

Film screening guide

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A Blue Memory – Tues 23 Jan, 13.45 – 15.00, NFT3



Anara, a young, lonely girl, discovers a strange, blue flower, alone in the desert. She brings it back home, where she is haunted by an eerie presence of a faceless-man. Avoiding him, she goes back to the desert to find more blue flowers. In order for the flowers to survive the heat of the desert, Anara is forced to face her fear of water. With her friend, Eldos, by her side, she unravels the memories that the blue flowers have resurfaced, within her.

Crew

Writer-Director Adema Tatisheva
Co-Producer Jing Zhao

External crew

Producer Jaffer Jafri
Producer Sana Jafri
Director of Photography Sheherezade El Mourni
Production Designer Moiz Timizi
Sound Recordist Faiz Zaidi
Composer Asfar Hussein
Editor Ismail Atiq Kayani

A Forest – Mon 22 Jan, 11.45 – 13.00, NFT3



A nervous boy is taken on a journey deep into the forest by a strange and serious older man. On his way, the boy must come to terms with the unknown, both in nature and within himself. This is a story about how we as 'intelligent beings' see the world around us; the difference between how something appears and its true purpose.

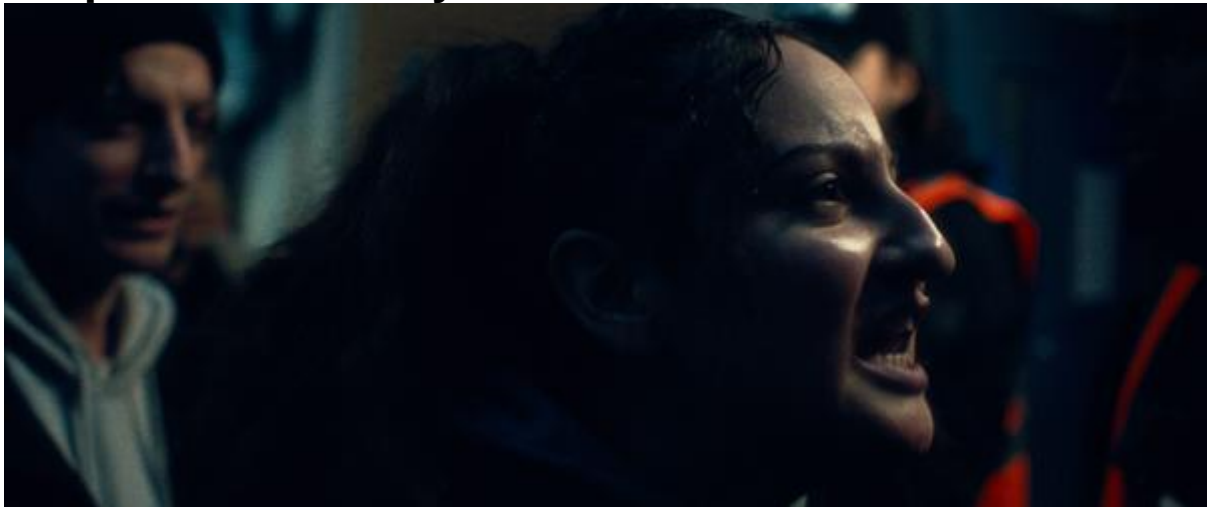
Crew

Writer-Director	Cameron Stewart
Producer	Anastasia Savinova
Director of Photography	Michael Marren
Sound Recordist	Ruijing Bu
Gaffer	Lucas Boetsch
Best Boy Electric	Chuqiao Pan
Boom Swinger	Daiqi Liu
Assistant Director	Victor Nauwynck
Focus Puller	Kelly Diapère
Camera Assistant	Jingyi Liu
Camera Assistant	Theodor Bittner Rosser
Spark	Ping-Chuan Chou

External Crew

Production Designer	Gabriela Nemésio Nobre
Editor	Antonio Donato
Composer	Rollo Doherty
Sound Designer	David Arrepia
Make-Up	Holly Coyle
Art Assistant	Eva Du
Stills Photographer	Simon Barratt
Prop Maker	Joe Lee

A Splinter In The Eye – Wed 24 Jan, 13.45 – 15.00, NFT3



A SPLINTER IN THE EYE is a 15-minute real-time political drama centred on the eviction of a squat in North London. The story follows Darren, a Junior Debt Enforcement Officer, as he and his colleagues enact a court order to forcibly remove its residents.

But as his fellow officers deploy tactics of increasing brutality to clear the property, the eviction starts to spin violently out of control, forcing Darren into a confrontation with the brutal realities of his new profession.

Crew

Writer-Director	Harry Hayton Iles
Producer	Hollye Swinehart
Production Designer	Anastasiya Mykhaylova
Art Director	Kelly Diapère
Spark	Dovydas Draksas
Spark	Gregory Randolph
Assistant Director	Jules Thin
Editor	Harry Hayton Iles
Sound Recordist	Ruby Mastrodimos
Boom Swinger	Isabelle Halpin

External Crew

Cinematographer	Pablo Garrido Carreras
Focus Puller	Pierro Cioffi
Camera Assistant	Peter Korolovics
Gaffer	Nizah Elias
Grip	Juri Ferri
Production Manager	Camila Basora
Production Assistant	Yasmine Dje Dje Azoume
Production Assistant	Greg Bushell
Stunt Person	Joe Golby
Art Assistant	Federico Trezzi
Make-Up	Julia Bialyart
Costume Designer	Valerie Dumbravanu
Sound Designer	Severin Black
Colourist	Grade Punk
Composer	Severin Black

Aaja Re (Come Back) – Mon 22 Jan, 13.45 – 15.00, NFT3



The film is about Raag, an Indian immigrant in London, who is lost amidst an office job life due to family pressure and financial security. Raag is constantly haunted by a shadow until a point where he is exhausted with fear and caught in extreme insomnia and confusion. As he accidentally discovers the true identity of this shadow, he realises that there will be never a right time to make the turn and decides to confront the fear and embrace the ghost that only haunted him until then.

Crew

Writer-Director	Gopikrishnan Hari
Producer	Prachi Hota
Focus Puller	Sonya Rosen
Camera Assistant	Charles Kerr
Gaffer	Alexandra Brandl
Sound Recordist	Zheng Wei
Sound Editor	Zheng Wei
Boom Swinger	Semyon Voinov

External Crew

Assistant Director	Myriam Cavalli
Production Designer	Emilia Mendez
Art Assistant	Isabella Rose
Art Assistant	Alexandra Samarova
Costume Designer	Lauren Marie Bolger
Make-Up	Namrata Raja
Composer	Varun Krrishna
Associate Producer	Jodie Wing Yan Chao
Associate Producer	Lily Boer-Kail
Director of Photography	Rishika Bhiwaniwala

After Myself – Wed 24 Jan, 10.00 – 11.15, NFT3



After Myself is an experimental essay film that explores universal themes such as identity, nostalgia and grief. The film blends two distinct visual and narrative languages: The first consists of personal home videos, in which the imperfect nature of memories contrasts with the objective recordings. The second part features oneiric scenes where the filmmaker inhabits a liminal space and interacts with symbolic objects representing five deceased relatives - two grandfathers, two grandmothers and an aunt. The film's non-linear narrative continuously juxtaposes these different languages, as the filmmaker explores personal thoughts and emotions through a contemplative voice-over narration.

Crew

Writer-Director

Pedro Mendes

Producer

Prachi Hota

Sound Recordist

Manasi Bedekar

Assistant Director

Siddharth Bala Kumar

Director of Photography

Leo House

Camera Assistant

Jonathan Williams

Gaffer

Pui Man Leung

Focus Puller

Christopher Cutting

External Crew

Executive Producer

Amanda Gatti

Spark

Xiao Fu

Production Manager

Izadora Schoninger

Special Effects

Laura Padilla

Arcade – Wed 24 Jan, 10.00 – 11.15, NFT3



It's been years since the charismatic and confident Shaun has seen his younger brother Billy. Our story begins when Shaun turns up uninvited with the perfect birthday surprise for his brother. Shaun loves a good night out and believes he knows exactly what reclusive and introverted Billy needs. But Shaun is gravely mistaken - his birthday surprise goes horribly wrong and he learns how truly vulnerable his younger brother is.

Crew:

Writer-Director	Ruari Chambers
Co-Producer	Hollye Swinehart
Assistant Director	Victor Nauwynck
Cinematographer	Pui Man Leung
Camera Operator	Zhanbo Yu
Gaffer	Leo House
Camera Assistant	Yun Yang
Sparks	Gregory Randolph, Strecke Aguilar Rodolfo & Kun Yang
Boom Swingers	Joseph Dominic & Charles Cracknell
Production Assistant	Juan Antonio Barroso Lopez
Stills Photographer	Jonathan William

External Crew

Co-Producers	Beatrice Ralston & Jack Blennerhassett
Art Director	Ruby Hamilton
Assistant Director	Sofia Fomina
Camera Assistants	Bethany Yang & Alice Guo
Sparks	Arthur Wang & Sara Fu
DIT & Stills Photographer	Patrick Verlin
Sound Recordist	Isaac Martindale
Boom Swinger	Joseph Brigden
Production Designer	Shir Ariya
Costume Designer	Bonny Gordon
Make-Up	Giulia Tedone
Art Assistant	George Baker
Production Assistants	Cian Mcgennis & Ana Berdeja
Stunt Person	Stephen Louis
Casting	Sydney Aldridge

Bare It All – Thurs 25 Jan, 15.30 – 16.45, NFT2



EE is a retired butcher who has had her 15 minutes of fame from being a nude art performance artist with a humble background. Less than a year ago, she started her journey as a full-time artist. We document her life in spring of 2022, where she performed a new performance art piece titled Distance with two other colleagues. During this performance, she was pushed to confront her most unspeakable desire on camera with a group of newly found 'friends'.

Crew

Writer-Director	Tzu Hsuan Chao
Producer	Tzu Hsuan Chao
Editor	Chi Chang
Camera Operator	Ziyang Gao
Production Designer	Ziyang Gao
Sound Recordist	Chi Chang
Gaffer	Ziyang Gao
Focus Puller	Ziyang Gao
Cinematographer	Tzu Hsuan Chao

External Crew

Producer	Emilie Hsu
Producer	Celin Su
Production Assistant	Abby Yu
Costume Designer	Dory Yang
Camera Operator	Brian Lin
Sound Recordist /Mixer /Editor	Pete Huang
Title Design	Daisy Yeh
Boom Swinger	Emilie Hsu
Runners	Zhuang, Yu-Ting & Miki
Driver	Mei Hua Huang
Composer	Rebecca Nisco

Bear With Me – Mon 22 Jan, 10.00 – 11.15, NFT3



The story is about 29 years old Fred, who has a very strong connection with his security blanket, a teddy bear called George. As Fred falls in love with a girl from grocery shop, Fred realizes his desire to build real connection with other human beings. However, his old friend 'George' tries to hold Fred back in order to stay with Fred forever. This time, Fred knows that he cannot fight alone. From this story, we discuss not only about security blanket, but more importantly, how we should deal with our own comfort zones.

Crew

Writer-Director

Zheng Wei

External Crew

Assistant Director

Izadora Schoninger

Associate Producer

Spandana Patanaik

Editor

Zheng Wei

Camera Assistants

Aditya Sharma & Hugo Lai

Director of Photography

Leslie Y Lin

Producer

Carolina Ratcliff

Production Managers

Windfred Wang & Anastasia Savinova

Gaffer

Markela Kontaratou

Editor

Shuyue Yao

Costume Designers

Emily Pieters & Clementine Alexander

Production Designer

James Moore

Script Editor

Henry Cao

Sound Recordist

Alexandra Brandl

Best Boy Electric

Max Cutting

Best Boy Electric

Dovydas Draksas

Best Boy Electric

Yuanji Zhu

Best Boy Electric

Aobang Luo

Best Boy Electric

Yan Lu

Broken Hearts – Wed 24 Jan, 10.00 – 11.15, NFT3



Chloe, a regular at the Broken Hearts hospital and a desperate romantic, is back again after yet another romantic mishap. This time, Dr. Love finally agrees to prescribe her a rebound - the love-cynical Charlie, who's here on his first visit. They must undergo the treatment together, regardless of their clashing beliefs.

Crew

Writer-Director

Julie Magnaudet

Producer & Assistant Director

Nathan M. Legger

Director of Photography

Bo Giesen

Camera Operator

Kelly Diapère

Focus Pullers

Anbo Wu & Christopher Cutting

Camera Assistants

Christopher Cutting & Chien Han Lai

Gaffer

Adar Raviv

Spark

Dovydas Draksas

Production Designer

Anastasiya Mykhaylova

Sound Recordist

Marta Malvestiti

Boom Swingers

Yuge Zhang, Yanting Chen & Hazel Magnoni

Editor

Tsz Wai Ling,

DIT

Nathan M. Legger

External Crew

Production Managers

Esteve Tomas Hernandez & Clara Pavia

Santiago

Production Assistant

Dorian Bagnoud

Script Supervisor

Terrie Aghaizu

Sparks

Eloise Amos & Sara Fu Xiao

Art Director

Sofia Fomina

Art Assistants

Federico Trezzi & Rory Baynham

Costume Designer

Emily Pieters

Art Assistant

Clementine Alexander

Make-Up

Giorgia Chiarella

Stills Photographer

Giorgio Mangherini

Burning – Thurs 25 Jan, 11.45 – 13.00, NFT3



Burning is a suspense short film. In a small town, a murder case occurs, and a police officer is dispatched to investigate. Overcoming numerous obstacles, the officer follows the leads and eventually uncovers that many girls in this town have been abducted and trafficked.

Crew

Writer-Director	Ting Tu
Producer	Jialin Wang
Assistant Director	Zheming Zhou
Editor	Ting Tu

External Crew

Production Designer	Yao Tianchenglong
Sound Recordist	Wei Han
Director of Photography	Jian Liu
Art Assistant	Jingli Hu
Gaffer	Rao Yunchuan
Associate Producer	Binyang Liu
Producer	Boran Zhang
Spark	Xin Wu
Production Manager	Shengyi Yang
Spark	Dequan Zhou
Spark	Aiqing Zhang
Spark	Jie Zhou
Art Assistant	Bopeng Hao
Art Assistant	Lei Zhu
Editor	Ting Tu

CBD – Thurs 25 Jan, 13.45 – 15.00, NFT3



Night, police enter a community to investigate cases but fails. However, on the return trip, the security guard is handcuffed. A film group tries to restore it. Actors begin introspection when acting but the director is trapped in the dark.

Crew

Writer-Director	Zheming Zhou
Assistant Director	Zhuopeng Zhang
Camera Operator	Ping-Chuan Chou
Director of Photography	Ping-Chuan Chou
Editor	Zheming Zhou,
Producer	Zheming Zhou
Stills Photographer	Aobang Luo
Co-Producer	Zexi Yuan

External Crew

Production Designer	Tianyu Wang
Sound Recordist	Xiaosi Zhang
Production Manager	Minyu Chen
Focus Puller	Peng MA
Camera Assistants	Zhicheng Li, Liwei Huang & Liang Zhao
Gaffer	Kang Hu
Spark	Jiaqian Xu
Spark	Mingyang Chen
Art Assistant	Jiazheng Su
Costume Designer	Sicheng Yu
Make-Up	Yuerong
Sound Editor	Yunhao Zhu
Composer	Yiyun Zhang
Colourist	Dan Yang
Script Supervisor	Zhenyang Sun
Driver	Jian Wu

Chai Coffi – Thurs 25 Jan, 10.00 – 11.15, NFT2



Chai-Coffi is an adventure drama about Lata (60) who embarks on a solo trip shortly after her husband's demise. Lata travels to a tea estate in Kerala. The film follows themes of grief, loneliness, self-exploration and above all fulfilling desires. On her journey she meets Mira (14) who is nothing like Lata, free spirited, independent and a total hustler.

Crew

Writer-Director

Sanjoli Malani

Producer

Sanjoli Malani

Associate Producer

Siddhanth Srikanth

Visual Effects

Semyon Voinov

External Crew

Director of Photography

Natalja Safronova

Production Designer

Mehak Aneja

Editor

Vrinda Arora

Executive Producer

Ramesh Kumar Malani

Composer

Nikita Kulkani

Make-Up

Maya Subhash

Assistant Director

Deepthi Karat

Gaffer

Devu Narayanan

Location Manager

Anooten Vargis

Sound Mixer

Joy Banerjee

Sound Designer

Nimay Goswami

Colourist

Sara Buxton

Coming Of Age – Tues 23 Jan, 11.45 – 13.00, NFT3



Zill, a high school student, looks forward to stepping into adulthood and leaving his indifferent and restrictive family. A manslaughter case completely changes his life trajectory, which is the starting point of his true coming-of-age journey as well as the turning point of his estranged relationship with his mother. Zill goes through great expectation towards adulthood and dilemma in disappointment and pain, and then becomes stuck in confusion and disillusionment. His maturity symbolizes his loss of innocence.

Crew

Writer-Director	Zhao Wu
Producer	Jiayin Bao
Assistant Director	Yue Pan
Editor & Boom Swinger	Longhua Yang
Sound Recordist	Lu Lu
Production Designer	Ziyan Gao
Title Design	Haoran Zeng

External Crew

Director of Photography	Kento, Mochida
Script Supervisor	Cao, Yiling
Sound Editor	Chen, Hao
Art Director	Zhu, Yuxin
Location Manager	Guo, Yimiao
Production Manager	Liao, Yimiao
Make-Up	Zhou, Yugen
Focus Puller	Zhao, Shulin
Camera Assistants	Yang, Yi & Fan, Lisong
Gaffer	Sun, Yongzhan
Sparks	Sun, Haoran, Wang, Ruijie & Li, Huazong
DIT	Zhu, Shanqin
Stills Photographer	Wang, Xuehan
Visual Effects	Wu, Zonghua
Runners	Zhou, Lang, Zhou, Jiang & Zou, Yujun
Drivers	Qin, Shaoduan & Feng, Liang
Composer	Jolene Khor Yu Xuan

Cotton Something – Thurs 25 Jan, 15.30 – 16.45, NFT2



Anne Merriweather, aging addict, despises living with her adult daughter, Jennifer. Jennifer tries to instate boundaries to protect her daughter, Allison. Yet Anne's jealousy and recklessness could stain Allison forever.

Crew

Writer-Director & Co-Producer

Hollye Swinehart

Producer

Oliver Staton

Editor

Marta Malvestiti

Director of Photography

Ruari Chambers

Art Director

Yun Yang

Assistant Director

Victor Nauwynck

Gaffer

Kun Yang

Camera Operator

Pui Man Leung

Sound Editor

Marta Malvestiti

Sound Recordist

Nimit Kaushik

Camera Assistants

Adar Raviv & Christopher Cutting

Grip

Jonathan Williams

Sparks

Zhenzhong Zhang & Zhiqi Wang

Boom Swingers

Yuge Zhang & Yanting Chen

Sound Recordist

Marta Malvestiti

Art Assistant

Harry Hayton Iles

Unknown

Tom Chambers

External Crew

Production Manager

Sharlotte Swinehart

Sound Mixer

Cliff Reeves

Art Assistants

Conor Beakey, Denis Beakey & Patricia Beakey

Sound Mixer

Cliff Reeves

Colourist

Katie Linard

Runner

Cameron Gill-Engel

Art Assistants

Rob Drugan & Shiyuan Guo

Casting

Clementine Blake

Composer
Script Supervisor
Spark
Make-Up
Costume Designer
Title Design

Johnny Macmillan
Shir Ariya
Xaio Fu
Jessica Riley
Lizzie Boot-Handford
Savannah Lui

Dark Nymph – Mon 22 Jan, 11.45 – 13.00, NFT3



A beautiful yet frightening creature awakens from hibernation to lure lusty men to their death.

Crew

Writer-Director

Sabrina Krebs

Choreographer

Sabrina Krebs

Editor

Sabrina Krebs

Cinematographer

Zhanbo Yu

Camera Operator

Zhanbo Yu

Camera Assistant

Rodolfo Aguilar Strecke

Camera Assistant

Christopher Cutting

Gaffer

Leo House

Best Boy Grip

Vaibhav Sanghavi

Colourist

Chien Han Lai

External Crew

Producer

Beatrice Ralston

Sound Recordist

Joan Toruella Besa

Make-Up

Giulia Tedone

Costume Designer

Sandra Zdanowska

Assistant Director

Beatrice Ralston

Detachment – Thurs 25 Jan, 11.45 – 13.00, NFT3



Nancy, a single mother, helps her son, Ben, move into his accommodation on the university registration day. Ben promises to come back for lunch before leaving for the registration. Nancy carefully prepares lunch and waits, but he doesn't come back. Worried, she goes looking for him.

Crew:

Writer-Director

Jiakai Lu

Director of Photography

Jingyi Liu

Camera Operator

Ping-Chuan Chou

Editor

Jiakai Lu

Sound Recordist

Zhiqi Wang

Co-Producer

Qili Li

Gaffer

Yanxiang Qiu

Sound Editors

Jiakai Lu & Qili Li

Sound Designer

Jiakai Lu

Gaffer

Yanxiang Qiu

Sparks

Yinghui Jing, Yu Zhanbo, Zhenzhong Zhang,

Zheming Zhou & Zijian Cai

Runners

Siyu Ma & Ruixuan Tong

Camera Assistants

Yichao Chen & Zijian Cai

Script Supervisor

Aleksandra Wellisz

Boom Swingers

Li Hsing Wei & Isabelle Halpin

Colourist

Qiankun Zhou

Production Designer

Chenlei Pan

External Crew

Producer

Kinnie Hu

Composer

Anran Qian

Focus Puller

Daiqi Liu

Make-Up

Jessica Yorke

Assistant Director

Kinnie Hu

Sound Mixer

George Elliott

Stills Photographer

Lihaolin Que

Don't Let The Bedbugs Bite – Wed 24 Jan, 10.00 – 11.15, NFT3

A monster has inhabited 9 year old Elsa's downstairs floor, keeping her awake at night. She takes it on herself to find out what he is really doing there and why. And what is he? As she investigates, they form a friendship. One night, he is exceedingly disruptive. She makes him a drawing to cheer him up, but accidentally angers him, and he destroys her drawing. She tells him to leave. In the morning, the table is only set for two instead of three. She finds a piece of monster fur, blurring what is reality and what is not.

Crew:

Writer-Director	Kelly Diapère
Producer	Jules Thin
Assistant Director	Jules Thin
Co-Producer	Amanda Millenia Salvati
Co-Producer	Kelly Diapère
Focus Puller	Bo Giesen
Camera Assistant	Rodolfo Aguilar Strecke
Camera Assistant	Yash Kothiala
Boom Swinger	Jing Wen

External Crew

Cinematographer	Lucas Boetsch
Production Designer	Anna Abdullaeva
Editor	Shelly Waksman
Art Assistant	Bonny Gorman
Best Boy Electric	Raphael Hernandez
Casting	Jane Frisby
Co-Producer	Kyle Campbell-Pope
Composer	Rebecca Nisco
Script Supervisor	Audrey Lai
Sound Recordist	Chuoqiao Pan
Sparks	Cameron Stewart, Sonya Rosen & Nacho Martin Sierra
Stills Photographer	Matthew Chang
Special Effects	Patrick Hogg
Costume Designer	Kelly Diapère
Production Manager	Siddharth Joshi
Make-Up	Giulia Tedone & Rebecca Thomas-Punter
Driver	Ben Lyons
Gaffer	Aditya Sharma
Art Assistant	Emily Pieters

Dream Of Train – Tues 23 Jan, 11.45 – 13.00, NFT3



The story is about a girl who is torn between despair and hope because she misses her boyfriend in a foreign country. In the end she confuses reality and dreams and gets on the dream train to her boyfriend's side.

Crew

Writer-Director

Ruoyang Zhao

External Crew

Cinematographer

Rongshu Huang

Production Designer

Oliver Zhang

Composer

Yilin Liu

Sound Designer

Yilin Liu

Gaffer

Andy Zeng

Producer

Erin Huang

FACE TO – Wed 24 Jan, 13.45 – 15.00, NFT3



FACE TO is a short film about the influence of public opinion on journalism. A young journalist Harper and her boss Sandra hold opposite opinions on the necessity of posting a teenage sexual assault case on their media official account. The news finally has been posted, resulting in the unexpected suicide of the victim (Eloise). The film revolves around the backlash of the news article and the cyberbullying faced by both Eloise and Harper.

Crew

Writer-Director	Yun Yang
Producer	Siddharth Bala Kumar
Director of Photography	Kun Yang
Production Designer	Zhiru Xie
Editor	Tsz Wai Ling
Camera Operator	Zhanbo Yu
Co-Producer	Xianhe Wang
Script Supervisors	Mengfei Li, Ruiqi Zhang & Yichao Chen
Gaffer	Pui Man Leung
Sparks	Yuanhui Yang, Zheming Zhou & Honghan Fu
Boom Swinger	Han Zhu
Camera Assistant	Yuanhui Yang
Costume Designer	Zhiqi Wang
Sound Designer	Yu-Chao Tsai

External Crew

Camera Assistant	Shiyuan Guo & Nan Gao
Sparks	Yuchen Xie & Xiao Fu
Composer	Jolene Khor
Make-Up	Olivia Franklin, Torng Wang & Zuzanna Kępczyńska
Stills Photographer	Aijia Wang
Associate Producer	Maggen Yip
Camera Operator	Wenxuan Xu
Sound Recordists	Ruijing Bu & Daiqi Liu
Gaffer	Fang-Yu Chang
Assistant Director	Ming Huang
Script Editor	Beatrice Ralston
Art Director	Anna Han
Casting Assistant	Yin Kiu Chiu

Face To Face – Thurs 25 Jan, 11.45 – 13.00, NFT3



From Laois to Dublin, from Dublin to London, Shauna, who was once a slightly odd teenage artist and misfit, keeps finding the places she fits in her life. She never thought that being an artist as a career was possible until she started to spray in the mural and graffiti world two years ago. By building up a face-to-face connection between Shauna's life and paintings, this documentary gradually unfolds a modern street art world with a story of exploring the importance of finding yourself.

Crew

Director	Ziwei Zhao
Producer	Ziwei Zhao
Co-Producer	Isabelle Halpin
Cinematographer	Ziwei Zhao
Cinematographer	Jialin Wang
Sound Recordist	Ziwei Zhao

External Crew

Editor	Ian Chen
Sound Recordist	Guy Fixsen
Composer	Philip Braithwaite
Sound Mixer	Kim Tae Hak
Colourist	Andy Lee
Post Producer	Cem Kilinchan
Online Editor	Andrew Fisun
Offline Coordinator	Sam Pugsley
Stills Photographer	Christine Seow

Gorse Mother – Mon 22 Jan, 10.00 – 11.15, NFT3



It is Crab Skerry's first time joining the gorse game – the sensual, perilous coming-of-age ritual that the young villagers of Neverness perform every year. To win the game, Crab must dive into the field of gorse and emerge, bloodiest of all the boys, with an arrow bearing the name of one of the village girls. But this year the Gorse Mother (patroness of the ritual) interferes, and something will go horribly wrong with deadly consequences.

Crew

Writer-Director	Sonya G. Rosen
Co-Producers	Sonya G. Rosen & Lucas Boetsch
Associate Producers	Anastasia Savinova & Emma Schilders
Cinematographer	Lucas Boetsch
Editor	Shelly Waksman
Trailer Editor	Michelle Alise
Assistant Director	Esteve Tomas Hernandez
Sound Recordists	Zheng Wei & Chuqiao Pan
Sound Editor	Zheng Wei
Production Manager	Xianhe Wang
Gaffer	Michael Marren
Focus Pullers	Kelly Diapère & Ruari Chambers
Camera Assistants	Yichao Chen & Clio Lai
Best Boys Electric	Chuqiao Pan & Sahil Kotwani
Sparks	Yinghui Jing, Qun Xing & Zijian Cai
Boom Swinger	Han Zhu

External Crew

Production Designer	Emilia Mendez
Prop Designer	Jess Riley
Prop Makers	Jess Riley & Fiona Wagstaff
Costume Designer	Emily Pieters
Assistant Directors	Scott Trotter & Mark O'Connor
Camera Assistant	Hugo Lai
Wigs, Hair & Make-Up	Jess Riley, Gabrielle Webb & Chloe Brady
Driver	Pedro Rocha
Sound Mixer	Steven Cifuentes Ariza
Visual Effects	Ksheetij Saini
Composer & Music Supervisor	Pablo Narváez
Musician (off screen)	Petya Milanova
Post-Production Supervisor	Noémie TJ Phillipson
Colourist	Luis Reggiardo
Writer of Original Story	Zoe Gilbert

Haalat-E-Noom – Thurs 25 Jan, 13.45 – 15.00, NFT3



Meera (25) is at the beginning of her career and is starting to assess the responsibilities that will soon be on her. Manoj (60), her father, is a Level 4 Cirrhosis patient and yet is completely oblivious to his fast-deteriorating health. When another argument breaks out between Manoj and Gayatri (55), his wife, about stopping his alcohol-intake and he wouldn't budge, we see Meera finally speak out and ask the tough questions. Through the film, Sufi mystics perform ghazal and qawwali music as a meditation on the themes of the story in a different - more objective - light.

Crew

Writer-Director Nimit Kaushik
Director of Photography Elitsa Marielle
Editor Nimit Kaushik

External Crew

Producers Spandana Patanaik & Rochna Kumar
Assistant Director Ashwin Mohan
Production Designer Tithi Rohilla
Art Director Parth Prajapati
Costume Designer Toshani Prajapati
Gaffer Aditya Sharma
Composers Shivargh Bhattacharya & Pranjal Varshney
Sound Recordist Sigfred D'Cruz
Executive Producer Rajneesh Kaushik
Location Managers Mohd Haider Zaidi & Anshuman Dixit
Production Managers Nagpal & Vikram Singh
Runner Sagar Mishra
Script Editor Tanisha Kaushik
Make-Up Dinesh
Art Assistant Shivargh Bhattacharya
Boom Swinger Pranjal Varshney
Musicians - off screen Salman Khayyal, Gulam Qasim, Nazim Khan, Shubham Raj, Harshit Sharma, Divyanshu Saxena & Naman Chaturvedi

Colourist Elitsa Marielle
Sound Designer Sigfred D'Cruz
Sparks Rahul Kumar Dubey, Ranjan Kumar & Pankaj Sharma

Happy Apart – Mon 22 Jan, 11.45 – 13.00, NFT3



A young Mongolian woman who plays the traditional Mongolian instrument morin khuur in Hohhot thinks about her culture, her life, and her future as a performer and a teacher.

Crew:

Writer-Director Editor

Huimin Bao

External Crew

Producers

Jaina Liu & Tuliguer

Production Assistants

Qinggeletu & Huhebarisu

Assistant Director

Wang, Desheng

DIT

Bulude

Director of Photography

Chen, Baihui

Focus Puller

Xu, Tianxiang

Camera Assistants

B. Munkhbold & Aladar Chaogetu

Gaffer

Zhang, Feng

Grips

Chen, Kaixuan, Zhu, Junping, Lei Jiang,

Yuan Zhang & Kai Guo

Sound Recordist

Xing Wang

Boom Swinger

Bo Sun

Production Designer

Narisu

Prop Maker

Wenxue

Make-Up

Ren, Lituan

Costume Designer

Suriguga

Happy Graduation – Wed 24 Jan, 13.45 – 15.00, NFT3



Happy Graduation is a story about very real and familiar psychological realities for young people, and yet realities that often feel heightened and exaggerated beyond what they truly are. We all know the cliché and yet so often accurate trope of the over-dramatic teenager who feels like every little hurtle and heartache is the end of the(ir) world. As far as humor goes, it's precisely how real, heavy and terrifying it is for a young person to have a rumor spread about them, or having not been invited to a party.

Crew

Writer-Director

Robert Harold

Producer

Spandana Patanaik

Camera Assistants

Bo Giesen, Zhanbo Yu & Jonathan Williams

Gaffer

Adar Raviv

Sparks

Yun Yang, Dovydas Draksas, Christopher Cutting,
Yuanhui Yang, Yinghui Jing, Pui Man Leung &
Pierluigi Campa

Production Managers

Siddharth Menon, Emma Schilders, Siddhanth
Srikanth & Nathaniel Boyles

Sound Recordist

Marta Malvestiti

Boom Swingers

Qin Xia, Hazel Magnoni & Nimit Kaushik

External Crew

Producer

Spandana Patanaik

Assistant Director & Co-Producer

Nathan M. Legger

Editor

Florian Kasperski

Production Managers

Esteve Tomas Hernandez & Shir Ariya

Script Supervisor

Shir Ariya

Sparks

Robert Shears & Sanaa Byfield

Cinematographer

Mark Stewart

Production Designer

James T. Moore

Art Directors

Poppy Zhang & Lara Zeidan

Costume Designer

Delilah Byrne

Make-Up

Summer Janahi, Jasmine Meisell & Julia Bialy

Composer

Francesco Bondi

Her Portrait – Mon 22 Jan, 11.45 – 13.00, NFT3



35 years ago, under the powerful flood of Only Child Policy, a man called Guozheng Wang sacrificed his wife, to give a birth to his son. After 35 years, 2021, the three-child policy is laid out. Under Guozheng's morally blackmails, his son, Shuxin has grown up and been married with Zhiqiu, but doesn't want a child at all. He feeds morning after pills to his wife secretly and even makes a fake medical certificate shows he's infertile. In Mid-Autumn Festival, Guozheng visits his son and daughter in law, to give his final order.

Crew:

Writer-Director

Chuqiao Pan

Co-Producer

Qian Yang

Co-Producer

Yunqiu Wang

External Crew

Art Director

Laxiang Hai

Assistant Directors

Min Luo & Xinwei Li

Best Boy Electric

Cheng Zhang & Yuanzhu Zou

Camera Assistants

Hongchao Ding & Tang Xi

Catering

Yang Cheng

Colourist

Long Chen

Composer

Tiangu Fan

Costume Designer

Sha Chen

DIT

Haoqiu Liu

Director of Photography

Kento Mochida

Drivers

Renrong Chen & Qingsong Liu

Editor

Liang Qiheng

Focus Puller

Hongchao Ding

Gaffers

Guihua Zhou & Yuanxun Li

Grips

Tian Tan, Qicheng Zeng, Gua Xi & Huazhong Long

Make-Up

Xueling Shi

Producer	Shi Feng
Associate Producer	Muhan Li
Production Assistant	Haoqiu Liu
Production Designer	Bo Zhao
Production Manager	Min Luo
Script Supervisor	Yanru Dong
Sound Designer	Runde Gu
Sound Recordist	Mingxuan Bi
Sparks	Tongxin Sun, Xuqi Zheng, Guoli Zhou, Song Zhang, Qing Zhang, Tao Zhang & Renxin Zhou
Stills Photographers	Shijie Deng & Ruilin Wang
Title Design	Yuhao Chen
Art Director	Songru He
Boom Swinger	Sicheng Li
Grips	Yang Bao, Weijie Xia, Xiangxiang Dong & Jun Bai
DIT	Shijie Deng,
Musician - off screen	Tiangu Fan
Production Assistant	Yanru Dong
Prop Makers	Songru He, Jianyin Deng, Shuo Fan, Haoqiu Liu, Jianchong Li, Yanbo Wen, Bingyu Bai, Qingjun Liu, Chuanyuan Yang & Daiju Liu
Art Assistants	La Ta, Hua Ma, Chuan Ye, Long Da, Wang Liao, Jin Li, Hailong Yu, Wei Wang & Wei Xiong
Sound Mixers	Liuhan Wang, Tianhang Zhu, Xukai Yang, Weidi Zeng, Tianhang Zhu, Hengjia Chen & Weidi Zeng
Title Design	Shuyu Jiang
Composer	Zihao Yang
Script Editor	Xiaoyu Wang
Musicians - off screen	Yunru Chen & Zhen Wang

Instant Noodles – Tues 23 Jan, 13.45 – 15.00, NFT3



A couple that has broken up reunited for one night in a Taiwanese motel to discuss their relationship with each other and their future.

Crew

Writer-Director

Yu-Che Tseng

External Crew

Producers

Jaina Liu & Reon Ma

Production Manager

Fenny Chiang

Production Assistant

Wen Hong Lo

Assistant Director

Reon Ma

Script Supervisor

Chun Cheng Hsu

Script Editor

Hsu Chun Cheng

Director Of Photography

Bawnay A Lahi' Baba:l'

Focus Puller

Max

Camera Assistants

Bing-Ruei Tsai, Chen-Ea Shie & Han-Ting Lo

Gaffer

Ben Lau

Sparks

Yi An Lai, Poet Chou Chou & Brian Pi

Sound Recordist

Naomo Cho

Boom Swingers

Meng-Hsuan Tsou & Josh Wu

Production Designer

White Jian

Art Director

Zih Xuan Huang

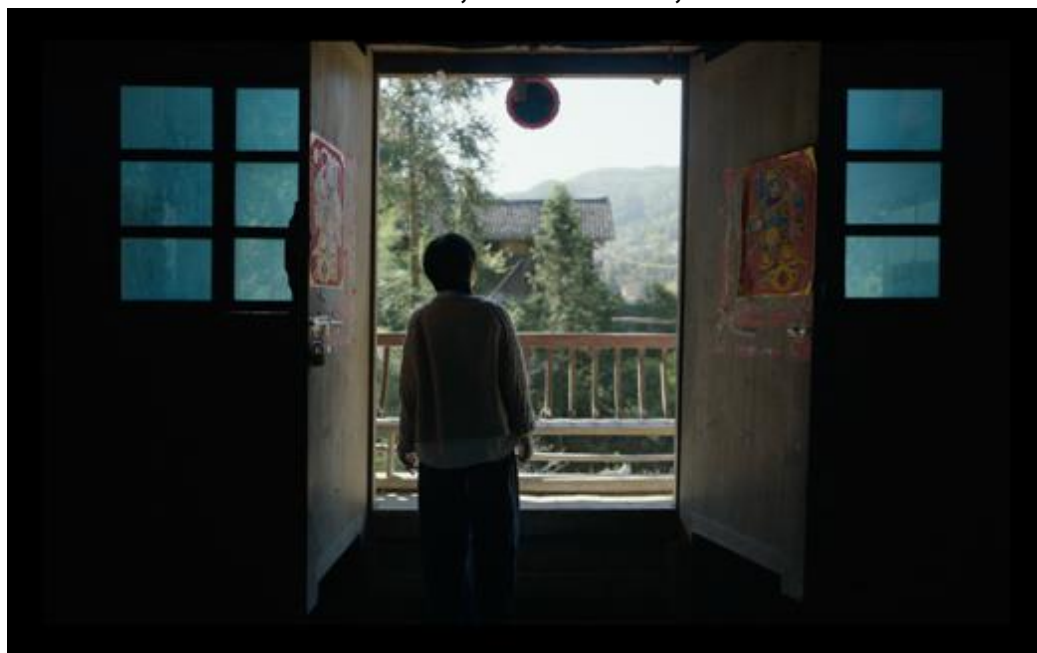
Make-Up

Shino Chen

Editor

Chun-Cheng Hsu

Invocation – Mon 22 Jan, 10.00 – 11.15, NFT3



In order to cure a strange disease, Gu Rong follows her mother Dan Ping to her hometown inside the mountains for the first time. But with the ceremony by sorcerer, Gu Rong's body has been more and more strange, which beyond her expectation. At the same time, the surrounding environment, the attitude of her mother and so on, under these encounters, she begins to rethink the meaning of her life.

Crew

Writer-Director	Lu Lu
Producer	Zhao Wu
Producer	Jiayin Bao
Director of Photography	Yue Pan
Camera Operator	Longhua Yang
Production Designer	Ziyan Gao
Script Editor & Editor	Zheng Wei

External Crew

Assistant Director	Xiang Gong
Script Supervisor	Ziyu Zhou
Executive Producer	Pengfei Lv
Location Manager	Ziping Jin
Production Assistant	Xinrui Liao
Focus Puller	Yaohui Zhu
Camera Assistants	Junlong Xian & Renqing Dongzuo
Gaffer	Kun Wang
Best Boy Grip	Xinyun Han
Sparks	Hai Zhang, Jianghao Du, Sihao Zhou, Guangyong Wang & Yi Yang
Art Director	Yi Yang
Make-Up	Xuan Wu
Sound Recordist	Hao Chen
Boom Swinger	Kangping Shen
Stills Photographer	Zonghua Wu
DIT	Shanqin Zhu
Runners	Lang Zhou, Hongwei Li & Fengqiang Zhou

Kill The Music – Thurs 25 Jan, 10.00 – 11.15, NFT3



After witness a random violent crime, death-mental music fan Bill decides to start killing people, so he can record their screams and use them to create his best music ever. But things are totally changed when he targets a police officer named Min, who is investigating a murder...

Crew

Writer-Director	You Peng
Producer	Zhiru Xie
Director of Photography	Anbo Wu
Assistant Director	Yuge Zhang
Production Designer	Yanlan Lou
Camera Assistants	Rodolfo Aguilar Strecke, Bo Giesen & Zhanbo Yu
Gaffer	Pui Man Leung
Sparks	Ben Packwood & Zhenzhong Zhang
Gaffer	Elitsa Marielle
Sound Recordist	Nimit Kaushik
Boom Swingers	Tsz Wai Ling & Kun Yang
Editors	Nimit Kaushik & Shuyue Yao
Camera Assistant	Jonathan Williams
Script Supervisor	Maria Grigoryeva

External Crew

Spark	Xiao Fu
Make-Up	Torng Wang
Production Assistant	Maggen Ye
Art Assistant	Shiyuan Guo (Alice)
Musician - off screen	Anothy Hill
Stills Photographer	Yixuan Lu

Kimaya – Thurs 25 Jan, 10.00 – 11.15, NFT3



Set in India's city of dreams, Mumbai, Kimaya Kulkarni, a 19-year-old final year college student is about to dive into a new phase of life to pursue her dreams. However, she inexplicably develops a life-threatening phobia of swallowing food that she must confront daily to survive. Fearing embarrassment, she hides her mental condition from her family, thereby deteriorating her physical health.

Crew

Writer-Director	Manasi Bedekar
Assistant Director	Tom Chambers
Script Supervisor	Alexander Emborg

External Crew

Director of Photography	Akash Raje
Editor	Prateek Patil
Production Designer	Maheshwari Parab
Sound Recordist	Chanakya Nehul
Producer	Uday Bedekar
Executive Producer	Sam Pareek
Gaffer	Anil Sharma
Sound Editor	Aditya Karandikar
Composer	Tristan Clarke
Costume Designer	Terrence Lobo
Associate Producer	Siddharth Joshi
Script Editor	Tina Quinnen

Lapel – Wed 24 Jan, 11.45 – 13.00, NFT3



A sound recordist, Lydia, buries herself in her work to avoid responsibilities at home. When a young actor, Ellie, arrives on set for her first day of filming, Lydia watches as her performance goes from being terrible to being exceptional. The event that precipitates that change, and the dilemma at its heart, forces Lydia to reassess her priorities.

Crew

Director	Nicholas Seaton
Producer	Nabil Muzayyin
Director of Photography	Adar Raviv
Sound Recordist	Qili Li
Editor	Benjamin Sivo
Sound Designer	Ruby Mastrodimos
Assistant Directors	Amanda Millenia Salvati & Aleksandra Wellisz
Script Supervisor	Jade Guest
Co-Producers	Nairika Lodhi & Dahyun Kang
Camera Operator	Adar Raviv
Gaffer	Kun Yang
Casting Assistants	Christopher Cutting, Anbo Wu & Daniel Schutte
Boom Swinger	Tavleen Kour
Sparks	Yun Yang, Rehan Balaporia & Han Zhu
Art Assistant	Dahyun Kang

External Crew

Production Designer	Katherine Yang
Casting	Tom Medcalf
Composer	Benjamin Doherty
Production Manager	Rhys Holland
Co-Producer	Anastasia Glover
Sound Mixer	Andrew Harris
Colourist	Adar Raviv
Boom Swingers	Goya Wang, Jiakai Lu & Dawang Lin
Make-Up	Hebe Wallace & Inés Hernández
Costume Designer	Yayi Tan
Art Director	Zhuan Qihui
Art Assistants	Runqing Yu, Xinyu Liu & Hanyi Cheng

Light Cracks – Wed 24 Jan, 10.00 – 11.15, NFT3



The world is closing in on Adea. After suffering an episode of detachment, she leaves her body behind to go on a journey through her inner world. During this experience, she will be forced to face her fears. Looking for connection, but unable to find it, she will meet someone that will change the course of her journey. But will she change along the way too?

Crew

Writer-Director	Clara Pavia Santiago
Producer	Julie Magnaudet
Assistant Director	Jules Thin
Script Supervisor	Thomas Derbyshire
Cinematographer	Bo Giesen
Camera Assistants	Aobang Luo & Christopher Cutting
Sparks	Anbo Wu & Zijian Cai
Production Designer	Maria Theodora Makri
Art Assistant	Nairika Lodhi
Unknown	Cheng Jin
Editor	Clara Pavia Santiago

External Crew

Co-Producer	Esteve Thomas
Production Assistant	Dorian Badnoud
Unknown	Sabrina Seguro
Unknown	Horia Cojan
Camera Assistants	Alice (Shiyuan Guo) & Mireia Siegert
Gaffer	Sara (Fu Xiao)
Spark	Maria Rivera
Art Director	André Mâncio
Costume Designer	Sarah Yemalla Thomas
Make-Up	David Hauret
Sound Recordist	Siddharth Joshi
Unknown	Semyon Voinov

Lying In The Sky – Thurs 25 Jan, 10.00 – 11.15, NFT3



After a painful breakup, Anna keeps her feelings and the world locked out until two friends unexpectedly show up and jar from her numb state. She bounces between reality and fantasy, as a night of drinking, smoking, and cake ends with dancing in a flash rainstorm that finally frees her from her pain and her failed relationship.

Crew

Writer-Director	Jingyi Liu
Cinematographer	Ping-Chuan Chou
Producer	Kean Cao
Assistant Director	Xianhe Wang
Focus Pullers	Meng Xie & Zijian Cai
Camera Assistant	Linlin Zhang
Sparks	Chien Han Lai, Anbo Wu, Yu-Chao Tsai, & Shiyang Tang
Script Supervisor	Anbo Wu
Stills Photographer	Shiyang Tang
Art Assistants	Shiyang Tang & Ruixuan Tong
Stills Photographer	Anbo Wu

External Crew

Production Designer	Greta Dietz
Sound Recordist	Siddharth Joshi
Co-Producer	Kinnie Hu
Gaffer	Joey Chang
Sparks	Yun Yang & Rastine Iravani
Script Supervisor	Kinnie Hu
Art Director	Matthew Chang
Art Assistants	Gua Astudottir, Shawna Sowah & Yifei Mai
Make-Up	Ines Hernandez
Composer	Jeronimo Galecki
Editor	Barbara Glebocka
Co-writer	Peter Davenport

Man Of Arcadia – Tues 23 Jan, 11.45 – 13.00, NFT3



Jules, a young queer graphic novel artist is faced with one final opportunity to open up about his life to his loved ones but chooses to run away to Italy. In Italy, when he faces the news of the death of his mother and an artistic block, he meets the classical muse, who brings out his deepest desires and drives him to focus on his art at the cost of connections and responsibilities in the real world.

Crew

Writer-Director

Tommaso Pazzi

Producers

Emma Schilders & Prachi Hota

Director of Photography

Airui Li

Assistant Director

Siddhanth Srikanth

Focus Pullers

John Yusuf & Jialin Wang

Gaffer

Xiangyu Guo

Sparks

Pierluigi Campa & Yichao Chen

Sound Recordist

Alexandra Brandl

Camera Operator

Pierluigi Campa

Editor

Alexandra Brandl

External Crew

Camera Assistant

Hugo Lai

Production Designers

James Moore & Emilia Mendez

Make-Up

Iris Oshin

Composer

Sam Burns

Midnight In A Daydream – Tues 23 Jan, 11.45 – 13.00, NFT3



Kavi, a 16-year-old high school student leads a normal life, at the cusp of adulthood. Underneath the normality is his yearning to understand why he tries to persevere in life. The variables of his future eat him up from the inside. The unanswered questions of his overactive imagination push his mind to start to experience a dream-like state of false enlightenment. He starts to call upon a literal beam of light, mimicking the images of enlightenment that he has often read in mythology. The light comes to him at his lowest moments, bringing him calm and hope or so he thinks. He realizes the only route to understanding everything is to fail.

Crew

Writer-Director	Siddhanth Srikanth
Producer	Prachi Hota
Assistant Director	Emma Schilders
Director of Photography	John Yusuf
Sound Recordist	Semyon Voinov
Editor	Siddhanth Srikanth
Production Designer	Prachi Hota

External Crew

Gaffer	Adi Mukherjee
Focus Puller	Amit Singh
Camera Operator	Varun Vinod
Assistant Director	Vaishnav Kuruppathe
Make-Up	Roshni Mehta
Composer	Dennis Tjiok

Moonstruck – Tues 23 Jan, 13.45 – 15.00, NFT3



YAO is a sleepless artist who makes figurines for a living. She appreciates nature and strives to return to the most primitive, authentic and coarse living state. She leads a lonely boat life but values her freedom. Until another insomniac comes along and forces her to confront her hidden emotional needs

Crew

Writer-Director

Haojie Lu

Producer

Ming Huang

Director of Photography

Xiangyu Guo

Production Designer

Getian Han

Sound Recordist

Semyon Voinov

Editor

Haojie Lu

Nostalgia – Tues 23 Jan, 10.00 – 11.15, NFT3



In the autumn of the third year of the epidemic, Xue returns hometown from Shanghai. Quarantine and unemployment plague her.

Xue returns to the community where her grandmother lives and where she had lived since childhood. In the afternoon, Xue lies on her little bed and she never sleeps that soundly. Time seems slower here.

In the evening, Xue and Grandma has dinner together, and the old house is cut off again. In the candlelight, she seems to see herself in her childhood and the lively life in the community...

Crew

Writer-Director	Boyuan Li
Producer	Ming Huang
Sound Recordist	Longhua Yang
Editor	Ming Huang & Boyuan Li
Sound Editor & Designer	Longhua Yang
Colourist & Producer	Boyuan Li

External Crew

Director of Photography	Yiting Peng
Production Designer	Meiying Gan
Executive Producer	Jialei Yao
Assistant Director	Zibo Lin
Focus Puller	Naiwen Zhang
Art Assistants	Jiayu Qi & Yi Yang
Gaffer	Hangshuo Zhang
Boom Swinger	Shu Li
Associate Producer	Linshan Sun
Camera Assistant	Fengyuan Guo
Sparks	Jianxun Bai & Sun Hailiang
Composer	Yixin Huang

Passerby – Wed 24 Jan, 15.30 – 16.45, NFT3



A young boy in rural Hungary grieves the loss of his grandmother. As his parents become self-involved, his mind wanders between observation and ghostly visions.

Crew

Writer-Director	Benjamin Sivo
Editor	Nicholas Seaton
Sound Designer & Recordist	Ruby Mastrodimos

External Crew

Producer	Anastasia Savinova
Cinematographer	Nizah Elias
Production Designer	Lu Lu
Executive Producer	Oscar Becher
Co-Producer	Alexandra Hosszu
Production Manager	Gabriella Bedo
Production Assistants	Rozsa Kovacs & Imre Sivo
Assistant Director	Emese Katasz
Script Editor	Rebecca Ozer
Casting	Adam Tulassay
Casting Assistants	Maja Juhasz, Lydia Stott & Joy Chao
Gaffer	Laszlo Gacsi
Sparks	Zsolt Barnabas Reichardt & Zoe Fiterman
Art Director	Reka Nagy
Art Assistants	Marcell Toth & Nandi Budai
Make-Up	Emma Nevelos
Composer	Margaryta Kulichova (artist name: Grisly Faye)
Colourist	Jafar Raza Jafri
Sound Mixer	Ines Adriana
Assistant Director	Kasey Song

Past Imperfect – Tues 23 Jan, 10.00 – 11.15, NFT3



Past Imperfect is the story of Richard Twose, a painter who in the absence of models to paint, started to re-visit his childhood. This process brought up memories of how difficult his childhood had been. Since he is a painter, it was natural for him to respond to this by painting the memories that surfaced. He painted his childhood and family myths and stories that he had grown up with. By and by, he began to articulate the adversity and pain of losing the safety he deserved as a child.

Crew

Director	Prachi Hota
Producer	Tommaso Pazzi
Director of Photography	Siddhanth Srikanth
Editor	Prachi Hota
Sound Recordist	Semyon Voinov
Gaffer	Ming Huang
Colourist & Sound Editor	Prachi Hota

External Crew

Production Manager	Vkin Vats
Sound Mixer	Olivier Sarrailh
Composer	Sharneisha Joyner

Per Aspera – Thurs 25 Jan, 10.00 – 11.15, NFT3



Deprived of financial support by defying her parents' career plans, Elle has to work as a baking assistant in a Victorian-themed inn to pay her way through art school, where she meets Margaret, a grumpy middle-aged woman who lives on dreams just like Elle. Despite their different backgrounds and personalities, Elle develops a strange empathy for Margaret as she tries to help Margaret realize her dream of becoming a Diva, only to discover that Margaret is most likely a ghost who has long since died. After realizing all the absurdity of her experience, Elle stopped self-doubting and became truly independent.

Crew

Writer-Director	Yue Zhu
Producer	Michelle Alise
Director of Photography	Alexander Emborg
Sound Recordist	Nimit Kaushik
Production Designer	Yue Zhu
Assistant Director	Ben Packwood
Editor	Michelle Alise
Sound Designer	Yue Zhu
Costume Designer	Yue Zhu
Colourist	Alexander Emborg
Gaffer	Yanxiang Qiu
Camera Assistants	Shuyue Yao & Jialin Wang
Spark	Yinghui Jing

External Crew

Camera Operator	Jamie Luke Dixon
Make-Up	Olivia Franklin
Sound Mixer	Alessio Festuccia
Composer	Rebecca Nisco
Art Assistant	Zongting Jiang
Co-Producer	Zhuotong Wu

Places We Knew – Wed 24 Jan, 13.45 – 15.00, NFT3



Places We Knew is a family drama that takes place over one autumn day when a young Japanese-American visits his childhood home in Japan. During a vacation with friends, he makes a stopover at his family home where his estranged mother lives caring for the grandmother. When he discovers the secret of his grandmother's death, his place in the family is challenged.

Crew

Writer-Director

Oliver Staton

Producer

Nathan M Legger

Producer

Oliver Staton,

External Crew

Producer

Yukari Tsukahara

Cinematographer

Hans Bobánovits

Assistant Director

Sonia Royal

Art Director

Agnes Nata

Editor

Milène Ortenberg

Composer

Cédric Amalaman

Sound Designer

Rémy Sealey

Sound Recordist

Steven Lefever

Production Manager

Yukari Tsukahara

Focus Puller

Kou Risei

Camera Assistant

Andrew Smith

Gaffer

James Thompson

Make-Up

Moka Wada

Production Assistants

Eli Staton & Koshi Uehara

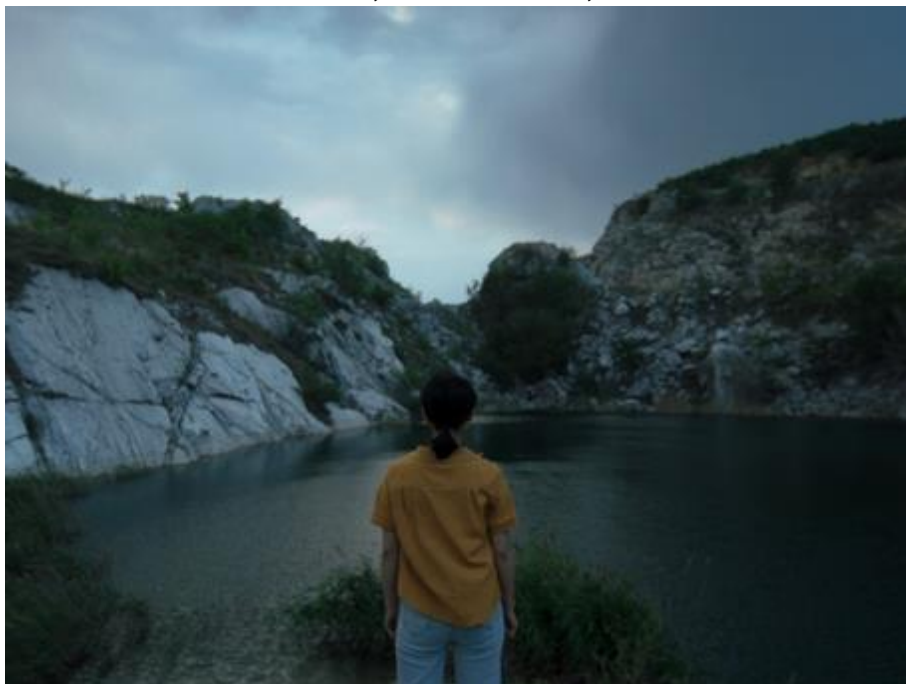
Colourist

Henry Howard

Script Editors

Rebecca Ozer & Tina Quinnen

POET – Thurs 25 Jan, 15.30 – 13.45, NFT3



Hua, a female labourer at a stone-cutting factory, adores literature, values solitude, and maintains a secretive relationship with the factory supervisor. Upon discovering a poetry event poster at her cherished old bookstore, she's ignited with a passion for poetry. As bankruptcy and unemployment loom, tensions escalate. The man's control over her intensifies, prompting Hua to make an unexpected choice to safeguard her poetry and spiritual freedom.

Crew

Writer-Director-Editor	Kun Sun
Co-Producer	Xianhe Wang
Producer	Haoyuxuan Liu

External Crew

Executive Producer	Jiawei Li
Co-Producer	Gaowen Wang
Director of Photography	Leslie Lin
Production Designer	Xiaojing Ma
Assistant Director	Chenfei Huang
Script Supervisor	Qingqin Qin
Camera Operator	Leslie Lin
Focus Puller	Wenxuan Xu
Camera Assistant	Zhaohan Zhang
Art Assistant	Yuan Sun
Make-Up	Yanyu Luo
Location Manager	Yushou Sun
Production Assistant	Guanpeng Lu
Casting	Qingqin Qin
Gaffer	Min Wang
Sparks	Lanyu Sun & Erxiang Cao
Grips	Lei Chen & Zhichao Zhang
Sound Designer	Junyi He
Stills Photographer	Xinyu Gao

Runners
Driver
DIT

Ban Ai & Xiaojian Yang
Guanquan Zhang
Wenxuan Xu

Praeis – Wed 24 Jan, 15.30 – 13.45, NFT3



A 17-year-old Ada spends the school vacation helping her Father sell contraband cigarettes on the streets. This unusual complicity enables Ada to spend more time and strengthen her bond with loving but aloof Father. However, as Ada gradually ventures into adulthood, Father struggles to acknowledge that his daughter has grown up, and their worlds start drifting apart.

Crew

Writer-Director-Editor

Dovydas Draksas

Production Designer

Anastasiya Mykhaylova

Camera Assistant

Yinghui Jing

External Crew

Director of Photography

Tamás Apor Méder

Producers

Mantas Macenavičius & Jing Zhao

Sound Recordist

Tamás Jeszenszky

Art Director

Anna Abdullaeva

Assistant Director

Živilė Stražinskaitė

Sparks

Jokūbas Gutautas & Darius Juknevičius

Costume Designer

Monika Buivydaite

Gaffer

Adam Buruncz

Art Assistants

Remigijus Drakšas & Donatas Baltrušaitis

Production Assistants

Gediminas Jonikas, Ernestas Tautkus, Jonas Jonikas & Martynas Karvelis

Focus Pullers

Matas Galdikas & Tadas Adašiūnas

Assistant Director

Augustinas Gailiūnas

Composer

Agnė Matulevičiūtė

Editor

László Dunai

Sound Designer

Adam Shuttleworth

Sound Editor

Edward Guy

Colourist

Alex Grigoros

Make-Up

Ineta Ragainytė, Lina Bugys, Vaida Majerienė, Liveta Sorakaitė, Monika Krisčiūnaitė & Milita Zajanškauskaitė

Visual Effects

Yung Chih Hsiao

Quelques Nuits D'hiver – Wed 24 Jan, 13.45 – 15.00, NFT3



Raphaël, a 20 year-old student in Paris, has a confrontational approach to sexuality and romantic relationships. He walks at night in Parisian parks and streets to understand his tumultuous emotions and make late night encounters. At a dinner party, Raphaël's friends, Alice and Chiara, introduce him to Germain, an engineer in his thirties who just moved to the French capital and is looking for new friends. Though electricity unquestionably flows between the two, Raphaël seems unsuited for human relationships.

Crew

Writer-Director	Jules Thin
Producer	Amanda Millenia Salvati
Director of Photography	Adar Raviv
Gaffer	Dovydas Draksas
Editor	Nicholas Seaton
Sound Editor	Marta Malvestiti

External Crew

Production Designer	Abdullaeva, Anna
Sound Mixer	Thro, Alexandra
Sound Recordist	Beasse, Marin
Sound Mixer	Alexandra Thro
Production Manager	Bouvier, Eugénie
Camera Assistant	Pons, Marius
Camera Assistant	Phillipe, Martin
Costume Designer	Calcagni, Chiara
Location Manager	Lamoureux, Lucie
Composer	Robin Tassel
Composer	Joel Ofori
Composer	Gigor Abgaryan
Stills Photographer	Claire Helleringer

Rain In Summer – Thurs 25 Jan, 15.30 – 16.45, NFT3



Chengdu, China, the summer after the covid, Xiaoqin can't find a job far from home, the white tiger at the zoo has run away, and her ex-girlfriend Ayi comes back to take away her luggage and have one last meal with her. Xuan Xuan said some irrelevant words, there is no shadow of a white tiger at the end of the tunnel. It's almost dawn and Xiao Qin returns home, the night is long , the rains comes.....

Crew

Writer-Director	Qian Yang
Co-Producer	Qihui Wang
Director of Photography	Aobang Luo

External Crew

Gaffer	Xueyan Wang
Producer	Zhibao He
DIT	Yongjia Hong
Editor	Hanchen Xu
Production Designer	Keqin Liu
Assistant Director	Yunhe Zhang
Art Assistant	Ruyi Chen
Best Boy Electric	Yujie Li
Stills Photographer	Wenyu Zhang
Sound Recordist	Tengxin Xie
Camera Assistant	Jiazhen Wang
Associate Producer	Chuqiao Pan
Associate Producer	Muhan Li
Script Supervisor	Wenjin Wang

Rickshaw – Mon 22 Jan, 13.45 – 15.00, NFT3



Paul (8) and his upper-class family are on their fun rickshaw ride home. Their fun is put into jeopardy when they start being followed by a child who won't stop running after them, until it becomes awkward, unbearable, and violent.

Crew

Writer-Director	Raphael Hernandez
Producer	Anastasia Savinova
Editor	Mengyao Zhang
Gaffer	Wenxuan Xu
Producer	Raphael Hernandez

External Crew

Director of Photography	Eng Teck Ng
Production Designer	Monika Anisasaleh
Sound Recordist	Peter Hogenson
Sound Designer	Dominika Latusek
Composer	Jan Willem de With
Producer	Jaina Liu
Producer	Spandana Patanaik

Runaway Killers – Mon 22 Jan, 10.00 – 11.15, NFT3



Nora, a hired assassin, is ordered to kill her partner, George, after he disappears leaving no trace. Alone, she must save George before the organization they work for finds him.

Crew

Writer-Director	Nacho Martin Sierra
Producer	Tom Chambers
Production Designer	Jonathan Williams
Editor	Tom Chambers
Sound Recordist	Tom Chambers

External Crew

Cinematographer	Mikey Marren
Assistant Director	Marco Leiton
Make-Up	Niamh Hogara
Producer	Chris Lilley
Make-Up	Wednesday Walshe
Gaffer	Lucas Boetsch
Camera Assistant	Kelly Diapere
Production Assistant	Sandra Schaffner
Production Assistant	Heather Foster
Stunt Person	Joe Golby

Salt – Thurs 25 Jan, 10.00 – 11.15, NFT2



The story is about an upcoming-age girl years old girl who tries to explore her first sex experience. The first unexpected oral sex experience makes her overwhelmed and reminds her of the feeling of drowning in the sea.

Themes focus on the female gaze, very subjective storytelling, and the sea.

Crew

Writer-Director

Zhijie Cao

Producers

Siddhant Srikant & Emma Schilders

Director of Photography

Wenxuan Xu

Assistant Director

Ming Huang

Camera Assistant

Raphael Hernandez

Production Designer

Getian Han

Art Assistant

Zhiru Xie

Costume Designer

Zhiqi Wang

Editor

Nan Gao

Gaffer

Kun Yang

Sparks

Ping-Chuan Chou & Raphael Hernandez

External Crew

Camera Operator

Katia Hamnane

Focus Puller

Hugo Lai

Camera Assistant

Ben Meads

Production Assistant

Ruijia Fu

Stills Photographer

Yixuan Lu

Make-Up

Alis Fray

Sound Recordist

Ruijing Bu

Boom Swinger

Daiqi Liu

Saving Art – Wed 24 Jan, 15.30 – 16.45, NFT3



After his five-year-old son is diagnosed with leukaemia, Brian tries to comfort his son with a fairy-tale. As we witness the innocence of the children in the ward believing the lies they're parents tell them, we also see how haunted the parents are. This is a chilling look at how adults project fears of cancer onto children and how fighting the darkness with joy and happiness can also be a form of medicine.

Crew

Writer-Director

Remi R.M. Mitchell

Producer

Victor Nauwynck

Director of Photography

Pui Man Leung

Production Designer

Anastasiya Mykhaylova

Art Director

Elitsa Marielle

Gaffer

Leo House

Spark

Ruari Chambers

Assistant Director

Christine Arnold

Camera Assistants

Shuyue Yao, Zhanbo Yu, Christopher Cutting &

Yinghui Jing

Spark

Vaibhav Sanghavi

Boom Swinger

Hazel Magnoni

Sound Recordist

Marta Malvestiti

Stills Photographer

Yuanji Zhu

External Crew

Composer

Kwang-ho Cho

Costume Designer

Siobhan Gorman Gordy

Make-Up

Hanaa Sakhare

Assistant Director

Aaron Singh

Casting

Jane Frisby

Script Editor

Tongxin Zhu

Script Supervisor

Shir Ariya

Scorched Earth – Mon 22 Jan, 15.30 – 16.45, NFT3



A young Greek post graduate student returns to home and find potential crime happening in a quiet beach-side town with her neighbor and his girlfriend.

Crew

Writer-Director

Markela Kontaratou

Spark

Kun Yang

Editor

Mengyao Zhang

Camera Assistant

Yew Ping Piong

Sound Recordist

Longhua Yang

External Crew

Producer

Chen-Ling Liu (Jaina)

Producer

Kiriaki Kontaratou

Director of Photography

Taamas A Meder

Art Director

Eleni Pouloupoulu

Script Supervisor

George Sakarellos

Make-Up

Tee Sapatche

Camera Assistant

Jin Qianer

Gaffer

Leslie Lin

Spark

Zhang Minyao

Sharks In Colwyn Bay – Thurs 25 Jan, 15.30 – 16.45, NFT3



A naive Welshman, Dick, runs a struggling Spanish tapas cafe on the coast of North Wales. Drowning in debt, he is one day threatened with an ultimatum by his ruthless loan shark, Gary. With his dream at jeopardy from the predatory moneylender, Dick must take drastic action, or lose his beloved, tacky seaside tapas forever.

Crew

Writer-Director	Jonathan Williams
Producer	Siddharth Menon
Director of Photography	Christopher Cutting
Camera Operator	Jennifer Tran
Production Designer	Ben Packwood
Editor	Tom Chambers
Script Supervisor	Megha Bhaduri
Boom Swinger	Aditya Jain
Sparks	Vaibhav Sanghavi & Kejiu Shi
Gaffer	Anbo Wu
Sound Editor	Tom Chambers
Camera Operator	Zhanbo Yu
Visual Effects	Jonathan Williams
Assistant Director	Christine Arnold

External Crew

Make-Up	Olivia Richardson
Art Assistant	Bolu Dairo
Sound Recordist	Zhijie Cao
Focus Puller	Bo Giesen
Camera Assistant	Miguel Jesus
Script Editor	Shir Ariya

Script Supervisor

Producer

Composer

Camera Assistant

Sound Mixer

Stills Photographer

Costume Designer

Art Director

Visual Effects

Colourist

Title Design

Unknown

Associate Producers

Executive Producer

Megha Bhaduri

Anais Lapeyre

Guillermo Pita

Kun Yang

Dominika Latusek

Yuelin Yang

Ilona Haldermann

Matthew Evans

Rob Harold

Vaibhav Sanghavi

Ahmad Sindi

Catarina Camargo, Charlie Whiteside, Rebecca

Quintavalle & Gabrielle Neve

Hayden Eddings & Nymeria Productions

William Raillon

Sketches On Her Skin – Tues 23 Jan, 10.00 – 11.15, NFT3



Fang, retirement-age mother and grandmother, prefers to stay busy continuing to work at a local school; when one day, on a whim, she signs up for work as a nude model for the art department. In studio she meets Kiki, a young student facing pressure from her family to marry, with whom she develops a surprising sense of kinship informed by their different experiences of attempting to navigate the same environment of familial judgement.

Crew

Writer-Director

Chenlei Pan

Producer

Qiankun Zhou

Director of Photography

Cem Türedi

Production Designer

Zhiru Xie

Sound Recordist

Alexandra Brandl

Editor

Siyu Ma

Assistant Director

Xuepiao Hu

Camera Assistant

Kun Yang

Gaffer

Pui Man Leung

Art Director

Getian Han

Camera Assistant

Yuanhui Yang

Art Director

Yun Yang

External Crew

Co-Producer

Yanhai Gui

Executive Producer

Shiyuan Guo

Spark

Xiao Fu

Make-Up

Olivia Franklin

So Long My Truck – Mon 22 Jan, 15.30 – 16.45, NFT3



In the trauma of her husband's death, a trunk diver's wife, Feng Huizhen, repays the truck loan to keep her husband's only traces and her so-called home goes on a rampage that betrays her only friend Wang Jianye and rejects the possibility of regaining happiness.

After thousands of miles and thousands of mountains, how will she face the barren road of destiny alone?

Crew

Writer-Director	Yinghe Luo
Producer	Yifan Zhang
Script Supervisor	Xueyan Wang
Art Director	Siyu Wang
Editor	Yinghe Luo

External Crew

Art Director	Siyu Li
Cinematographer	Yanhao Xu
Camera Assistants	Guang Yang, Xin Tang, Senlin Hou & Mingchuan Ma
DIT	Shaolong Mo
Production Designer	Lian Liu
Production Designer	Song Gao
Boom Swinger	He Jia
Sound Mixer	Yao Peng
Production Assistant	Siyuan Li
Producer	Yongxin Xu
Gaffer	Zhiyong Long
Sparks	Xiaohong Lu, Xiong Xiong, Zhijian Zhong & Zhijian Chen
Editor	Junhao Zhou

Sugarcoat – Thurs 25 Jan, 10.00 – 11.15, NFT2



Sugarcoat is a drama taking place in modern life. A dejected young medical student meets a disabled woman, both being through a complicated relationship with their family. Through his interactions with her, he finds his beliefs about the redeemability of abusers questioned; a moral struggle, which will impact both their fates.

Crew

Writer-Director	Fang-Yu Chang
Sound Recordist	Alexandra Brandl
Editor	Nan Gao
Producer	Qiankun Zhou
Camera Assistant	Yang Zhang
Art Director	Yun Yang

External Crew

Director of Photography	Joy Chao
Production Designer	Jiaxin Zhang
Assistant Director	Kasey Sung
Script Supervisor	Bea Ralston
Gaffer	Nizah Elias
Camera Operator	Katia Hamnane
Camera Assistant	Ben Meads
Camera Assistant	Anca Radu
Stills Photographer	Patrick Carlo Bangit
Stills Photographer	Yiyun Hu
Make-Up	Olivia Franklin
Art Assistant	Qiumeng Li
Art Assistant	Shiyuan Guo

Talking To The River – Tues 23 Jan, 15.30 – 16.45, NFT3



Kai, a left-behind child living in a village, wants to meet his parents in the city during the summer holidays, but learns that his parents are hiding the fact that his mother is pregnant with a second child, so he has to stay in the mountains in this summer. After an anxious and scorching day, Kai sleepwalks towards the river to play with water. Kai's grandparents use superstitious methods to treat Kai's sleepwalking, but he occasionally dreaming of scenes of fire.

Crew

Director	Yue Pan
Co-Producer	Yue Pan
Editor	Yue Pan
Sound Recordist	Lu Lu
Production Designer	Ziyan Gao
Art Director	Zhao Wu
Screenwriter	Yue Pan

External Crew

Producer	Pengfei Lyu
Co-writer	Junru Yang
Production Assistants	Jiayi Yan & Haoxuan Chi
Director of Photography	Xin Xie
Focus Puller	Chao Jiang
Camera Assistant	Qiang
Gaffer	Feng Zhang
Sparks	Hou, Xuanzi & Tao
Art Assistant	Yi Yang
Art Assistant	Shuaijian Lee
Make-Up	Xinyue Zhang
DIT	Xiaohao Tang
Stills Photographer	Yunzhen Hou
Sound Designer	Anru Lee

Ten Days – Mon 22 Jan, 15.30 – 16.45, NFT3



In late February 2022 Russia, the Ponomarev family continues their normal routine despite the outbreak of the war with Ukraine. However, Lena is deeply concerned and attempts to engage her family in discussions about the conflict. When her efforts fail, Lena takes drastic action and participates in a protest to demonstrate the injustice of the Russian system. Her subsequent arrest does not change her family's views and leads to a final break in their relationship, resulting in Lena's eviction from the flat.

Crew

Writer-Director-Co-Producer

Anastasia Savinova

External Crew

Best Boy Electric

Veljko Jovanović

Boom Swinger

Nikola Đorđević

Camera Assistant

Andrija Radojević

Director of Photography

Norbert Strehle

Producer

Alisa Tritenko

Co-writer

Matthew McHaffie

Costume Designer

Becky Leković

Editor

Razvan Barseti

Focus Puller

Tom Xu

Gaffer

Borislav Romčević

Make-Up

Nina Bašić & Emilja Rakić

Production Assistant

Vlada Marković

Production Designers

Iva Ilić & Abigail Quinlan

Sound Recordist

Vladimir Janković

Spark

Ilija Tarlanović

Production Managers

Luka Nestorović & Luka Karadžuleski

Assistant Director

Alisa Tritenko

Production Assistant

Julia Ernesti

Art Assistants

Bogdan Ivetić, Vukašin Raduški, Marko Burda

Colourist

Megan Lee @ Electric Theatre Collective

Sound Designer

Bojan Palikuća

Associate Producer

Mimi Vlaović

Visual Effects

Semyon Voinov

Unknown

Sonya G. Rosen & Evgeniya Karpova

The Bull – Wed 24 Jan, 11.45 – 13.00, NFT3



Cyriel and Marie are a childless married farming couple, whose day to day lives are marked by repetitive and laborious chores. When a highly virile bull is brought onto their farm, the couple's life gets thrown into disarray. While Cyriel is determined to impregnate their cows, Marie develops an unlikely attraction to the bull.

Crew

Writer-Director	Victor Nauwynck
Producer	Siddharth Bala Kumar
Editor	Tsz Wai Ling
Focus Puller	Kun Yang
Spark	Dovydas Draksas
Spark	Ruari Chambers
Production Designer	Anastasiya Mykhaylova

External Crew

Producer	Patrick James Verlin
Co-Producer	Antonio Donato
Screenwriter	Shir Ariya
Director of Photography	Tamas A. Meder
Costume Designer	Koen Onghena
Sound Recordists	Andries Essel & Yannis Van Den Ecker
Composer	Guillermo Pita
Associate Producers	Manon Van Caenegem & Hollye Swineheart
Executive Producer	Maarten Moerkerke
Production Manager	Loïc Dewaele
Assistant Directors	Gillis Cornelis & Pauline Sonnet
Script Supervisor	Alexander Bossaerts
Gaffer	Markela Kontaratou
Camera Assistant	Thomas Vercauteren
Art Assistants	Sara Lakin & Federico Trezzi
Unknown	Emma Van Lerberghe
Make-Up	Julia Bialy
DIT	Antonio Donato
Stills Photographers	Jo Voets, Jelle Waelkens & Julot Barbe

The Farm – Wed 24 Jan, 11.45 – 13.00, NFT3



The Farm is a dark comedy set in an idyllic retreat in Brazil. Calvin and Hanna are an English couple who come to the Farm expecting rest and relaxation, in the hopes that this will get them through a rocky patch in their relationship. When they meet Bernardo, the eccentric guru of The Farm, they learn that the 'resort' is actually an experimental psychotherapy centre. There will be no way for them to avoid their issues here.

Crew

Writer-Director Leo House
Producer Victor Nauwynck

External Crew

Screenwriter Shir Ariya
Executive Producers Tiê Villares, Felipe Duarte & Stamos Birsim
Editor Ryan Ling
Co-Producer Jing Zhao
Associate Producer Alain Jung
Cinematographer Sahil Kotwani
Production Designer Manoela Moura
Composer Guillermo Pita
Costume Designer Kamilla Magalhães
Make-Up Alikah Rosa
Production Manager Mariá Gentil
Colourist Szilard Totszegi
Producer & Assistant Director Nathan Legger
Sound Designer Dominika Latusek
Sound Mixer Ines Adriana
Casting Jane Frisby & Deborah Carvalho
Camera Assistants Heloisa Abreu & Kio Lima
Gaffer Jessika Montanha
Sparks Camilla Torres & Neta Lavor
Sound Recordist Juan Penna
Boom Swinger Arthur Thiesen
Grips Matheus Rufino & Matheus Teuba
DIT André Hauszler
Art Assistants Glenda Teixeira & Ana Coelho

The Flavour Of The Moon – Thurs 25 Jan, 11.45 – 13.00, NFT2



It depicts the story of Dexian, a young boy living in an isolated countryside, who had an endless imagination of War Zone triggered by the arrival of a letter and tried his own way to keep his brother from leaving.

Crew

Writer-Director-Editor
Production Designer

Yan Zhang
Hui Zhang

External Crew

Co-Producer
Art Director
Art Assistant
Assistant Director
Casting
Camera Assistant
Camera Operator
Boom Swinger
Director of Photography
Co-writer
Composer
Costume Designer
Gaffer
Grips
Prop Maker
Producer
Sound Designer & Mixer
Runners
Stills Photographer
Special Effects
Visual Effects
Location Manager
Colourist
DIT
Sound Recordist

Shijun Lin
gumingyuan
yefan
zhailitong
zhangyan
dengsiyuan
huruikun
lizhen
huruikun
huangpeiqi
baixinan
haoshuai
zhangkaipeng
shiliang, wangxiaojie & sundean
dongruihong
zhaowei hong
tanailong
lishaohui, hetao, xiaofei & wangshiwei
wangxingge
sunxingbiao
dengchuanliang
xieshiliang
tianjimao
houwenzhe
Chaoqilong

The Food Taster – Thurs 25 Jan, 15.30 – 16.45, NFT3



After years of traveling the world and critiquing food, Roman is losing his love of food. He returns to Prague, a place he used to call home, in search of what he calls a "perfect bite", but upon his return he is confronted with past memories of his ex-wife who died in a car crash years earlier. Still Roman hopes the new loudly praised Michelin-star restaurant Unalome can be his saving grace. Unfortunately he is met with more disappointment when the head chef Jax Whitmore serves him a basic dish of fish. This enrages Roman and results in him spewing his criticism to the chef's face. Jax does not take lightly to the critique, but out of their conflict forms a strange friendship that forces Roman to confront his past and reconsider his perspective on food.

Crew

Writer-Director

Alexander Emborg

Sound Recordist

Manasi Bedekar

External Crew

Director of Photography

Jamie Dixon

Assistant Director

Yoni Ben-Haim

Production Designer

Vladimir Melnikov

Producer

Max Shamanskii

Camera Operator

James Beacon

Co-Producer

Kinnie Hu

The House That Stood – Thurs 25 Jan, 13.45 – 15.00, NFT2



San Pietro Avellana, southern Italy, 1943. Camillo, a teenager, sees his life being turned upside down when, one day, a group of retreating German soldiers begin using his family's inn as a base of operation. In the midst of a war that seems never-ending, Camillo has much more in mind; and first things first, to ask Bianca, his longtime crush, on a first date. The world seems a little less ugly, even for a brief moment, until something changes their lives forever.

Crew

Writer-Director

Antonella Spirito

Producer

Nathan M. Legger

Sound Recordist

Marta Malvestiti

Gaffer

Aobang Luo

Director of Photography

Bo Giesen

Casting

Antonella Spirito

Camera Operators

Bo Giesen & Anbo Wu

Focus Puller

Anbo Wu

Sound Designer

Marta Malvestiti

Sound Editor

Hazel Magnoni

External Crew

Producer & Assistant Director

Barnaby Spikings

Script Supervisor

Elena Tomasetti

Production Designer

Luca Pesapane & Valeria Villa

Costume Designer

Eliza Douglas

Production Assistants

Elena Bartolomei, Charlotte Ryan & Angelika

Górdzińska

Costume Designer

Ludovica Ottaviani

Stills Photographer

Giorgio Mangherini

Spark

Sara Fu Xiao

Boom Swinger

Stefano Monticelli

Make-Up
Producer
Editor
Composer
Visual Effects
Focus Puller & Camera Assistant
Colourist

Beatrice Cocurnia
William Lombardi
Barnaby Spikings
Lorenzo Ceci
John P. Watts
Eloise Amos
Yichao Chen

The Long Journey – Thurs 25 Jan, 11.45 – 13.00, NFT2



For 55 years, retired teacher Wanqin has lived with her mother, Wenhui. Life continues as normal until Wanqin receives an unexpected invitation. The invitation came from an online friend with whom she has developed a close relationship over several years. Her thoughts are oscillating; her mind is floating. Should life go on as usual, or should Wanqin accept the invitation?

Crew

Writer-Director	Huaqian Zeng
Producer	Qianye Li
Director of Photography	Kai Yu
Editor	Huaqian Zeng
DIT	Qianye Li

External Crew

Production Designer	Yijun Yang
Sound Designer	Dukar Tserang
Composer	Xiaolian Zhang
Assistant Director	Manting Huang
Script Supervisor	Han Wang
Camera Operator	Zihao Yin
Focus Puller	Haohang Shi
Gaffer	Biao Guo
Spark	Yuxi Xin
Art Director	Tao Liu
Art Assistant	Peirong Xu
Costume Designer	Ray Xie
Make-Up	Yulu Bao
Sound Recordist	Xiangfei Guo
Associate Producer	Yaping Yang
Colourist	Danfeng Zhang
Production Assistant	Jingchan Tang

The Menarche – Mon 22 Jan, 13.45 – 15.00, NFT3



12-year-old Xinyi Zheng is sent by her mother to stay with her cousin Lian Liu's family by the seaside. Although naturally wary of them, she secretly admires the harmonious relationship Lian has with her mother, and gradually opens up to her. But her cousin is threatened by Xinyi's attempts to get close to her mother, and makes it clear that she only belongs to her. Xinyi realises she will never be a part of this family. After she passes a statue of a woman whose breasts have been rubbed shiny by passers-by, she has her first period...

Crew

Writer-Director

Xueyan Wang

Unknown

Sonya Rosen

External Crew

DIT

Yufei Lin

Gaffer

Ye Yan

Continuity

Xinyi Zheng

Production Designer

Chen Zheng

Producer

Yongjia Hong

Stills Photographer

Chenhan Cui

Sound Recordist

Linqing Liu

Co-Producer

Jingye Shi & Siddharth Joshi

Executive Producers

Xinyue Shao & Jinwen Cui

Production Assistants

Xin Jin & Rui Yue

Make-Up

Siting Zeng

Boom Swinger

Zhicheng Huang

Costume Designer

Junyu Mao

Prop Maker

Yu Xin

Cinematographer

Lingtian Kong

Production Manager

Jingye Shi

Editor

Junhao Zhou

Composer

Lecheng Chao

The Penitential Act – Thurs 25 Jan, 13.45 – 15.00, NFT3



Following his release from prison, John finds himself abandoned by his family and homeless. He is drawn to his childhood church and to its priest who preaches fire and brimstone from the pulpit: Father Upton. John pursues the divine punishment which the priest seemingly offers and attempts to provoke Upton into giving him what he wants through a most heinous act. The two men strive to remain in the respective prisons that they have made for themselves, but their interactions open the doors to possible freedom.

Crew

Writer-Director	Ben Packwood
Cinematographer	Yanxiang Qiu
Production Designer	Elitsa Marielle
Editor	Alexander Emborg
Production Manager	Megha Bhaduri
Assistant Director	Joseph Dominic
Camera Assistants	Zijian Cai & Anbo Wu
Spark	Vaibhav Sanghavi

External Crew

Production Designer	Ethan Cheek
Costume Designer	Ilona Haldemann
Art Assistants	Eva Du & Bolu Dairo
Gaffer	Joey Chang
Production Assistant	Cameron Stewart
Production Manager	Sid Srikanth
Assistant Director	Emma Schilders
Art Assistants	Morgan Toole & Josh Hamilton
Sparks	Raphael Hernandez, Pierluigi Campa & Kai Seibert
Camera Assistant	Lucian Afford
Boom Swinger	Sonya Rosen
Sound Recordists	Nimay Goswami & Jade Cao
Make-Up	Julia Bialy
Producer	Spandana Patanaik

They Will Be Gone – Thurs 25 Jan, 13.45 – 15.00, NFT2



"They Will Be Gone" chronicles Yasmina's poignant 24-hour farewell in Lebanon before her life-changing adventure abroad. She reunites with loved ones, savoring warm family moments and joyous gatherings with friends. The narrative delves into love, loss, and the profound connections that define home. As Yasmina anticipates a celebratory departure, an unforeseen event disrupts her farewell, highlighting life's unpredictability. This emotionally charged story explores how unexpected events shape our lives and redefine our notions of 'home.'

Crew

Writer-Director

Claudia Nader

External Crew

Art Director

Karen Assaf

Director of Photography

Joe Azar

Assistant Director

Karim Nasr

Sound Recordist

Rabih Mitri

DIT

Rabih Mitri

Gaffer

Michel Syegha

Focus Puller

Samer Sardouk

Producer

Chimene Bou Nassar

Script Supervisor

Clara Nacouzi

Production Assistant

Sera Habash

Best Boy Grip

Paul Ashkouti

Thread Tension – Wed 24 Jan, 11.45 – 13.00, NFT3



A sweatshop, 1987. Management is desperate to dispel the mysterious phenomenon spreading amongst the seamstresses: full-body possessions. Instead, the oppressive environment puts three women on a collision course: Maggie, a would-be agitator; Wanda, a respected worker trying to get by; and Judy, a meek girl susceptible to the unearthly forces. When a failed attempt to cover-up Judy's fits leaves Maggie unemployed, she swallows her pride to get her job back but is rebuffed by the Foreman. Suddenly, Wanda falls. Then Judy, another, the next. Caught in the frenzy, Maggie realises what she's witnessing isn't mass hysteria—it's a strike.

Crew

Writer-Director

Ruby Mastrodimos

Producer

Oliver Staton

Editor

Benjamin Sivo

Producer

Harry Hayton Iles,

Sound Designer

Ruby Mastrodimos

Costume Designer

Anastasiya Mykhaylova

Spark

Kelly Diapère

External Crew

Stills Photographer

Yuelin Yang

Make-Up

Hebe Wallace

Make-Up

Kellie Carpenter

Art Assistant

Sofia Fomina

Art Director

Andre Mancio

Cinematographer

Nizah Elias

Production Designer

Mimi Vlaovic

Unknown

Daniela Stephan

Camera Assistant

Baysalt Gui

Colourist

Giulio Rosso Chioso

Sound Mixer

Declan Ilett

Trapped – Tues 23 Jan, 13.45 – 15.00, NFT3



This is a sci-fi drama about bioscientist David, who works on a cure for a zombie infection during the outbreak. His assistant, Erin, helps him with experiments on lab rats. She advocates for ethical animal handling, while David's priority is the immediate success of the research. After the facility gets attacked by zombies, David gets blocked in the laboratory for days, with only a lab rat keeping him company. As David's situation gets increasingly hopeless, he finds himself competing with the rat for the little remaining food and water.

Crew

Writer-Director	Semyon Voinov
Producer	Sanjoli Malani
Cinematographer	Cem Türedi
Sound Recordist	Longhua Yang
Camera Assistant	Anbo Wu
Art Director	Zhiru Xie
Costume Designer	Getian Han
Editor	Alexandra Brandl
Gaffer	Pui Man Leung
Continuity	Alexandra Brandl
Spark	Kun Yang
Art Director	Anastasiya Mykhaylova
Spark	Zhenzhong Zhang
Stills Photographers	Zhijie Cao & Sanjoli Malani
Visual Effects	Semyon Voinov

External Crew

Production Designer	Matthew Camfield
Camera Assistant	Hugo Lai
Assistant Directors	Carolina Ratcliff & Alisa Tritenko
Spark	Xiao Fu
Make-Up	Tong Wang
Unknown	Grace Dickinson
Composer	Tristan Clarke

Treadmill – Wed 24 Jan, 15.30 – 16.45, NFT3



Treadmill is a short film drama set in a busy sportswear store in central London. The main character, Atlas, is a 30 years old sales advisor who has been working in the same position for quite a long time. His manager Harvey is very eccentric and, despite he can be bubbly at times, he constantly humiliates his staff in front of the clients, he is overly demanding and controlling, creating an abusive work environment. Ella, another sales advisor, is supportive and positive, she acknowledges the situation and constantly tries to cheer Atlas up. Eventually, Atlas, tired of his condition, will plot a way to get his manager fired. Not only he will manage to change his situation but, along the way, he will change too.

Crew

Writer-Director

Pierluigi Campa

Producer

Nabil Muzayyin

Cinematographer

Aadit Kumar Sharma

Editor

Benjamin Sivo

Assistant Director

Kun Sun

Sound Recordist

Nimit Kaushik

Sparks

Wenxuan Xu & Dovydas Draksas

Boom Swingers

Tsz Wai Ling & Yuge Zhang

Script Supervisor

Pedro Mendes

Art Director

Tzu Ting Huang

External Crew

Production Designer

Matthew Camfield

Costume Designer

Veronica Ciarrocchi

Script Supervisor

Nicolas Steytler

Camera Assistants

Nizah Elias, Riccardo Garofalo & Andrea di Franco

Gaffer

Sahil Kotwani

Unknown

Xiao Hang & Charlie Chen

Make-Up

Giorgia Chiarella

Production Assistants

Olivia Clark & Gina Wojciehowska

Co-Producers

Spandana Patanaik, Siddhanth Srikanth & Issy Halpin

Spark

Matteo Michetti

Composer

Levent Altuntas

Up In The Air – Thurs 25 Jan, 11.45 – 13.00, NFT2



A woman, in order to escape her own wedding, decides to confront her stubborn and traditional mother with her husband. However, upon arriving at her mother's place, they gradually realize that her mother has been secretly planning their wedding all along, which comes as a shock to the woman. To prevent things from going in the opposite direction, she must take a leap of faith. However, upon learning of her daughter's thoughts, the mother becomes even more determined to arrange her daughter's wedding. Faced with an uncompromising mother, the woman has to reconsider her decision.

Crew

Producer	Qianye Li
Spark	Huaqian Zeng
Costume Designer	Cheng Li
Editor	Qianye Li
Editor	Kai Yu

External Crew

Production Designer	Jiajun Yao
Make-Up	Qiongying Wang
Script Supervisor	WenNa Zhang
Assistant Director	Han Wang
Director of Photography	Di Yang
Sparks	Shi Chen, Chaohang Li & Hao Jiang
Gaffer	Biao Guo
Focus Puller	Sihao Li
Art Assistant	Zhilin Yu
Executive Producer	Daliang Yu
Production Assistants	Wendong Li, Daming Yu & Yongxiang Xu
Camera Assistants	Yuanfeng Li & Yonghua He
Sound Recordist	Yang Liu
Sound Mixers	Jing Wang & Yutian Xie
Composer	Yin Lu
Colourist	Haotian Li
Catering	Ruqiong Chen, Xuemin Hong & Shiquan Song
Drivers	Sihai Yu, Ruinian Wu & Yongxiang Xu
Art Assistants	Daliang Yu & Wendong Li
Camera Operator	Di Yang

What We Doing? – Tues 23 Jan, 15.30 – 16.45, NFT3



'What we doing?' Is set over one night at warehouse party in East London and tells the story of one of the people living there, Zoe. As a party rages outside her bedroom, Zoe tries to pack for a holiday her partner Lucas has planned for them. Reluctantly pulled out of her room and into the party by her best friend Violet in search of a good time, Zoe and Violet navigate the hedonism and horror of the party.

Crew

Writer-Director

John Yusuf,

External Crew

Director of Photography

Hugo Lai

Producer

Dewi Sarginson

Art Director

Adeliade Green

Art Assistant

Lily Cunningham

Camera Assistant

Owen Rumsey

Camera Assistant

Sonya G Rosen

Camera Operator

Ben Thomas

Best Boy Electric

Kai Siebert

Editor

Thomas Derbyshire

Executive Producer

Marcus Sarginson

Gaffer

Scott Highmoor

Focus Puller

Ruby Ballantyne

Focus Puller

Benjamin Meads

Spark

Ysatis Farah Batal-Grosclaude

Spark

Baysalt Gui

Assistant Director

Sorin Baluta

Stills Photographer

Alexander Johansen

Sound Recordist

Reo Imeson

Costume Designer

Tallulah Turner Fray

Make-Up

Iris Oshin

Production Designer

Amber Joy

Assistant Director

Claudia Nader

Where Colours Come From – Tues 23 Jan, 15.30 – 16.45, NFT3



As her parents' marriage breaks down teenager Mia is sent to stay in the Provence with an old friend of her mother's. Mia arrives to a welcoming Dominique and her daughter of the same age Heloïse, who is less than thrilled. Blaming Mia for not getting the summer she wanted, Heloïse amuses herself by antagonising the guest. When their feelings inevitably boil over, the girls discover they have more in common than just workaholic mothers and absentee fathers. When a parent unexpectedly arrives, the household is drawn together to confront of the past, the present and the future.

Crew

Writer-Director	Emma Schilders
Producer	Tommaso Pazzi
Assistant Director	Siddhant Srikant
Cinematographer	John Yusuf,
Associate Producer	Prachi Hota
Spark	Zhijie Cao
Gaffer	Ming Huang
Sound Recordist	Prachi Hota
Editor	Emma Schilders

External Crew

Camera Operator	Katia Hamnane
Colourist	Sebastian Ziabka
Composer	Tristan Lane-Clarke
Sound Mixer	George Elliott
Producer	Annick Paternoster
Make-Up	Fontaine-Schwarz
Camera Assistant	Hugo Lai
Executive Producers	Ernest Schilders, Leona Van Daele & Omer Paternoster
Focus Puller	Sonya G. Rosen
Gaffer	Tom Wu
Production Designer	Poppy Zhang
Sound Editor	Ruby Mastrodimos

Wild Boy – Mon 22 Jan, 15.30 – 16.45, NFT3



A determined teenager from a small town embarks on a journey to locate his vanished mother. Despite encountering numerous obstacles and harsh realities along the way, he remains resolute in his quest and takes to wandering the highways, constantly redialing his mother's disconnected phone in hopes of finding her.

Crew

Writer-Director	Xiang Zhang
Assistant Editor	Zheng Wei
Editor	Xiang Zhang

External Crew

Producer	Jiongfán Lin
Composer	Chang Liu
Production Designer	Binjie Hu
Production Manager	Wenlin Cheng
Director of Photography	Lingtian Kong
Assistant Director	Lin Suo
Assistant Director	Zihan Ni
Producer	Jiayin Bao

Youth – Tues 23 Jan, 15.30 – 16.45, NFT3



This is a story about love and betrayal. A young boy is in love with a lovely girl. They live in a certain confined space which is like a Utopia. They promise to each other they would be together until they are both old and only death can separate them. After that night the appearance of the girl changes a lot. She looks like a 50- year-old lady. The boy tries his best to keep peaceful and treat her well. But as time goes by the gap between them comes deeper and deeper which makes the girl to think about how their relationship should go.
Unit

Crew

Writer-Director

Yiran Liu

Producer

Yifan Zhang

External Crew

Production Assistant

Kang Zhaoping

Director of Photography

Mao Junyi