares for with devotion. Neelam, despite her physical limitations, radiates with life. Life takes an unexpected turn when Piyali is offered the opportunity of a lifetime but she must relocate to a different city. Piyali finds herself torn between her career aspirations and the responsibility towards her mother.

**Running time:** 16:05

### **Crew:**

Director of Photography, Co-writer & Producer      Agarwal, Aayushi

### **External Crew:**

Director	Prakhar Tripathi
Production Designer	Gaurvi Sahai
Editor	Ritesh Gupta
Assistant Director	Kriti Srivastava
Executive Producer	Radhika Sharma
Location Manager	Harpreet Singh
Camera Operator	Milind Shah
Co-writers	Prakhar Tripathi & Pallavi Kumar
Focus Puller	Kishan Kumar
Art Assistant	Angad Bhatia
Production Assistants	Suryansh Pratap Singh & Ashutosh
DIT	Ritik Gupta
Assistant Director	Faisal Siddiqui
Continuity	Manas
Stills Photographer	Tariq Khan
Make-Up	Vatsala Bhagat
Costume Designers	Annanya Chaturvedi & Vanksha Shukla