

#LFSSHOWCASE2026

Film Screening Guide

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| Mould | Zombie? |
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Above Water – Thursday 15 January, 9:30 – 11:00, NFT3



Running Time: 19:50

Meng lives with her mother and fiancé in what appears to be a peaceful household, but hidden struggles simmer beneath the surface. A visit from her friend Yuan uncovers Meng's personal pains within the family, sparking new conflicts and challenges. Though everything seems normal on the outside, the undercurrents of tension are quietly stirring.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Wanying Zhang |
| Producer | Zechuan Wang |
| Production Designer | Yican Zheng |
| Editor | Lingyi Liu |
| Director of Photography | Tianyi Fu |

External Crew:

| | |
|--------------------|---------------|
| Assistant Director | Shenyue Huang |
| Co-Producer | Yingjie Li |
| Camera Operator | Yuhong Zhou |
| Camera Assistant | Chuan Ma |
| Camera Assistant | Yuansheng Chu |
| Grip | Yuyao Li |
| Focus Puller | Chenxing Wang |
| Gaffer | Qun Xing |
| Gaffer | Jizu Lu |
| Spark | Yuhang Yang |
| Art Director | Xuehai Yu |
| Art Assistant | Longxi Li |
| Sound Recordist | Xingyu Meng |
| Boom Swinger | Peng Wang |

Abracadabra - Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 19:37

On a school bus ride home, 12-year-old Agastya is left adrift when his best friend, Naman, chooses to sit elsewhere. What begins as a small shift spirals into a quiet storm of identity, guilt, and self-doubt. As the journey unfolds through chaos and childhood games, a playful magic trick leads Agastya to confront unspoken emotions and the pressure to fit in. Set entirely during one afternoon, *Abracadabra* is a tender story about friendship, identity, and the invisible ways children absorb the world's expectations—on a bus that moves forward, even when they're not ready to.

Crew:

| | |
|-----------------|------------------|
| Writer-Director | Amay Mehrishi |
| Sound Recordist | Mriganka Goswami |

External Crew:

| | |
|---------------------|---------------------|
| Editor | Ananyaa Gupta |
| Cinematographer | Aditya Sharma |
| Production Designer | Hartagna Pandya |
| Co-Producer | Spandana Patanaik |
| Producer | Dhruv Singh |
| Assistant Director | Sahil Patel |
| Art Director | Suraj Singh |
| Assistant Director | Abhay Dubey |
| Assistant Director | Aarushi Mehrishi |
| Casting | Vraj Makwana |
| Casting | Yashaswi Rao |
| Sound Designer | Bhargav Soni |
| Focus Puller | Rishika Bhiwaniwala |



| | |
|---------------------|-------------------|
| Production Manager | Swarup Palav |
| Script Supervisor | Ananyaa Gupta |
| Script Supervisor | Gauri Unnithan |
| Script Editor | Aditya Jain |
| Stills Photographer | Gauri Unnithan |
| Stills Photographer | Saujas Shetye |
| Make-Up | Pranesh Logade |
| Make-Up | Sonali Pednekar |
| Costume Designer | Mahek Prajapat |
| Costume Designer | Ramesh Yadav |
| Camera Assistant | Ashish Dwivedi |
| Camera Assistant | Gautam Singh |
| Camera Assistant | Devanshu Baranwal |
| Best Boy Electric | Rajesh |
| Spark | Bulbul Kumar |
| Spark | Mukesh Kumar |
| Art Assistant | Tabrej Ansari |
| Runner | Akash Jondhale |
| Runner | Gaurav Gaikwad |
| Runner | Santosh Yadav |
| Title Design | Anusha Menon |
| Title Design | Namrata Iyer |
| Composer | Oliviero Forni |
| Colourist | Alex Grigoras |
| Sound Mixer | Bhargav Soni |
| Sound Editor | Harsh Solse |
| Title Design | Estani Perez Voss |

Abu – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 14:26

An 8-year-old boy learns that his mother has died, but instead of going home, he continues with his daily chores as if nothing has changed. As the day unfolds, he fixates on scrubbing a black stain off his pet goat, desperately trying to regain a sense of control in a world that suddenly feels shattered.

Crew:

| | |
|-----------------|---------------|
| Writer-Director | Sahil Patel |
| Producer | Amay Mehrishi |
| Editor | Ananyaa Gupta |
| Sound Recordist | Ananyaa Gupta |

External Crew:

| | |
|-------------------------|------------------|
| Director of Photography | Saksham Gumbar |
| Co-Producer | Rochna Kumar |
| Script Supervisor | Sakshi Dharulkar |
| Casting | Vraj Makwana |
| Production Designer | Vraj Makwana |
| Assistant Director | Aniket Pathak |
| Production Manager | Disha Patel |
| Composer | Smeet Sontakke |

Afterwards – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 23:18

The relationship between theatre actress Lai and her boyfriend Song has reached a critical juncture. She struggles to determine whether her affection lies with the mundane and unremarkable Song in reality or with the charming and romantic Fang from the play. Trapped in the tension between reality and fiction, she searches for the object of her love. Ultimately, after an imagined farewell, she makes her own decision.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Yuhong Zhou |
| Director of Photography | Kejiu Shi |
| Camera Operator | Licheng Zhang |
| Editor | Lingyi Liu |
| DTT | Lingyi Liu |
| Focus Puller | Chenxing Wang |
| Colourist | Kejiu Shi |

External Crew:

| | |
|---------------------|----------------|
| Production Designer | Neil Yang |
| Producer | Zirou Zhang |
| Assistant Director | Sally Jing Lin |
| Sound Recordist | Jianan Huang |
| Costume Designer | YiJie Wang |
| Script Supervisor | Tong Li |
| Production Manager | Nancy Nie |
| Location Manager | Xirui Niu |
| Camera Assistant | Chuan Ma |
| Camera Assistant | Chenglong Wang |
| Gaffer | Zhihong Fang |
| Spark | Yiming Liu |
| Spark | An He |
| Spark | Mengen Yang |
| Spark | Chentian |

| | |
|------------------|--------------|
| Spark | Hongwei Chen |
| Art Assistant | Lovis Li |
| Art Assistant | Ethan Tu |
| Costume Designer | YiJie Wang |
| Make-Up | SiYan Zhang |
| Composer | Junwen Wu |
| Sound Designer | Muge Li |
| Sound Mixer | Muge Li |



Alam Maya – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 24:00

Alam Maya follows Hazim, a heartbroken man who stumbles upon a mystical village ruled by Zulekha, a mysterious bunian princess. Promised eternal solace and freedom from his pain, Hazim is tempted to surrender to her enchanting world. However, as the village's dark secrets unravel, he is forced to confront his deepest fears and decide whether to escape into an alluring illusion or face the raw, bittersweet reality that shapes his humanity.

Crew:

| | |
|-----------------|------------------------------|
| Writer-Director | Muhamad Fauzan Bin Abdul Hak |
| Producer | Emanuel Henry Malineanu |
| Editor | Lingyi Liu |
| Producer | Muhamad Fauzan Bin Abdul Hak |

External Crew:

| | |
|-------------------------|-----------------------------|
| Executive Producer | Malin Malineanu |
| Producer | Anis Majida |
| Co-Producer | Adibah Khalil |
| Co-Producer | Nabil Musawir |
| Co-Producer | Tengku Amatullah Alya |
| Production Manager | Abdul Rais Bin Ismail |
| Assistant Director | Ash Arifin |
| Assistant Director | Aiman Imran Bin Mohd Nasrun |
| Director of Photography | Ahmad Saifuddin Bin Musa |
| Camera Assistant | Najib Nasaruddin |
| Camera Assistant | Syahmi Sukeri |
| DTT | Nuarr K |

| | |
|----------------------------|--|
| Gaffer | Shahrulnizam Ahmad |
| Best Boy Electric | Syaifulnizar Ahmad |
| Spark | Wan |
| Grip | Shahkir Mat Yaman |
| Best Boy Grip | Arieff Amali |
| Grip | Luqman Hakim |
| Sound Recordist | HN Hafizi bin Hamid (Cham) |
| Sound Recordist | HN Hazril bin Hamid (Ray) |
| Sound Recordist | Azil Alieas (Mohd Noh Bajet) |
| Production Designer | Nurhannah Shafiqah Binti Abdul Rahman |
| Art Assistant | Mohammad Zaid Bin Zahar |
| Art Assistant | Miah Hafez Foysol |
| Art Assistant | Hazirah Izzati Binti Abdul Rahman |
| Art Assistant | Chan Hwee Lan |
| Art Assistant | Nailey Sueraya Binti Hazalan |
| Costume Designer | Inna Ddin |
| Costume Designer | Tsara Diyanah Bt Tajul |
| Costume Designer | Muhammad Taha |
| Costume Designer | Janice John |
| Make-Up | Lily Yani Rosli |
| Make-Up | Sharifah Fatmah Alhabshi Binti Syed Musa |
| Make-Up | Reza Rashid |
| Make-Up | Rizzuan Zainal |
| Special Effects | Noriman K |
| Post-Production Supervisor | Fahim Fadz |
| Colourist | Adibah Khalil |
| Sound Designer | Faiz Rosli |
| Composer | Iwaz |
| Musician - Performer | Mohd Zulfahmie Bin Zasali |
| Musician - Performer | Arfan Bin Abdul Razak |
| Musician - Performer | Muhammad Nor Hakim Bin Mohd Arif |
| Musician - Performer | Muhammad Haiqal Bin Aznan |
| Musician - Performer | Wan Fairul Anuar Bin Wan Zulkifli |
| Production Assistant | Asyraf |
| Production Assistant | Alfi Bin Kamal Bahrin |
| Production Assistant | Fadil Amirul B. Md Fadilah |
| Production Assistant | Fikri Musawir |
| Spark | Farid The Electrician Man |
| Script Editor | Filippo Guarna |
| Casting | F. H. Muhamad |
| Casting | M. Bale |
| Casting | A. M. Wan |
| Casting | Leyla Nordin |
| Executive Producer | Emanuel Malineanu |
| Title Design | Izzat Hamdan |
| Unknown | Shahzwan Fikry bin Rushdee |
| Unknown | Ahmad Haziq bin Ramlan |
| Unknown | Ustaz Ahmad Nazri bin Muhammad Noh |
| Unknown | Ustaz Hanafi Bin Hasan |
| Unknown | Ustaz Zairulazli Bin Ramli |
| Unknown | Ustaz Hadi B Muhammad |
| Unknown | Ustaz Hj Bardan B Waiyin |
| Unknown | Ustaz Hj Mohd Yunus Bin Mohammad |

ANTS – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 21:26

Nana, living under her oppressive father's control, sympathizes with her mother, Li Jun, enduring the tyranny together. One day, she meets Lin, a captivating singer at a bar, whose voice and red dress remind her of a younger Li Jun. As Nana learns about Lin's tragic past, she begins to admire her strength. Encouraged by Lin, Nana starts standing up to her father, but Li Jun defends him. Despite her disappointment, Nana continues to protect both Li Jun and Lin. Eventually, a surprise encounter between Li Jun and Lin reveals an unexpected side of her mother, challenging Nana's understanding.

Crew:

| | |
|------------------|------------|
| Writer-Director | Yu Ai |
| Producer | Yimeng Xia |
| Camera Assistant | Tianyi Fu |

External Crew:

| | |
|-------------------------|---------------|
| Producer | Qi Yang |
| Producer | Chunpeng Li |
| Director of Photography | Huiyi Huang |
| Production Designer | Xiang Zhang |
| Sound Recordist | Longhua Yang |
| Editor | Laszlo Dunai |
| Assistant Director | Mengqian Shen |
| Casting | Congfang Xiao |
| Casting | Ouning Chen |
| Continuity | Qingjun Hong |
| Co-Producer | Lizhi Sui |

| | |
|----------------------|----------------|
| Production Manager | Sihan Wu |
| Production Assistant | Rongsen Li |
| Production Assistant | Mengqun He |
| Camera Assistant | Chuan Zhang |
| Camera Assistant | Hongsheng Ren |
| Camera Assistant | Yang Yang |
| DIT | Jing Yang |
| Gaffer | Yong Huang |
| Grip | Di Chen |
| Grip | Li Zhong |
| Art Assistant | Ruhong Wang |
| Production Assistant | Jianyang Tu |
| Make-Up | Cong Wang |
| Production Assistant | Tian Tang |
| Sound Designer | Yuankang Zhang |
| Composer | Jack Smith |
| Colourist | Huiyi Huang |
| Title Design | Xiaohan Ma |

Assistant - Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 20:00

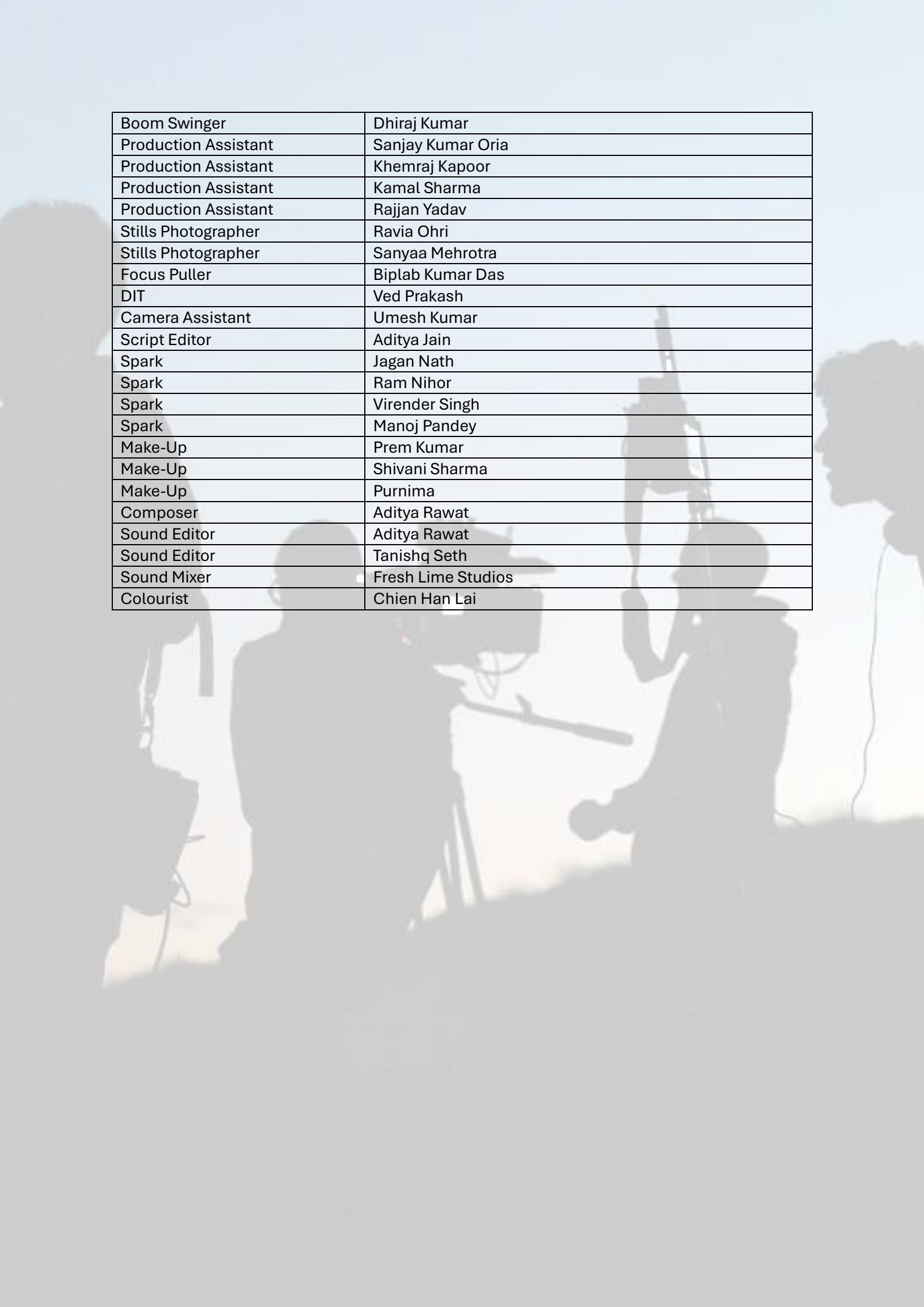
Pari, a 21-year-old from a lower-class background, starts a new chapter in her life as an assistant to a makeup artist at a big wedding held at a luxurious hotel. She is assigned to a dormitory with three henna artists. Initially feeling out of place and overwhelmed by the professional environment and despite her initial shyness, Pari gradually bonds with the other women discovering friendship, confidence and a sense of belonging.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Ananyaa Gupta |
| Producer | Amay Mehrishi |
| Editor | Ananyaa Gupta |
| Director of Photography | Sahil Patel |
| Sound Designer | Sue Bynn Bae |
| Assistant Director | Amay Mehrishi |

External Crew:

| | |
|---------------------|-----------------|
| Art Assistant | Farzeen Kapadia |
| Camera Operator | Saif Ali Ahmad |
| Production Designer | Shipra Gupta |
| Sound Recordist | Nimay Goswami |
| Producer | Megha Bhaduri |
| Make-Up | Niharika Munim |
| Gaffer | Mohammad Ashraf |
| Script Supervisor | Megha Bhaduri |
| Art Assistant | Taranbir |
| Art Director | Jagriti Periwal |
| Art Assistant | Akshay Singh |



| | |
|----------------------|--------------------|
| Boom Swinger | Dhiraj Kumar |
| Production Assistant | Sanjay Kumar Oria |
| Production Assistant | Khemraj Kapoor |
| Production Assistant | Kamal Sharma |
| Production Assistant | Rajjan Yadav |
| Stills Photographer | Ravia Ohri |
| Stills Photographer | Sanyaa Mehrotra |
| Focus Puller | Biplab Kumar Das |
| DIT | Ved Prakash |
| Camera Assistant | Umesh Kumar |
| Script Editor | Aditya Jain |
| Spark | Jagan Nath |
| Spark | Ram Nihor |
| Spark | Virender Singh |
| Spark | Manoj Pandey |
| Make-Up | Prem Kumar |
| Make-Up | Shivani Sharma |
| Make-Up | Purnima |
| Composer | Aditya Rawat |
| Sound Editor | Aditya Rawat |
| Sound Editor | Tanishq Seth |
| Sound Mixer | Fresh Lime Studios |
| Colourist | Chien Han Lai |

At My Fingertips - Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 24:42

A recently graduated couple returns to the girl's hometown to visit her old friend, a massage therapist. However, their reunion is unexpectedly interrupted by the arrival of a former client. As they navigate this tension, both find themselves grappling with uncertainty—not only about the evolving dynamics of their relationship but also about their future paths.

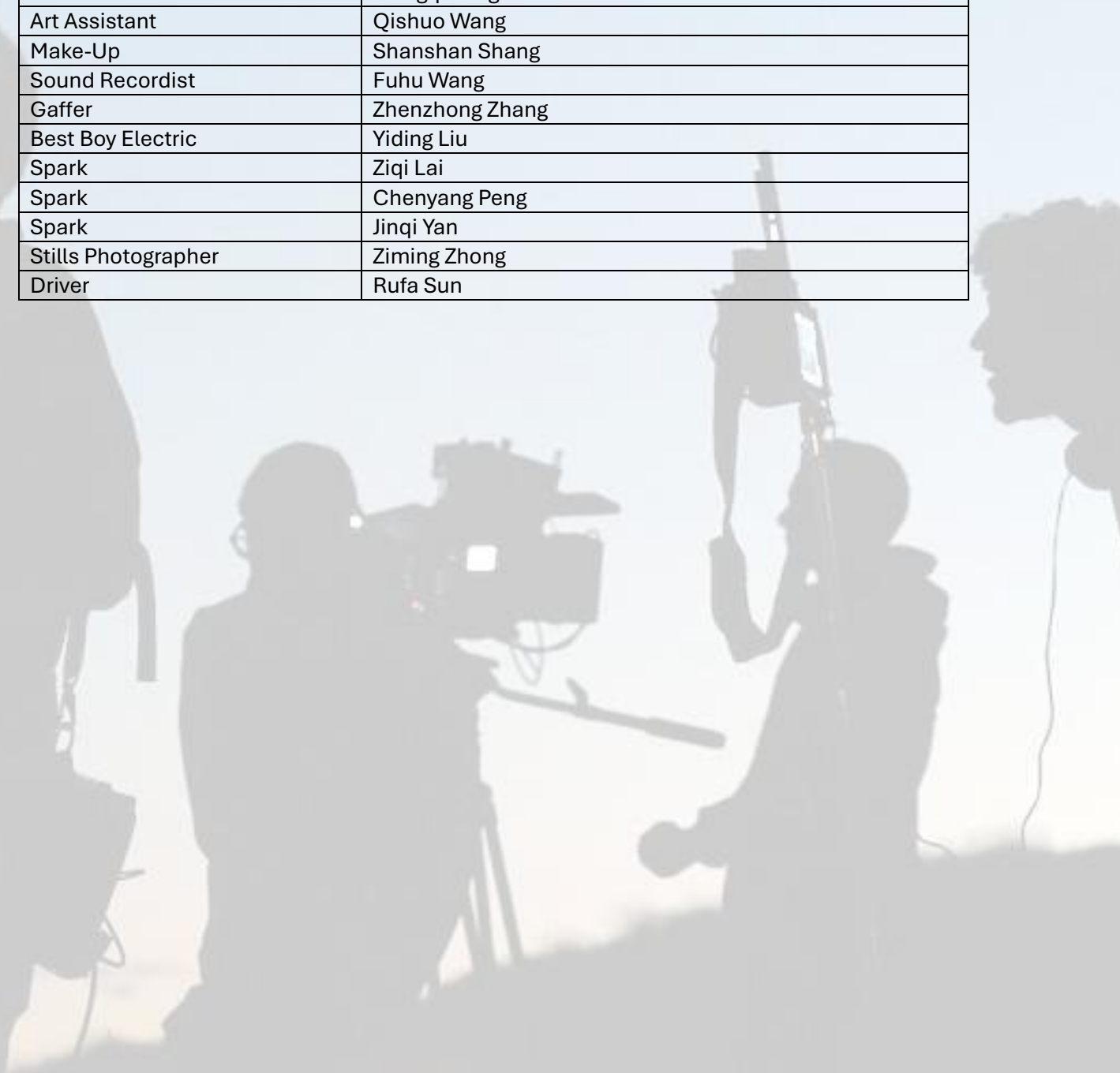
Crew:

| | |
|-------------------------|--------------|
| Writer-Director | Xinle Ding |
| Director of Photography | Kejiu Shi |
| Editor | Xinle Ding |
| Colourist | Zechuan Wang |

External Crew:

| | |
|--------------------|---------------|
| Co-Producer | Jiaxin Chen |
| Producer | Aoxing Yang |
| Producer | Yiying Zhang |
| Executive Producer | Fangdi Zhai |
| Producer | Chen Zhang |
| Assistant Director | Xiaoyin Zhong |
| Script Supervisor | Reya Hua |
| Production Manager | Jiayi Wan |
| Production Manager | Yifei Wu |
| Location Manager | Xiucang Jiang |
| Runner | Ziqi Lai |
| Camera Assistant | Jiajun Zhu |
| Camera Assistant | Haobo Shi |
| Camera Assistant | Weijie Zhang |

| | |
|---------------------|-----------------|
| DIT | Zihang Xue |
| Production Designer | Yuting Zhang |
| Art Director | Dingming Zheng |
| Art Director | Mengqi Peng |
| Art Assistant | Qishuo Wang |
| Make-Up | Shanshan Shang |
| Sound Recordist | Fuhu Wang |
| Gaffer | Zhenzhong Zhang |
| Best Boy Electric | Yiding Liu |
| Spark | Ziqi Lai |
| Spark | Chenyang Peng |
| Spark | Jinqi Yan |
| Stills Photographer | Ziming Zhong |
| Driver | Rufa Sun |



Bootlickers – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 15:00

Steph's day goes from bad to worse after a cold shower and her landlord demands her rent. Steph tries various schemes to get some cash quick, including trying to get her old job back and giving her go at busking. Things come to a head with her flatmates and ex-bf Oli as her landlord closes in. She ends up winning in the cash call and giving her finger to her landlord and the bootlickers.

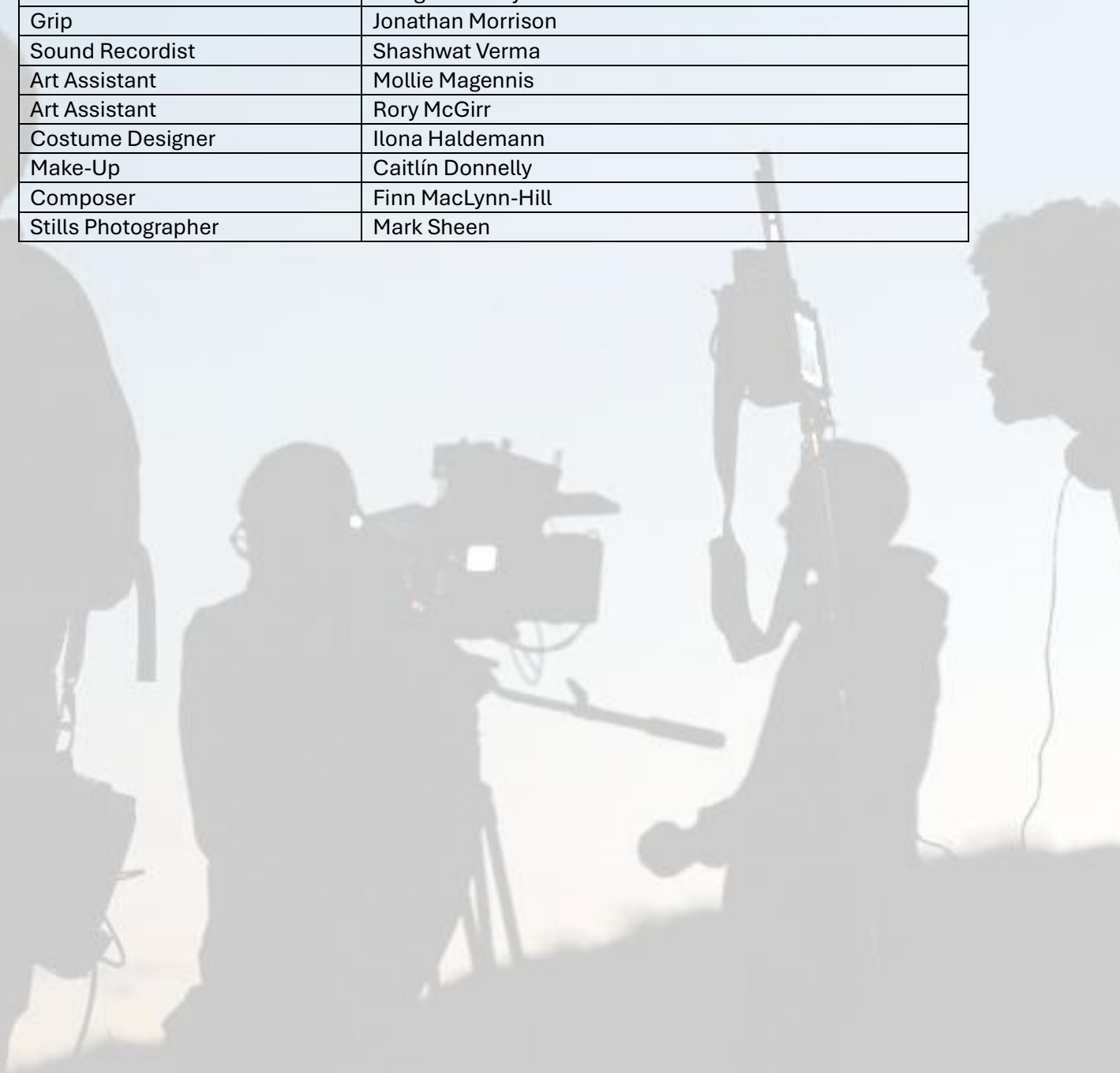
Crew:

| | |
|---------------------|---------------------|
| Producer | Harvey Planer |
| Assistant Director | Sahil Patel |
| Editor | Isabelle Kirk |
| Writer-Director | Tanith MacLynn-Hill |
| Production Designer | Aleksandra Wellisz |

External Crew:

| | |
|-------------------------|------------------|
| Producer | Stacey Burns |
| Executive Producer | Linda Wishart |
| Executive Producer | Isabelle Kirk |
| Production Assistant | Emilia Chittick |
| Assistant Director | Megan McAlonan |
| Assistant Director | Felipe Herrera |
| Script Supervisor | Jannina Culpeper |
| Director of Photography | Ronan O'Loughlin |
| Focus Puller | Mark Ferris |
| Camera Assistant | Daniel Ritchie |
| Camera Assistant | Matt Killen |
| Lighting Cameraman | Benjamin Porter |

| | |
|---------------------|-------------------|
| Lighting Cameraman | Jos McGookin |
| Lighting Cameraman | Conor McGuinness |
| Camera Assistant | Raditya Santosa |
| Camera Assistant | Craig Galloway |
| Grip | Jonathan Morrison |
| Sound Recordist | Shashwat Verma |
| Art Assistant | Mollie Magennis |
| Art Assistant | Rory McGirr |
| Costume Designer | Ilona Haldemann |
| Make-Up | Caitlín Donnelly |
| Composer | Finn MacLynn-Hill |
| Stills Photographer | Mark Sheen |



Cool About It – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 19:19

Cool About It is a coming-of-age drama following Cat, a wide-eyed freshman, during her first term of university. Ironically titled, the abrupt ending of her budding relationship with close-friend Noah leads her to search for validation elsewhere. Cat searches for a replacement in fleeting relationships, until she reaches rock bottom. She attempts to build herself up from scratch, only to come face-to-face with Noah again.

Crew:

| | |
|-------------------------|----------------------------|
| Writer-Director | Jade Guest |
| Producer | Panna Gattyan |
| Director of Photography | Hritik Punjabi |
| Sound Recordist | Charles Cracknell |
| Gaffer | Swarnim Gawade |
| Focus Puller | Nitya Kumar |
| Assistant Director | Alessandro Lombardo |
| Editor | Jade Guest |
| Production Manager | Polina Budneva |
| Camera Assistant | Stefanos Papageorgiou |
| Camera Assistant | Lune Bourgogne |
| Spark | David Witton-Davies |
| Spark | Sue Bynn Bae |
| Spark | Varun Menon |
| Unknown | Ashna Kathuria |
| Camera Assistant | Mragank Purwar |
| Spark | Qi Tao |
| Spark | Wooje Chang |
| Spark | Aristotelis Aris Oikonomou |
| Boom Swinger | Jiaxuan Xie |

External Crew:

| | |
|---------------------|--|
| Production Designer | Lydia Jenkins |
| Art Director | Anna Abdullaeva |
| Casting | Anna Boffa |
| Make-Up | Harriet Winstanley |
| Production Manager | Oscar Hyland |
| Script Supervisor | Maria Riva |
| Production Manager | Patrycja Pietras |
| Unknown | Rosanna Normanton (Intimacy Coordinator) |
| Unknown | Kshitij Vispute (Steadicam Operator) |
| Spark | Mike Brindley |
| Boom Swinger | Shaarath Vihari |
| Costume Designer | Andrea Aguilar Diaz |
| Production Manager | Jigisha Bagdekar |
| Stills Photographer | Prisha Chande |
| Stills Photographer | Vittoria Avigliano |
| Sound Mixer | Yu Chao |
| Colourist | Alex Grigoras |
| Art Assistant | Nicole House |
| Boom Swinger | Charles Simard |
| Composer | William Schnieder |

Cosmic Cowboys – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 19:00

Cosmic Cowboys follows people in Bandera, Texas gathered to witness the Great North American Eclipse that took place on 8 April 2024. The main event was Ground Zero MusicFest, a five-day festival that included a musical performance by country singer-songwriter Gary P. Nunn, an 1800's reenactment gun show, and a bull-riding rodeo. Visitors included veteran eclipse chasers as well as first-time viewers. The film interweaves several narratives in the "Cowboy Capital of the World," exploring the relationship between man and nature as well as themes of resilience and tradition.

Crew:

| | |
|-------------------------|------------------|
| Director | Parker Donaldson |
| Producer | Nairika Lodhi |
| Producer | Matthew Carlson |
| Director of Photography | Daniel Schutte |
| Sound Recordist | Qiheng Zhu |
| Producer | Atharva Puranik |
| Editor | Ananyaa Gupta |

External Crew:

| | |
|--------------------|--------------|
| Musician-Performer | Gary P. Nunn |
| Sound Mixer | John Green |
| Colourist | Andy Lee |

Crossing Tides – Thursday 15 January, 13:30 – 15:00, NFT3



Running Time: 26:00

After her husband's suicide during China's 1990s state reforms, Grandma Wei struggles with anxiety that blur her grim reality with nostalgic delusions. Her son Yihang, hiding his recent layoff and financial ruin, drags her to their derelict hometown, unearthing buried traumas. As they confront decaying factories, old friends turned strangers, and Yihang's self-destruction, their fragile bond fractures. At the Yangtze River—where her husband died—Wei's outbursts collide with Yihang's despair. They finally realized that life is a river, and it doesn't matter where you go, as long as you get on the boat.

Crew:

| | |
|-----------------|---------------|
| Writer-Director | Tianyi Fu |
| Producer | Wanying Zhang |
| Editor | Lingyi Liu |

External Crew:

| | |
|--------------------|--------------|
| Art Assistant | Li Honghja |
| Costume Designer | Shirui Yang |
| Make-Up | Wanlin Dai |
| Assistant Director | Yun Yang |
| Boom Swinger | Chunli Wei |
| Focus Puller | Han Zhou |
| Camera Assistant | Xingjian Liu |
| Gaffer | Honghan Fu |
| Driver | Zongwu Tan |
| Co-Producer | Liru Gong |
| Script Supervisor | Siyu Gao |
| Spark | Sen Xie |

| | |
|-------------------------|---------------|
| Spark | Dengming Hu |
| Director of Photography | Kun Yang |
| Sound Recordist | Junxiang Lei |
| Production Designer | Huanchen Liao |
| Production Assistant | Haojie Hu |



Door Into the Dark – Thursday 15 January, 09:30 – 11:00, NFT3



Running Time: 27:20

After her miscarriage, Yumi drifts in a haze. Her husband Dongning, a photographer, documents their journey to ruins and shores, his lens coldly capturing her unraveling psyche. As Yu Mi's terrifying hallucinations bleed into reality, she is trapped both by her grief and his observing eye. On a desolate plain, this duality peaks, and she glimpses her devastating fate—not in the wasteland, but within the frame of his camera.

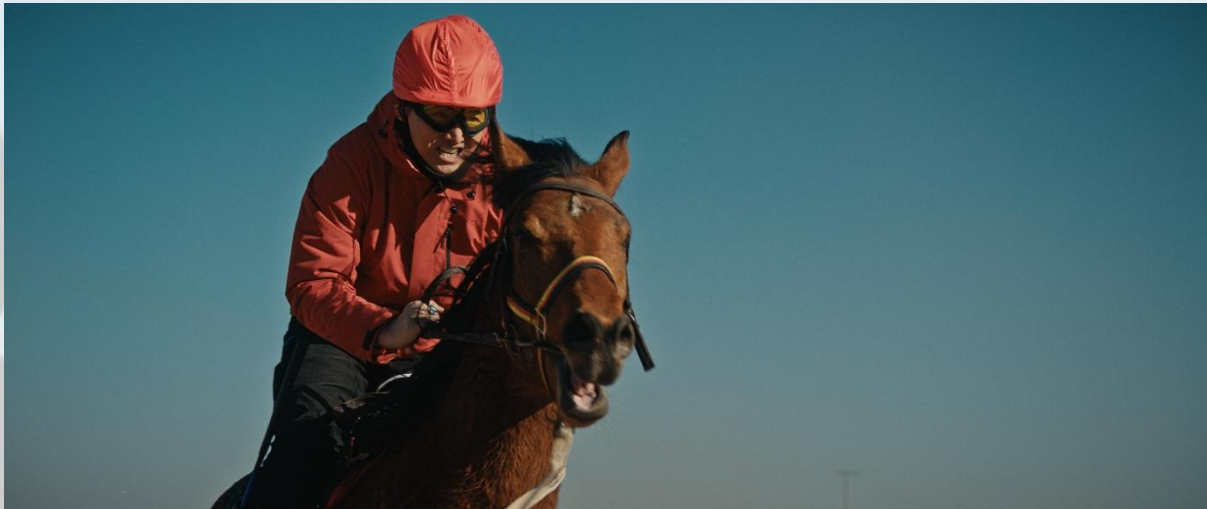
Crew:

| | |
|-----------------|------------|
| Writer-Director | Ying Xue |
| Producer | Ying Xue |
| Editor | Qianda Liu |

External Crew:

| | |
|-------------------------|---------------|
| Co-Producer | Amanda Chen |
| Producer | Zhengyun Cao |
| Director of Photography | Haoxun Jiang |
| Sound Recordist | Hao Chen |
| Production Designer | Dingming Zhen |

Ember – Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 28:49

Young Dalai, aspiring to follow his injured brother Buhe's path, trains relentlessly for the Nadam Fair to save their horse, Ember, from being sold. Despite his father's doubts and the weight of family struggles, Dalai faces emotional challenges, balancing family expectations with his own dreams, ultimately forging a path in the deep bond between man and horse.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Ruiyang Zhang |
| Director of Photography | Zean Lin |
| Editor | Ruiyang Zhang |

External Crew:

| | |
|---------------------|----------------|
| Producer | Keyu Xu |
| Co-Producer | Yichao Chen |
| Production Designer | Chang Liu |
| Composer | Sophia J. Bass |
| Costume Designer | Peixuan Wu |
| Assistant Director | Ying Long |
| Assistant Director | Xinyu Chen |
| Associate Producer | Man De Hu |
| Associate Producer | Min Zhang |
| Associate Producer | Er Ding Tu |
| Executive Producer | Qiang Niu |
| Executive Producer | Yiduo Zhang |
| Executive Producer | Libing Wang |
| Production Manager | Xiaopeng Xu |
| Cinematographer | Yichao Chen |
| Camera Operator | Xinyu Zhao |
| Camera Operator | Yichao Chen |
| Camera Operator | Qun Xing |
| Camera Assistant | Xulong Zhao |
| Camera Assistant | Junsheng Yang |

| | |
|----------------------------|------------------|
| Camera Assistant | Xutao Xing |
| Camera Assistant | Hanpeng Cao |
| DIT | Jia Chen |
| Grip | Bin Hao |
| Grip | Peng Shi |
| Sound Recordist | Guanjun Guo |
| Sound Recordist | Yanlei Guo |
| Gaffer | Bingfeng Yang |
| Spark | Yunke Hu |
| Spark | Yanan Hu |
| Spark | Yongtao Yang |
| Spark | Huiyong Du |
| Spark | Jiangfei Yang |
| Spark | Yanwei Yang |
| Art Assistant | Boting Xie |
| Art Assistant | Yufei Ren |
| Art Assistant | Qun Zhang |
| Stills Photographer | Jingchen Hu |
| Art Assistant | Qun Zhang |
| Prop Maker | Nan Zhang |
| Prop Maker | Yingying E |
| Production Assistant | Zhao Zhang |
| Production Assistant | Guoqing Ren |
| Production Assistant | Dongpo Niu |
| Production Assistant | Jun Yang |
| Production Assistant | Jianguo Yang |
| Catering | Guimei Yang |
| Catering | Xiuzhen Zhang |
| Catering | Xiaohua Ma |
| Catering | Bang De Qi Qi Ge |
| Driver | Qiaomei Yang |
| Driver | Zhibin Hu |
| Driver | Shuxin Huang |
| Driver | Hongchang Ren |
| Driver | Jianguo Shi |
| Driver | Yifan Yang |
| Colourist | Haodong Li |
| Post-Production Supervisor | Wenshan Wang |
| Sound Designer | Wenshan Wang |
| Sound Editor | Wenshan Wang |
| Musician - off screen | Catherine Bass |
| Sound Mixer | Wenshan Wang |
| Title Design | Xiran Luo |
| Unknown | Zihan Liu |
| Unknown | Shaoyun Gao |
| Unknown | Binglin Han |

Falling Short – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 10:24

Napoleon Bonaparte languishes in his imprisonment on the island of Saint Helena accompanied by his loyal dachshund, Ossian. It seems the only thing left for them is to carve out a desperate existence scavenging local wildlife and reminiscing on his glory days as emperor. However, thousands of miles away, Napoleon's overbearing mother plots his escape, and Ossian cultivates telepathic abilities that promise to tap Napoleon's heretofore undiscovered creative genius and launch his career in a surprising new direction: music. This is not the emperor's last chapter, but rather something entirely new.

Crew:

| | |
|-------------------------|----------------------------|
| Writer-Director | Aleksandra Wellisz |
| Producer | Emanuel Malineanu |
| Director of Photography | Vaibhav Sanghavi |
| Editor | Barbara Glebocka |
| Camera Operator | Vittoria Avigliano |
| Spark | Maria Camila Garcia Rivera |
| Stills Photographer | Vittoria Avigliano |
| Stills Photographer | Vaibhav Sanghavi |

External Crew:

| | |
|--------------------|-----------------------|
| Producer | Stanley Shaun Mathews |
| Co-Producer | Dominique Delfuego |
| Executive Producer | William Raillon |
| Associate Producer | Carolyn Guile |
| Associate Producer | Tadzio Wellisz |
| Associate Producer | Anna Wellisz |
| Associate Producer | Chris Wellisz |

| | |
|---------------------|----------------------|
| Production Designer | Chell Young |
| Sound Recordist | Suebynn Bae |
| Assistant Director | Tony Barroso |
| Production Manager | Vijay Sud |
| Assistant Director | Yi Gou |
| Casting | Anna Boffa |
| Camera Assistant | James Cockrell |
| Camera Assistant | Aris Oikonomou |
| Camera Assistant | Ashley Sagan |
| Camera Assistant | Chiara Paino |
| Grip | Alice Guo |
| Gaffer | Bethany Yang |
| Gaffer | Daniel Schutte |
| Gaffer | Zijian Cai |
| Best Boy Grip | Sara Fu |
| Best Boy Grip | Lorenzo Di Leo |
| Spark | David Delgado |
| Spark | Nitya Kumar |
| Spark | Federico Michelletti |
| Spark | Ayan Chung |
| Spark | Yuan Hsia |
| Spark | Aidan Schramm |
| Spark | Yash Kothalia |
| Spark | Mike Brindley |
| Spark | Rehan Balaporia |
| Art Director | Yelynn Sim |
| Art Director | Maja Brann |
| Prop Maker | Leau Liao |
| Costume Designer | Delilah Byrne |
| Costume Designer | Phil Timm |
| Make-Up | Olivia Franklin |
| Make-Up | Rossino Griffin |
| Make-Up | Hazel Zhang |
| Art Assistant | Dawson |
| Art Assistant | Qi Tao |
| Art Assistant | Tzu Ting Huang |
| Art Assistant | Will Mansell |
| Art Assistant | Lewis Isbell |
| Art Assistant | Kayla Rudd |
| Art Assistant | Honey Holder |
| Art Assistant | Adam Zoltowski |
| Art Assistant | Chell Young |
| Art Assistant | Lizzy Kelsey |
| Art Assistant | Maria Coogans |
| Art Assistant | Robbin Younger |
| Art Assistant | Rosalind Crisp |
| Art Assistant | Michaela Negretto |
| Sound Recordist | Steven Villacis |
| Sound Mixer | Joseph Eccles |
| Boom Swinger | Amay Mehrish |

| | |
|----------------------|---------------|
| Sound Designer | Suebynn Bae |
| Script Supervisor | Robyn Hunter |
| Production Assistant | Arij Mir |
| Unknown | Emma Reynolds |
| Unknown | Thea Gioe |
| Stills Photographer | Bethany Yang |



Freshman – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 26:00

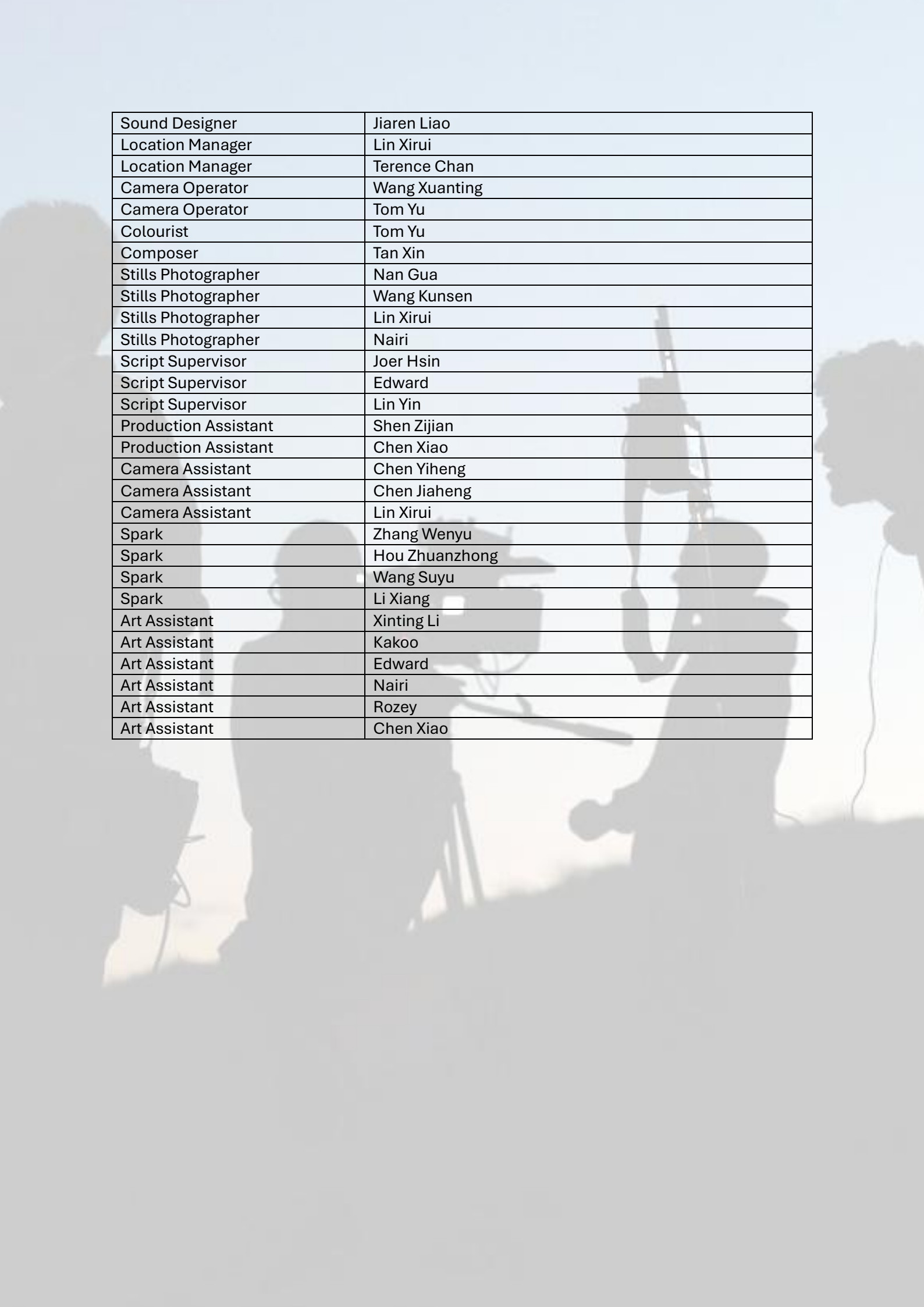
Wang Xiang is a freshman at a police academy, full of passion and eager to catch criminals. Taking advantage of the school break, he goes to a police station in Xiamen for an internship. It's also his first time in the city, and he hopes to fulfill his dream here. However, things do not go as planned - his leader, Chen Youlin, only assigns him simple and tedious tasks. During his work, Wang Xiang happens to overhear Director Hong of the station discussing an ongoing case investigation with an officer. He feels that his opportunity has finally come...

Crew:

| | |
|-----------------|-------------|
| Writer-Director | Kunwen Chen |
| Editor | Kunwen Chen |
| Co-Producer | Yizhen Li |
| Art Director | Luobing Ye |
| Visual Effects | Kunwen Chen |

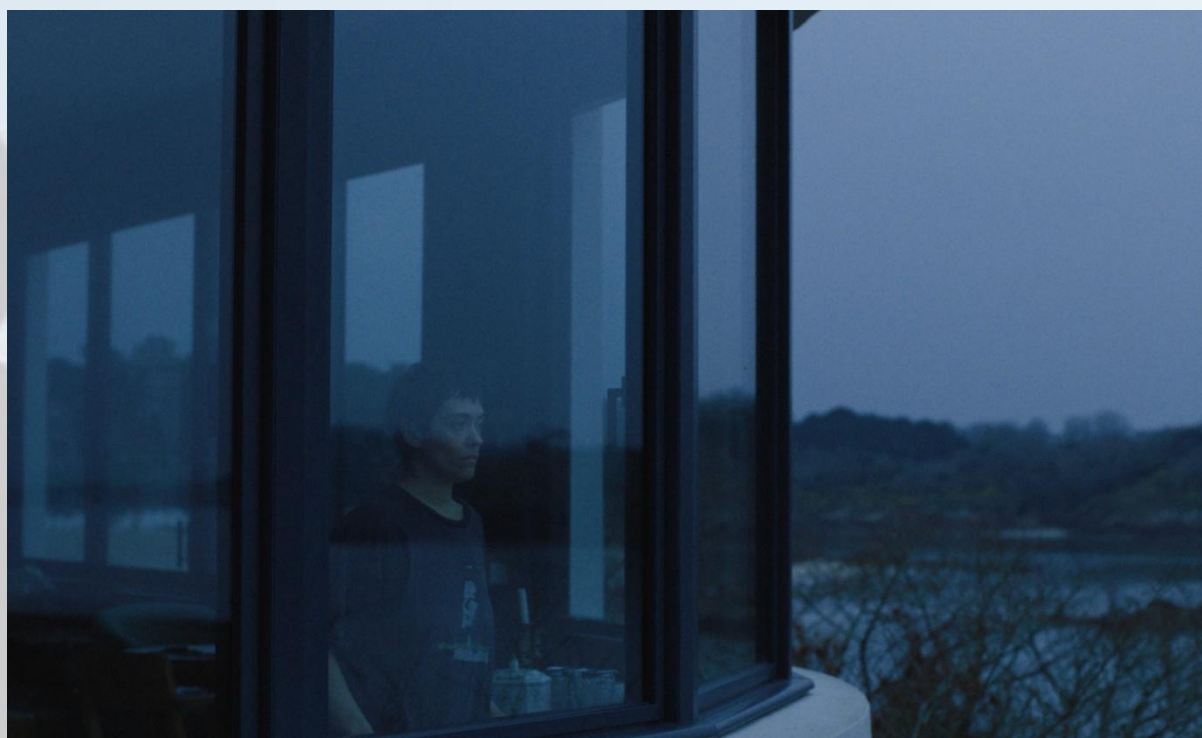
External Crew:

| | |
|-------------------------|------------------|
| Producer | Ang Yongah |
| Co-Producer | Annine Fan Zhang |
| Assistant Director | Double H |
| Assistant Director | Obido |
| Director of Photography | Tom Yu |
| Gaffer | Zhang Zhengyang |
| Production Designer | Jessica Ding |
| Costume Designer | Ka Lun |
| Sound Recordist | Wang Zexi |
| Sound Recordist | Sherkin |
| Sound Designer | Joya Jingya Li |



| | |
|----------------------|----------------|
| Sound Designer | Jiaren Liao |
| Location Manager | Lin Xirui |
| Location Manager | Terence Chan |
| Camera Operator | Wang Xuanting |
| Camera Operator | Tom Yu |
| Colourist | Tom Yu |
| Composer | Tan Xin |
| Stills Photographer | Nan Gua |
| Stills Photographer | Wang Kunsen |
| Stills Photographer | Lin Xirui |
| Stills Photographer | Nairi |
| Script Supervisor | Joer Hsin |
| Script Supervisor | Edward |
| Script Supervisor | Lin Yin |
| Production Assistant | Shen Zijian |
| Production Assistant | Chen Xiao |
| Camera Assistant | Chen Yiheng |
| Camera Assistant | Chen Jiaheng |
| Camera Assistant | Lin Xirui |
| Spark | Zhang Wenyu |
| Spark | Hou Zhuanzhong |
| Spark | Wang Suyu |
| Spark | Li Xiang |
| Art Assistant | Xinting Li |
| Art Assistant | Kakoo |
| Art Assistant | Edward |
| Art Assistant | Nairi |
| Art Assistant | Rozey |
| Art Assistant | Chen Xiao |

Hors Sol – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 15:48

Following a breakup, Clémence retreats from her fast-paced city life to her family's coastal holiday home. There, she reconnects with Sophie, a childhood friend who has become a passionate social worker and housing rights activist. Drawn into local debates about the village's housing crisis, Clémence soon clashes with Sophie's partner and begins to feel increasingly isolated in the vast, empty house. When Sophie asks her to help with a case, their opposing political beliefs come sharply to light. As Clémence prepares to start a new job in London, she visits Sophie one last time, but the goodbye leaves wounds that run deeper than expected. Later that night, Sophie's frustration erupts in a sudden, destructive act at Clémence's deserted home.

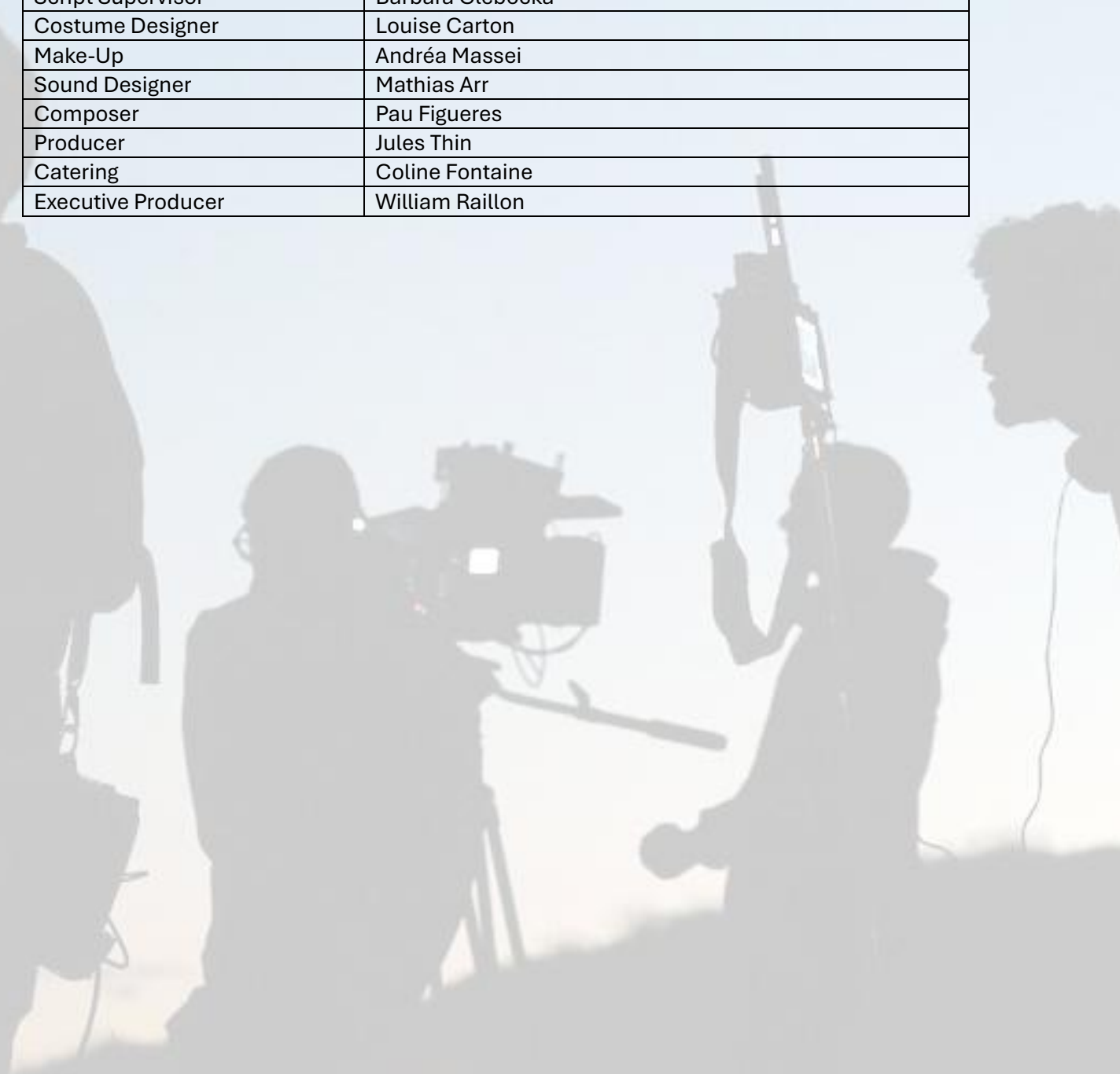
Crew:

| | |
|---------------------|------------------|
| Writer-Director | Aymée Hamon |
| Producer | Casey Weaver |
| Production Designer | Claire Velazquez |
| Editor | Aymée Hamon |

External Crew:

| | |
|-------------------------|------------------------|
| Producer | Miquel Agell |
| Assistant Director | Sarah Arzoine Laurent |
| Director of Photography | Toni Llobet Nogues |
| Focus Puller | Martí Estupiña Morella |
| Camera Assistant | Ana Peregrina González |
| Gaffer | Saúl Huerta |
| Spark | Sandra Apausa Sánchez |

| | |
|--------------------|------------------------|
| Spark | Paula Dorado Fernández |
| Sound Recordist | Guénolé Loterie |
| Boom Swinger | Félix Timsit |
| Script Supervisor | Barbara Glebocka |
| Costume Designer | Louise Carton |
| Make-Up | Andréa Massei |
| Sound Designer | Mathias Arr |
| Composer | Pau Figueres |
| Producer | Jules Thin |
| Catering | Coline Fontaine |
| Executive Producer | William Raillon |



How's the Weather Today? - Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 15:34

Jiang Zhao realizes she is trapped in a world only she can see. Rain falls endlessly in her room, invisible to everyone else. While her parents dismiss her struggle, she searches for understanding and healing.

Crew:

| | |
|-----------------|--------------------|
| Writer-Director | Jiangnan Wang |
| Editor | Jiangnan Wang |
| Editor | Aleksandra Wellisz |

External Crew:

| | |
|-------------------------|--------------------|
| Director of Photography | Bethany Yang |
| Gaffer | Nancy Yang |
| Production Designer | Ricky Zhang |
| Co-Producer | Jiaxin Amanda Chen |
| Producer | Yutong Xie |
| Sound Designer | Tianji Zhang |
| Sound Recordist | Xingsong Chen |
| Focus Puller | Haoting Li |
| Camera Assistant | Jianjun Zeng |
| Camera Assistant | Qili Li |
| Spark | Zhiquan Zhang |
| Spark | Chuannuo Yang |
| Art Director | Jueyu Liang |
| Make-Up | Rui Xia |
| Art Assistant | Dongting Xu |
| Art Assistant | Kaiying Feng |

| | |
|--------------------|--------------|
| Associate Producer | Jingjing Tan |
| Boom Swinger | Huiyang Bao |
| Boom Swinger | Yuting Huang |
| Script Supervisor | Tingjie Min |
| DIT | Donglin Qiu |



I Elsewhere – Wednesday 14 January, 13:30 - 15:00, NFT2



Running Time: 17:50

On an open spiral staircase, a desperate writer, Boris, chases after Ana to deliver his script. However, his script is declined due to a missing character bio. He lies to her that he has it and can deliver it before the day ends. While he manages to find a way to finish the character bio, his journey becomes increasingly surreal and grotesque as the day turns into night. His encounter with a graffitied bus sets his journey on a new direction and leads him to an odd hotel that he struggles to make sense of.

Crew:

| | |
|---------------------|---------------------|
| Writer-Director | Cheng Jin |
| Producer | Cheng Jin |
| Editor | Lingyi Liu |
| Camera Assistant | Qianda Liu |
| Gaffer | Vaibhav Sanghavi |
| Sound Recordist | Sue Bynn Bae |
| Continuity | Aleksandra Wellisz |
| Stills Photographer | Vittoria Avigliano |
| Continuity | Basma Mohamed |
| Continuity | Charles Simard |
| Continuity | Luca Nicora |
| Art Assistant | Haoyan Zhong |
| Art Assistant | Mragank Purwar |
| Best Boy Electric | Walker Hull-Fleming |
| Best Boy Electric | Federico Micheletti |
| Best Boy Electric | David Delgado |

External Crew:

| | |
|--------------------|----------------------------|
| Assistant Director | Juan Antonio Barroso Lopez |
|--------------------|----------------------------|

| | |
|-------------------------|----------------------|
| Associate Producer | Zijun Li |
| Casting | Wensi Wan |
| Composer | Analia Lentini |
| Director of Photography | Yuanhui Yang |
| Grip | Zhenghan Yin |
| Sound Recordist | Joseph Dominic |
| Sound Recordist | Owen Pakiry-Palmer |
| Art Assistant | Haoyan Zhong |
| Costume Designer | Yuyuan Wei |
| Best Boy Electric | Daniel Schutte |
| Best Boy Electric | Rastine Mir Iranvani |
| Best Boy Electric | Aidan Schramm |
| Focus Puller | Zijian Cai |
| Production Assistant | Fan Yang |
| Production Assistant | Spiros Doukas |
| Camera Operator | Yuanhui Yang |

I Was Once Told - Thursday 15 January, 13:30 - 15:00, NFT2



Running Time: 19:59

In the world of fairy tales, Saena, the irreverent fire enchantress, is busy creating the Sun to gift it to humanity, but something stops her. After consulting other tales, such as Little Red Riding Hood, Saena realizes that her creator, Anne, is beginning to forget her. Refusing to accept her end, Saena decides to reach Anne in the real world to help her remember. Saena vents her frustration on Anne, but the woman's unexpected reaction opens the enchantress's eyes: the fate of every story is to end, though this doesn't diminish the value of having lived it.

Crew:

| | |
|-------------------------|---------------------|
| Writer-Director | Alessandro Lombardo |
| Producer | Ellinor Olinder |
| Grip | Carlo Pellegrini |
| Gaffer | Federico Micheletti |
| Director of Photography | Lorenzo Di Leo |
| Camera Assistant | Yash Kothiala |

External Crew:

| | |
|--------------------------|----------------------------|
| Producer | Asia Di Paolo |
| Associate Producer | Luigi Lamioni |
| Writer of Original Story | Maria Riva |
| Writer of Original Story | Enrico Molaioli |
| Sound Designer | Nunzio Casciello |
| Sound Recordist | Nunzio Casciello |
| Editor | Piotr Zuchniewicz |
| Production Designer | Federico Trezzi |
| Costume Designer | Beatrice De Rosa |
| Make-Up | Giulia Loreti |
| Camera Assistant | Ariana González Martinengo |
| Spark | Salvatore Pugliano |
| Spark | Matteo Quarenghi |
| Spark | Umberto Antonaci |
| Spark | Plamen Rizov |

| | |
|-------------------------|-----------------------|
| Art Assistant | Valentina Dagrada |
| Art Assistant | Anna Abdullaeva |
| Art Assistant | Shu Mei Chen |
| Art Assistant | Simona Pestillo |
| Boom Swinger | Manuel Roccini |
| Assistant Director | Pietro Michelini |
| Production Assistant | Tommaso Olivotto |
| Unknown | Graziano Pandolfi |
| Stills Photographer | Eugenia Cesari |
| Stills Photographer | Sandro Lombardo |
| Unknown | Lorenzo Brancati |
| Unknown | Beatrice De Rosa |
| Visual Effects | Simone La Commara |
| Unknown | Alessandro Zolfanelli |
| Unknown | Kezia Hessam |
| Unknown | Freya Lloyd |
| Unknown | Michael Crookes |
| Composer | Leah Tatjana |
| Composer | Jérémy Velez |
| Director | Alessandro Lombardo |
| Director of Photography | Lorenzo Di Leo |
| Camera Operator | Yash Kothiala |
| Camera Assistant | James Cockrell |
| Composer | Claudio Del Frate |
| Composer | Davide Infantino |

I'll Put One More Sugar in my Tea – Wednesday 14 June, 13:30 - 15:00, NFT2



Running Time: 15:00

An old British man named Toby runs "The Junk Shop" in Greenwich, a cramped yet captivating space filled with relics from the past. This documentary explores Toby's world and the charm of the junk shop that feels endless, inviting anyone who enters to get a little lost inside.

Crew:

| | |
|-------------------------|------------------|
| Writer-Director | Yige Yang |
| Producer | Yue Shi |
| Director of Photography | Daniel Schutte |
| Sound Recordist | Qiheng Zhu |
| Editor | Yige Yang |
| Editor | Parker Donaldson |

#kalyug - Wednesday 14 June, 09:30 – 11:00, NFT2



Running Time: 26:27

Raj Malhotra, a charismatic and ambitious actor on the cusp of Bollywood stardom, enjoys the perks of his rising fame—adoring fans, lucrative endorsements, and the promise of a glittering career. However, his world turns upside down when a hasty tweet sparks a massive social media backlash. What seemed like a harmless comment quickly escalates into a nationwide scandal, threatening his reputation, his career, and his relationships. As the pressure mounts, Raj reluctantly issues a public apology, but the damage is done. The once-beloved actor becomes the target of relentless trolling and media scrutiny, leading him into a downward spiral of anxiety and regret. Just as he begins to lose hope, a mysterious woman in the guise of his wife Priya, approaches him with an unbelievable proposition: the chance to travel back in time and undo the tweet that started it all. Fiery, she seems to possess an uncanny knowledge of Raj's life and the consequences of his actions and warns him that the ripple effects of his mistake extend far beyond his own career. She reveals that the tweet has set off a chain of events with dire implications for the future of humanity, and only by correcting his past can Raj prevent a looming catastrophe. Desperate to reclaim his life and save his career, Raj agrees to her offer, embarking on a surreal journey through time. As he navigates the complex web of his past decisions, Raj must confront his own ego, insecurities, and the impact of his words on others. Each attempt to fix his mistake leads to unforeseen consequences, forcing Raj to question whether he can truly change his fate—or if some things are destined to happen no matter what. In this thrilling tale of redemption and self-discovery, Raj learns that the path to correcting his mistakes is not as straightforward as it seems. As he grapples with the ethical dilemmas of altering the past, he realizes that true redemption may require more than just fixing a single mistake—it may demand that he confront the deeper flaws within himself and the society he inhabits. Ultimately, *#kalyug* is a story about the power of words, the consequences of our actions, and the lengths to which one man will go to reclaim his future and safeguard the world from an uncertain fate.

Crew:

| | |
|-----------------|-----------------|
| Writer-Director | Atharva Puranik |
| Producer | Pujit Kalash |

| | |
|---------------------|------------------|
| Production Designer | Nairika Lodhi |
| Sound Recordist | Parker Donaldson |
| Unknown | Daniel Schutte |

External Crew:

| | |
|-------------------------|----------------------|
| Director of Photography | Anirudh Ganapathy |
| Assistant Director | Siddharth Joshi |
| Co-Producer | Zubiya Athavani |
| Boom Swinger | Rahul Mondal |
| Camera Assistant | Hari Ramkrishnan |
| Focus Puller | Vinod Kumar Singh |
| Camera Assistant | Vinay Jaiswal |
| Camera Assistant | Pradeep Gupta |
| Catering | A1 Caterers |
| Driver | Sitaram Morey |
| Gaffer | Ilyas Shaikh |
| Editor | Dwani Guru |
| Production Manager | Sandeep Poojary |
| Make-Up | Satvinder Sohanpal |
| Production Assistant | Arbaaz Pathan |
| Production Assistant | Pradeep Zine |
| Production Assistant | Ganesh Patil |
| Production Assistant | Tejas Tayade |
| Producer | Megha Bhaduri |
| Sound Mixer | Abhinav Agnihotri |
| Colourist | Laura Fernandez K |
| Sound Editor | Swaraj Parab |
| Sound Editor | Anushree Saxena |
| Foley Edit | Devkrit Baluni |
| Assistant Editor | Aftab Alvi |
| DIT | Kanhaiya |
| Driver | Sitaram More |
| Best Boy Electric | Vijay Gupta |
| Spark | Anup Mandal |
| Spark | Mukesh Gupta |
| Spark | Saani Yadav |
| Spark | Zakir Khan |
| Spark | Praveen Gupta |
| Best Boy Grip | Govind Gupta |
| Walkie Attendant | Pankaj Dubey |
| Production Controller | Easther Singh |
| Production Secretary | Kailash Bhawar |
| Production Assistant | Suraj Gupta |
| Production Assistant | Sagar Bhalerao |
| Production Assistant | Ranjit Singh |
| Production Assistant | Navanath Bhanusghare |
| Production Assistant | Suni Ghisare |
| Production Assistant | Madho Sategaonkar |
| Production Assistant | Rekha Gupta |

| | |
|----------------------|---------------------|
| Production Assistant | Minakshi Patil |
| Production Assistant | Vital Ghute |
| Setting | Vishal Patil & Team |
| Musician | Anup Bhat |
| Make-up Assistant | Rizwan Wajid |
| Additional Vocals | Ghazal Khanna |



Keep – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 14:35

Thirteen-year-old Rubin has had to grow up fast. After losing his mother two years ago, his home life has steadily fallen apart. His father, Mike, still hasn't recovered, and now debt collectors are beginning to empty their house piece by piece. In an effort to escape the Rubin finds solace in a stick fort he built with his friends - the one place he still feels like a kid. But, as the pressures of his crumbling home life intensify, Rubin's two worlds are set on a collision course.

Crew:

| | |
|-----------------|-------------------|
| Writer-Director | Charles Cracknell |
| Producer | Emily Kirby |
| Editor | Jade Guest |
| Spark | Matthew Herten |
| Spark | Jeremy Lynn |

External Crew:

| | |
|-------------------------|-----------------|
| Assistant Director | Cesar Velasco |
| Assistant Director | Oscar Hyland |
| Art Assistant | Tony Barroso |
| Production Assistant | Sam Goulding |
| Director of Photography | Albert Owsiejew |
| Focus Puller | Bence Barna |
| Camera Assistant | Jack Marshall |
| Camera Assistant | Tilly Rendall |

| | |
|---------------------|--------------------|
| Gaffer | Johanan Eugene |
| Production Designer | Deen Khan |
| Art Director | Tamar Lang |
| Sound Recordist | Rufus Ambler |
| Sound Recordist | Ioannis Michos |
| Make-Up | Rosie Howard |
| Costume Designer | Anna Freeman |
| Stills Photographer | Vittoria Avigliano |
| Unknown | Natasha Metcalf |
| Unknown | Mickael Brunoir |
| Unknown | Angela Grange |
| Colourist | Alexander Emborg |
| Visual Effects | Robert Harold |
| Sound Mixer | Thomas Moss |
| Composer | Will Schneidr |

Kintsugi - Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 19:28

After a sudden family relocation, Luis, a Samurai obsessed young boy, desires to prove himself to his older brother Andrés. Whilst their mother does her best to hide the truth behind their new living arrangements, the two brothers eventually must face the reality of their situation, forcing them to understand that not all issues can be solved in a sword fight.

Crew:

| | |
|-----------------|-------------------------|
| Writer-Director | Rodolfo Aguilar Strecke |
| Producer | Gregory Randolph |
| Spark | Emily Kirby |
| Gaffer | Vaibhav Sanghavi |

External Crew:

| | |
|---------------------|------------------|
| Assistant Director | Cesar Velasco |
| Focus Puller | Nathan J Nuttall |
| Camera Assistant | Mark James |
| Production Manager | Pedro Rocha |
| Co-Producer | Ben Lyons |
| Co-Producer | Tony Barroso |
| Sound Recordist | Joseph Dominic |
| Boom Swinger | Sid Menon |
| Production Designer | Fede Trezzi |
| Art Director | Shir Ariya |
| Prop Maker | Anna Abdullaeva |
| Make-Up | Rita Limao |
| Costume Designer | Bonny Gorman |
| Costume Designer | Holly Sim |
| Stunt Coordinator | Ermar Alexander |



| | |
|-------------------------|------------------------------------|
| Composer | Louis Marlowe |
| Armorer | Bob Whitlock |
| Stills Photographer | Jonny Williams |
| Script Supervisor | Camilo Palmerin |
| Director of Photography | Ruari Chambers |
| Focus Puller | Bo Giesen |
| Camera Assistant | Jose Luis Arriaga |
| Gaffer | Leo House |
| Spark | Greg Randolph |
| Lighting Manager | Luis Angel Peña Hermenegildo |
| Lighting Manager | Anatanael Uriel Hernández Castillo |
| Producer | Ray Hram |
| Production Manager | Larissa Moreno |
| Medic | Carlo León |
| Editor | Tom Chambers |
| Sound Recordist | Tom Chambers |
| Boom Swinger | Joseph Dominic |
| Art Assistant | Mariana Ortiz |
| Make-Up | Marcelino Dueñez |

Le Recif – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 11:33

Sam returns to the beach where his best friend Teo drowned years earlier. Memories of their teenage trip, when Teo persuaded him onto a catamaran that ended in tragedy, surface as Sam embarks on a similar boat. Though hesitant, he sets out, only to be haunted by visions of Teo and the storm that claimed him. Sam nearly crashes on rocks before being knocked unconscious by a snapped rope. Trapped beneath the overturned boat, he escapes by discarding his life jacket and swims ashore.

Crew:

| | |
|-----------------|-----------------|
| Writer-Director | Harold Rapoport |
| Editor | Isabelle Kirk |

External Crew:

| | |
|--------------------|------------------|
| Composer | Richard Johnsen |
| Assistant Director | Timothée Giband |
| Focus Puller | Paule Brouard |
| Camera Assistant | Margot Isaiah |
| Cinematographer | Adrien Rousseau |
| Script Supervisor | Rosalie Enard |
| Spark | Luc Desprez |
| Grip | Baptiste Taverne |
| Casting | Zélie Marie |
| Producer | Olympe Boiarsky |
| Production Manager | Helena Bernau |
| Sound Recordist | Matis Bros |

| | |
|---------------|----------------|
| Sound Editor | Ugo David |
| Gaffer | Jeanne Pignac |
| Script Editor | Gabrielle Névé |



Matchstick Gun – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 18:10

Set in 1990s northern China during a period of strict law enforcement, Qiao Shan and Ma Xiaojian spend their days in playful gunfights. In the midst of their game, they witness a public execution. Shaken but fascinated, they decide to build real matchstick guns. A stolen bicycle chain sets off a ripple of consequences. A secret misstep, and their friendship bends under pressures they do not yet understand.

Crew:

| | |
|-------------------------|--------------|
| Writer-Director | Shu Han |
| Producer | Xinyue Ma |
| Director of Photography | Lingyun Weng |
| Assistant Director | Qiren Xu |
| Editor | Yuan Hsia |

External Crew:

| | |
|---------------------|---------------|
| Costume Designer | Niu Xiaopei |
| Camera Operator | Ouyang Ruiyin |
| Production Designer | Ma Yiyi |
| Gaffer | Liu Chang |
| Composer | Santiago Jara |
| Script Supervisor | Cui Yidan |
| Camera Assistant | Huang Chen |
| Camera Assistant | Zhao Haonan |
| Camera Assistant | Li Haiyang |

| | |
|----------------------|---------------|
| Spark | Qiao Shixin |
| Spark | Liu Tianrui |
| Spark | Shen Tongyi |
| DIT | Pan |
| Stills Photographer | Cui Yukun |
| Location Manager | Bai Lin |
| Production Manager | Huang Chuqiao |
| Production Assistant | Zhao Dongxue |
| Art Director | Wang Yueying |
| Art Assistant | Weng Yahan |
| Art Assistant | Xie Xiangyu |
| Make-Up | Ma Huadie |
| Sound Recordist | Li Yijing |
| Boom Swinger | Cai Wei |
| Boom Swinger | Shi Yi |
| Driver | Meng Qingguo |
| Driver | Li Weiqing |
| Special Effects | Madman Films |

MATTER – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 24:00

Karthik, a 25-year-old corporate employee, tries to attend his grandmother's 80th birthday party on the other side of Mumbai. However, he becomes embroiled in a perilous mission to rescue his best friend Ankit, who's been trapped by the powerful Shetty Anna. As he navigates this chaos, Karthik encounters a series of challenging obstacles, mishaps and intense action, all while racing against time.

Crew:

| | |
|-----------------|-----------------|
| Writer-Director | Pujit Kalash |
| Producer | Atharva Puranik |

External Crew:

| | |
|-------------------------|--------------------|
| Assistant Director | Siddharth Joshi |
| Boom Swinger | Anish Kumar Tiwari |
| Camera Assistant | Vinod Kumar Singh |
| Camera Assistant | Pradeep Gupta |
| Costume Designer | Harshita Jawhar |
| Sound Recordist | Sumit Kumar |
| Producer | Zubiya Athavani |
| Focus Puller | Vinay Jaiswal |
| Production Designer | Aayushi Agarwal |
| Special Effects | Abs Sfx |
| Fight Arranger | Yasin Shaikh |
| Stunt Person | Rafiq Shaikh |
| Stunt Person | Jhagir Shaikh |
| Stunt Person | Krishan |
| Stunt Person | Naiyar |
| Stunt Person | Ejaz Shaikh |
| Script Editor | Pallavi Kumar |
| Director of Photography | Dheeraj Chetia |
| Editor | Hesten Alexi |
| Grip | Salam Shaikh |

| | |
|-------------------|----------------|
| Gaffer | Ilyas Shaikh |
| Script Supervisor | Nimiit Kaushik |



Mould – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 18:11

Two brothers struggle with their complicated relationship. One day, against their strict father's prohibition, boys go deep into the woods, where they find an old rifle and ammunition. Their initial excitement about the rifle turns into a rivalry that leads to a series of events that change their relationship forever.

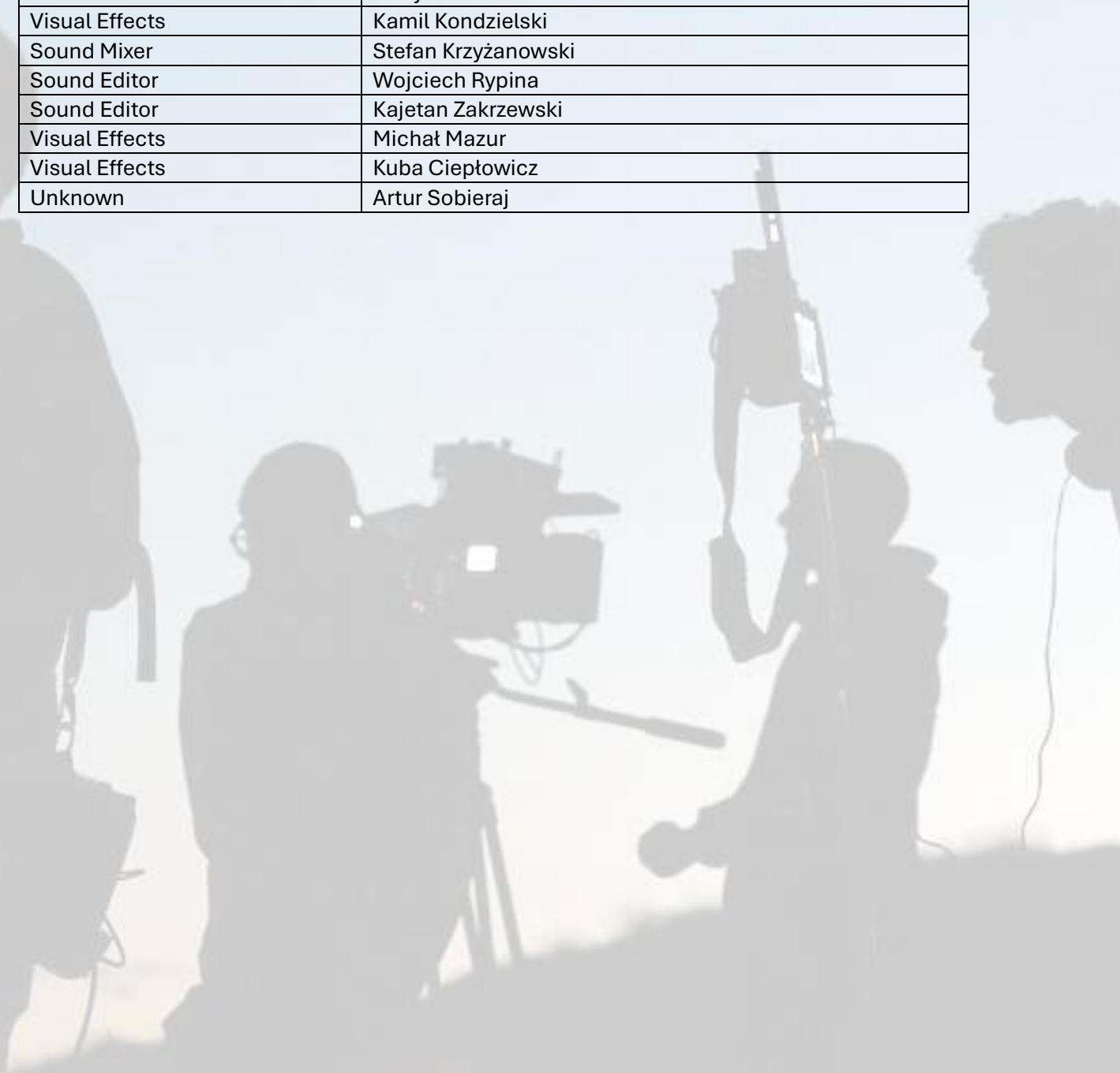
Crew:

| | |
|-----------------|----------------------------|
| Writer-Director | Albert Owsiejew |
| Producer | Juan Antonio Barroso Lopez |
| Editor | Albert Owsiejew |

External Crew:

| | |
|-------------------------|---------------------|
| Producer | Mieszko Poptawski |
| Location Manager | Maja Konopka |
| Director of Photography | Karol Łakomiec |
| Production Designer | Karina Żurawska |
| Sound Recordist | Jan Liber |
| Gaffer | Kacper Chmielewski |
| Spark | Kacper Stonina |
| Runner | Iza Sudół |
| Focus Puller | Przemysław Badowski |
| Camera Assistant | Piotr Podolski |
| DIT | Piotr Podolski |
| Make-Up | Karolina Lidzbarska |
| Costume Designer | Katya Starodubova |
| Costume Designer | Jaśmina Stuglik |
| Script Supervisor | Kinga Sura |
| Stunt Person | Michał Burdan |
| Choreographer | Michał Burdan |
| Production Assistant | Adam Wąsiel |
| Production Assistant | Sylwia Wąsiel |

| | |
|----------------------------|-------------------------|
| Assistant Director | Piotr Krzewiński |
| Post-Production Supervisor | Agnieszka Kołodziejczyk |
| Colourist | Michał Kowalski |
| Visual Effects | Patryk Jurkowski |
| Visual Effects | Kamil Kondzielski |
| Sound Mixer | Stefan Krzyżanowski |
| Sound Editor | Wojciech Rypina |
| Sound Editor | Kajetan Zakrzewski |
| Visual Effects | Michał Mazur |
| Visual Effects | Kuba Ciepłowicz |
| Unknown | Artur Sobieraj |



Mulberries – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 18:08

Mulberries is a romantic drama that explores the unexpected bond between two strangers: the daughter of a wealthy Qatari family and the Indian migrant labourer hired to paint a mural in her house, despite them never actually speaking to each other; being separated by both a class divide and a literal, physical barrier in the form of a translucent tarp. Through shared moments, subtle gestures, and her leaving him a bowl of mulberries every day, a forbidden love blossoms between them. But some things are just never meant to be.

Crew:

| | |
|--------------------------|-----------------------|
| Director | Abdul Ahad Naushad |
| Producer | Tashin Singh |
| Director of Photography | Nitya Kumar |
| Gaffer | Swarnim Gawade |
| Executive Producer | Nitya Kumar |
| Writer of Original Story | Basma Mohamed |
| Associate Producer | Basma Mohamed |
| Screenwriter | Basma Mohamed |
| DIT | Tashin Singh |
| Stills Photographer | Tashin Singh |
| Producer | Abdul Ahad Naushad |
| Sound Editor | Stefanos Papageorgiou |

External Crew:

| | |
|--------------------|-----------------------------|
| Producer | Stanley Mathews |
| Executive Producer | Naushad Abdul Rehuman Kunju |
| Executive Producer | Shainaz Naushad |
| Associate Producer | Caroline D'Almeida |
| Assistant Director | Shivangi Singh |
| Assistant Director | Omar Daher |

| | |
|---------------------|---------------------------------------|
| Script Supervisor | Samaa Mostafa Ahmed |
| Casting | Stanley Mathews, Doha Casting Project |
| Production Manager | Abdul Majeed |
| Focus Puller | Mila Zhanat |
| Camera Assistant | Khalid Al Disi |
| Camera Assistant | Nadia Khan |
| Stills Photographer | Aly El Bedewy |
| Stills Photographer | Ayesha Salam |
| Stills Photographer | Mohammed Faisal |
| Sound Recordist | Eiman Nasir |
| Sound Recordist | Tanya Tleubayeva |
| Boom Swinger | Lee Kinyua |
| Spark | Faran Raza |
| Spark | Omar Al Saadi |
| Spark | Mohammed Faisal |
| Production Designer | Dana Abuhejleh |
| Production Designer | Luma Mansi |
| Art Director | Maphuza Akhter |
| Art Assistant | Dana Al Farra |
| Make-Up | Roa'a Ahmad Nassif |
| Costume Designer | Safa Al-Hadithi |
| Editor | Stefanos Papageorgiou |
| Executive Producer | Abdulsalim PK |
| Executive Producer | Abdulrahman Almana |
| Sound Editor | Swapnil Shivang |
| Sound Designer | Swapnil Shivang |
| Colourist | Prithvi Buddhavarapu |
| Composer | Auriane Richard |
| Title Design | Tanvi Jaiman |
| Location Manager | Stanley Mathews |
| Composer | Auriane Richard |

My Friend Song Zhi – Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 24:33

In an old neighbourhood, a trash collector known as "Crazy Granny" has passed away, and her memory quickly fades from the minds of the residents. But for 12-year-old Xiao Ai, forgetting the eccentric and mysterious "Crazy Granny" isn't so easy. Driven by curiosity and a lingering connection, Xiao Ai sneaks into the late woman's home, hoping to uncover traces of her strange and solitary life.

Crew:

| | |
|---------------------|-----------|
| Writer-Director | Xia Fan |
| Producer | Yue Shi |
| Production Designer | Yige Yang |

External Crew:

| | |
|-------------------------|----------------|
| Assistant Director | Mingxin Li |
| Script Supervisor | Ruoqian Zhang |
| Director of Photography | Yun Yang |
| Focus Puller | Churan Jin |
| Camera Assistant | Qi Zhu |
| Gaffer | Yunchuan Rao |
| Spark | Aiqing Zhang |
| Spark | Jie Zhou |
| Make-Up | Jialei Ma |
| Art Assistant | Tianyue Zhang |
| Art Assistant | Dingming Zheng |
| Sound Recordist | Longhua Yang |
| Sound Editor | Longhua Yang |
| Boom Swinger | Yuke Chen |
| Production Manager | Congrong Luo |
| Production Assistant | Kun Zhu |
| Production Assistant | Jiaqi Song |

| | |
|----------------------|---------------|
| Production Assistant | Zhenqi Zhu |
| Production Assistant | Xinran Feng |
| Editor | Ryan Ling |
| Composer | Zhenqi Zhu |
| Stills Photographer | Qirui Zhang |
| Spark | Yongqing Lv |
| Camera Assistant | Zanpeng Huang |
| Spark | Yong Chen |
| Colourist | Yun Yang |
| Sound Mixer | Longhua Yang |



Newborn Calf - Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 19:12

School dropout Yang and his upper-class friend Shuo acquire a motorcycle through rent-to-own, intending to imitate Xu's motorcycle robbery scheme. However, Yang learns his parents are denied wages. Without living expenses, Yang struggles desperately to make the motorcycle payments. On the agreed day, Shuo doesn't show up. When Yang visits Shuo's place, he learns of Xu's arrest. Shuo refuses to take further risks, provoking Yang's resentment. Unexpectedly, Shuo pacifies Yang by lending enough money to purchase the motorcycle outright. Yet holding the cash brings Yang no joy. He reluctantly abandons their plan.

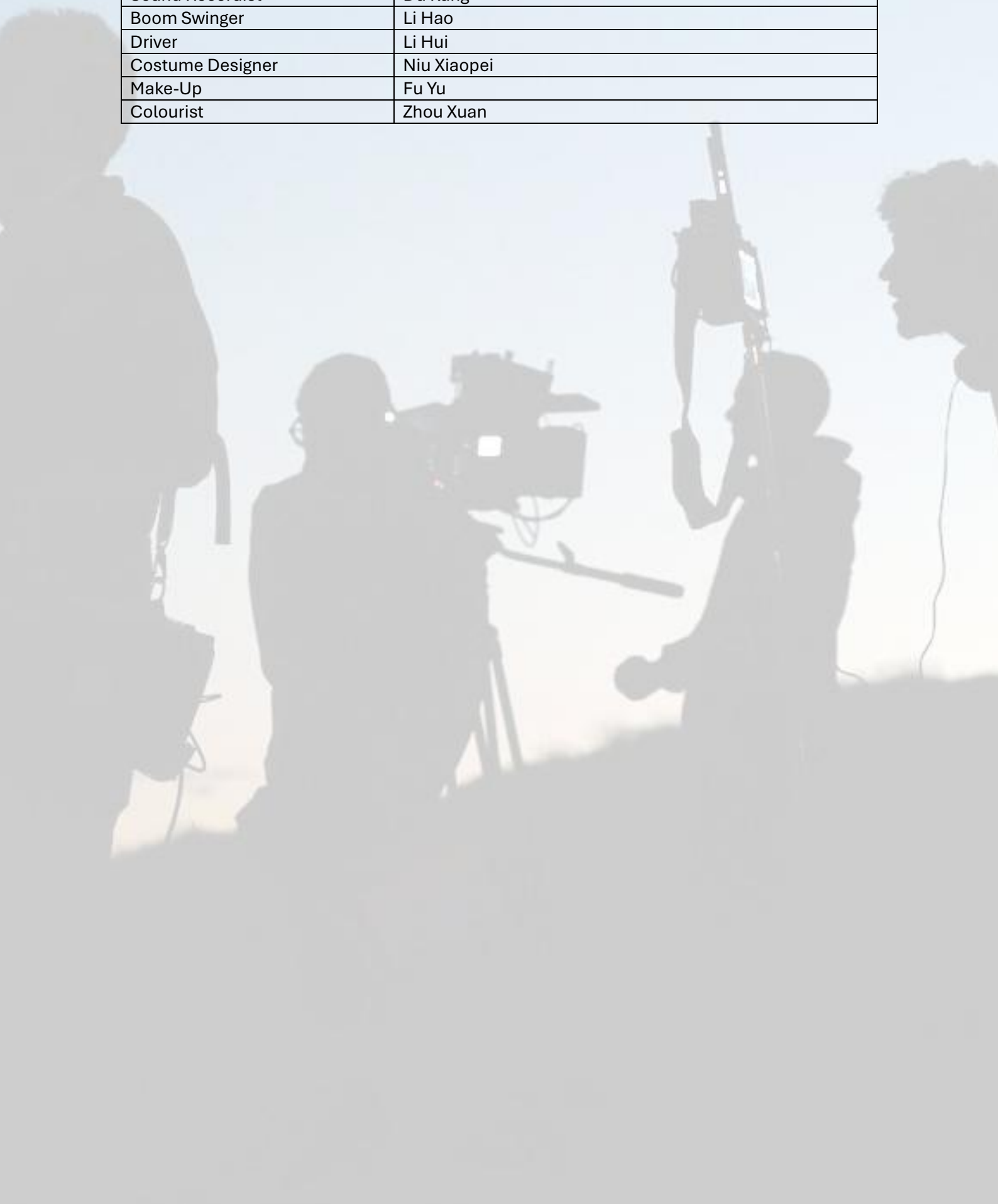
Crew:

| | |
|--------------------|--------------|
| Writer-Director | Lingyun Weng |
| Producer | Xinyue Ma |
| Editor | Lingyun Weng |
| Assistant Director | Xinyue Ma |

External Crew:

| | |
|-------------------------|---------------|
| Script Supervisor | Zhang Congyue |
| Producer | Huang Chuqi |
| Production Manager | Qin Yue |
| Location Manager | Yuan Jingyi |
| Director of Photography | Ouyang Ruiyin |
| Camera Assistant | Yang Yijie |
| Camera Assistant | Pan Ge |
| Camera Assistant | Li Jingtai |
| Gaffer | Liu Chang |
| Spark | Zhao Haonan |
| Spark | Xu Xianlong |
| Production Designer | Ai Lu |
| Art Director | Wang Lihong |

| | |
|------------------|--------------|
| Art Assistant | Zeng Junhao |
| Art Assistant | Zhou Zhijing |
| Sound Designer | Li Jiawen |
| Sound Recordist | Du Kang |
| Boom Swinger | Li Hao |
| Driver | Li Hui |
| Costume Designer | Niu Xiaopei |
| Make-Up | Fu Yu |
| Colourist | Zhou Xuan |



One Hundred Thousand Whys – Thursday 15 January, 09:30 – 11:00, NFT3

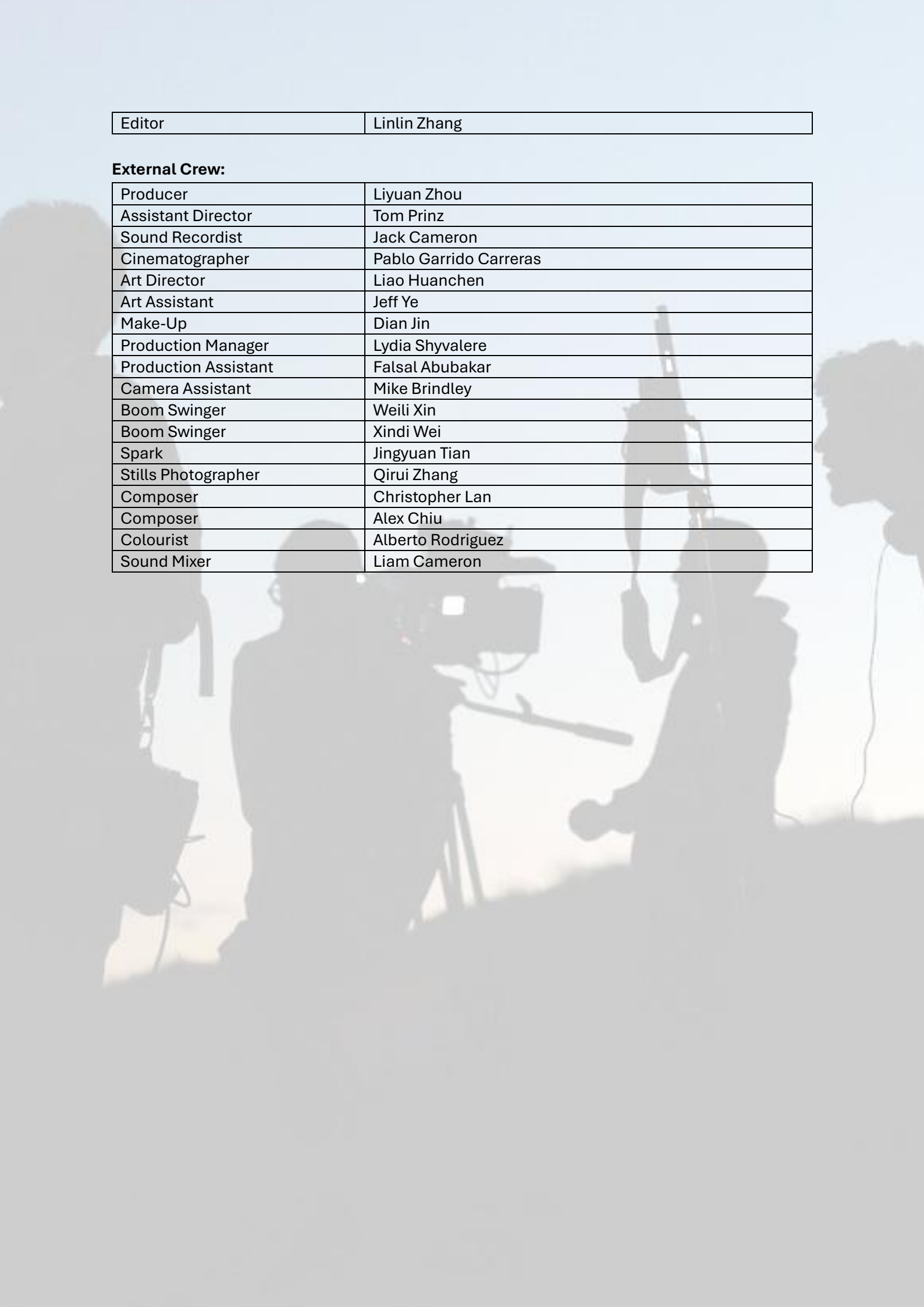


Running Time: 20:00

Maddy, an eight-year-old Chinese-British, spends her days at a Chinese restaurant where her mom, Lizhen, works as a chef. Surrounded by the vibrant diversity of the restaurant, Maddy's curiosity knows no bounds, and she finds an unlikely mentor in Cong, a dishwasher who takes the time to answer her questions during breaks. But Maddy's questions are becoming increasingly complex, tackling topics such as gender, religion and race. Meanwhile, at home, her elder sister Sofia's estrangement from their Chinese heritage creates tension and distance within the family, adding another layer to Maddy's quest for understanding. Navigating the clash between Western and Eastern cultures, Maddy embarks on a journey to explore her own identity.

Crew:

| | |
|---------------------|----------------------------|
| Writer-Director | Linlin Zhang |
| Producer | Chun Hin Tse |
| Production Designer | Yican Zheng |
| Gaffer | Maria Camila Garcia Rivera |
| Camera Assistant | James Cockrell |
| Camera Assistant | Rehan Balaporia |
| Spark | David Delgado |
| Spark | Yash Katkar |
| Spark | Walker Hull-Fleming |
| Script Supervisor | Casey Weaver |
| Art Assistant | Cao Anjun |
| Script Supervisor | Panna Gaytan |
| Art Assistant | Claire Velazquez |



| | |
|--------|--------------|
| Editor | Linlin Zhang |
|--------|--------------|

External Crew:

| | |
|----------------------|------------------------|
| Producer | Liyuan Zhou |
| Assistant Director | Tom Prinz |
| Sound Recordist | Jack Cameron |
| Cinematographer | Pablo Garrido Carreras |
| Art Director | Liao Huanchen |
| Art Assistant | Jeff Ye |
| Make-Up | Dian Jin |
| Production Manager | Lydia Shyvalere |
| Production Assistant | Falsal Abubakar |
| Camera Assistant | Mike Brindley |
| Boom Swinger | Weili Xin |
| Boom Swinger | Xindi Wei |
| Spark | Jingyuan Tian |
| Stills Photographer | Qirui Zhang |
| Composer | Christopher Lan |
| Composer | Alex Chiu |
| Colourist | Alberto Rodriguez |
| Sound Mixer | Liam Cameron |

Pandora – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 14:12

Gifted butcher Dora lives and works in her father's farm-to-table abattoir, where the family business is raising, slaughtering and butchering livestock. The only caveat is that the livestock are human clones, a government-approved programme to combat global resource depletion after a devastating pandemic. Dora is content with her work in the butchery and her role as a carer for her ailing mother but is forbidden from the barn where the livestock are kept. But when her father is attacked and severely injured by one of them, her curiosity overwhelms her.

Crew:

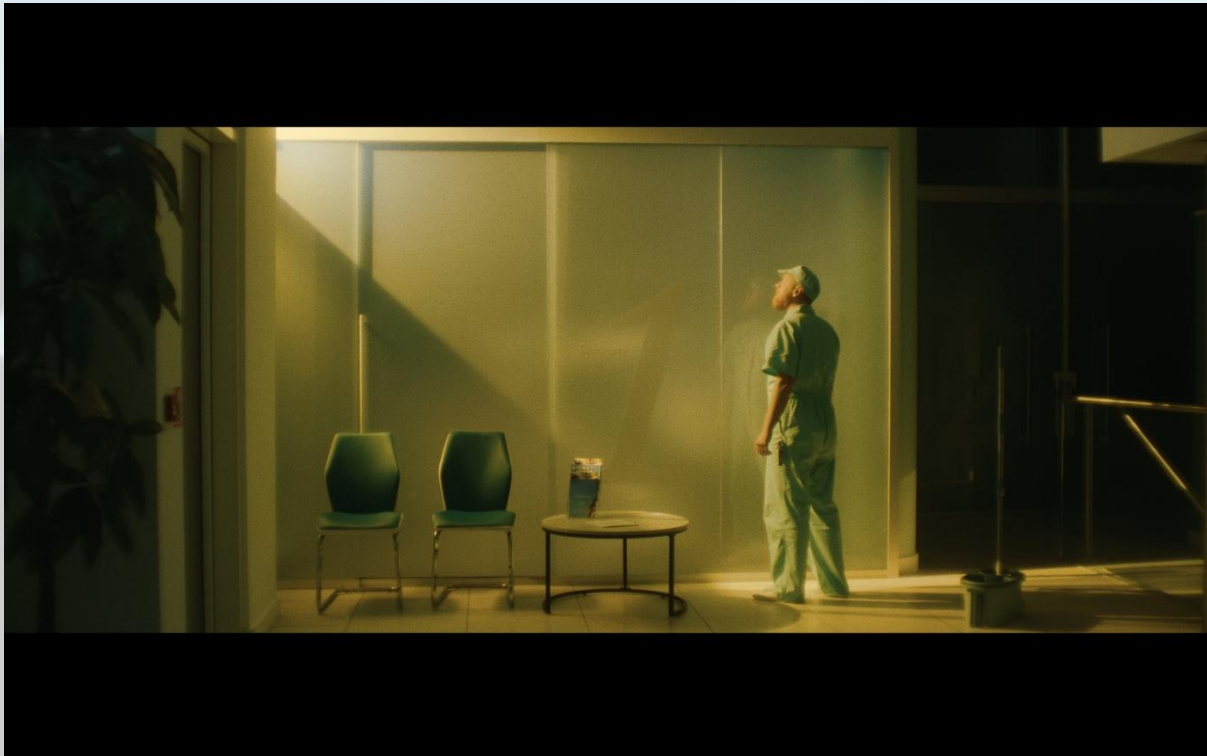
| | |
|---------------------|------------------|
| Producer | Gregory Randolph |
| Stills Photographer | Bria Stokes |
| Associate Producer | Ellinor Olinder |
| Camera Operator | Shiyuan Guo |
| Spark | Leo Tong |
| Spark | Varun Menon |
| Spark | Vishnu Kanakath |
| Sound Recordist | Tavleen Kour |
| Boom Swinger | Sarangan Menon |

External Crew:

| | |
|--------------------|----------------|
| Director | Isabelle Kirk |
| Assistant Director | Tom Prinz |
| Co-Producer | Jack Cameron |
| Casting Assistant | Harvey Planer |
| Driver | Al Norman |
| Script Editor | Gabrielle Neve |

| | |
|-------------------------|----------------------------|
| Script Supervisor | Awo Jama |
| Director of Photography | Greg Hackel-Johnson |
| Camera Assistant | Bence Barna |
| Casting Assistant | Daria Milyukhina |
| Gaffer | María Camila García Rivera |
| Production Designer | Tanith MacLynn-Hill |
| Art Director | Alice Gegere |
| Assistant Director | Sofia Majakari |
| Art Assistant | Hua Cheng |
| Costume Designer | Holly Sim |
| Make-Up | Caitlin Ross |
| Make-Up | Bethany Smith |
| Editor | Harold Rapoport |
| Sound Designer | Jack Cameron |
| Colourist | Conor Middleton |
| Sound Mixer | Alessio Festuccia |
| Composer | Richie Johnson |
| Script Editor | Al Norman |
| Assistant Director | Bria Stokes |
| Title Design | Connor Ibbetson |
| Visual Effects | Timothée Desrousseaux |
| Unknown | Kerri Aungle |
| Unknown | Ana Quiroga |
| Driver | Piotr Wolczek |
| Driver | Fuad Hassan |
| Driver | Akram Fahmi |
| Driver | Munna Bhatti |
| Driver | Abdul Haq |
| Driver | Ashique Ansari |

Paradise Found – Thursday 15 January, 09:30 – 11:00, NFT3



Running Time: 24:55

Paradise Found follows Alan Bell, a voice-over artist facing fading relevance and unresolved heartbreak. Lured by the promise of a new beginning, he books a “Transcendence” procedure at Divine Image Labs—a glossy, media-saturated clinic reshaping bodies and identities for a perfect future. But as his new self takes hold, reality begins to blur, and he’s left questioning what’s been improved, what’s been lost, and whether perfection was ever the point. *Paradise Found* is a darkly satirical exploration of image, a social commentary on the cost of perfection in a society obsessed with appearances and the price paid to become someone new to fit a “mould”—blending dark comedy, sci-fi, and psychological drama in Kaufmanesque fashion.

Crew:

| | |
|----------------------|-------------------|
| Writer-Director | Peter Borak |
| Spark | Cao Anjun |
| Executive Producer | Peter Borak |
| Stills Photographer | Corrine McCroskey |
| Stills Photographer | Bria Stokes |
| Spark | David Delgado |
| Art Assistant | Bria Stokes |
| Production Assistant | Qianqian Xie |
| Production Assistant | Astha Varghese |
| Stills Photographer | Wenzao Chen |
| Runner | Wai Shuen Kam |
| Script Supervisor | Qianqian Xie |
| Script Supervisor | Astha Varghese |
| Script Supervisor | Xinyi Li |

External Crew:

| | |
|-------------------------|---------------------|
| Producer | Jiaxin Amanda Chen |
| Co-Producer | Yezi Luo |
| Director of Photography | Zijian Cai |
| Focus Puller | Ayan Chung (1st AC) |
| Camera Assistant | James Ho (2nd AC) |
| Assistant Director | Tom McCrindle |
| Gaffer | Bethany Yang |
| Gaffer | Mike Brindley |
| Gaffer | Eddie Lam |
| Production Designer | Alice Gegere |
| Casting | Jane Frisby |
| Composer | Miguel De La Rosa |
| Costume Designer | Bibi Forrer |
| Editor | Oliver Harwood |
| Gaffer | Linlin Zhang |
| Make-Up | Millie Rock |
| Make-Up | Amelia Madden |
| Production Manager | Yezi Luo |
| Producer | Peter Borak |
| Spark | Rehan Balaporia |
| Spark | Yanis Cherif |
| Spark | Liwen Xu |
| Spark | Jenn Webb |
| Spark | Mahesh Varma |
| Art Assistant | Xueqi Wang |
| Art Assistant | Ari Galindo |
| Art Assistant | Lucy Martin |
| Art Assistant | Max Goodkind |
| Stills Photographer | Vittoria Avigliano |
| Driver | Petros Mhlanga |
| Unknown | Liam Motyer |
| Unknown | Mandy Tse |
| DIT | Jiaxin Amanda Chen |
| Sound Recordist | Chiara Meadows |

Penicillin – Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 8:00

Four friends, Ayden, Killian, Élise and Luciano meet at their usual cocktail bar where the latter works. As Élise tells them the fiasco of her whirl from the previous night, she receives a text from the same man to meet her at her place. Picked by jealousy, Ayden brings his two tipsy friends to Élise's balcony to try to humorously ruin her one-night stand – only to realise that he is better off drinking cocktails and eating kebab sandwiches with Killian and Luciano.

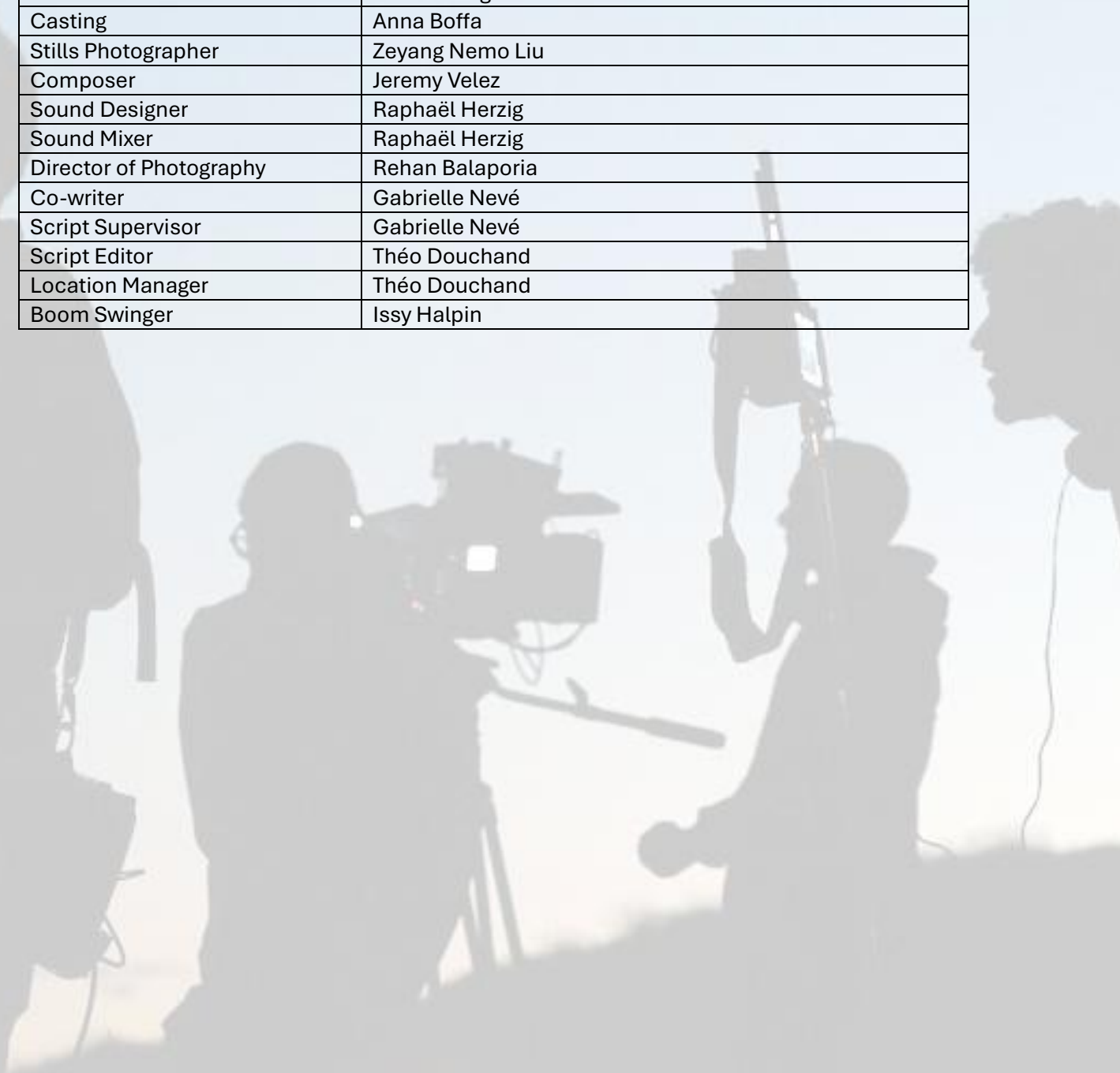
Crew:

| | |
|---------------------|------------------|
| Writer-Director | Romane Golan |
| Producer | César Candelon |
| Focus Puller | Matthew Herten |
| Camera Assistant | Mragank Purwar |
| Colourist | Lorenzo Di Leo |
| Gaffer | Lorenzo Di Leo |
| Sound Recordist | Mriganka Goswami |
| Spark | Melville Simon |
| Spark | Varun Menon |
| Stills Photographer | Kata Bohl |
| Art Assistant | Wooje Chang |

External Crew:

| | |
|---------------------|----------------|
| Production Manager | Noela Iroh |
| Assistant Director | Amanda Salvati |
| Production Designer | Prachi Rawal |

| | |
|-------------------------|-----------------|
| Art Assistant | Maria Carrilho |
| Sound Recordist | Hazel Magnoni |
| Sound Designer | David Golan |
| Editor | Nicolas Seguel |
| Casting | Anna Boffa |
| Stills Photographer | Zeyang Nemo Liu |
| Composer | Jeremy Velez |
| Sound Designer | Raphaël Herzig |
| Sound Mixer | Raphaël Herzig |
| Director of Photography | Rehan Balaporia |
| Co-writer | Gabrielle Nevé |
| Script Supervisor | Gabrielle Nevé |
| Script Editor | Théo Douchand |
| Location Manager | Théo Douchand |
| Boom Swinger | Issy Halpin |



Printed in Gray – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 19:37

In a sleepy suburban American town, newspaper editor Lewis Hansen receives 200 graphic photos from an ongoing school shooting, in one the photos he spots his niece. The paper's owner demands he sell them, while the photographer Steven wants to publish them as an open letter to the government. Sarah, Lewis's closest friend, opposes publication, citing privacy concerns. Caught between orders, ideals, and the uncertainty of his niece's fate, Lewis spirals. As he struggles to hold the newsroom and himself together, he's forced to confront a devastating truth that gun culture has crept its way into his own life.

Crew:

| | |
|-------------------------|------------------------|
| Writer-Director | James Cockrell |
| Producer | Alessandro Lombardo |
| Director of Photography | Lorenzo Di Leo |
| Production Designer | Hanna Maja Frost Brann |
| Art Assistant | Claire Velazquez |
| Assistant Director | Melville Simon |
| Spark | Polina Budneva |
| Spark | Panna Gattyan |
| Spark | Nitya Kumar |
| Boom Swinger | Jade Guest |

External Crew:

| | |
|--------------------|--------------------|
| Co-Producer | Siddhart Menon |
| Assistant Director | Cesar Velasco |
| Focus Puller | Connor Sweetman |
| DIT | Yanting Chen |
| Production Manager | Tony Barroso Lopez |

| | |
|----------------------|----------------------|
| Production Assistant | Oscar Hyland |
| Art Assistant | Gajan Panchalingam |
| Art Assistant | Anna Abdullaeva |
| Make-Up | Ruiling Zhang |
| Costume Designer | Ilona Haldemann |
| Sound Recordist | Joseph Dominic |
| Editor | Shelly Waksman |
| Sound Designer | Jack Cameron |
| Gaffer | Vaibhav Sanghavi |
| Production Manager | Ellena Joo |
| Script Editor | Cesar Velasco |
| Camera Operator | Mike Brindley |
| Camera Assistant | Bo Giesen |
| Camera Assistant | Madisson Taveras |
| Camera Assistant | Leon D'Angelo-Docker |
| Camera Assistant | Charlie Borg |
| Camera Assistant | Marcelo Segui Gill |
| Camera Assistant | Sam Rovai |
| Spark | Varun Menon |
| Spark | Mike Brindley |
| Casting | Poppy Apter |
| Script Supervisor | Christie Arnold |
| Script Supervisor | Patrycja Pietras |
| Composer | Adam Parkinson |
| Sound Editor | Jasper Thorn |
| Unknown | Maisie Goodreid |
| Unknown | Fergus Pateman |
| Unknown | Angharad Linnard |
| Unknown | Sam Chynoweth |
| Unknown | Ross Brunton |
| Unknown | Paula Oyemike |
| Unknown | Michael Hailey |
| Unknown | Tanvi Iyer |

Razzle Dazzle Glitz and Glam – Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 16:18

Cardinal Walker, Gerry's old band manager, brings Gerry out of seclusion and onto Britain Tonight with Terry Swenloo. Terry questions Gerry about his music and his infamous falling out with former band mate, Fern Polamento. Watching from home, Fern thinks Gerry gets too close to the fire, and rushes to the TV studio with his sidekick Mr. Miami where the two former friends and band mates confront one another.

Crew:

| | |
|-------------------------|------------------------|
| Writer-Director | Matthew Carlson |
| Producer | Harvey Planer |
| Associate Producer | Harold Rapoport |
| Producer | Nairika Lodhi |
| Production Designer | Tanith MacLynn-Hill |
| Editor | Matthew Carlson |
| Director of Photography | Rehan Balaporia |
| Sound Recordist | Parker Donaldson |
| Focus Puller | Dhairya Zaveri |
| Gaffer | Daniel Schutte |
| Camera Assistant | Mragank Purwar |
| Spark | Liwen Xu |
| Spark | Walker Hull-Fleming |
| Art Director | Aleksandra Wellisz |
| Art Director | Hanna Maja Frost Brann |
| Editor | Matthew Carlson |
| Sound Designer | Matthew Carlson |

External Crew:

| | |
|--------------|------------|
| Art Director | Ayan Chung |
|--------------|------------|

| | |
|--------------------|-------------------|
| Assistant Director | Ryan Kochberg |
| Script Supervisor | Enrico Molaoili |
| Boom Swinger | Sean Koran |
| Production Manager | Abdul Ahad |
| Make-Up | Olivia Franklin |
| Driver | George McGoldrick |
| Composer | Daniel Reid |
| Visual Effects | Tristan Park |
| Unknown | Greg Randolph |



Roastin' – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 17:33

In present-day London, Dakota, a sous-chef crushed by insecurity, spirals after a string of mistakes. Left alone in the restaurant, she encounters a headless chicken that talks... and enjoys pain. Horrified, Dakota stabs and traps it. But the chicken only mocks her, turning her frustration into humiliation. Confronting her fear, she decides to cook the chicken. The cooking becomes a ritual, a ceremony. In the end, she doesn't silence her doubts. She eats them. She turns them into nourishment, reclaiming control over the voices that once controlled her.

Crew:

| | |
|--------------------------|----------------------------|
| Director | Sue Bynn Bae |
| Producer | Alessandro Lombardo |
| Producer | Amay Mehrishi |
| Camera Operator | Nitya Kumar |
| Focus Puller | James Cockrell |
| DIT | Aymée Hamon |
| Spark | Lorenzo Di Leo |
| Spark | Federico Micheletti |
| Spark | Aristotelis Aris Oikonomou |
| Spark | Liwen Xu |
| Sound Recordist | Mriganka Goswami |
| Boom Swinger | Sarangan Menon |
| Art Assistant | Xiaoxuan Liu |
| Art Assistant | Shuo Gong |
| Unknown | Marius Hatteland-Dunn |
| Assistant Director | Tanvi Iyer |
| Editor | Aymée Hamon |
| Editor | Sue Bynn Bae |
| Co-Writer | Sue Bynn Bae |
| Writer of Original Story | Sue Bynn Bae |

External Crew:

| | |
|--------------------|-------------|
| Assistant Director | Sahil Patel |
|--------------------|-------------|

| | |
|-------------------------|-----------------------------|
| Script Supervisor | Ananyaa Gupta |
| Co-writer | Enrico Molaioli |
| Producer | Vaibhav Sanghavi |
| Production Manager | Sakura Nakatani |
| Production Assistant | Oscar Hyland |
| Production Assistant | Theo Aihie |
| Stills Photographer | Vittoria Avigliano |
| Stills Photographer | Sunghoon Song |
| Director of Photography | Vaibhav Sanghavi |
| Camera Assistant | Rodolfo Aguilar Strecke |
| Unknown | Zhanbo Yu |
| Gaffer | Bethany Yang |
| Spark | Aidan Schramm |
| Production Designer | Dohee Park |
| Art Director | Yuna Kim |
| Art Assistant | Alison Ma |
| Art Assistant | Lydia Jenkins |
| Make-Up | Roxie Yuxin Lin |
| Composer | Beshop the Baker |
| Composer | Platipodas |
| Casting | Annafrancesca Ottilia Boffa |
| Animator | Alessandro Cino Zolfanelli |
| Special Effects | Sarah Lewis |
| Visual Effects | Michael Crookes |
| Visual Effects | John Chan |
| Script Editor | Luca Nicora |
| Sound Designer | Bhargav Soni |
| Colourist | Santino Napolitano |
| Executive Producer | William Raillon |
| Executive Producer | Mikyung Chung |
| Executive Producer | Jaehak Bae |
| Associate Producer | Minwook Bae |
| Sound Mixer | Bhargav Soni |
| Animator | Sarah Lewis |

Rock Candy – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 28:09

A young delivery worker, unable to afford his mother's surgery due to unpaid wages, takes a risky job transporting goods—unaware they contain drugs. When he discovers the truth, he's already caught in a deadly predicament with no way out.

Crew:

| | |
|--------------------|---------------|
| Writer-Director | Zechuan Wang |
| Producer | Wanying Zhang |
| Assistant Director | Xinle Ding |
| Co-Producer | Cheng Jin |
| Cinematographer | Qianda Liu |

External Crew:

| | |
|----------------------|----------------|
| Cinematographer | Mingwei Zhang |
| Camera Assistant | Qianda Liu |
| Co-Producer | Ming Huang |
| Co-Producer | Echo Wang |
| Gaffer | Jian Song |
| Camera Assistant | Haoran Weng |
| Spark | Jinguo Gao |
| Spark | Zihan Liu |
| Script Supervisor | Jinmeng Yang |
| DIT | Chenchao Wang |
| Grip | Dingyi Lu |
| Sound Recordist | Dengju Zhao |
| Boom Swinger | Xufeng Yang |
| Production Designer | Yinghong Zhong |
| Production Assistant | Suyuan Zhang |

| | |
|----------------------|---------------|
| Production Assistant | Mengling Hong |
| Production Assistant | Xiaolong Luo |
| Composer | Dengju Zhao |



Shuck – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 25:00

Anna lives with her controlling and manipulative mother who obsesses over Anna's figure. Her mother is constantly disappointed in Anna never fitting the dresses she sews for her. When Anna's cousin Sofia comes to visit, Anna's mother fixates on Sofia's 'perfect' body. Desperate to look more like Sofia, Anna discovers that she can cut away her fat without bleeding. Anna uses this discovery to carve out insecurities, sending her down the insatiable quest for the perfect body.

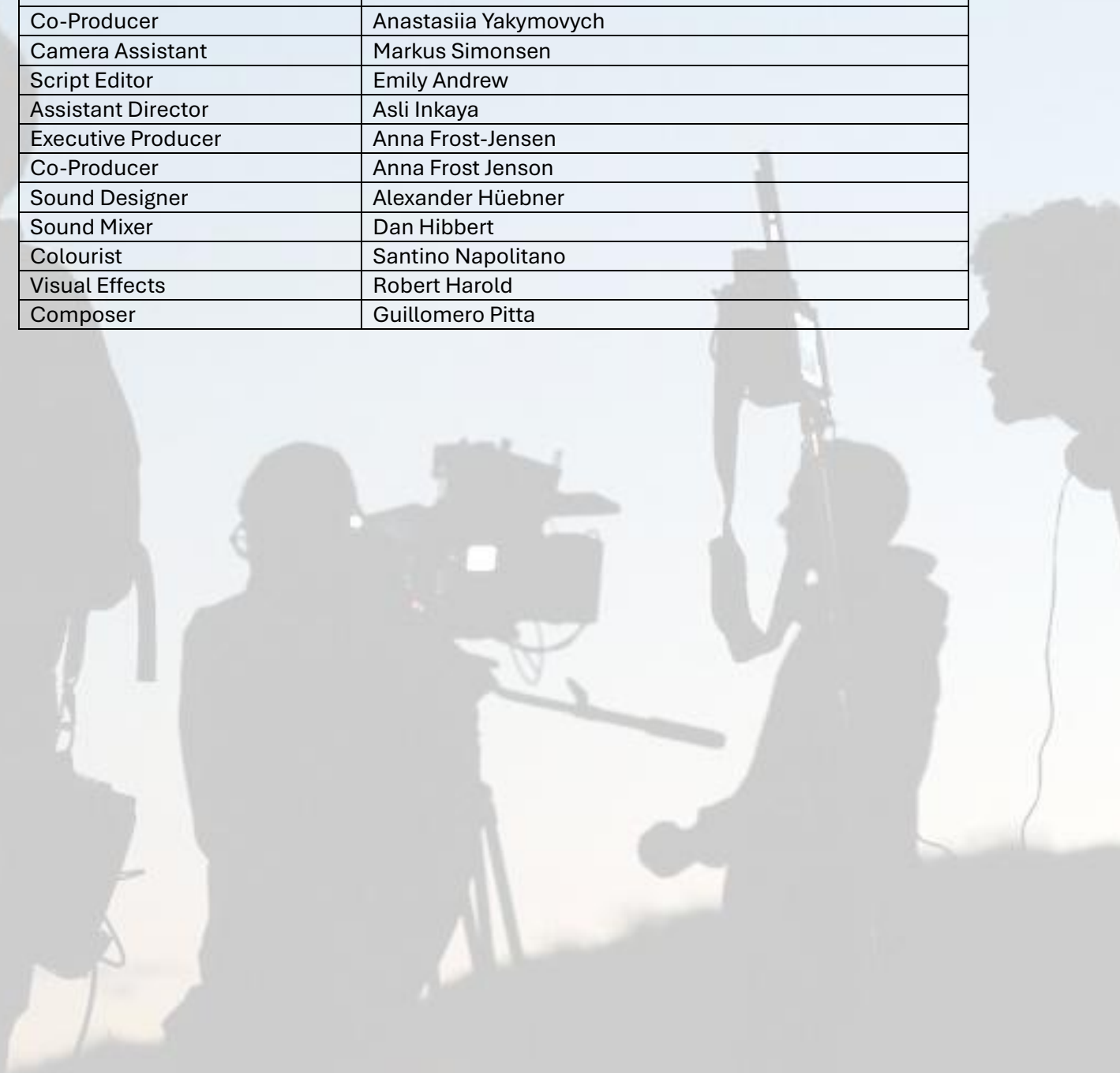
Crew:

| | |
|----------------------|------------------------|
| Writer-Director | Hanna Maja Frost Brann |
| Focus Puller | James Cockrell |
| Best Boy Electric | Lorenzo Di Leo |
| Production Assistant | Patrick Jensen Hansted |
| Executive Producer | Hanna Maja Frost Brann |

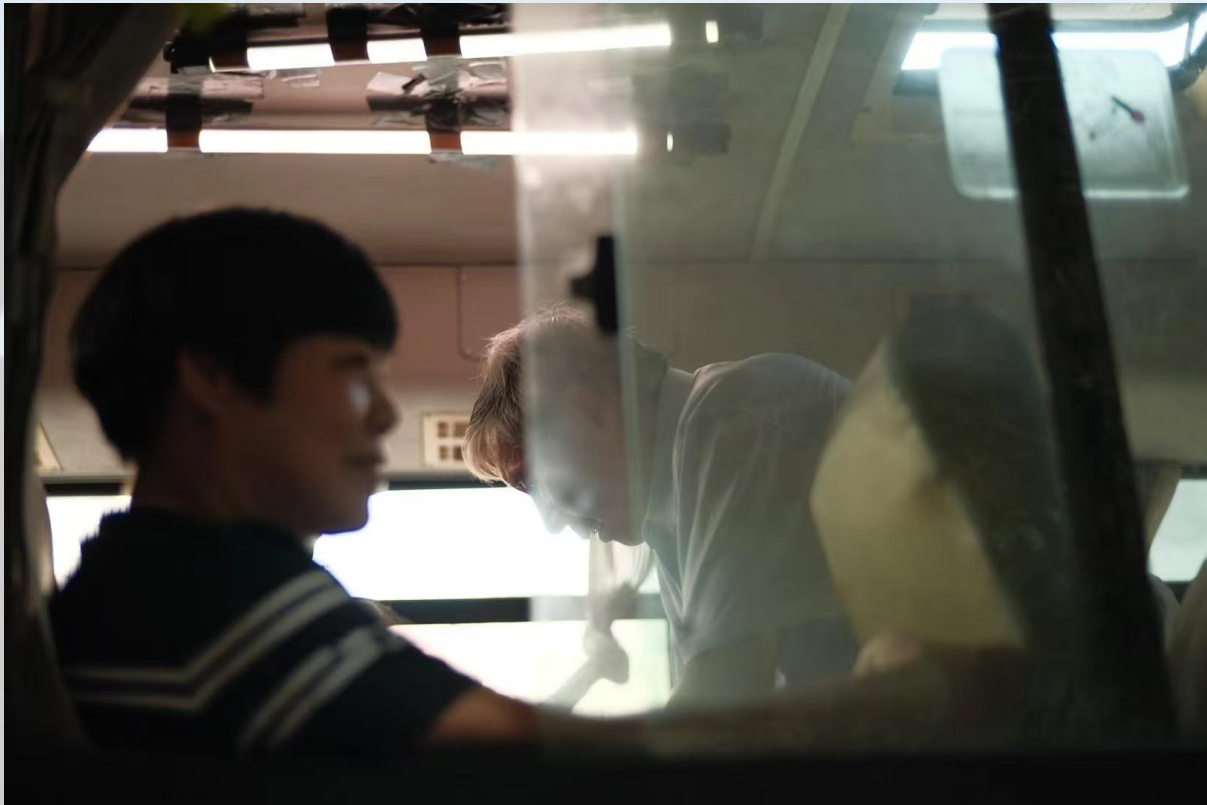
External Crew:

| | |
|-------------------------|--------------------|
| Sound Recordist | Hannah Zwennes |
| Director of Photography | Vaibhav Sanghavi |
| Production Designer | Olenka Wellisz |
| Editor | Ryan Ling |
| Gaffer | Bethany Yang |
| Special Effects | Morten Jacobsen |
| Art Assistant | Anna Abdullaeva |
| Assistant Editor | Yun Yang |
| Spark | Brian Toh Xun Hao |
| Spark | Aaron Bruce Carter |
| Make-Up | Elaine Decor |

| | |
|--------------------|-----------------------|
| Camera Assistant | Hector Mogensen |
| Camera Operator | Vaibhav Sanghavi |
| Producer | Vaibhav Sanghavi |
| Co-Producer | Laura Denis |
| Co-Producer | Anastasiia Yakymovych |
| Camera Assistant | Markus Simonsen |
| Script Editor | Emily Andrew |
| Assistant Director | Asli Inkaya |
| Executive Producer | Anna Frost-Jensen |
| Co-Producer | Anna Frost Jensen |
| Sound Designer | Alexander Hübner |
| Sound Mixer | Dan Hibbert |
| Colourist | Santino Napolitano |
| Visual Effects | Robert Harold |
| Composer | Guillomero Pitta |



Smoke Bug – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 16:28

Lin, who is a local carpenter, decides to sell his pipe in order to move into the city with his daughter. He stopped smoking in order to sell a good price. Eventually he finds out that it is the smoke bug which lives inside the pipe that's worth the value. He no longer has the treasure and departs on the bus anyhow.

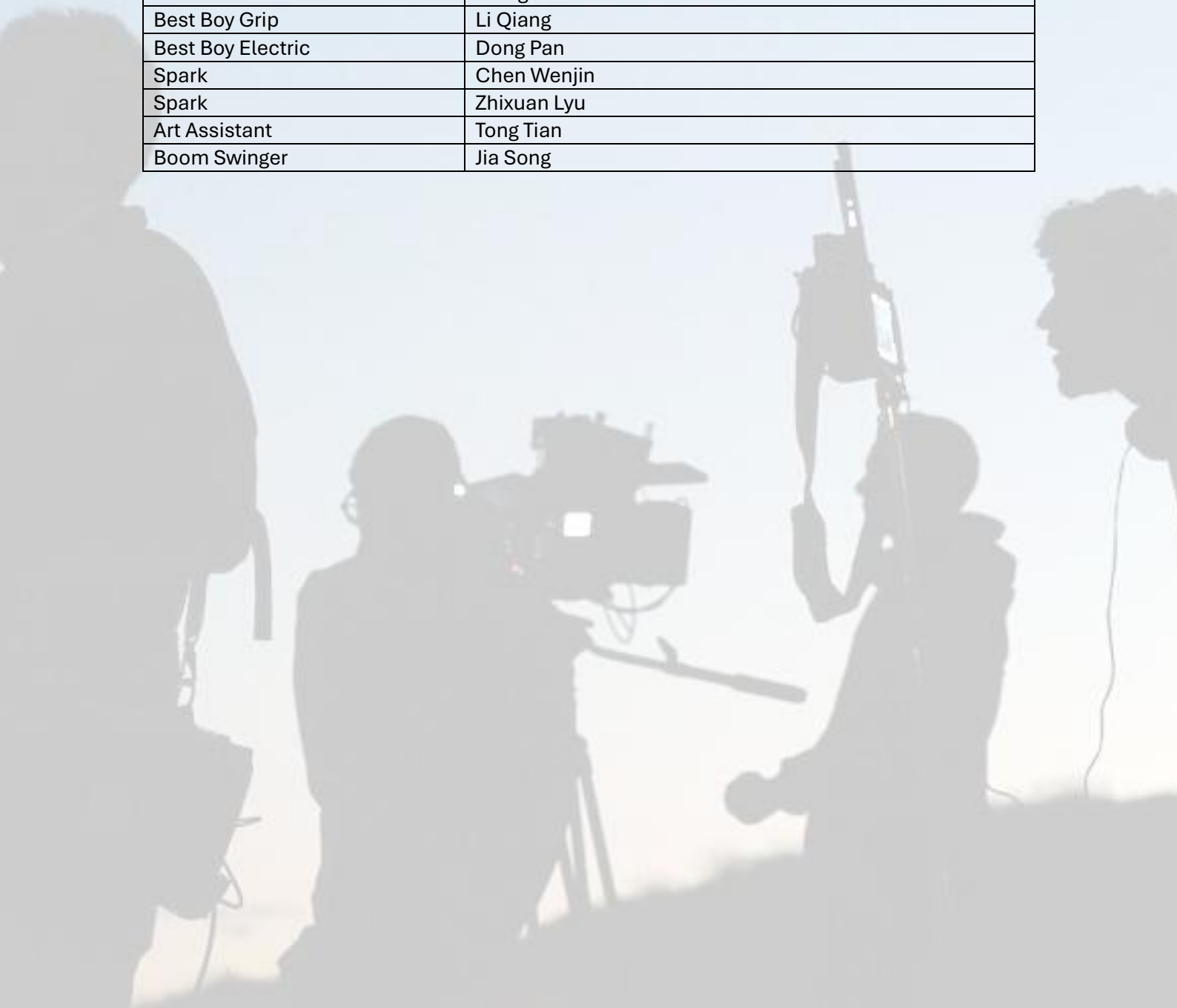
Crew:

| | |
|-------------------------|----------------|
| Director of Photography | Haoyan Zhong |
| Colourist | Lorenzo Di Leo |
| Writer-Director | Huanchen Liao |
| Assistant Director | Ziyi Wang |
| Gaffer | Honghan Fu |

External Crew:

| | |
|---------------------|------------------------|
| Producer | Qian Yinhao |
| Production Designer | Ember Reindeer/Jiao Lu |
| Sound Recordist | Henry He |
| Editor | Ma Michael |
| Assistant Director | Liang Dong |
| Costume Designer | Fang Wenwen |
| Composer | Daniel Taranto |
| Stills Photographer | Chen Hantao |
| Script Supervisor | Cynthia Sun |
| Executive Producer | Saturn Wang |

| | |
|----------------------|--------------|
| Production Assistant | Wu Yatao |
| Production Assistant | Max Hou |
| Focus Puller | Xie Veigar |
| Camera Assistant | Wang Chenkai |
| Best Boy Grip | Li Qiang |
| Best Boy Electric | Dong Pan |
| Spark | Chen Wenjin |
| Spark | Zhixuan Lyu |
| Art Assistant | Tong Tian |
| Boom Swinger | Jia Song |



Smouldering Silence – Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 23:30

Smouldering Silence follows Lin An, a young woman caught between family duty and personal truth. When her father's affair is discovered, she struggles with whether to tell her mother, Li Jianmei. Meanwhile, her grandmother's worsening health forces her to confront family dynamics and unresolved tensions. As Lin An navigates her emotions, she witnesses moments of tenderness between her parents, forcing her to reconsider her perspective on love, loyalty, and family. The film explores themes of silence, forgiveness, and the complex nature of familial relationships.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Luobing Ye |
| Editor | Luobing Ye |
| Director of Photography | Licheng Zhang |
| Camera Operator | Licheng Zhang |
| Assistant Director | Wenyue Duan |
| Focus Puller | Chenxing Wang |
| Gaffer | Kunwen Chen |
| Script Supervisor | Jiangnan Wang |
| DIT | Chenxing Wang |
| Driver | Kunwen Chen |

External Crew:

| | |
|---------------------|---------------|
| Production Designer | Yanquan Chen |
| Sound Recordist | Xingsong Chen |
| Producer | Ziruo Zhang |
| Art Assistant | Zixian Yang |
| Camera Assistant | Zhihang Chen |
| Location Manager | Xiao Tang |

| | |
|--------------|--------------|
| Boom Swinger | Huiyan Bao |
| Spark | Bingyi Chen |
| Spark | Tianhao Gao |
| Driver | Yanquan Chen |
| Driver | Chong Tang |



Something Sweet – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 14:36

Vincent a grungy isolated teenager attempts to rekindle the friendship with his only friend Eli who has grown distant. They meet at a house party, all goes well until Vincent persists to leave to a rave as agreed while Eli insists on staying to finish a favour for his new girlfriend. Deep emotions of jealousy, anxiety and a fear of abandonment begin to boil up within Vincent as he drags along to help Eli throughout the night. Yet as the Party progresses and psychedelic drugs are introduced, the conflict turns chaotic and violent. The friendship is put to the test.

Crew:

| | |
|-------------------------|------------------------|
| Writer-Director | Theodor Bittner Rosser |
| Director of Photography | Zhenzhong Zhang |
| Camera Assistant | Han Zhu |

External Crew:

| | |
|---------------------|-------------------------|
| Producer | Daria Kostina |
| Assistant Director | Miklós Molnár |
| Production Designer | Angelina Bittner Rosser |
| Gaffer | Rodrigo Bruzoni |
| Costume Designer | Azade Asya Çakmak |
| Composer | Elias Lorenz |
| Make-Up | Fedorchenko Alyona |
| Production Manager | Ellis Coe |
| Camera Assistant | Anni Wöllner |
| Sound Recordist | Istvan Hollos |
| Sound Recordist | Konstantin Hagelüken |
| Stunt Person | Mirko Krečar |

Splinters – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 14:36

Em, dropped by her label, has no money and nowhere to go. On a whim she returns to her hometown finding it changed, the people and places different, strange, not how she remembers. She finds her old group out celebrating her ex's new girlfriend's birthday. After 7 years they are all very different people and have moved on without Em. As the night continues, she makes mistakes, runs out of things to say and feels increasingly isolated.

Crew:

| | |
|-------------------------|---------------|
| Writer-Director | Luobing Ye |
| Editor | Luobing Ye |
| Director of Photography | Licheng Zhang |
| Camera Operator | Licheng Zhang |
| Assistant Director | Wenyue Duan |
| Focus Puller | Chenxing Wang |
| Gaffer | Kunwen Chen |
| Script Supervisor | Jiangnan Wang |
| DIT | Chenxing Wang |
| Driver | Kunwen Chen |

External Crew:

| | |
|------------------|-----------------|
| Producer | Ben Smith |
| Sound Recordist | Billy Francis |
| Gaffer | Bethany Yang |
| Camera Assistant | Connor Sweetman |
| Spark | Aidan Schramm |
| Spark | Zijjian Cai |
| Spark | Dhruv Narain |
| Sound Editor | Sam Bowry |

| | |
|-------------|-------------|
| Sound Mixer | Pete Rowe |
| Driver | Pedro Rocha |



The Currents Between – Thursday 15 January, 13:30 – 15:00, NFT3



Running Time: 19:03

Oliver, a protective young man, races to help his girlfriend Amelia after she may have been drugged. Their day becomes a maze of police interviews, stalled referrals, and hospital visits. As his urgency to “make it right” clashes with her need to guard herself from further harm, the couple faces a stark question: what matters more—justice or healing?

Crew:

| | |
|-------------------------|-------------------|
| Writer-Director | Feihong Ye |
| Producer | Marsha Lui |
| Producer | Yunzhen Hao |
| Producer | Chenfei Huang |
| Director of Photography | Zean Lin |
| Assistant Director | Charles Cracknell |
| Assistant Director | Chenfei Huang |
| Script Supervisor | Yunzhen Hao |
| Camera Operator | Zean Lin |
| Camera Assistant | Carlo Pellegrini |
| Camera Assistant | Yunzhen Hao |
| Camera Assistant | Ka Shing Chen |
| Camera Assistant | Chengxuan Li |
| Camera Assistant | Gen Li |
| Camera Assistant | Cao Arjun |
| DIT | Chenfei Huang |
| Spark | Qiangi Fan |
| Spark | Gen Li |
| Spark | Shuo Gong |
| Spark | Cao Arjun |
| Spark | Jianghao Xiang |
| Spark | Wenna Zhang |
| Spark | Wenzao Chen |
| Art Assistant | Claire Velazquez |
| Art Assistant | Awrala-Awo Jama |
| Boom Swinger | Jade Guest |

| | |
|---------------------|---------------|
| Boom Swinger | Samuel Studer |
| Driver | Samuel Studer |
| Stills Photographer | Yunzhen Hao |

External Crew:

| | |
|----------------------|---------------------------|
| Production Designer | Tamar Lang |
| Editor | Ryan Ling |
| Composer | Sophia J. Bass |
| Costume Designer | Zoe Kotonou |
| Make-Up | Lily Dowsett |
| Production Manager | Torin Rhys Moodie |
| Production Assistant | Ruiling Zhang |
| Script Editor | Rachel Walsh Williams |
| Script Editor | Harry Oldroyd |
| Camera Assistant | Jim Wong |
| Gaffer | Zhengan Yin |
| Gaffer | Zijian Cai |
| Spark | Sun Lim Xue Yang |
| Spark | Adrian Tsang |
| Art Director | Andra Smileanschi |
| Sound Recordist | Jack Cameron |
| Choreographer | Gloria Xintian Zhao |
| Choreographer | Yuhao Yin |
| Stills Photographer | Vittoria Avigliano |
| Stills Photographer | Ruiling Zhang |
| Assistant Director | Gabriela Navarrete Botero |
| Script Editor | Luca Nicora |
| Script Editor | Mariko Nishino |
| Script Supervisor | Basma Manzoor |
| Script Supervisor | Xiangyu Guo |
| Sound Designer | Yu-chao Tsai |
| Sound Mixer | Yu-chao Tsai |
| Colourist | Hugh Howlett |
| Colour Producer | Kerri Aungle |
| Graphic Designer | Scott Saslow |
| Trailer Editor | Luna Shuyue Yao |

The Last Act – Wednesday 14 January, 09:30 - 11:00, NFT3



Running Time: 15:00

Aspiring actress Mai battles an industry that trades souls for profit. Seduced by empty promises yet crushed by her agent's control, she watches her passion project fail and dreams turn to dust. In her final act, Mai rewrites the script - her curtain call becomes a Molotov cocktail of meaning, burning down the theatre of others' expectations. This is no surrender, but a searing declaration of autonomy. As the flames of her defiance consume the stage, she transforms from victim to visionary, leaving only the echo of an artist's ultimate rebellion.

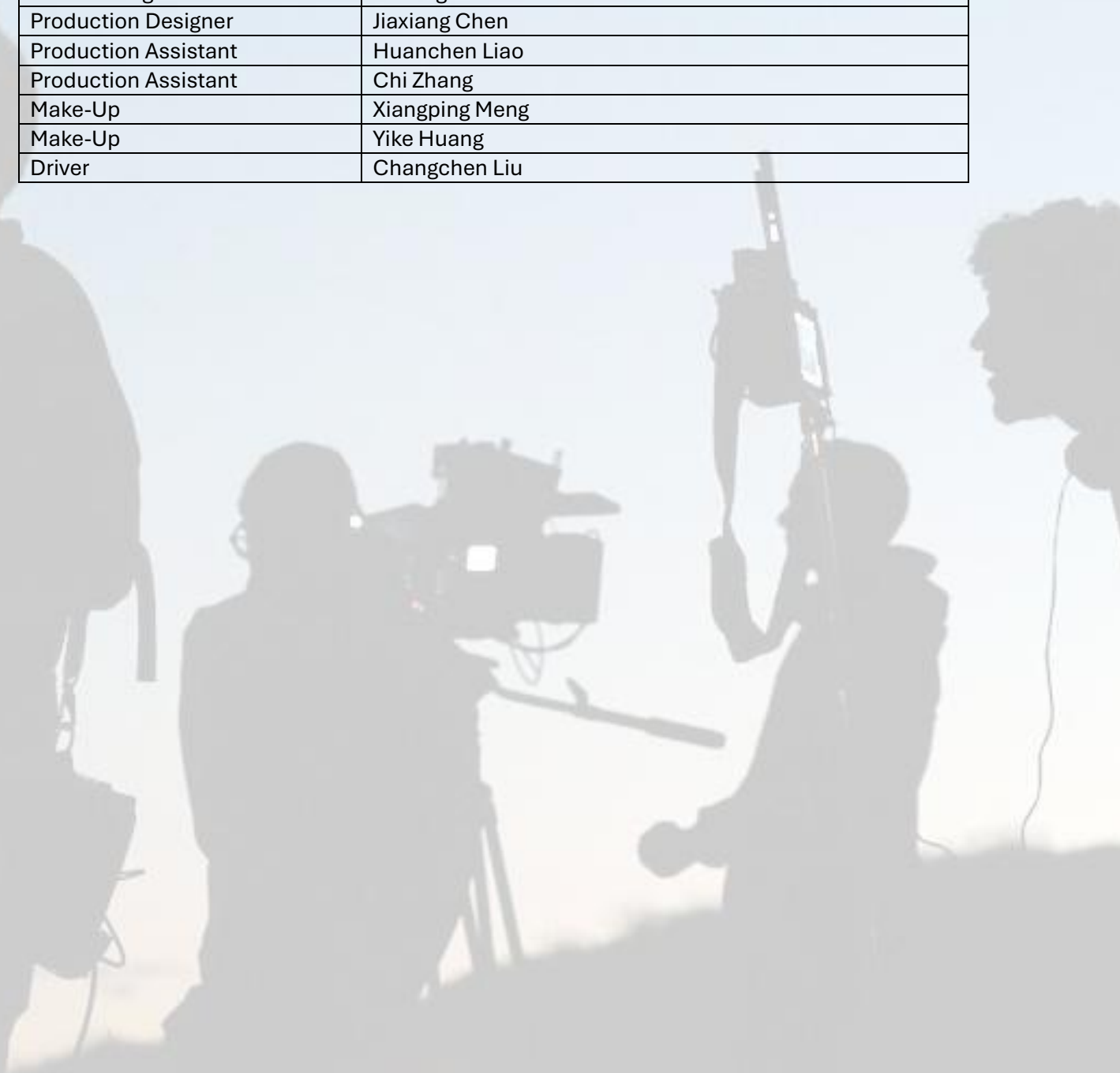
Crew:

| | |
|--------------------|---------------|
| Writer-Director | Chenxing Wang |
| Assistant Director | Lingyi Liu |
| Script Supervisor | Licheng Zhang |
| Camera Operator | Yuyao Li |
| Gaffer | Kejiu Shi |
| DIT | Licheng Zhang |
| Editor | Lingyi Liu |

External Crew:

| | |
|-------------------------|-------------|
| Producer | Zheyu Li |
| Co-Producer | Ziruo Zhang |
| Director of Photography | Qun Xing |
| Focus Puller | Fei Qi |
| Camera Assistant | Chuan Ma |
| Camera Assistant | Zhi Wang |
| Best Boy Electric | Mengen Yang |
| Spark | Yiming Liu |
| Spark | Guanxi Xiao |
| Spark | Haiyang Cao |

| | |
|----------------------|----------------|
| Spark | Bowen Zhou |
| Grip | Fengyun Zhao |
| Sound Recordist | Xingsong Chen |
| Boom Swinger | Lanting Zhao |
| Production Designer | Jiaxiang Chen |
| Production Assistant | Huanchen Liao |
| Production Assistant | Chi Zhang |
| Make-Up | Xiangping Meng |
| Make-Up | Yike Huang |
| Driver | Changchen Liu |



The Lurk – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 15:16

Seventeen-year-old Claudia Morris is confident, outgoing, and never one to back down. But when she starts seeing a shadowy figure watching her from the woods, whispers of a local legend, the Lurk, creep into her mind. She's seriously starting to freak out, but she's not going to miss the first party of the summer -- even if it is in the woods -- just because of some creepy monster. Her annoying cousin Louise is visiting, who is one hair away from ruining her reputation, and usurping her popularity with her friends. On their way to the party, Claudia gets scared by the Lurk, and Louise goes missing. She makes the ultimate sacrifice and leaves the party in search of her cousin. It's morning by the time she finally confronts the Lurk and finds Louise -- only to find out that Louise's predicament was entirely Claudia's own fault...

Crew:

| | |
|-------------------------|---------------------|
| Writer-Director | Panna Gattyan |
| Producer | Zargham Ali Khokhar |
| Director of Photography | Hritik Punjabi |
| Editor | Jade Guest |
| Assistant Director | Ashna Kathuria |
| Gaffer | Nitya Kumar |
| Best Boy Electric | Swarnim Gawade |
| Production Designer | Claire Velazquez |
| Art Director | Ishita Chatterjee |
| Camera Assistant | Lune Bourgogne |
| Spark | Wooje Chang |
| Spark | David Delgado |
| Spark | Jeremy Lynn |
| Spark | Dhairya Zaveri |
| Spark | Shu Han |
| Grip | Varun Menon |
| Stills Photographer | Jade Guest |
| DIT | Jade Guest |
| Unknown | Vishnu Kanakath |
| Unknown | Charles Cracknell |

External Crew:

| | |
|-----------------------|------------------|
| Composer | Phoebe Greenland |
| Costume Designer | Micol Ceretta |
| Focus Puller | Kshitij Vispute |
| Make-Up | Gracie Rose |
| Production Manager | Oscar Hyland |
| Production Manager | Torin Rhys |
| 2 nd AD | Basma Mohamed |
| Associate Producer | Sneha Rajuri |
| Production Assistant | Andrea Ratti |
| Production Assistant | Marco Fanti |
| Sound Recordist | A.M. Lockley |
| Art Assistant | Proud Khiengdao |
| Driver | Mohammed Sadiq |
| Driver | Ali Abdilzahir |
| Costume Assistant | Holly Shih |
| Script Supervisor | Pol Carulla |
| Colourist | Gabriel Xavier |
| Sound Designer | Nick Smyth |
| Sound Mixer | Tom Moss |
| Musician - off screen | The Lilac Hour |

The Rounds – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 20:00

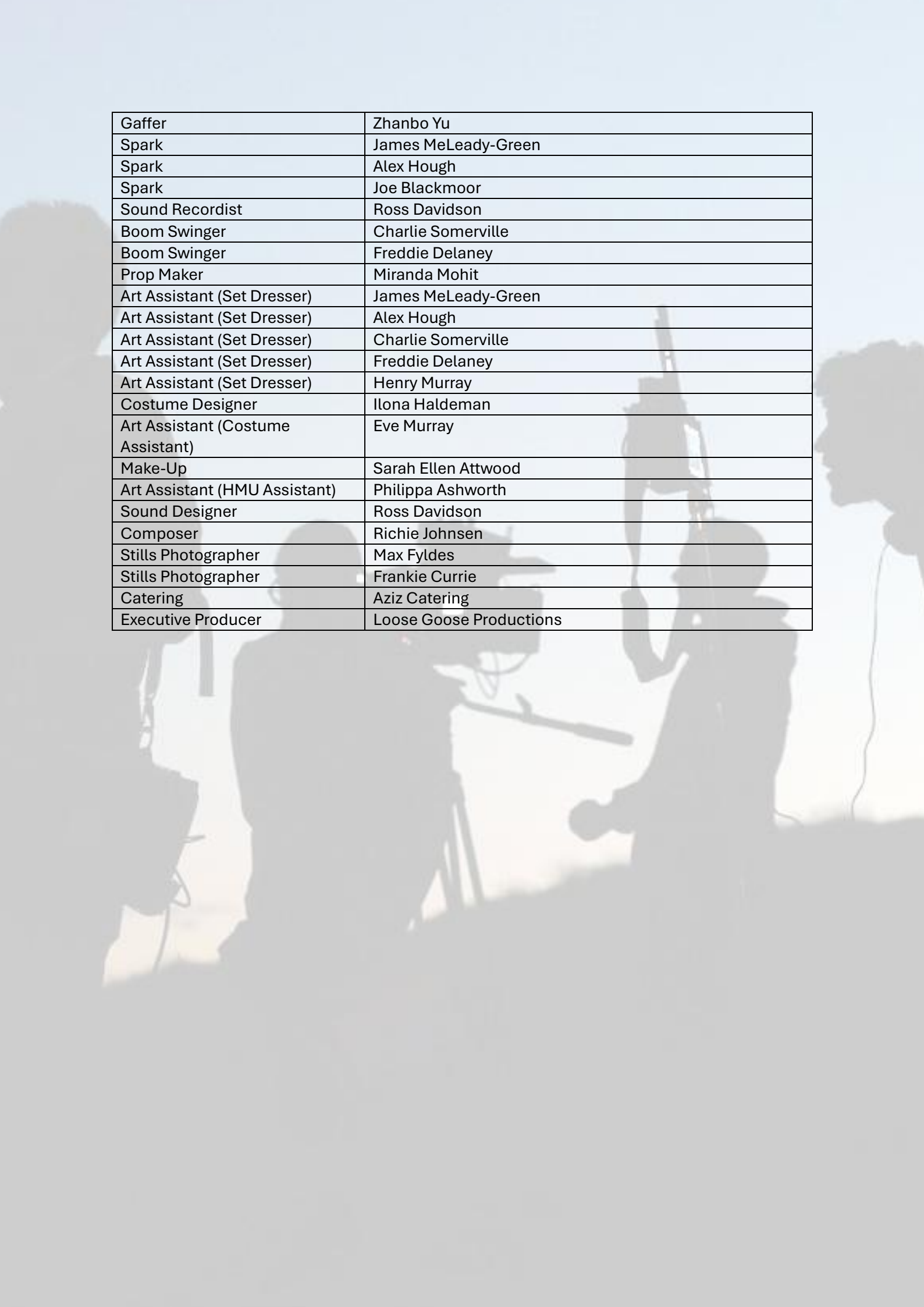
Alan and his son, Jake, meet for their traditional Christmas Eve pint, but the holiday spirit is lacking. A disagreement over whether to get another round sparks a tense confrontation that almost ends their night early. Afterwards, Alan recounts attempting to buy his first-ever round on a chaotic Christmas Day in 1978. What begins as a funny tale ultimately prompts Alan to reflect on the relationship he had with his late father. As Alan opens up, Jake's perspective also starts to shift, prompting the pair to find some common ground and bringing them closer together.

Crew:

| | |
|-------------------------|----------------------------|
| Writer-Director | Asa Garland |
| Producer | Isabelle Kirk |
| Production Assistant | Ellinor Olinder |
| Production Assistant | Harold Rapoport |
| Director of Photography | Gregory Hackel-Johnson |
| Camera Operator | Maria Camila Garcia Rivera |
| Focus Puller | Yuyao Li |
| Best Boy Grip | Harold Rapoport |
| Production Designer | Tanith MacLynn-Hill |
| Art Assistant | Harold Rapoport |
| Editor | Keira Sultan |

External Crew:

| | |
|----------------------|-----------------|
| Associate Producer | Sam de Lara |
| Production Assistant | Lara McNeil |
| Runner | Henry Murray |
| Assistant Director | Tom Prinz |
| Assistant Director | Jack Cameron |
| Script Supervisor | Ilkay Makhotina |
| Camera Assistant | Irene Cantero |
| Grip | Josh Pickering |



| | |
|-----------------------------------|-------------------------|
| Gaffer | Zhanbo Yu |
| Spark | James MeLeady-Green |
| Spark | Alex Hough |
| Spark | Joe Blackmoor |
| Sound Recordist | Ross Davidson |
| Boom Swinger | Charlie Somerville |
| Boom Swinger | Freddie Delaney |
| Prop Maker | Miranda Mohit |
| Art Assistant (Set Dresser) | James MeLeady-Green |
| Art Assistant (Set Dresser) | Alex Hough |
| Art Assistant (Set Dresser) | Charlie Somerville |
| Art Assistant (Set Dresser) | Freddie Delaney |
| Art Assistant (Set Dresser) | Henry Murray |
| Costume Designer | Ilona Haldeman |
| Art Assistant (Costume Assistant) | Eve Murray |
| Make-Up | Sarah Ellen Attwood |
| Art Assistant (HMU Assistant) | Philippa Ashworth |
| Sound Designer | Ross Davidson |
| Composer | Richie Johnsen |
| Stills Photographer | Max Fyldes |
| Stills Photographer | Frankie Currie |
| Catering | Aziz Catering |
| Executive Producer | Loose Goose Productions |

The Wanderer – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 18:36

Cui receives the task of bringing Fu Ci, who is stranded in the mortal world, back to the underworld. But he feels this life has been meaningless and has no reason to move on to the next life, so he rejects Cui. Cui tries to show Fu Ci the memories his descendants have of him and the impact he has had on his family, in order to demonstrate his legacy. Fu Ci realises that his years of confusion actually stem from the choice he made between his dreams and his family. Although he does not regret his decision, the home he left in his youth remains his lifelong obsession.

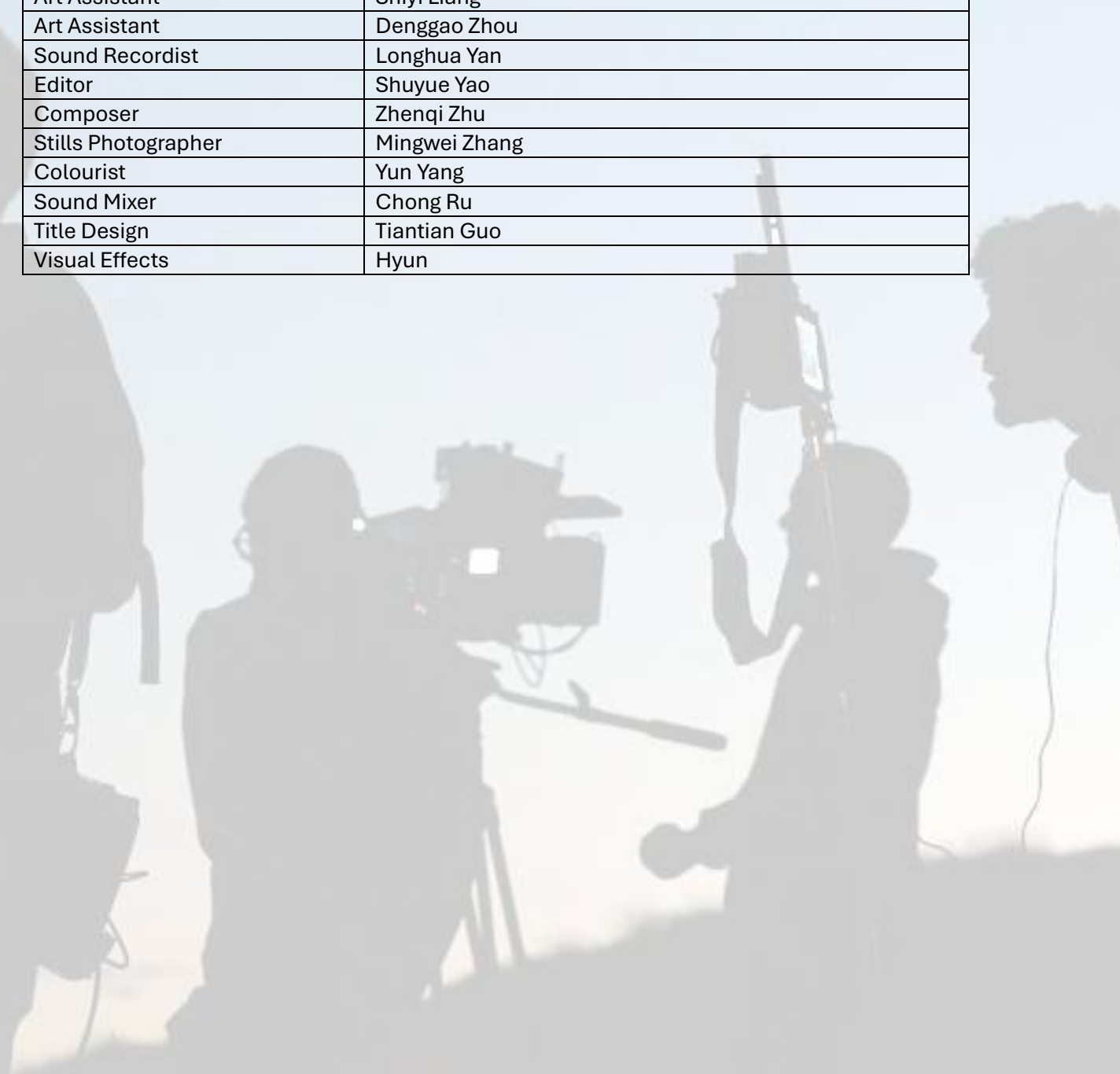
Crew:

| | |
|-----------------|--------------|
| Writer-Director | Yue Shi |
| Producer | Xia Fan |
| Spark | Haoyan Zhong |

External Crew:

| | |
|----------------------|----------------|
| Camera Assistant | Churan Jin |
| Camera Assistant | Qi Zhu |
| Camera Assistant | Erfan Qiao |
| Spark | Haoting Li |
| Spark | Bolin Lu |
| Production Designer | Zhiqiang Zhang |
| Make-Up | Jialei Ma |
| Art Assistant | Longnian Zhang |
| Art Assistant | Ming Kang |
| Boom Swinger | Ruihan Wang |
| Production Manager | Tianyue Zhang |
| Production Assistant | Chenkai Wang |
| Production Assistant | Ying Ma |
| Assistant Director | Meng Xie |
| Script Editor | Linjie Kang |
| Script Supervisor | Linjie Kang |
| Script Editor | Zilin Wu |

| | |
|-------------------------|---------------|
| Director of Photography | Yun Yang |
| Gaffer | Honghan Fu |
| Art Assistant | Hao Hu |
| Art Assistant | Shiyi Liang |
| Art Assistant | Denggao Zhou |
| Sound Recordist | Longhua Yan |
| Editor | Shuyue Yao |
| Composer | Zhenqi Zhu |
| Stills Photographer | Mingwei Zhang |
| Colourist | Yun Yang |
| Sound Mixer | Chong Ru |
| Title Design | Tiantian Guo |
| Visual Effects | Hyun |



This Will Hurt – Thursday 15 January, 15:15 -16:45, NFT3



Running Time: 19:57

Sage, an android, works at a therapeutic cuddle clinic. Trained to mimic empathy, her job is procedural - until a software update installs real emotions into her artificial mind. As Sage begins to feel, she starts to unravel. Desperate to return to her emotionless state, she explores human coping mechanisms in search of peace.

Crew:

| | |
|-------------------|------------------|
| Writer-Director | Casey Weaver |
| Art Director | Claire Velazquez |
| Camera Assistant | Shu Han |
| Editor | Yuan Hsia |
| Spark | Yuan Hsia |
| Spark | Wai Shuen Kam |
| Spark | Cao Anjun |
| Script Supervisor | Yunzhen Hao |

External Crew:

| | |
|---------------------|---------------|
| Producer | Tony Chuka |
| Associate Producer | Jim Onyemenam |
| Cinematographer | Tamás Méder |
| Production Designer | Carina Tamer |
| Casting | Marta Noguera |
| Costume Designer | Holly Sim |
| Make-Up | Aybuke Kavas |



| | |
|----------------------|-----------------------|
| Make-Up | Jessica Shalom |
| Make-Up | Emily Esteve Kolk |
| Assistant Director | Samuel Cook |
| Art Assistant | Carmelo Camenzuli |
| Art Assistant | Cathy Rodgers |
| Art Assistant | Siyu Ma |
| Sound Recordist | Ruby Ye |
| Boom Swinger | Zehang Jiang |
| Camera Assistant | ZiJian Cai |
| Gaffer | Adam Buruncz |
| Spark | Hardik Manmode |
| Spark | Karina Stephen |
| Spark | Yun Yang |
| Sound Designer | Alina Ushakova |
| Assistant Director | Antonio Barroso |
| Assistant Director | Atharva Puranik |
| Production Assistant | Lydia Chilver-Vaughan |
| Production Assistant | Alison Ma |
| Script Supervisor | Patrycja Pietras |
| Boom Swinger | Xiaojing Zhuang |
| Producer | Roy Tse |
| Colourist | Szilárd Totszegi |
| Visual Effects | Matteo Balduzzi |
| Visual Effects | Vincenzo Meola |
| Composer | Santiago Jara |

Tick Tock - Thursday 15 January, 09:30 -11:00, NFT2



Running Time: 17:23

A promising young dancer, Mia, faces a pivotal moment, nearing her dream lead role. But after signing a house loan with a mysterious time bank, she awakens 30 years older overnight. Shocked and desperate, Mia embarks on a frantic journey through absurd, enlightening events. She slowly begins to reconsider her obsession with time, ultimately realising time can't truly limit her aspirations.

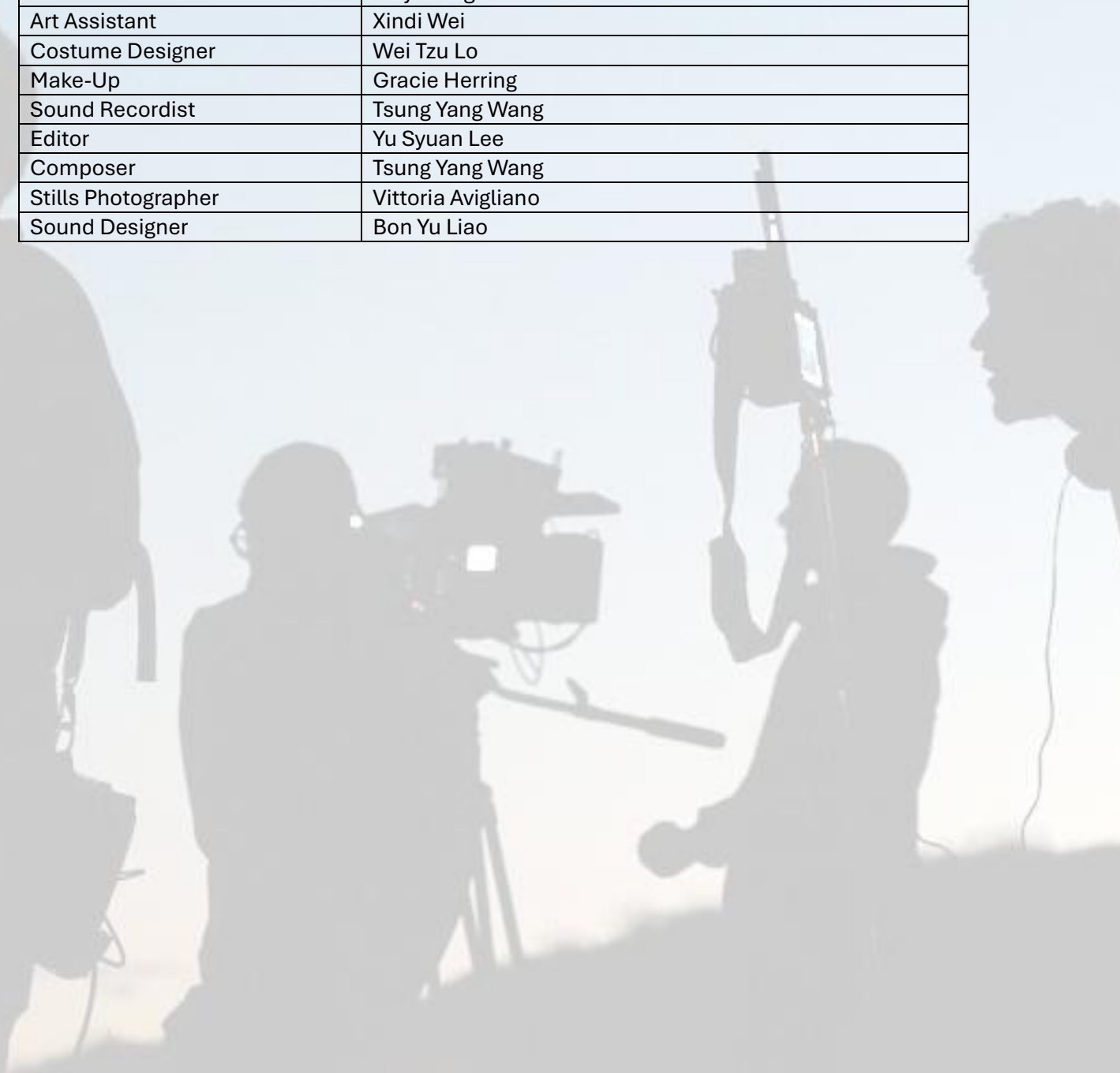
Crew:

| | |
|---------------------|---------------------|
| Writer-Director | Yuan Hsia |
| Producer | Zargham Ali Khokhar |
| Camera Operator | Yash Kothiala |
| Production Designer | Huanchen Liao |
| Art Assistant | Shu Han |
| Focus Puller | Wei Huai Sha |
| Camera Assistant | Yizhen Li |
| Spark | Dhairya Zaveri |
| Spark | Liwen Xu |
| Spark | Mragank Purwar |
| Spark | Wooje Chang |
| Boom Swinger | Sarangan Menon |

External Crew:

| | |
|-------------------------|---------------|
| Assistant Director | Jing Wen |
| Assistant Director | Winfred Wang |
| Assistant Director | Torin Rhys |
| Script Supervisor | Ananyaa Gupta |
| Production Manager | Oscar Hyland |
| Production Assistant | Torin Rhys |
| Director of Photography | Chien Han Lai |
| Gaffer | Kun Yang |

| | |
|---------------------|---------------------|
| Gaffer | Yang Zhang |
| Gaffer | Zijian Cai |
| Spark | Cassandra Chevrette |
| Art Assistant | May Wang |
| Art Assistant | Xindi Wei |
| Costume Designer | Wei Tzu Lo |
| Make-Up | Gracie Herring |
| Sound Recordist | Tsung Yang Wang |
| Editor | Yu Syuan Lee |
| Composer | Tsung Yang Wang |
| Stills Photographer | Vittoria Avigliano |
| Sound Designer | Bon Yu Liao |



To Bury A Bird - Thursday 15 January, 13:30 -15:00, NFT3



Running Time: 20:11

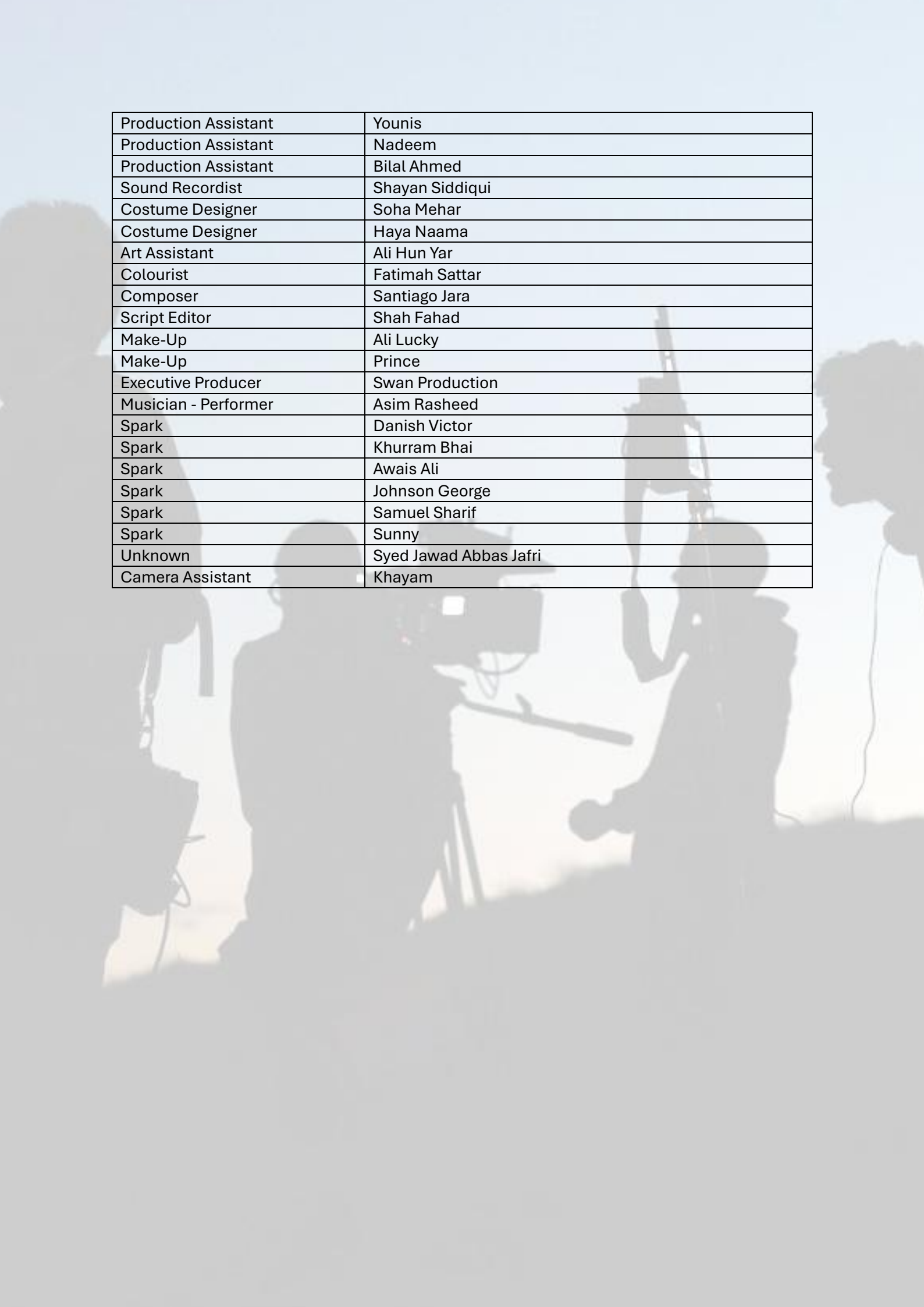
A buried bird in childhood becomes a haunting echo in Ahmed and Hamza's friendship as they come of age in a village steeped in silence. When a girl's assault at a wedding exposes the cracks in their bond and the rot in their community, both boys grapple with guilt, desire, and the crushing weight of communal apathy. As grief engulfs them, only one is left to confront the loss of innocence, of friendship, and of the courage to break the cycle. *To Bury a Bird* is a lyrical meditation on silence and its reverberating consequences within a community.

Crew:

| | |
|-----------------|---------------------|
| Writer-Director | Zargham Ali Khokhar |
|-----------------|---------------------|

External Crew:

| | |
|-------------------------|---------------|
| Producer | Alad Buledi |
| Director of Photography | Adnan Aslam |
| Assistant Director | Subtain Abbas |
| Editor | Hunain Shamim |
| Production Designer | Malaika Arif |
| Art Assistant | Shehroz |
| Sound Designer | Anser Soomor |
| Script Supervisor | Kumail Ali |
| Production Manager | Zafar Malik |
| Production Manager | Danish Saif |
| Focus Puller | Fahad Mehmood |
| Gaffer | Latif Masih |
| Production Assistant | Waqar Younis |
| Production Assistant | Taimoor Ali |
| Production Assistant | Raees Ahmed |



| | |
|----------------------|------------------------|
| Production Assistant | Younis |
| Production Assistant | Nadeem |
| Production Assistant | Bilal Ahmed |
| Sound Recordist | Shayan Siddiqui |
| Costume Designer | Soha Mehar |
| Costume Designer | Haya Naama |
| Art Assistant | Ali Hun Yar |
| Colourist | Fatimah Sattar |
| Composer | Santiago Jara |
| Script Editor | Shah Fahad |
| Make-Up | Ali Lucky |
| Make-Up | Prince |
| Executive Producer | Swan Production |
| Musician - Performer | Asim Rasheed |
| Spark | Danish Victor |
| Spark | Khurram Bhai |
| Spark | Awais Ali |
| Spark | Johnson George |
| Spark | Samuel Sharif |
| Spark | Sunny |
| Unknown | Syed Jawad Abbas Jafri |
| Camera Assistant | Khayam |

Ton Sang – Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 23:15

After his mother's passing, a self-absorbed musician returns to the house where he grew up, near the sea, to sort through her belongings. However, his estranged brother, eager to move on, prevents him from reconnecting with his memories before this part of his past disappears. As tensions rise, they must confront the question: now that their mother is gone, is there anything that still connects them?

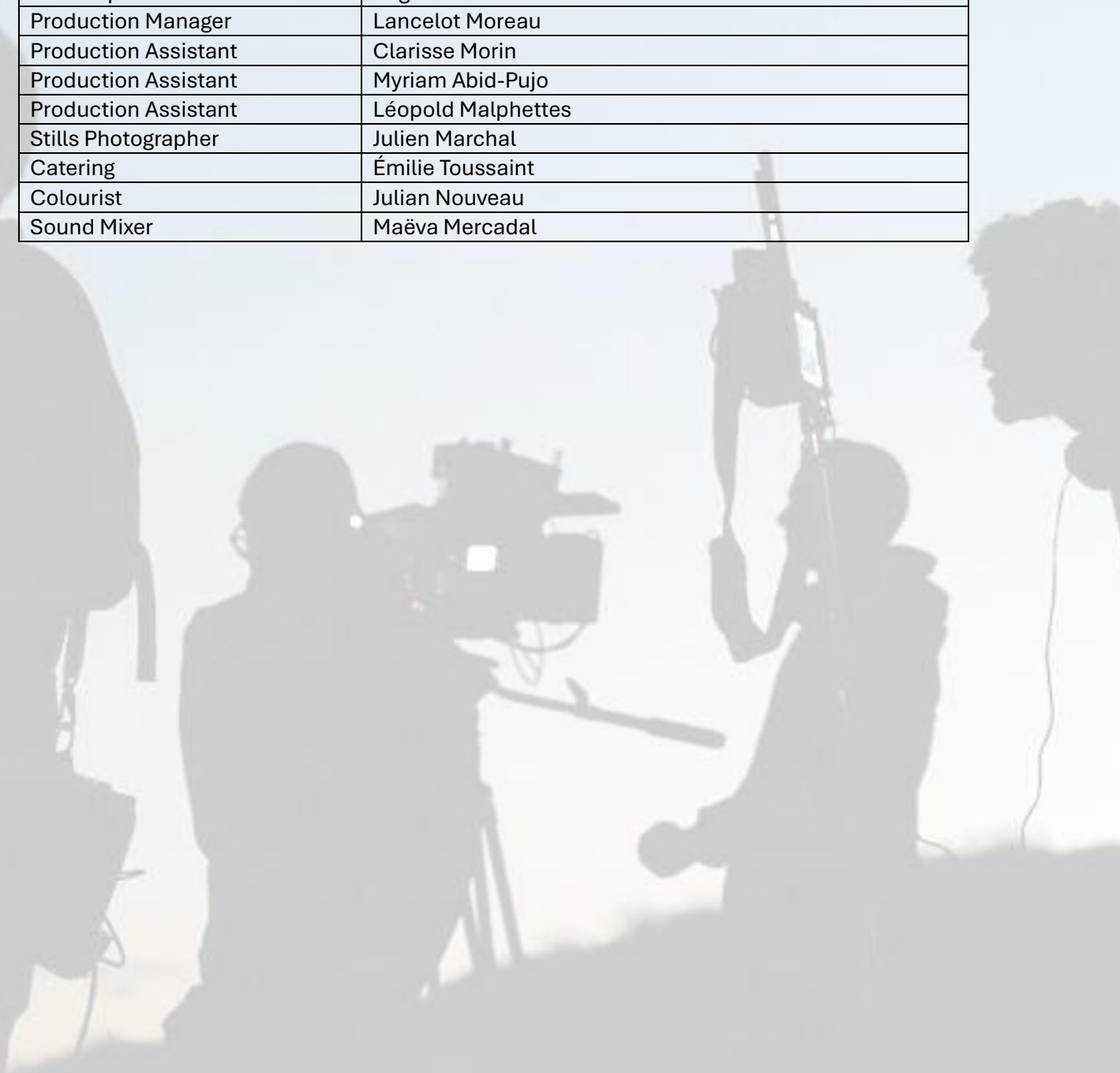
Crew:

| | |
|-------------------------|---------------------|
| Writer-Director | César Candelon |
| Producer | Casey Weaver |
| Director of Photography | Lorenzo Di Leo |
| Production Designer | Claire Velazquez |
| Spark | Federico Micheletti |

External Crew:

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|--------------------|-------------------------|
| Editor | Sébastien Wiard |
| Producer | Mario Biser Nikolov |
| Co-writer | Sabrina Semidei |
| Assistant Director | Ethel Coussau |
| Assistant Director | Paul-Émile Malherbe |
| Script Supervisor | Zélie Bonge |
| Focus Puller | Rodolfo Aguilar Strecke |
| Camera Assistant | Diaba Touré |
| Gaffer | Vaibhav Sanghavi |
| Spark | Antonin Michel |
| Grip | Félix Ibarra |
| Sound Recordist | Esteban Ferey |
| Boom Swinger | Léa Darmon |

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|----------------------|---------------------------|
| Sound Designer | Maëva Mercadal |
| Composer | Horacio Fernández Vázquez |
| Art Assistant | Pierre Boileau |
| Make-Up | Eugénie Parsemain |
| Production Manager | Lancelot Moreau |
| Production Assistant | Clarisse Morin |
| Production Assistant | Myriam Abid-Pujo |
| Production Assistant | Léopold Malphettes |
| Stills Photographer | Julien Marchal |
| Catering | Émilie Toussaint |
| Colourist | Julian Nouveau |
| Sound Mixer | Maëva Mercadal |



Try Running Now – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 24:14

In the face of his father's looming death, Amar - a troubled and bullied teenager - vows to finish his dad's wishlist. His journey leads to a deeper understanding of his father's relationships and his own self-discovery. The film is set over a day, running across town to finish his dad's wishes on a ticking clock. He learns more about masculinity, grief and belonging in the Sikh community.

Crew:

| | |
|----------------------|-----------------------|
| Writer-Director | Hritik Punjabi |
| Producer | Zargham Ali Khokhar |
| Co-Producer | Panna Gattyan |
| Assistant Director | Ellinor Olinder |
| Editor | Daniel Mizrachi |
| Sound Recordist | Stefanos Papageorgiou |
| Continuity | Ashna Kathuria |
| Art Assistant | Antía Fatás Rodríguez |
| DIT | Jade Guest |
| Stills Photographer | Jade Guest |
| Script Supervisor | Ashna Kathuria |
| Production Assistant | Ishita Chatterjee |
| Casting | Panna Gattyan |
| Casting | Hritik Punjabi |
| Assistant Director | Panna Gattyan |
| Assistant Director | Zargham Ali Khokhar |
| Spark | David Delgado |
| Spark | Lune Bourgogne |
| Spark | Nitya Kumar |
| Spark | Swarnim Gawade |
| Boom Swinger | John Lloyd |

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| Boom Swinger | Owen Herman |
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External Crew:

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| Director of Photography | Daniel Schutte |
| Production Designer | Nairika Lodhi |
| Make-Up | Harriet Winstanley |
| Colourist | Daniel Schutte |
| Colourist | Mohit Ruprel |
| Executive Producer | Nachiket Banchhode |
| Executive Producer | Drishti Punjabi |
| Casting | Mehak Padmashali |
| Assistant Director | Varun Menon |
| Assistant Director | Owen Herman |
| Assistant Director | Tejas Saladi |
| Camera Operator | Jade Guest |
| Production Manager | Oscar Hyland |
| Focus Puller | Connor Sweetman |
| Camera Assistant | Irene Cantero |
| Camera Assistant | Bethany Hall |
| Camera Assistant | Bethany Lamyman |
| Camera Assistant | Thanushan Aravinthan |
| Gaffer | María Camila García Rivera |
| Spark | Jamie MeLeady-Green |
| Spark | Liwen Xu |
| Make-Up | Claire Bailey |
| Composer | Rahul Kamble |
| Sound Designer | Bhargav Soni |
| Stills Photographer | Prisha Chande |
| Driver | Laurence Mason-Guetta |
| Driver | Mohammad Sadiq |

Where the Sun Don't Shine – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 20:21

Shi Fei, a promising young footballer at a Beijing sports school, suffers a devastating knee injury during a training tackle by teammate Lu Hao. Plunged into despair while sidelined in a cast, Shi Fei navigates the frustration of recovery and watches Lu Hao thrive in his position. His isolation deepens when he discovers evidence linking his missing roommate, Huang Xiaohu, to a violent riverbank incident involving a metal bat. Wrestling with anger, resentment, and the haunting sound of impact, Shi Fei's arduous physical rehab becomes intertwined with confronting Lu Hao and processing the team's fracture.

Crew:

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|-----------------|------------|
| Writer-Director | Qianda Liu |
| Co-Producer | Di Sun |
| Editor | Ying Xue |
| Screenwriter | Ying Xue |

External Crew:

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|-------------------------|--------------|
| Producer | Ying Zhang |
| Director of Photography | Yusen Zhuang |
| Production Designer | Lejia Wang |
| Sound Recordist | Biao Huang |
| Production Assistant | Shuntian Zou |
| Assistant Director | Ke Sun |
| Assistant Director | Zhihan Cui |



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| DIT | Alicia Li |
| Script Supervisor | Yixuan Hu |
| Camera Assistant | Cailong Su |
| Camera Assistant | Kaiyuan Wang |
| Camera Assistant | Yuchen Zhang |
| Camera Assistant | Shuai Liu |
| Camera Assistant | Tuo Wang |
| Gaffer | Ruihao Xu |
| Spark | Jianhui Pan |
| Spark | Chuanzhi Zhang |
| Spark | Haitao Wang |
| Spark | Meifang Zhao |
| Boom Swinger | Wenyuan Wang |
| Art Director | Dingming Zheng |
| Costume Designer | Siwei Zhu |
| Make-Up | Xiaolin Tao |
| Make-Up | Xiaoqing Yu |
| Driver | Hongwei Wang |
| Driver | Yong Li |
| Runner | Xianwang Li |
| Runner | Yongqing Wu |
| Cinematographer | Mingwei Zhang |

Work Place – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 17:00

Work Place offers a contemplative perspective on modern industrial production, uncovering the beauty and complexity of labor across various factories and landscapes in contemporary China. By juxtaposing mechanical precision with natural rhythms, the documentary reveals the cyclical nature of production and the intricate relationship between humans and machines, inviting viewers to reimagine the world of work.

Crew:

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|-----------------|------------|
| Writer-Director | Qiheng Zhu |
| Producer | Yimeng Xia |
| Camera Operator | Mengze Shi |
| Sound Recordist | Liang Jing |

External Crew:

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|--------------------|-----------------|
| Assistant Director | Amy Ma |
| Composer | Sobhan Afsarian |
| Cinematographer | Yun Yang |
| Camera Assistant | Ye Lu |

Zombie? – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 19:59

It's the zombie apocalypse, but the zombies do nothing except follow people around aimlessly. It's a bureaucratic nightmare, and the government can't handle it any longer. They pass the responsibility to the citizens: you can either discover the zombies' "hidden talent" or you can kill them - the choice is yours. June and Evan are a happy couple who have never really disagreed on anything. Until a zombie comes knocking on their door.

Crew:

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|-------------------------|------------------------------|
| Writer-Director | Gregory Hackel-Johnson |
| Producer | Asa Gartland |
| Editor | Isabelle Kirk |
| Associate Producer | Ellinor Olinder |
| Director of Photography | Maria Camila Garcia Rivera |
| Camera Operator | Muhamad Fauzan Bin Abdul Hak |
| Spark | Tashin Singh |
| Spark | Stefanos Papageorgiou |
| Spark | Walker Hull-Fleming |
| Gaffer | Haoyan Zhong |
| Production Designer | Yican Zheng |
| Camera Assistant | Olajuwon Carter |
| Stills Photographer | Vittoria Avigliano |
| Art Assistant | Wanying Zhang |
| Spark | Stefanos Papageorgiou |
| Art Assistant | Feihong Ye |

External Crew:

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| Art Director | Anjun Cao |
| Assistant Director | Tom Prinz |

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|-------------------|-------------------------------|
| Script Supervisor | Ilkay Makhotina |
| Script Editor | Ilkay Makhotina |
| Focus Puller | Muhammad Najib Bin Nasaruddin |
| Camera Assistant | Richard Zhang |
| Gaffer | Sara Fu |
| Sound Recordist | Jack Cameron |
| Boom Swinger | Freddie Delaney |
| Art Assistant | Hykes Hou |
| Art Assistant | Leng Yu |
| Make-Up | Amy Keenlyside |
| Make-Up | Lucy Ellis |
| Animator | Kevin Cannon |
| Musician | Jacob Taylor |
| Sound Designer | Markus Moll |
| Colourist | Hugh Howlett |
| Sound Recordist | Felix Holloway |
| Sound Recordist | Emir Baylan |