

#LFSSHOWCASE2026

Film Screening Guide

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Above Water – Thursday 15 January, 9:30 – 11:00, NFT3



Running Time: 19:50

Meng lives with her mother and fiancé in what appears to be a peaceful household, but hidden struggles simmer beneath the surface. A visit from her friend Yuan uncovers Meng's personal pains within the family, sparking new conflicts and challenges. Though everything seems normal on the outside, the undercurrents of tension are quietly stirring.

Crew:

Writer-Director	Wanying Zhang
Producer	Zechuan Wang
Production Designer	Yican Zheng
Editor	Lingyi Liu
Director of Photography	Tianyi Fu

External Crew:

Assistant Director	Shenyue Huang
Co-Producer	Yingjie Li
Camera Operator	Yuhong Zhou
Camera Assistant	Chuan Ma
Camera Assistant	Yuansheng Chu
Grip	Yuyao Li
Focus Puller	Chenxing Wang
Gaffer	Qun Xing
Gaffer	Jizu Lu
Spark	Yuhang Yang
Art Director	Xuehai Yu
Art Assistant	Longxi Li
Sound Recordist	Xingyu Meng
Boom Swinger	Peng Wang

Abacadabra - Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 19:37

On a school bus ride home, 12-year-old Agastya is left adrift when his best friend, Naman, chooses to sit elsewhere. What begins as a small shift spirals into a quiet storm of identity, guilt, and self-doubt. As the journey unfolds through chaos and childhood games, a playful magic trick leads Agastya to confront unspoken emotions and the pressure to fit in. Set entirely during one afternoon, *Abacadabra* is a tender story about friendship, identity, and the invisible ways children absorb the world's expectations—on a bus that moves forward, even when they're not ready to.

Crew:

Writer-Director	Amay Mehrishi
Sound Recordist	Mriganka Goswami

External Crew:

Editor	Ananyaa Gupta
Cinematographer	Aditya Sharma
Production Designer	Hartagna Pandya
Co-Producer	Spandana Patanaik
Producer	Dhruv Singh
Assistant Director	Sahil Patel
Art Director	Suraj Singh
Assistant Director	Abhay Dubey
Assistant Director	Aarushi Mehrishi
Casting	Vraj Makwana
Casting	Yashaswi Rao
Sound Designer	Bhargav Soni
Focus Puller	Rishika Bhiwaniwala

Production Manager	Swarup Palav
Script Supervisor	Ananyaa Gupta
Script Supervisor	Gauri Unnithan
Script Editor	Aditya Jain
Stills Photographer	Gauri Unnithan
Stills Photographer	Saujas Shetye
Make-Up	Pranesh Logade
Make-Up	Sonali Pednekar
Costume Designer	Mahek Prajapat
Costume Designer	Ramesh Yadav
Camera Assistant	Ashish Dwivedi
Camera Assistant	Gautam Singh
Camera Assistant	Devanshu Baranwal
Best Boy Electric	Rajesh
Spark	Bulbul Kumar
Spark	Mukesh Kumar
Art Assistant	Tabrej Ansari
Runner	Akash Jondhale
Runner	Gaurav Gaikwad
Runner	Santosh Yadav
Title Design	Anusha Menon
Title Design	Namrata Iyer
Composer	Oliviero Forni
Colourist	Alex Grigoras
Sound Mixer	Bhargav Soni
Sound Editor	Harsh Solse
Title Design	Estani Perez Voss

Abu – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 14:26

An 8-year-old boy learns that his mother has died, but instead of going home, he continues with his daily chores as if nothing has changed. As the day unfolds, he fixates on scrubbing a black stain off his pet goat, desperately trying to regain a sense of control in a world that suddenly feels shattered.

Crew:

Writer-Director	Sahil Patel
Producer	Amay Mehrishi
Editor	Ananyaa Gupta
Sound Recordist	Ananyaa Gupta

External Crew:

Director of Photography	Saksham Gumbar
Co-Producer	Rochna Kumar
Script Supervisor	Sakshi Dharulkar
Casting	Vraj Makwana
Production Designer	Vraj Makwana
Assistant Director	Aniket Pathak
Production Manager	Disha Patel
Composer	Smeet Sontakke

Afterwards – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 23:18

The relationship between theatre actress Lai and her boyfriend Song has reached a critical juncture. She struggles to determine whether her affection lies with the mundane and unremarkable Song in reality or with the charming and romantic Fang from the play. Trapped in the tension between reality and fiction, she searches for the object of her love. Ultimately, after an imagined farewell, she makes her own decision.

Crew:

Writer-Director	Yuhong Zhou
Director of Photography	Kejiu Shi
Camera Operator	Licheng Zhang
Editor	Lingyi Liu
DTT	Lingyi Liu
Focus Puller	Chenxing Wang
Colourist	Kejiu Shi

External Crew:

Production Designer	Neil Yang
Producer	Zirou Zhang
Assistant Director	Sally Jing Lin
Sound Recordist	Jianan Huang
Costume Designer	YiJie Wang
Script Supervisor	Tong Li
Production Manager	Nancy Nie
Location Manager	Xirui Niu
Camera Assistant	Chuan Ma
Camera Assistant	Chenglong Wang
Gaffer	Zhihong Fang
Spark	Yiming Liu
Spark	An He
Spark	Mengen Yang
Spark	Chentian

Spark	Hongwei Chen
Art Assistant	Lovis Li
Art Assistant	Ethan Tu
Costume Designer	YiJie Wang
Make-Up	SiYan Zhang
Composer	Junwen Wu
Sound Designer	Muge Li
Sound Mixer	Muge Li



Alam Maya – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 24:00

Alam Maya follows Hazim, a heartbroken man who stumbles upon a mystical village ruled by Zulekha, a mysterious bunian princess. Promised eternal solace and freedom from his pain, Hazim is tempted to surrender to her enchanting world. However, as the village's dark secrets unravel, he is forced to confront his deepest fears and decide whether to escape into an alluring illusion or face the raw, bittersweet reality that shapes his humanity.

Crew:

Writer-Director	Muhamad Fauzan Bin Abdul Hak
Producer	Emanuel Henry Malineanu
Editor	Lingyi Liu
Producer	Muhamad Fauzan Bin Abdul Hak

External Crew:

Executive Producer	Malin Malineanu
Producer	Anis Majida
Co-Producer	Adibah Khalil
Co-Producer	Nabil Musawir
Co-Producer	Tengku Amatullah Alya
Production Manager	Abdul Rais Bin Ismail
Assistant Director	Ash Arifin
Assistant Director	Aiman Imran Bin Mohd Nasrun
Director of Photography	Ahmad Saifuddin Bin Musa
Camera Assistant	Najib Nasaruddin
Camera Assistant	Syahmi Sukeri
DTT	Nuarr K

Gaffer	Shahrulnizam Ahmad
Best Boy Electric	Syaifulnizar Ahmad
Spark	Wan
Grip	Shahkir Mat Yaman
Best Boy Grip	Arieff Amali
Grip	Luqman Hakim
Sound Recordist	HN Hafizi bin Hamid (Cham)
Sound Recordist	HN Hazril bin Hamid (Ray)
Sound Recordist	Azil Alieas (Mohd Noh Bajet)
Production Designer	Nurhannah Shafiqah Binti Abdul Rahman
Art Assistant	Mohammad Zaid Bin Zahar
Art Assistant	Miah Hafez Foysol
Art Assistant	Hazirah Izzati Binti Abdul Rahman
Art Assistant	Chan Hwee Lan
Art Assistant	Nailey Sueraya Binti Hazalan
Costume Designer	Inna Ddin
Costume Designer	Tsara Diyanah Bt Tajul
Costume Designer	Muhammad Taha
Costume Designer	Janice John
Make-Up	Lily Yani Rosli
Make-Up	Sharifah Fatmah Alhabshi Binti Syed Musa
Make-Up	Reza Rashid
Make-Up	Rizzuan Zainal
Special Effects	Noriman K
Post-Production Supervisor	Fahim Fadz
Colourist	Adibah Khalil
Sound Designer	Faiz Rosli
Composer	Iwaz
Musician - Performer	Mohd Zulfahmie Bin Zasali
Musician - Performer	Arfan Bin Abdul Razak
Musician - Performer	Muhammad Nor Hakim Bin Mohd Arif
Musician - Performer	Muhammad Haiqal Bin Aznan
Musician - Performer	Wan Fairul Anuar Bin Wan Zulkifli
Production Assistant	Asyraf
Production Assistant	Alfi Bin Kamal Bahrin
Production Assistant	Fadil Amirul B. Md Fadilah
Production Assistant	Fikri Musawir
Spark	Farid The Electrician Man
Script Editor	Filippo Guarna
Casting	F. H. Muhamad
Casting	M. Bale
Casting	A. M. Wan
Casting	Leyla Nordin
Executive Producer	Emanuel Malineanu
Title Design	Izzat Hamdan
Unknown	Shahzwan Fikry bin Rushdee
Unknown	Ahmad Haziq bin Ramlan
Unknown	Ustaz Ahmad Nazri bin Muhammad Noh
Unknown	Ustaz Hanafi Bin Hasan
Unknown	Ustaz Zairulazli Bin Ramli
Unknown	Ustaz Hadi B Muhammad
Unknown	Ustaz Hj Bardan B Waiyin
Unknown	Ustaz Hj Mohd Yunus Bin Mohammad

ANTS – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 21:26

Nana, living under her oppressive father's control, sympathizes with her mother, Li Jun, enduring the tyranny together. One day, she meets Lin, a captivating singer at a bar, whose voice and red dress remind her of a younger Li Jun. As Nana learns about Lin's tragic past, she begins to admire her strength. Encouraged by Lin, Nana starts standing up to her father, but Li Jun defends him. Despite her disappointment, Nana continues to protect both Li Jun and Lin. Eventually, a surprise encounter between Li Jun and Lin reveals an unexpected side of her mother, challenging Nana's understanding.

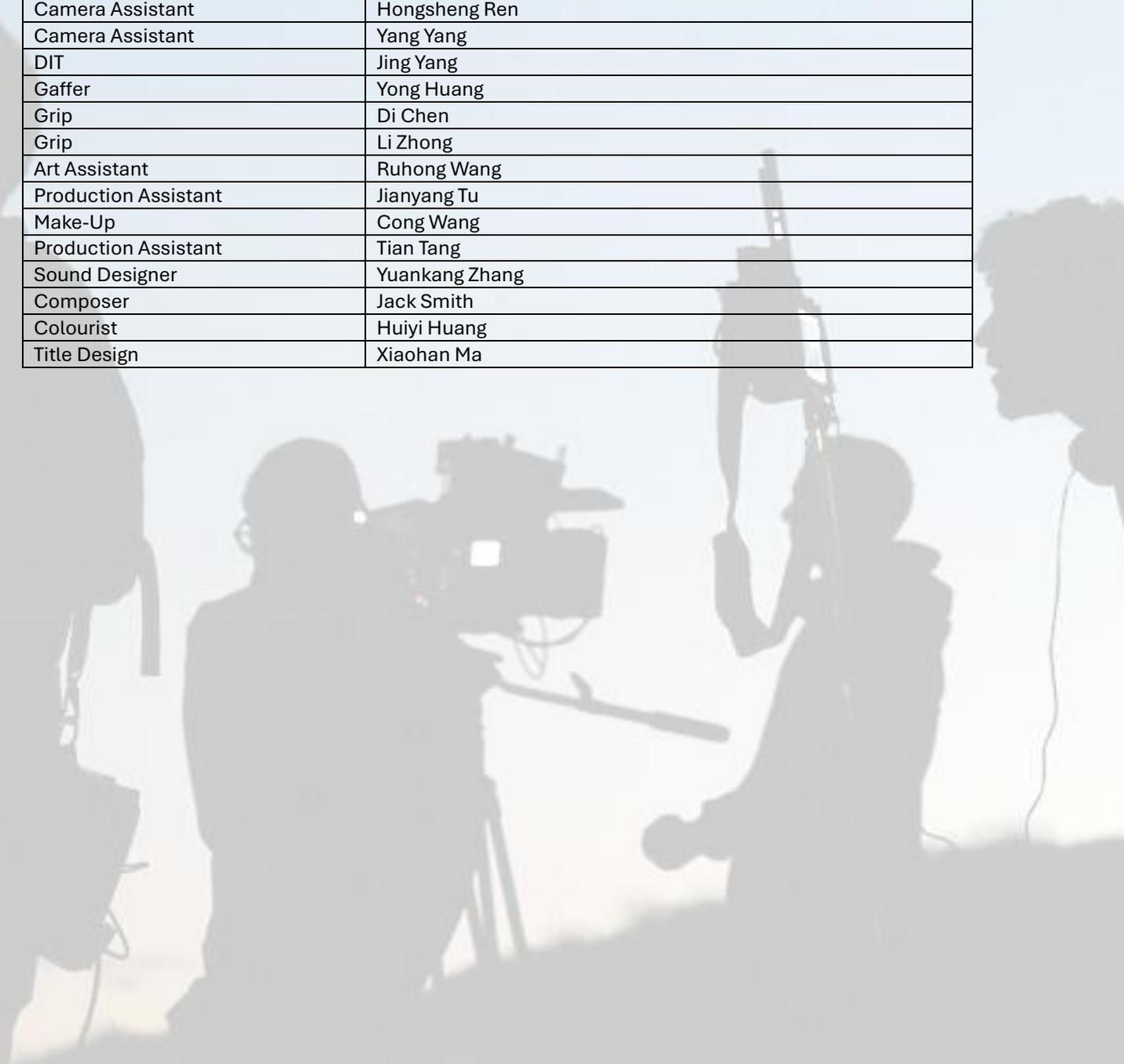
Crew:

Writer-Director	Yu Ai
Producer	Yimeng Xia
Camera Assistant	Tianyi Fu

External Crew:

Producer	Qi Yang
Producer	Chunpeng Li
Director of Photography	Huiyi Huang
Production Designer	Xiang Zhang
Sound Recordist	Longhua Yang
Editor	Laszlo Dunai
Assistant Director	Mengqian Shen
Casting	Congfang Xiao
Casting	Ouning Chen
Continuity	Qingjun Hong
Co-Producer	Lizhi Sui

Production Manager	Sihan Wu
Production Assistant	Rongsen Li
Production Assistant	Mengqun He
Camera Assistant	Chuan Zhang
Camera Assistant	Hongsheng Ren
Camera Assistant	Yang Yang
DIT	Jing Yang
Gaffer	Yong Huang
Grip	Di Chen
Grip	Li Zhong
Art Assistant	Ruhong Wang
Production Assistant	Jianyang Tu
Make-Up	Cong Wang
Production Assistant	Tian Tang
Sound Designer	Yuankang Zhang
Composer	Jack Smith
Colourist	Huiyi Huang
Title Design	Xiaohan Ma



Assistant - Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 20:00

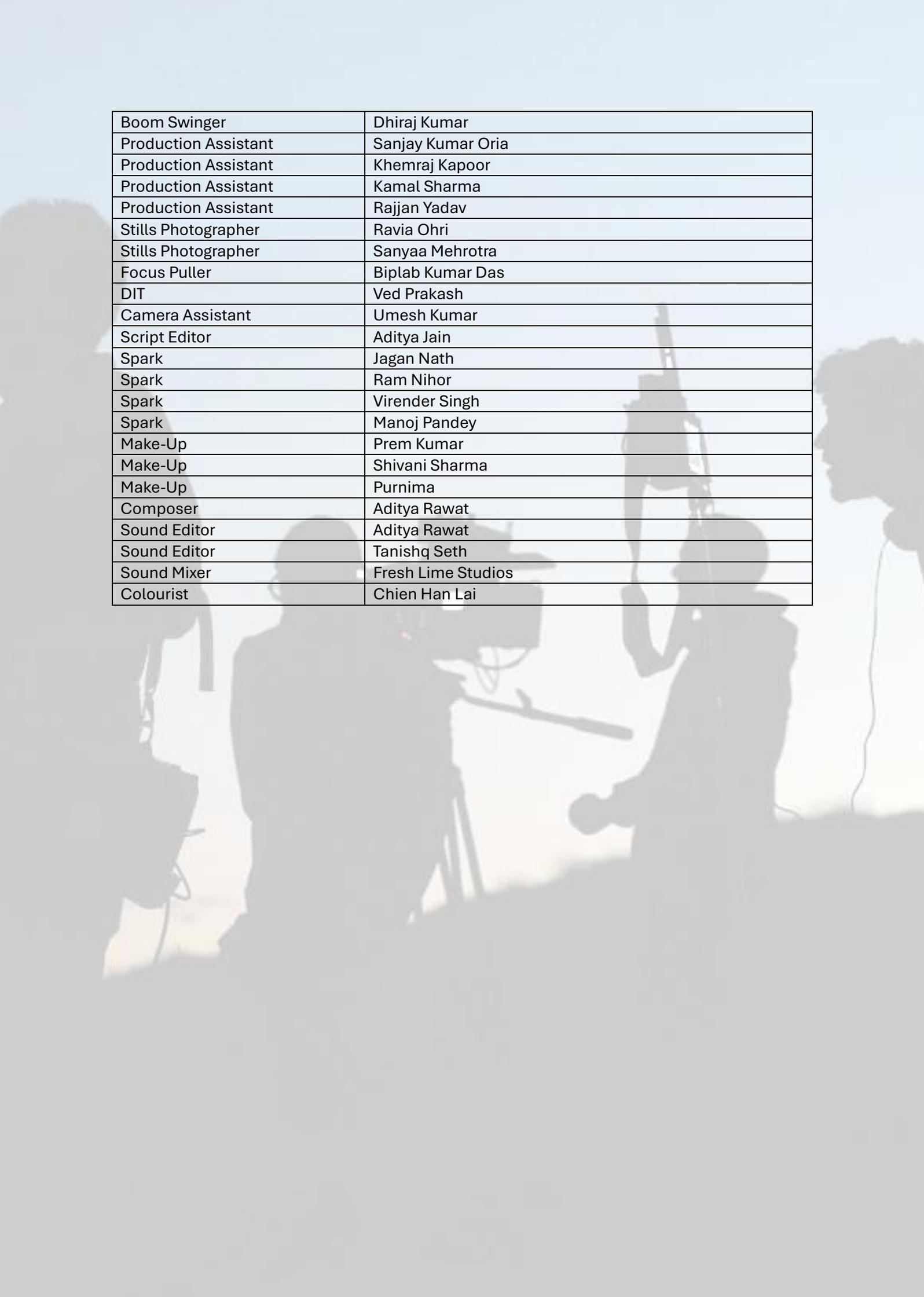
Pari, a 21-year-old from a lower-class background, starts a new chapter in her life as an assistant to a makeup artist at a big wedding held at a luxurious hotel. She is assigned to a dormitory with three henna artists. Initially feeling out of place and overwhelmed by the professional environment and despite her initial shyness, Pari gradually bonds with the other women discovering friendship, confidence and a sense of belonging.

Crew:

Writer-Director	Ananyaa Gupta
Producer	Amay Mehrishi
Editor	Ananyaa Gupta
Director of Photography	Sahil Patel
Sound Designer	Sue Bynn Bae
Assistant Director	Amay Mehrishi

External Crew:

Art Assistant	Farzeen Kapadia
Camera Operator	Saif Ali Ahmad
Production Designer	Shipra Gupta
Sound Recordist	Nimay Goswami
Producer	Megha Bhaduri
Make-Up	Niharika Munim
Gaffer	Mohammad Ashraf
Script Supervisor	Megha Bhaduri
Art Assistant	Taranbir
Art Director	Jagruti Periwal
Art Assistant	Akshay Singh



Boom Swinger	Dhiraj Kumar
Production Assistant	Sanjay Kumar Oria
Production Assistant	Khemraj Kapoor
Production Assistant	Kamal Sharma
Production Assistant	Rajjan Yadav
Stills Photographer	Ravia Ohri
Stills Photographer	Sanyaa Mehrotra
Focus Puller	Biplab Kumar Das
DIT	Ved Prakash
Camera Assistant	Umesh Kumar
Script Editor	Aditya Jain
Spark	Jagan Nath
Spark	Ram Nihor
Spark	Virender Singh
Spark	Manoj Pandey
Make-Up	Prem Kumar
Make-Up	Shivani Sharma
Make-Up	Purnima
Composer	Aditya Rawat
Sound Editor	Aditya Rawat
Sound Editor	Tanishq Seth
Sound Mixer	Fresh Lime Studios
Colourist	Chien Han Lai

At My Fingertips - Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 24:42

A recently graduated couple returns to the girl's hometown to visit her old friend, a massage therapist. However, their reunion is unexpectedly interrupted by the arrival of a former client. As they navigate this tension, both find themselves grappling with uncertainty—not only about the evolving dynamics of their relationship but also about their future paths.

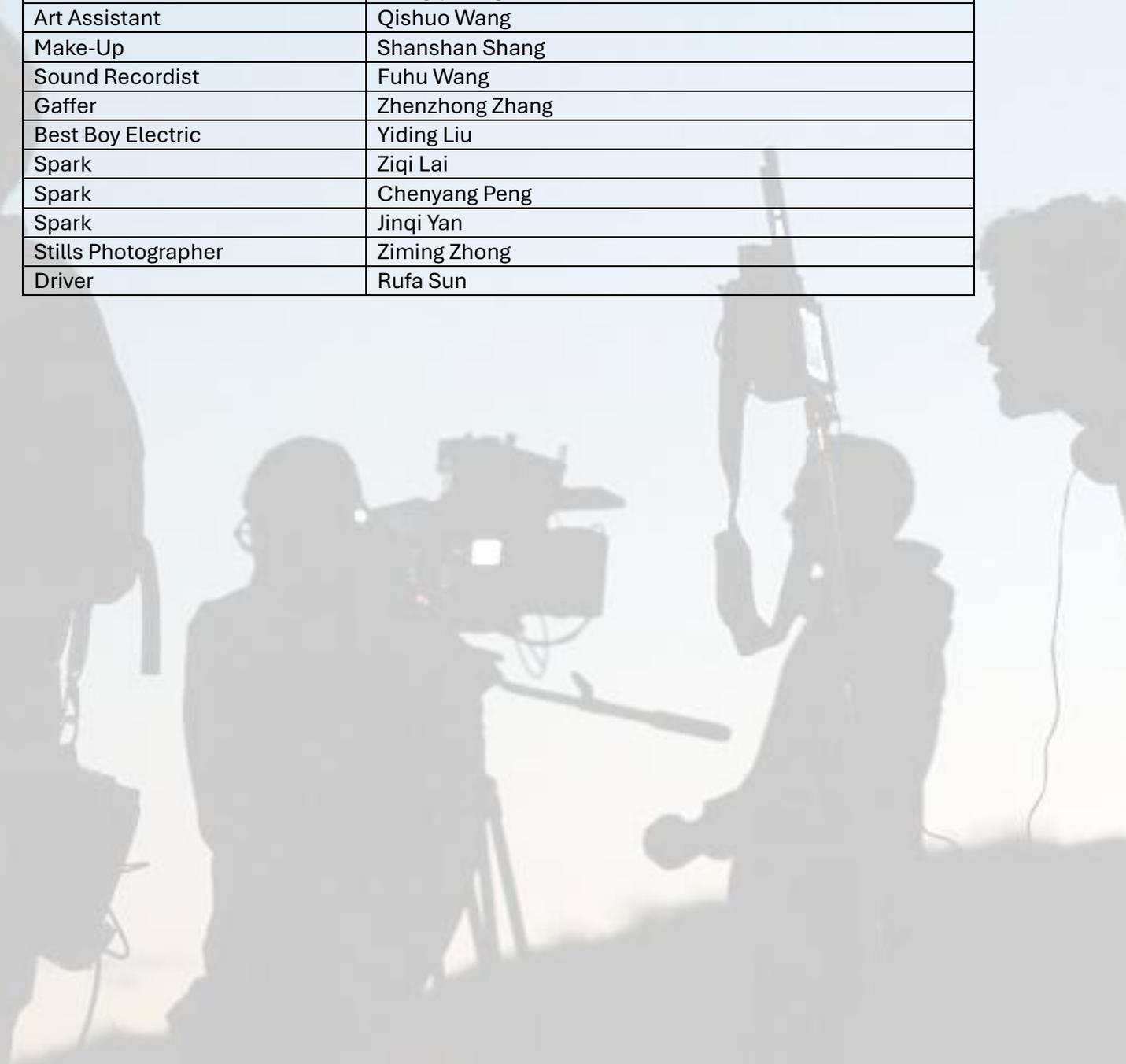
Crew:

Writer-Director	Xinle Ding
Director of Photography	Kejiu Shi
Editor	Xinle Ding
Colourist	Zechuan Wang

External Crew:

Co-Producer	Jiaxin Chen
Producer	Aoxing Yang
Producer	Yiying Zhang
Executive Producer	Fangdi Zhai
Producer	Chen Zhang
Assistant Director	Xiaoyin Zhong
Script Supervisor	Reya Hua
Production Manager	Jiayi Wan
Production Manager	Yifei Wu
Location Manager	Xiucang Jiang
Runner	Ziqi Lai
Camera Assistant	Jiajun Zhu
Camera Assistant	Haobo Shi
Camera Assistant	Weijie Zhang

DIT	Zihang Xue
Production Designer	Yuting Zhang
Art Director	Dingming Zheng
Art Director	Mengqi Peng
Art Assistant	Qishuo Wang
Make-Up	Shanshan Shang
Sound Recordist	Fuhu Wang
Gaffer	Zhenzhong Zhang
Best Boy Electric	Yiding Liu
Spark	Ziqi Lai
Spark	Chenyang Peng
Spark	Jinqi Yan
Stills Photographer	Ziming Zhong
Driver	Rufa Sun



Bootlickers – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 15:00

Steph's day goes from bad to worse after a cold shower and her landlord demands her rent. Steph tries various schemes to get some cash quick, including trying to get her old job back and giving her go at busking. Things come to a head with her flatmates and ex-bf Oli as her landlord closes in. She ends up winning in the cash call and giving her finger to her landlord and the bootlickers.

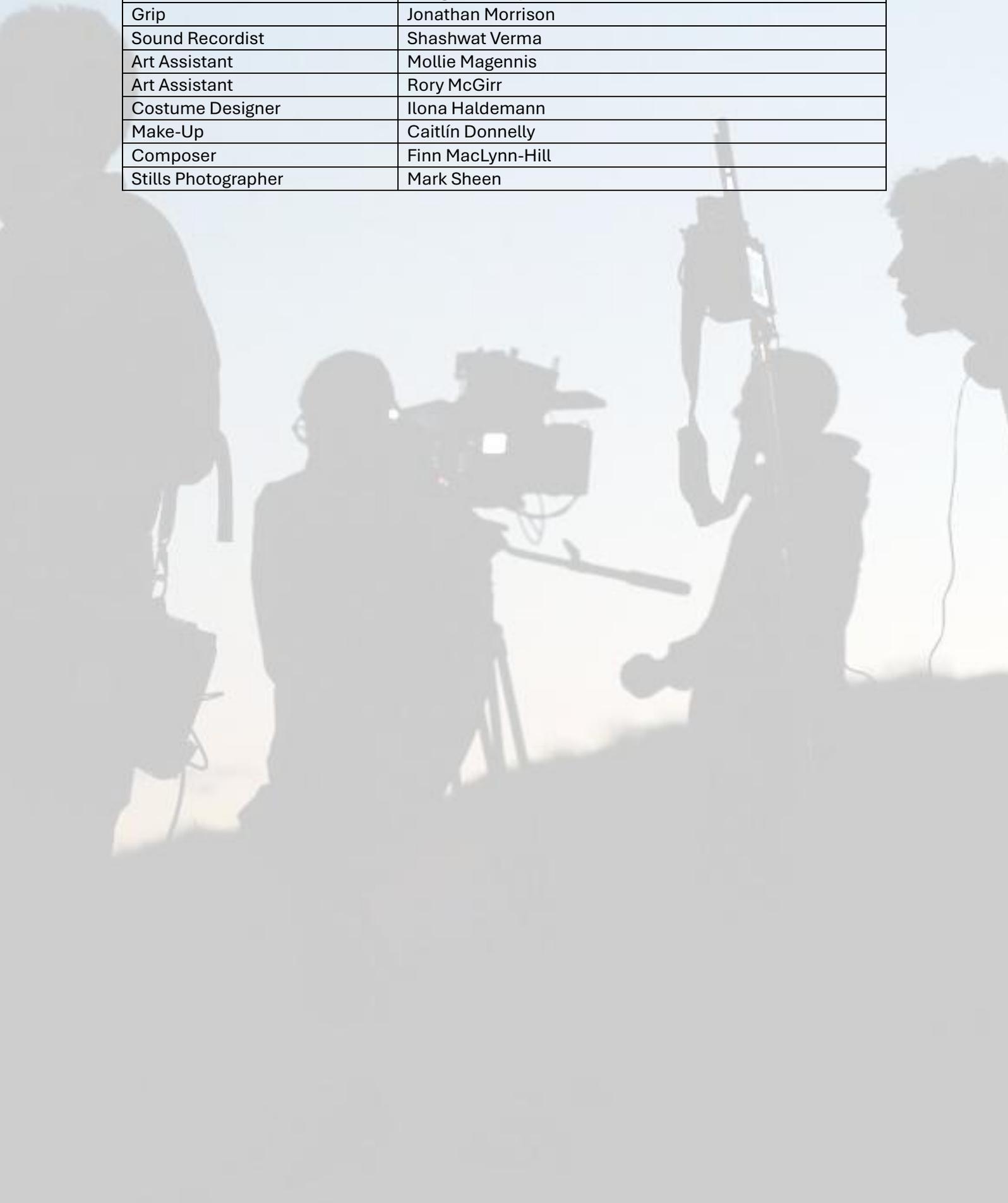
Crew:

Producer	Harvey Planer
Assistant Director	Sahil Patel
Editor	Isabelle Kirk
Writer-Director	Tanith MacLynn-Hill
Production Designer	Aleksandra Wellisz

External Crew:

Producer	Stacey Burns
Executive Producer	Linda Wishart
Executive Producer	Isabelle Kirk
Production Assistant	Emilia Chittick
Assistant Director	Megan McAlonan
Assistant Director	Felipe Herrera
Script Supervisor	Jannina Culpeper
Director of Photography	Ronan O'Loughlin
Focus Puller	Mark Ferris
Camera Assistant	Daniel Ritchie
Camera Assistant	Matt Killen
Lighting Cameraman	Benjamin Porter

Lighting Cameraman	Jos McGookin
Lighting Cameraman	Conor McGuinness
Camera Assistant	Raditya Santosa
Camera Assistant	Craig Galloway
Grip	Jonathan Morrison
Sound Recordist	Shashwat Verma
Art Assistant	Mollie Magennis
Art Assistant	Rory McGirr
Costume Designer	Ilona Haldemann
Make-Up	Caitlín Donnelly
Composer	Finn MacLynn-Hill
Stills Photographer	Mark Sheen



Cool About It – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 19:19

Cool About It is a coming-of-age drama following Cat, a wide-eyed freshman, during her first term of university. Ironically titled, the abrupt ending of her budding relationship with close-friend Noah leads her to search for validation elsewhere. Cat searches for a replacement in fleeting relationships, until she reaches rock bottom. She attempts to build herself up from scratch, only to come face-to-face with Noah again.

Crew:

Writer-Director	Jade Guest
Producer	Panna Gattyan
Director of Photography	Hritik Punjabi
Sound Recordist	Charles Cracknell
Gaffer	Swarnim Gawade
Focus Puller	Nitya Kumar
Assistant Director	Alessandro Lombardo
Editor	Jade Guest
Production Manager	Polina Budneva
Camera Assistant	Stefanos Papageorgiou
Camera Assistant	Lune Bourgogne
Spark	David Witton-Davies
Spark	Sue Bynn Bae
Spark	Varun Menon
Unknown	Ashna Kathuria
Camera Assistant	Mragank Purwar
Spark	Qi Tao
Spark	Wooje Chang
Spark	Aristotelis Aris Oikonomou
Boom Swinger	Jiaxuan Xie

External Crew:

Production Designer	Lydia Jenkins
Art Director	Anna Abdullaeva
Casting	Anna Boffa
Make-Up	Harriet Winstanley
Production Manager	Oscar Hyland
Script Supervisor	Maria Riva
Production Manager	Patrycja Pietras
Unknown	Rosanna Normanton (Intimacy Coordinator)
Unknown	Kshitij Vispute (Steadicam Operator)
Spark	Mike Brindley
Boom Swinger	Shaarath Vihari
Costume Designer	Andrea Aguilar Diaz
Production Manager	Jigisha Bagdekar
Stills Photographer	Prisha Chande
Stills Photographer	Vittoria Avigliano
Sound Mixer	Yu Chao
Colourist	Alex Grigoras
Art Assistant	Nicole House
Boom Swinger	Charles Simard
Composer	William Schnieder

Cosmic Cowboys – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 19:00

Cosmic Cowboys follows people in Bandera, Texas gathered to witness the Great North American Eclipse that took place on 8 April 2024. The main event was Ground Zero MusicFest, a five-day festival that included a musical performance by country singer-songwriter Gary P. Nunn, an 1800's reenactment gun show, and a bull-riding rodeo. Visitors included veteran eclipse chasers as well as first-time viewers. The film interweaves several narratives in the "Cowboy Capital of the World," exploring the relationship between man and nature as well as themes of resilience and tradition.

Crew:

Director	Parker Donaldson
Producer	Nairika Lodhi
Producer	Matthew Carlson
Director of Photography	Daniel Schutte
Sound Recordist	Qiheng Zhu
Producer	Atharva Puranik
Editor	Ananyaa Gupta

External Crew:

Musician-Performer	Gary P. Nunn
Sound Mixer	John Green
Colourist	Andy Lee

Crossing Tides – Thursday 15 January, 13:30 – 15:00, NFT3



Running Time: 26:00

After her husband's suicide during China's 1990s state reforms, Grandma Wei struggles with anxiety that blur her grim reality with nostalgic delusions. Her son Yihang, hiding his recent layoff and financial ruin, drags her to their derelict hometown, unearthing buried traumas. As they confront decaying factories, old friends turned strangers, and Yihang's self-destruction, their fragile bond fractures. At the Yangtze River—where her husband died—Wei's outbursts collide with Yihang's despair. They finally realized that life is a river, and it doesn't matter where you go, as long as you get on the boat.

Crew:

Writer-Director	Tianyi Fu
Producer	Wanying Zhang
Editor	Lingyi Liu

External Crew:

Art Assistant	Li Honghja
Costume Designer	Shirui Yang
Make-Up	Wanlin Dai
Assistant Director	Yun Yang
Boom Swinger	Chunli Wei
Focus Puller	Han Zhou
Camera Assistant	Xingjian Liu
Gaffer	Honghan Fu
Driver	Zongwu Tan
Co-Producer	Liru Gong
Script Supervisor	Siyu Gao
Spark	Sen Xie

Spark	Dengming Hu
Director of Photography	Kun Yang
Sound Recordist	Junxiang Lei
Production Designer	Huanchen Liao
Production Assistant	Haojie Hu



Door Into the Dark – Thursday 15 January, 09:30 – 11:00, NFT3



Running Time: 27:20

After her miscarriage, Yumi drifts in a haze. Her husband Dongning, a photographer, documents their journey to ruins and shores, his lens coldly capturing her unraveling psyche. As Yu Mi's terrifying hallucinations bleed into reality, she is trapped both by her grief and his observing eye. On a desolate plain, this duality peaks, and she glimpses her devastating fate—not in the wasteland, but within the frame of his camera.

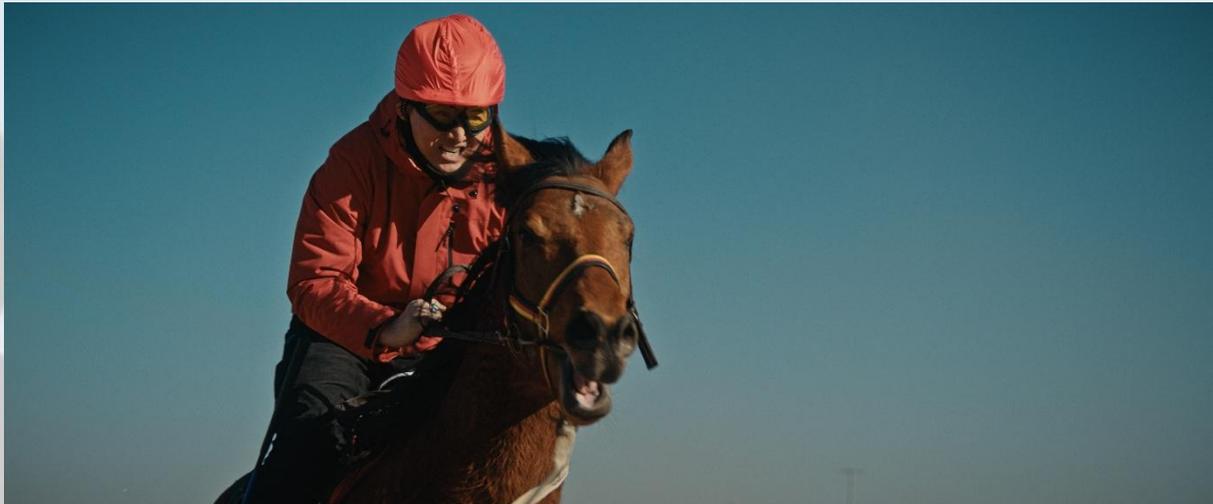
Crew:

Writer-Director	Ying Xue
Producer	Ying Xue
Editor	Qianda Liu

External Crew:

Co-Producer	Amanda Chen
Producer	Zhengyun Cao
Director of Photography	Haoxun Jiang
Sound Recordist	Hao Chen
Production Designer	Dingming Zhen

Ember – Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 28:49

Young Dalai, aspiring to follow his injured brother Buhe's path, trains relentlessly for the Nadam Fair to save their horse, Ember, from being sold. Despite his father's doubts and the weight of family struggles, Dalai faces emotional challenges, balancing family expectations with his own dreams, ultimately forging a path in the deep bond between man and horse.

Crew:

Writer-Director	Ruiyang Zhang
Director of Photography	Zean Lin
Editor	Ruiyang Zhang

External Crew:

Producer	Keyu Xu
Co-Producer	Yichao Chen
Production Designer	Chang Liu
Composer	Sophia J. Bass
Costume Designer	Peixuan Wu
Assistant Director	Ying Long
Assistant Director	Xinyu Chen
Associate Producer	Man De Hu
Associate Producer	Min Zhang
Associate Producer	Er Ding Tu
Executive Producer	Qiang Niu
Executive Producer	Yiduo Zhang
Executive Producer	Libing Wang
Production Manager	Xiaopeng Xu
Cinematographer	Yichao Chen
Camera Operator	Xinyu Zhao
Camera Operator	Yichao Chen
Camera Operator	Qun Xing
Camera Assistant	Xulong Zhao
Camera Assistant	Junsheng Yang

Camera Assistant	Xutao Xing
Camera Assistant	Hanpeng Cao
DIT	Jia Chen
Grip	Bin Hao
Grip	Peng Shi
Sound Recordist	Guanjun Guo
Sound Recordist	Yanlei Guo
Gaffer	Bingfeng Yang
Spark	Yunke Hu
Spark	Yanan Hu
Spark	Yongtao Yang
Spark	Huiyong Du
Spark	Jiangfei Yang
Spark	Yanwei Yang
Art Assistant	Boting Xie
Art Assistant	Yufei Ren
Art Assistant	Qun Zhang
Stills Photographer	Jingchen Hu
Art Assistant	Qun Zhang
Prop Maker	Nan Zhang
Prop Maker	Yingying E
Production Assistant	Zhao Zhang
Production Assistant	Guoqing Ren
Production Assistant	Dongpo Niu
Production Assistant	Jun Yang
Production Assistant	Jianguo Yang
Catering	Guimei Yang
Catering	Xiuzhen Zhang
Catering	Xiaohua Ma
Catering	Bang De Qi Qi Ge
Driver	Qiaomei Yang
Driver	Zhibin Hu
Driver	Shuxin Huang
Driver	Hongchang Ren
Driver	Jianguo Shi
Driver	Yifan Yang
Colourist	Haodong Li
Post-Production Supervisor	Wenshan Wang
Sound Designer	Wenshan Wang
Sound Editor	Wenshan Wang
Musician - off screen	Catherine Bass
Sound Mixer	Wenshan Wang
Title Design	Xiran Luo
Unknown	Zihan Liu
Unknown	Shaoyun Gao
Unknown	Binglin Han

Falling Short – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 10:24

Napoleon Bonaparte languishes in his imprisonment on the island of Saint Helena accompanied by his loyal dachshund, Ossian. It seems the only thing left for them is to carve out a desperate existence scavenging local wildlife and reminiscing on his glory days as emperor. However, thousands of miles away, Napoleon's overbearing mother plots his escape, and Ossian cultivates telepathic abilities that promise to tap Napoleon's heretofore undiscovered creative genius and launch his career in a surprising new direction: music. This is not the emperor's last chapter, but rather something entirely new.

Crew:

Writer-Director	Aleksandra Wellisz
Producer	Emanuel Malineanu
Director of Photography	Vaibhav Sanghavi
Editor	Barbara Glebocka
Camera Operator	Vittoria Avigliano
Spark	Maria Camila Garcia Rivera
Stills Photographer	Vittoria Avigliano
Stills Photographer	Vaibhav Sanghavi

External Crew:

Producer	Stanley Shaun Mathews
Co-Producer	Dominique Delfuego
Executive Producer	William Raillon
Associate Producer	Carolyn Guile
Associate Producer	Tadzio Wellisz
Associate Producer	Anna Wellisz
Associate Producer	Chris Wellisz

Production Designer	Chell Young
Sound Recordist	Suebynn Bae
Assistant Director	Tony Barroso
Production Manager	Vijay Sud
Assistant Director	Yi Gou
Casting	Anna Boffa
Camera Assistant	James Cockrell
Camera Assistant	Aris Oikonomou
Camera Assistant	Ashley Sagan
Camera Assistant	Chiara Paino
Grip	Alice Guo
Gaffer	Bethany Yang
Gaffer	Daniel Schutte
Gaffer	Zijian Cai
Best Boy Grip	Sara Fu
Best Boy Grip	Lorenzo Di Leo
Spark	David Delgado
Spark	Nitya Kumar
Spark	Federico Michelletti
Spark	Ayan Chung
Spark	Yuan Hsia
Spark	Aidan Schramm
Spark	Yash Kothalia
Spark	Mike Brindley
Spark	Rehan Balaporia
Art Director	Yelynn Sim
Art Director	Maja Brann
Prop Maker	Leau Liao
Costume Designer	Delilah Byrne
Costume Designer	Phil Timm
Make-Up	Olivia Franklin
Make-Up	Rossino Griffin
Make-Up	Hazel Zhang
Art Assistant	Dawson
Art Assistant	Qi Tao
Art Assistant	Tzu Ting Huang
Art Assistant	Will Mansell
Art Assistant	Lewis Isbell
Art Assistant	Kayla Rudd
Art Assistant	Honey Holder
Art Assistant	Adam Zoltowski
Art Assistant	Chell Young
Art Assistant	Lizzy Kelsey
Art Assistant	Maria Coogans
Art Assistant	Robbin Younger
Art Assistant	Rosalind Crisp
Art Assistant	Michaela Negretto
Sound Recordist	Steven Villacis
Sound Mixer	Joseph Eccles
Boom Swinger	Amay Mehrish

Sound Designer	Suebynn Bae
Script Supervisor	Robyn Hunter
Production Assistant	Arij Mir
Unknown	Emma Reynolds
Unknown	Thea Gioe
Stills Photographer	Bethany Yang



Freshman – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 26:00

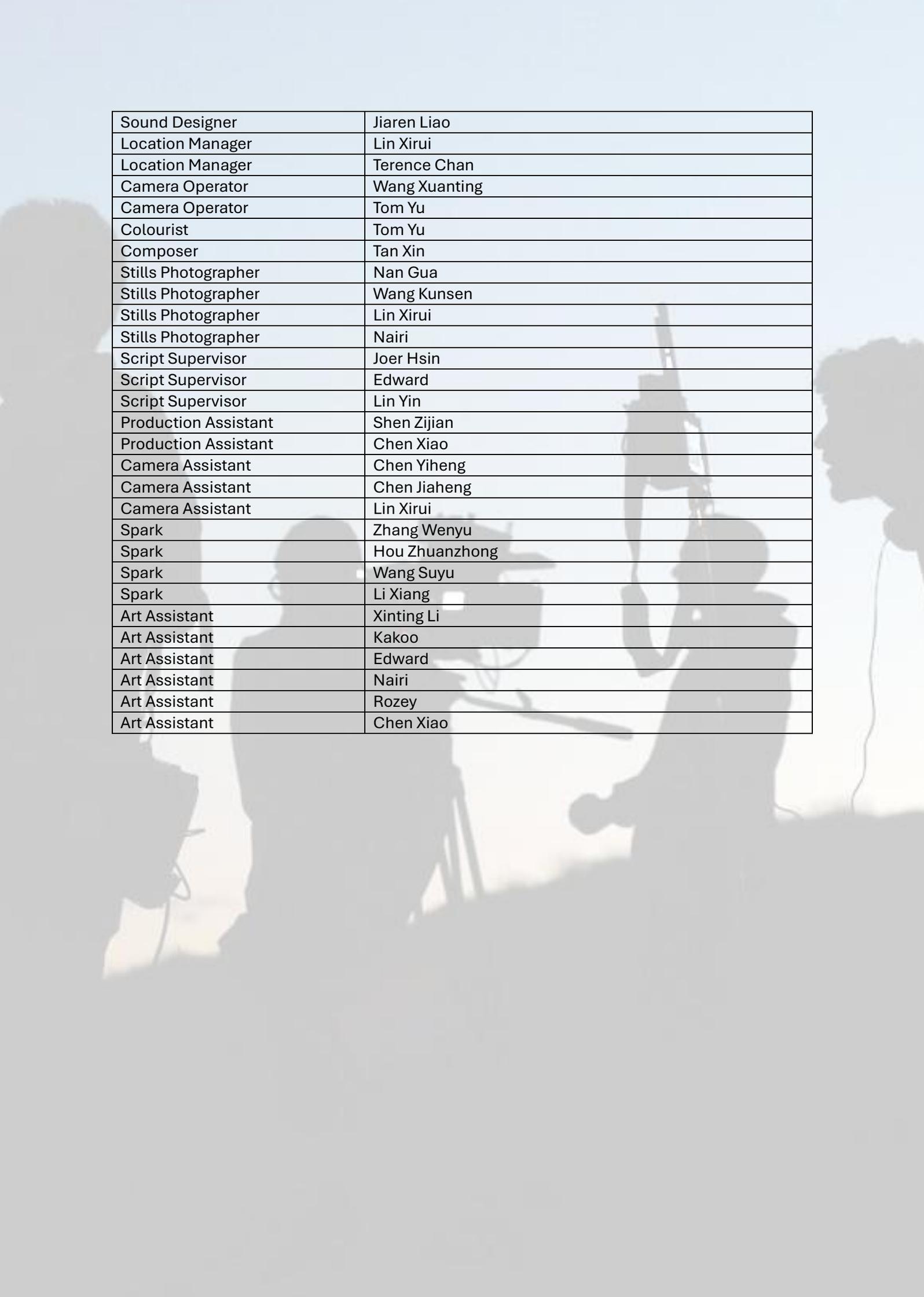
Wang Xiang is a freshman at a police academy, full of passion and eager to catch criminals. Taking advantage of the school break, he goes to a police station in Xiamen for an internship. It's also his first time in the city, and he hopes to fulfill his dream here. However, things do not go as planned - his leader, Chen Youlin, only assigns him simple and tedious tasks. During his work, Wang Xiang happens to overhear Director Hong of the station discussing an ongoing case investigation with an officer. He feels that his opportunity has finally come...

Crew:

Writer-Director	Kunwen Chen
Editor	Kunwen Chen
Co-Producer	Yizhen Li
Art Director	Luobing Ye
Visual Effects	Kunwen Chen

External Crew:

Producer	Ang Yongah
Co-Producer	Annine Fan Zhang
Assistant Director	Double H
Assistant Director	Obido
Director of Photography	Tom Yu
Gaffer	Zhang Zhengyang
Production Designer	Jessica Ding
Costume Designer	Ka Lun
Sound Recordist	Wang Zexi
Sound Recordist	Sherkin
Sound Designer	Joya Jingya Li



Sound Designer	Jiaren Liao
Location Manager	Lin Xirui
Location Manager	Terence Chan
Camera Operator	Wang Xuanting
Camera Operator	Tom Yu
Colourist	Tom Yu
Composer	Tan Xin
Stills Photographer	Nan Gua
Stills Photographer	Wang Kunsen
Stills Photographer	Lin Xirui
Stills Photographer	Nairi
Script Supervisor	Joer Hsin
Script Supervisor	Edward
Script Supervisor	Lin Yin
Production Assistant	Shen Zijian
Production Assistant	Chen Xiao
Camera Assistant	Chen Yiheng
Camera Assistant	Chen Jiaheng
Camera Assistant	Lin Xirui
Spark	Zhang Wenyu
Spark	Hou Zhuanzhong
Spark	Wang Suyu
Spark	Li Xiang
Art Assistant	Xinting Li
Art Assistant	Kakoo
Art Assistant	Edward
Art Assistant	Nairi
Art Assistant	Rozey
Art Assistant	Chen Xiao

Hors Sol – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 15:48

Following a breakup, Clémence retreats from her fast-paced city life to her family's coastal holiday home. There, she reconnects with Sophie, a childhood friend who has become a passionate social worker and housing rights activist. Drawn into local debates about the village's housing crisis, Clémence soon clashes with Sophie's partner and begins to feel increasingly isolated in the vast, empty house. When Sophie asks her to help with a case, their opposing political beliefs come sharply to light. As Clémence prepares to start a new job in London, she visits Sophie one last time, but the goodbye leaves wounds that run deeper than expected. Later that night, Sophie's frustration erupts in a sudden, destructive act at Clémence's deserted home.

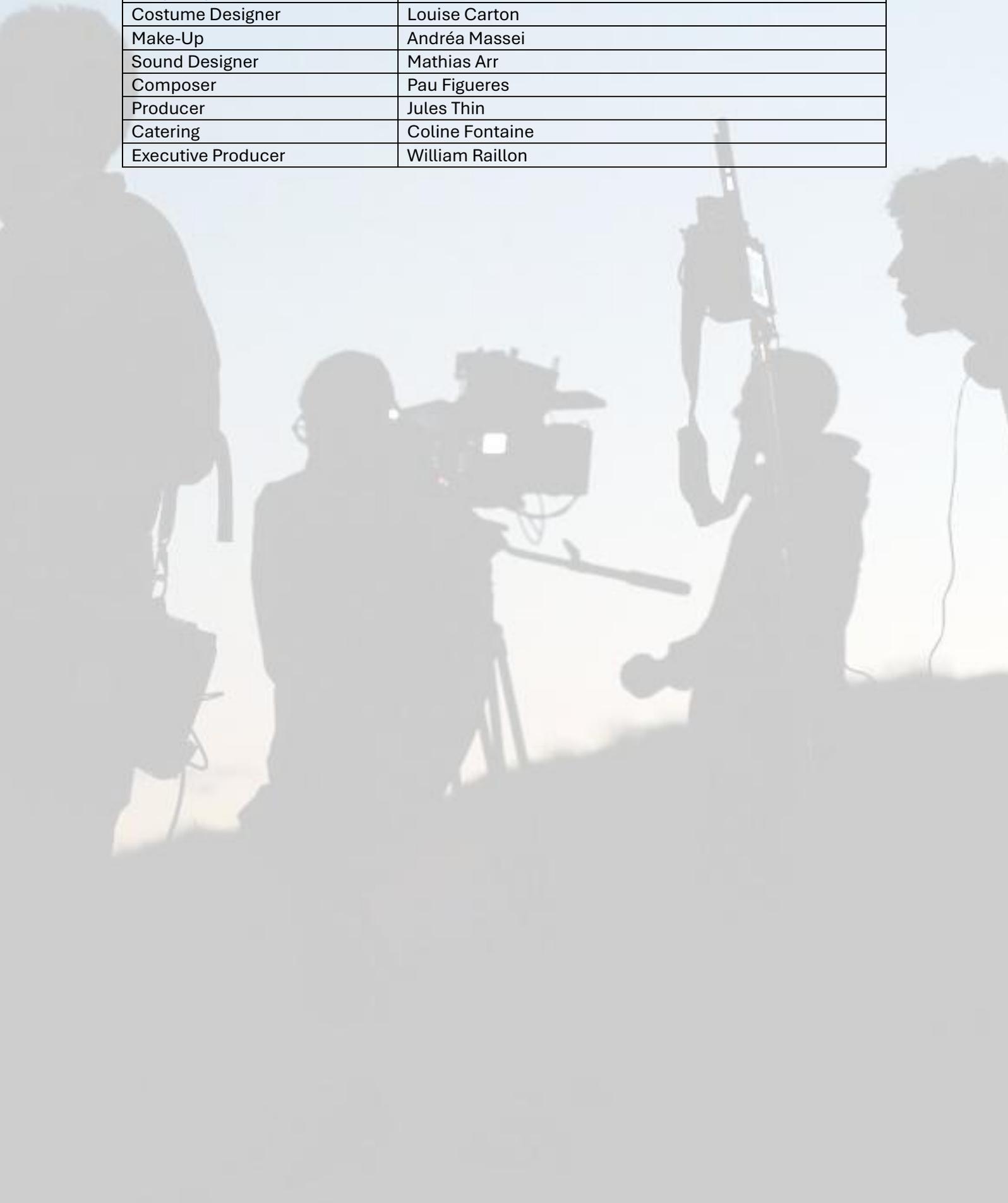
Crew:

Writer-Director	Aymée Hamon
Producer	Casey Weaver
Production Designer	Claire Velazquez
Editor	Aymée Hamon

External Crew:

Producer	Miquel Agell
Assistant Director	Sarah Arzoine Laurent
Director of Photography	Toni Llobet Nogues
Focus Puller	Martí Estupiña Morella
Camera Assistant	Ana Peregrina González
Gaffer	Saúl Huerta
Spark	Sandra Apausa Sánchez

Spark	Paula Dorado Fernández
Sound Recordist	Guéno­lé Loterie
Boom Swinger	Félix Timsit
Script Supervisor	Barbara Glebocka
Costume Designer	Louise Carton
Make-Up	Andréa Massei
Sound Designer	Mathias Arr
Composer	Pau Figueres
Producer	Jules Thin
Catering	Coline Fontaine
Executive Producer	William Raillon



How's the Weather Today? - Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 15:34

Jiang Zhao realizes she is trapped in a world only she can see. Rain falls endlessly in her room, invisible to everyone else. While her parents dismiss her struggle, she searches for understanding and healing.

Crew:

Writer-Director	Jiangnan Wang
Editor	Jiangnan Wang
Editor	Aleksandra Wellisz

External Crew:

Director of Photography	Bethany Yang
Gaffer	Nancy Yang
Production Designer	Ricky Zhang
Co-Producer	Jiaxin Amanda Chen
Producer	Yutong Xie
Sound Designer	Tianji Zhang
Sound Recordist	Xingsong Chen
Focus Puller	Haoting Li
Camera Assistant	Jianjun Zeng
Camera Assistant	Qili Li
Spark	Zhiquan Zhang
Spark	Chuannuo Yang
Art Director	Jueyu Liang
Make-Up	Rui Xia
Art Assistant	Dongting Xu
Art Assistant	Kaiying Feng

Associate Producer	Jingjing Tan
Boom Swinger	Huiyang Bao
Boom Swinger	Yuting Huang
Script Supervisor	Tingjie Min
DIT	Donglin Qiu



I Elsewhere – Wednesday 14 January, 13:30 - 15:00, NFT2



Running Time: 17:50

On an open spiral staircase, a desperate writer, Boris, chases after Ana to deliver his script. However, his script is declined due to a missing character bio. He lies to her that he has it and can deliver it before the day ends. While he manages to find a way to finish the character bio, his journey becomes increasingly surreal and grotesque as the day turns into night. His encounter with a graffitied bus sets his journey on a new direction and leads him to an odd hotel that he struggles to make sense of.

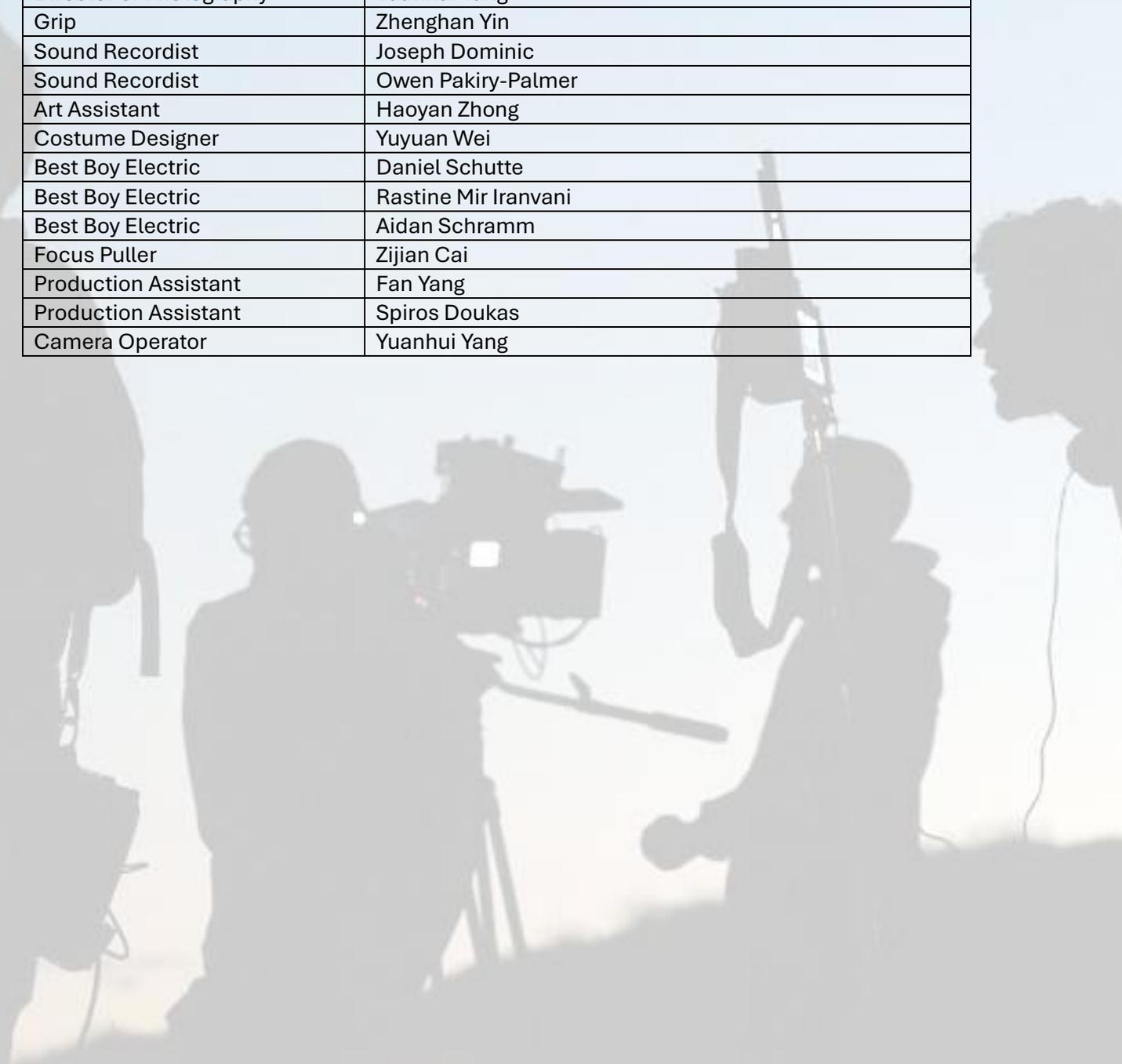
Crew:

Writer-Director	Cheng Jin
Producer	Cheng Jin
Editor	Lingyi Liu
Camera Assistant	Qianda Liu
Gaffer	Vaibhav Sanghavi
Sound Recordist	Sue Bynn Bae
Continuity	Aleksandra Wellisz
Stills Photographer	Vittoria Avigliano
Continuity	Basma Mohamed
Continuity	Charles Simard
Continuity	Luca Nicora
Art Assistant	Haoyan Zhong
Art Assistant	Mragank Purwar
Best Boy Electric	Walker Hull-Fleming
Best Boy Electric	Federico Micheletti
Best Boy Electric	David Delgado

External Crew:

Assistant Director	Juan Antonio Barroso Lopez
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Associate Producer	Zijun Li
Casting	Wensi Wan
Composer	Analia Lentini
Director of Photography	Yuanhui Yang
Grip	Zhenghan Yin
Sound Recordist	Joseph Dominic
Sound Recordist	Owen Pakiry-Palmer
Art Assistant	Haoyan Zhong
Costume Designer	Yuyuan Wei
Best Boy Electric	Daniel Schutte
Best Boy Electric	Rastine Mir Iranvani
Best Boy Electric	Aidan Schramm
Focus Puller	Zijian Cai
Production Assistant	Fan Yang
Production Assistant	Spiros Doukas
Camera Operator	Yuanhui Yang



I Was Once Told - Thursday 15 January, 13:30 - 15:00, NFT2



Running Time: 19:59

In the world of fairy tales, Saena, the irreverent fire enchantress, is busy creating the Sun to gift it to humanity, but something stops her. After consulting other tales, such as Little Red Riding Hood, Saena realizes that her creator, Anne, is beginning to forget her. Refusing to accept her end, Saena decides to reach Anne in the real world to help her remember. Saena vents her frustration on Anne, but the woman's unexpected reaction opens the enchantress's eyes: the fate of every story is to end, though this doesn't diminish the value of having lived it.

Crew:

Writer-Director	Alessandro Lombardo
Producer	Ellinor Olinder
Grip	Carlo Pellegrini
Gaffer	Federico Micheletti
Director of Photography	Lorenzo Di Leo
Camera Assistant	Yash Kothiala

External Crew:

Producer	Asia Di Paolo
Associate Producer	Luigi Lamioni
Writer of Original Story	Maria Riva
Writer of Original Story	Enrico Molaioli
Sound Designer	Nunzio Casciello
Sound Recordist	Nunzio Casciello
Editor	Piotr Zuchniewicz
Production Designer	Federico Trezzi
Costume Designer	Beatrice De Rosa
Make-Up	Giulia Loreti
Camera Assistant	Ariana González Martinengo
Spark	Salvatore Pugliano
Spark	Matteo Quarenghi
Spark	Umberto Antonaci
Spark	Plamen Rizov

Art Assistant	Valentina Dagrada
Art Assistant	Anna Abdullaeva
Art Assistant	Shu Mei Chen
Art Assistant	Simona Pestillo
Boom Swinger	Manuel Roccini
Assistant Director	Pietro Michelini
Production Assistant	Tommaso Olivotto
Unknown	Graziano Pandolfi
Stills Photographer	Eugenia Cesari
Stills Photographer	Sandro Lombardo
Unknown	Lorenzo Brancati
Unknown	Beatrice De Rosa
Visual Effects	Simone La Commara
Unknown	Alessandro Zolfanelli
Unknown	Kezia Hessam
Unknown	Freya Lloyd
Unknown	Michael Crookes
Composer	Leah Tatjana
Composer	Jérémy Velez
Director	Alessandro Lombardo
Director of Photography	Lorenzo Di Leo
Camera Operator	Yash Kothiala
Camera Assistant	James Cockrell
Composer	Claudio Del Frate
Composer	Davide Infantino

I'll Put One More Sugar in my Tea – Wednesday 14 June, 13:30 - 15:00, NFT2



Running Time: 15:00

An old British man named Toby runs "The Junk Shop" in Greenwich, a cramped yet captivating space filled with relics from the past. This documentary explores Toby's world and the charm of the junk shop that feels endless, inviting anyone who enters to get a little lost inside.

Crew:

Writer-Director	Yige Yang
Producer	Yue Shi
Director of Photography	Daniel Schutte
Sound Recordist	Qiheng Zhu
Editor	Yige Yang
Editor	Parker Donaldson

#kalyug - Wednesday 14 June, 09:30 – 11:00, NFT2



Running Time: 26:27

Raj Malhotra, a charismatic and ambitious actor on the cusp of Bollywood stardom, enjoys the perks of his rising fame—adoring fans, lucrative endorsements, and the promise of a glittering career. However, his world turns upside down when a hasty tweet sparks a massive social media backlash. What seemed like a harmless comment quickly escalates into a nationwide scandal, threatening his reputation, his career, and his relationships. As the pressure mounts, Raj reluctantly issues a public apology, but the damage is done. The once-beloved actor becomes the target of relentless trolling and media scrutiny, leading him into a downward spiral of anxiety and regret. Just as he begins to lose hope, a mysterious woman in the guise of his wife Priya, approaches him with an unbelievable proposition: the chance to travel back in time and undo the tweet that started it all. Fiery, she seems to possess an uncanny knowledge of Raj's life and the consequences of his actions and warns him that the ripple effects of his mistake extend far beyond his own career. She reveals that the tweet has set off a chain of events with dire implications for the future of humanity, and only by correcting his past can Raj prevent a looming catastrophe. Desperate to reclaim his life and save his career, Raj agrees to her offer, embarking on a surreal journey through time. As he navigates the complex web of his past decisions, Raj must confront his own ego, insecurities, and the impact of his words on others. Each attempt to fix his mistake leads to unforeseen consequences, forcing Raj to question whether he can truly change his fate—or if some things are destined to happen no matter what. In this thrilling tale of redemption and self-discovery, Raj learns that the path to correcting his mistakes is not as straightforward as it seems. As he grapples with the ethical dilemmas of altering the past, he realizes that true redemption may require more than just fixing a single mistake—it may demand that he confront the deeper flaws within himself and the society he inhabits. Ultimately, *#kalyug* is a story about the power of words, the consequences of our actions, and the lengths to which one man will go to reclaim his future and safeguard the world from an uncertain fate.

Crew:

Writer-Director	Atharva Puranik
Producer	Pujit Kalash

Production Designer	Nairika Lodhi
Sound Recordist	Parker Donaldson
Unknown	Daniel Schutte

External Crew:

Director of Photography	Anirudh Ganapathy
Assistant Director	Siddharth Joshi
Co-Producer	Zubiya Athavani
Boom Swinger	Rahul Mondal
Camera Assistant	Hari Ramkrishnan
Focus Puller	Vinod Kumar Singh
Camera Assistant	Vinay Jaiswal
Camera Assistant	Pradeep Gupta
Catering	A1 Caterers
Driver	Sitaram Morey
Gaffer	Ilyas Shaikh
Editor	Dwani Guru
Production Manager	Sandeep Poojary
Make-Up	Satvinder Sohanpal
Production Assistant	Arbaaz Pathan
Production Assistant	Pradeep Zine
Production Assistant	Ganesh Patil
Production Assistant	Tejas Tayade
Producer	Megha Bhaduri
Sound Mixer	Abhinav Agnihotri
Colourist	Laura Fernandez K
Sound Editor	Swaraj Parab
Sound Editor	Anushree Saxena
Foley Edit	Devkrit Baluni
Assistant Editor	Aftab Alvi
DIT	Kanhaiya
Driver	Sitaram More
Best Boy Electric	Vijay Gupta
Spark	Anup Mandal
Spark	Mukesh Gupta
Spark	Saani Yadav
Spark	Zakir Khan
Spark	Praveen Gupta
Best Boy Grip	Govind Gupta
Walkie Attendant	Pankaj Dubey
Production Controller	Easther Singh
Production Secretary	Kailash Bhawar
Production Assistant	Suraj Gupta
Production Assistant	Sagar Bhalerao
Production Assistant	Ranjit Singh
Production Assistant	Navanath Bhanusghare
Production Assistant	Suni Ghisare
Production Assistant	Madho Sategaonkar
Production Assistant	Rekha Gupta

Production Assistant	Minakshi Patil
Production Assistant	Vital Ghute
Setting	Vishal Patil & Team
Musician	Anup Bhat
Make-up Assistant	Rizwan Wajid
Additional Vocals	Ghazal Khanna



Keep – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 14:35

Thirteen-year-old Rubin has had to grow up fast. After losing his mother two years ago, his home life has steadily fallen apart. His father, Mike, still hasn't recovered, and now debt collectors are beginning to empty their house piece by piece. In an effort to escape the Rubin finds solace in a stick fort he built with his friends - the one place he still feels like a kid. But, as the pressures of his crumbling home life intensify, Rubin's two worlds are set on a collision course.

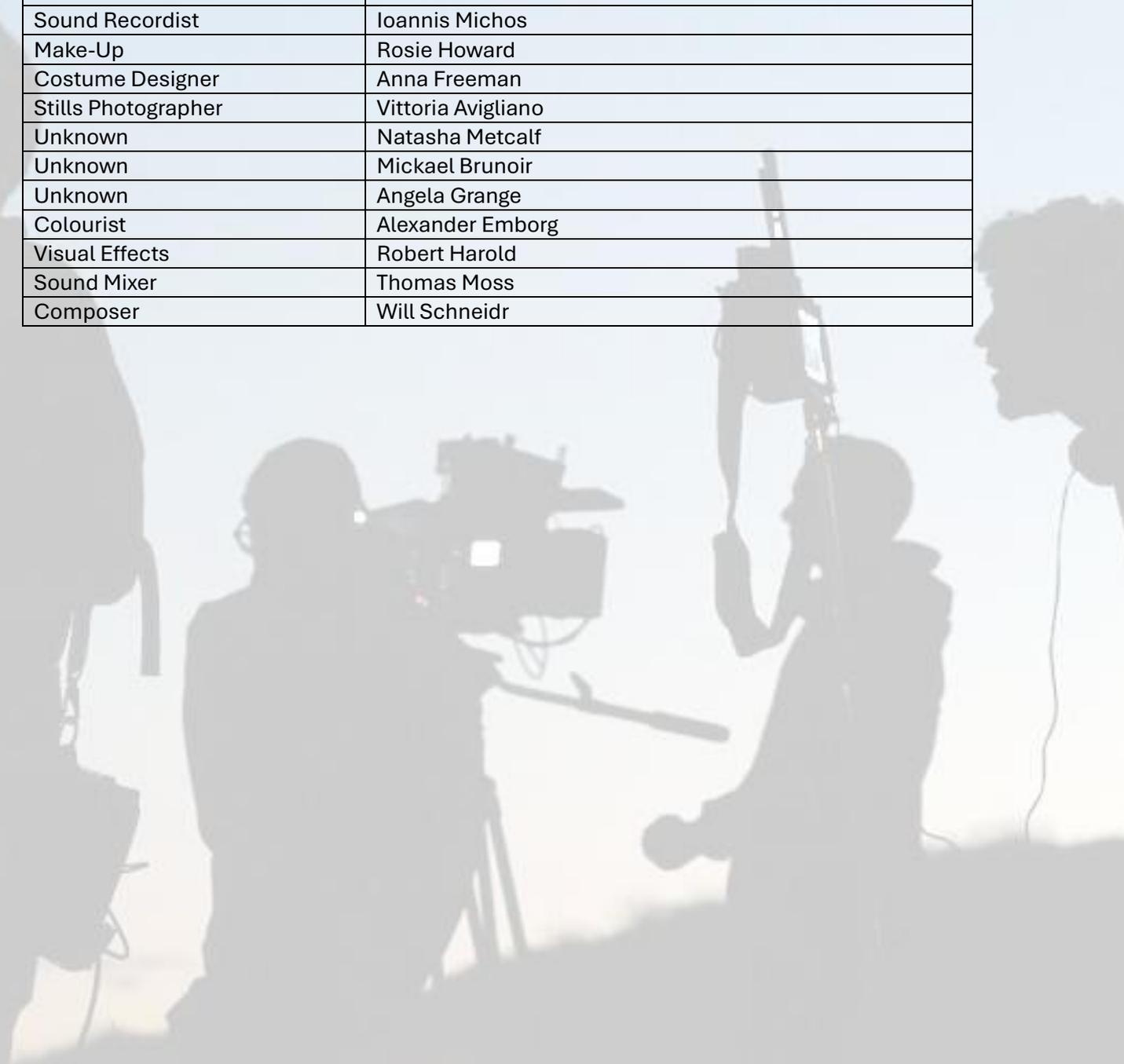
Crew:

Writer-Director	Charles Cracknell
Producer	Emily Kirby
Editor	Jade Guest
Spark	Matthew Herten
Spark	Jeremy Lynn

External Crew:

Assistant Director	Cesar Velasco
Assistant Director	Oscar Hyland
Art Assistant	Tony Barroso
Production Assistant	Sam Goulding
Director of Photography	Albert Owsiejew
Focus Puller	Bence Barna
Camera Assistant	Jack Marshall
Camera Assistant	Tilly Rendall

Gaffer	Johanan Eugene
Production Designer	Deen Khan
Art Director	Tamar Lang
Sound Recordist	Rufus Ambler
Sound Recordist	Ioannis Michos
Make-Up	Rosie Howard
Costume Designer	Anna Freeman
Stills Photographer	Vittoria Avigliano
Unknown	Natasha Metcalf
Unknown	Mickael Brunoir
Unknown	Angela Grange
Colourist	Alexander Emborg
Visual Effects	Robert Harold
Sound Mixer	Thomas Moss
Composer	Will Schneidr



Kintsugi - Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 19:28

After a sudden family relocation, Luis, a Samurai obsessed young boy, desires to prove himself to his older brother Andrés. Whilst their mother does her best to hide the truth behind their new living arrangements, the two brothers eventually must face the reality of their situation, forcing them to understand that not all issues can be solved in a sword fight.

Crew:

Writer-Director	Rodolfo Aguilar Strecke
Producer	Gregory Randolph
Spark	Emily Kirby
Gaffer	Vaibhav Sanghavi

External Crew:

Assistant Director	Cesar Velasco
Focus Puller	Nathan J Nuttall
Camera Assistant	Mark James
Production Manager	Pedro Rocha
Co-Producer	Ben Lyons
Co-Producer	Tony Barroso
Sound Recordist	Joseph Dominic
Boom Swinger	Sid Menon
Production Designer	Fede Trezzi
Art Director	Shir Ariya
Prop Maker	Anna Abdullaeva
Make-Up	Rita Limao
Costume Designer	Bonny Gorman
Costume Designer	Holly Sim
Stunt Coordinator	Ermar Alexander



Composer	Louis Marlowe
Armorer	Bob Whitlock
Stills Photographer	Jonny Williams
Script Supervisor	Camilo Palmerin
Director of Photography	Ruari Chambers
Focus Puller	Bo Giesen
Camera Assistant	Jose Luis Arriaga
Gaffer	Leo House
Spark	Greg Randolph
Lighting Manager	Luis Angel Peña Hermenegildo
Lighting Manager	Anatanael Uriel Hernández Castillo
Producer	Ray Hram
Production Manager	Larissa Moreno
Medic	Carlo León
Editor	Tom Chambers
Sound Recordist	Tom Chambers
Boom Swinger	Joseph Dominic
Art Assistant	Mariana Ortiz
Make-Up	Marcelino Dueñez

Le Recif – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 11:33

Sam returns to the beach where his best friend Teo drowned years earlier. Memories of their teenage trip, when Teo persuaded him onto a catamaran that ended in tragedy, surface as Sam embarks on a similar boat. Though hesitant, he sets out, only to be haunted by visions of Teo and the storm that claimed him. Sam nearly crashes on rocks before being knocked unconscious by a snapped rope. Trapped beneath the overturned boat, he escapes by discarding his life jacket and swims ashore.

Crew:

Writer-Director	Harold Rapoport
Editor	Isabelle Kirk

External Crew:

Composer	Richard Johnsen
Assistant Director	Timothee Giband
Focus Puller	Paule Brouard
Camera Assistant	Margot Isaiah
Cinematographer	Adrien Rousseau
Script Supervisor	Rosalie Enard
Spark	Luc Desprez
Grip	Baptiste Taverne
Casting	Zélie Marie
Producer	Olympe Boiarsky
Production Manager	Helena Bernau
Sound Recordist	Matis Bros

Sound Editor	Ugo David
Gaffer	Jeanne Pignac
Script Editor	Gabrielle Névé



Matchstick Gun – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 18:10

Set in 1990s northern China during a period of strict law enforcement, Qiao Shan and Ma Xiaojian spend their days in playful gunfights. In the midst of their game, they witness a public execution. Shaken but fascinated, they decide to build real matchstick guns. A stolen bicycle chain sets off a ripple of consequences. A secret misstep, and their friendship bends under pressures they do not yet understand.

Crew:

Writer-Director	Shu Han
Producer	Xinyue Ma
Director of Photography	Lingyun Weng
Assistant Director	Qiren Xu
Editor	Yuan Hsia

External Crew:

Costume Designer	Niu Xiaopei
Camera Operator	Ouyang Ruiyin
Production Designer	Ma Yiyi
Gaffer	Liu Chang
Composer	Santiago Jara
Script Supervisor	Cui Yidan
Camera Assistant	Huang Chen
Camera Assistant	Zhao Haonan
Camera Assistant	Li Haiyang



Spark	Qiao Shixin
Spark	Liu Tianrui
Spark	Shen Tongyi
DIT	Pan
Stills Photographer	Cui Yukun
Location Manager	Bai Lin
Production Manager	Huang Chuqiao
Production Assistant	Zhao Dongxue
Art Director	Wang Yueying
Art Assistant	Weng Yahan
Art Assistant	Xie Xiangyu
Make-Up	Ma Huadie
Sound Recordist	Li Yijing
Boom Swinger	Cai Wei
Boom Swinger	Shi Yi
Driver	Meng Qingguo
Driver	Li Weiqing
Special Effects	Madman Films

MATTER – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 24:00

Karthik, a 25-year-old corporate employee, tries to attend his grandmother's 80th birthday party on the other side of Mumbai. However, he becomes embroiled in a perilous mission to rescue his best friend Ankit, who's been trapped by the powerful Shetty Anna. As he navigates this chaos, Karthik encounters a series of challenging obstacles, mishaps and intense action, all while racing against time.

Crew:

Writer-Director	Pujit Kalash
Producer	Atharva Puranik

External Crew:

Assistant Director	Siddharth Joshi
Boom Swinger	Anish Kumar Tiwari
Camera Assistant	Vinod Kumar Singh
Camera Assistant	Pradeep Gupta
Costume Designer	Harshita Jawhar
Sound Recordist	Sumit Kumar
Producer	Zubiya Athavani
Focus Puller	Vinay Jaiswal
Production Designer	Aayushi Agarwal
Special Effects	Abs Sfx
Fight Arranger	Yasin Shaikh
Stunt Person	Rafiq Shaikh
Stunt Person	Jhagir Shaikh
Stunt Person	Krishan
Stunt Person	Naiyar
Stunt Person	Ejaz Shaikh
Script Editor	Pallavi Kumar
Director of Photography	Dheeraj Chetia
Editor	Hesten Alexi
Grip	Salam Shaikh

Gaffer	Ilyas Shaikh
Script Supervisor	Nimit Kaushik



Mould – Wednesday 14 January, 13:30 – 15:00, NFT2



Running Time: 18:11

Two brothers struggle with their complicated relationship. One day, against their strict father's prohibition, boys go deep into the woods, where they find an old rifle and ammunition. Their initial excitement about the rifle turns into a rivalry that leads to a series of events that change their relationship forever.

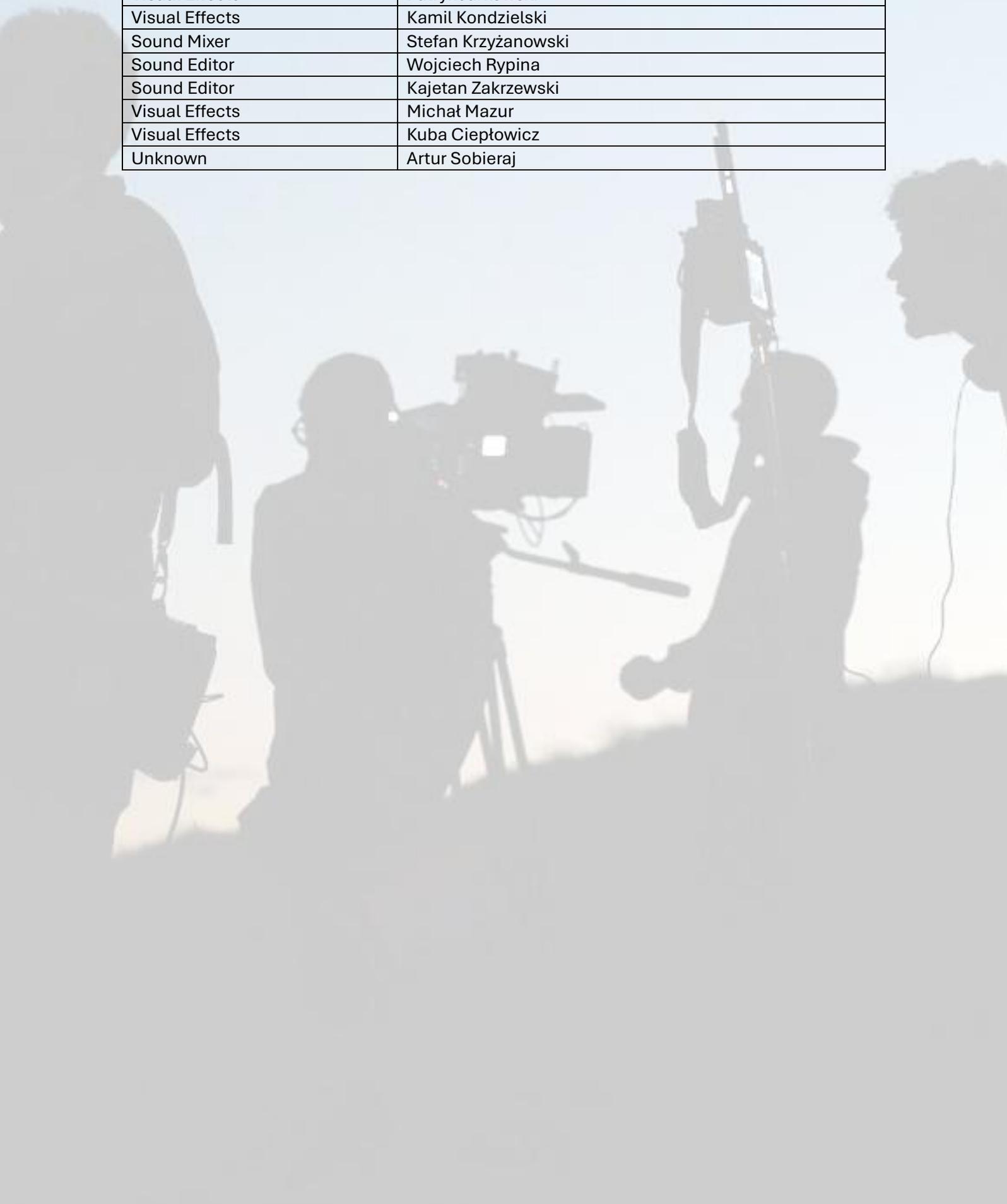
Crew:

Writer-Director	Albert Owsiejew
Producer	Juan Antonio Barroso Lopez
Editor	Albert Owsiejew

External Crew:

Producer	Mieszko Poptawski
Location Manager	Maja Konopka
Director of Photography	Karol Łakomiec
Production Designer	Karina Żurawska
Sound Recordist	Jan Liber
Gaffer	Kacper Chmielewski
Spark	Kacper Stonina
Runner	Iza Sudół
Focus Puller	Przemysław Badowski
Camera Assistant	Piotr Podolski
DIT	Piotr Podolski
Make-Up	Karolina Lidzbarska
Costume Designer	Katya Starodubova
Costume Designer	Jaśmina Stuglik
Script Supervisor	Kinga Sura
Stunt Person	Michał Burdan
Choreographer	Michał Burdan
Production Assistant	Adam Wąsiel
Production Assistant	Sylwia Wąsiel

Assistant Director	Piotr Krzewiński
Post-Production Supervisor	Agnieszka Kołodziejczyk
Colourist	Michał Kowalski
Visual Effects	Patryk Jurkowski
Visual Effects	Kamil Kondzielski
Sound Mixer	Stefan Krzyżanowski
Sound Editor	Wojciech Rypina
Sound Editor	Kajetan Zakrzewski
Visual Effects	Michał Mazur
Visual Effects	Kuba Ciepłowicz
Unknown	Artur Sobieraj



Mulberries – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 18:08

Mulberries is a romantic drama that explores the unexpected bond between two strangers: the daughter of a wealthy Qatari family and the Indian migrant labourer hired to paint a mural in her house, despite them never actually speaking to each other; being separated by both a class divide and a literal, physical barrier in the form of a translucent tarp. Through shared moments, subtle gestures, and her leaving him a bowl of mulberries every day, a forbidden love blossoms between them. But some things are just never meant to be.

Crew:

Director	Abdul Ahad Naushad
Producer	Tashin Singh
Director of Photography	Nitya Kumar
Gaffer	Swarnim Gawade
Executive Producer	Nitya Kumar
Writer of Original Story	Basma Mohamed
Associate Producer	Basma Mohamed
Screenwriter	Basma Mohamed
DIT	Tashin Singh
Stills Photographer	Tashin Singh
Producer	Abdul Ahad Naushad
Sound Editor	Stefanos Papageorgiou

External Crew:

Producer	Stanley Mathews
Executive Producer	Naushad Abdul Rehman Kunju
Executive Producer	Shainaz Naushad
Associate Producer	Caroline D'Almeida
Assistant Director	Shivangi Singh
Assistant Director	Omar Daher

Script Supervisor	Samaa Mostafa Ahmed
Casting	Stanley Mathews, Doha Casting Project
Production Manager	Abdul Majeed
Focus Puller	Mila Zhanat
Camera Assistant	Khalid Al Disi
Camera Assistant	Nadia Khan
Stills Photographer	Aly El Bedewy
Stills Photographer	Ayesha Salam
Stills Photographer	Mohammed Faisal
Sound Recordist	Eiman Nasir
Sound Recordist	Tanya Tleubayeva
Boom Swinger	Lee Kinyua
Spark	Faran Raza
Spark	Omar Al Saadi
Spark	Mohammed Faisal
Production Designer	Dana Abuhejleh
Production Designer	Luma Mansi
Art Director	Maphuza Akhter
Art Assistant	Dana Al Farra
Make-Up	Roa'a Ahmad Nassif
Costume Designer	Safa Al-Hadithi
Editor	Stefanos Papageorgiou
Executive Producer	Abdulsalim PK
Executive Producer	Abdulrahman Almana
Sound Editor	Swapnil Shivang
Sound Designer	Swapnil Shivang
Colourist	Prithvi Buddhavarapu
Composer	Auriane Richard
Title Design	Tanvi Jaiman
Location Manager	Stanley Mathews
Composer	Auriane Richard

My Friend Song Zhi – Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 24:33

In an old neighbourhood, a trash collector known as "Crazy Granny" has passed away, and her memory quickly fades from the minds of the residents. But for 12-year-old Xiao Ai, forgetting the eccentric and mysterious "Crazy Granny" isn't so easy. Driven by curiosity and a lingering connection, Xiao Ai sneaks into the late woman's home, hoping to uncover traces of her strange and solitary life.

Crew:

Writer-Director	Xia Fan
Producer	Yue Shi
Production Designer	Yige Yang

External Crew:

Assistant Director	Mingxin Li
Script Supervisor	Ruoqian Zhang
Director of Photography	Yun Yang
Focus Puller	Churan Jin
Camera Assistant	Qi Zhu
Gaffer	Yunchuan Rao
Spark	Aiqing Zhang
Spark	Jie Zhou
Make-Up	Jialei Ma
Art Assistant	Tianyue Zhang
Art Assistant	Dingming Zheng
Sound Recordist	Longhua Yang
Sound Editor	Longhua Yang
Boom Swinger	Yuke Chen
Production Manager	Congrong Luo
Production Assistant	Kun Zhu
Production Assistant	Jiaqi Song

Production Assistant	Zhenqi Zhu
Production Assistant	Xinran Feng
Editor	Ryan Ling
Composer	Zhenqi Zhu
Stills Photographer	Qirui Zhang
Spark	Yongqing Lv
Camera Assistant	Zanpeng Huang
Spark	Yong Chen
Colourist	Yun Yang
Sound Mixer	Longhua Yang



Newborn Calf - Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 19:12

School dropout Yang and his upper-class friend Shuo acquire a motorcycle through rent-to-own, intending to imitate Xu's motorcycle robbery scheme. However, Yang learns his parents are denied wages. Without living expenses, Yang struggles desperately to make the motorcycle payments. On the agreed day, Shuo doesn't show up. When Yang visits Shuo's place, he learns of Xu's arrest. Shuo refuses to take further risks, provoking Yang's resentment. Unexpectedly, Shuo pacifies Yang by lending enough money to purchase the motorcycle outright. Yet holding the cash brings Yang no joy. He reluctantly abandons their plan.

Crew:

Writer-Director	Lingyun Weng
Producer	Xinyue Ma
Editor	Lingyun Weng
Assistant Director	Xinyue Ma

External Crew:

Script Supervisor	Zhang Congyue
Producer	Huang Chuqi
Production Manager	Qin Yue
Location Manager	Yuan Jingyi
Director of Photography	Ouyang Ruiyin
Camera Assistant	Yang Yijie
Camera Assistant	Pan Ge
Camera Assistant	Li Jingtai
Gaffer	Liu Chang
Spark	Zhao Haonan
Spark	Xu Xianlong
Production Designer	Ai Lu
Art Director	Wang Lihong

Art Assistant	Zeng Junhao
Art Assistant	Zhou Zhijing
Sound Designer	Li Jiawen
Sound Recordist	Du Kang
Boom Swinger	Li Hao
Driver	Li Hui
Costume Designer	Niu Xiaopei
Make-Up	Fu Yu
Colourist	Zhou Xuan



One Hundred Thousand Whys – Thursday 15 January, 09:30 – 11:00, NFT3



Running Time: 20:00

Maddy, an eight-year-old Chinese-British, spends her days at a Chinese restaurant where her mom, Lizhen, works as a chef. Surrounded by the vibrant diversity of the restaurant, Maddy's curiosity knows no bounds, and she finds an unlikely mentor in Cong, a dishwasher who takes the time to answer her questions during breaks. But Maddy's questions are becoming increasingly complex, tackling topics such as gender, religion and race. Meanwhile, at home, her elder sister Sofia's estrangement from their Chinese heritage creates tension and distance within the family, adding another layer to Maddy's quest for understanding. Navigating the clash between Western and Eastern cultures, Maddy embarks on a journey to explore her own identity.

Crew:

Writer-Director	Linlin Zhang
Producer	Chun Hin Tse
Production Designer	Yican Zheng
Gaffer	Maria Camila Garcia Rivera
Camera Assistant	James Cockrell
Camera Assistant	Rehan Balaporia
Spark	David Delgado
Spark	Yash Katkar
Spark	Walker Hull-Fleming
Script Supervisor	Casey Weaver
Art Assistant	Cao Anjun
Script Supervisor	Panna Gaytan
Art Assistant	Claire Velazquez

Editor	Linlin Zhang
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External Crew:

Producer	Liyuan Zhou
Assistant Director	Tom Prinz
Sound Recordist	Jack Cameron
Cinematographer	Pablo Garrido Carreras
Art Director	Liao Huanchen
Art Assistant	Jeff Ye
Make-Up	Dian Jin
Production Manager	Lydia Shyvalere
Production Assistant	Falsal Abubakar
Camera Assistant	Mike Brindley
Boom Swinger	Weili Xin
Boom Swinger	Xindi Wei
Spark	Jingyuan Tian
Stills Photographer	Qirui Zhang
Composer	Christopher Lan
Composer	Alex Chiu
Colourist	Alberto Rodriguez
Sound Mixer	Liam Cameron

Pandora – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 14:12

Gifted butcher Dora lives and works in her father's farm-to-table abattoir, where the family business is raising, slaughtering and butchering livestock. The only caveat is that the livestock are human clones, a government-approved programme to combat global resource depletion after a devastating pandemic. Dora is content with her work in the butchery and her role as a carer for her ailing mother but is forbidden from the barn where the livestock are kept. But when her father is attacked and severely injured by one of them, her curiosity overwhelms her.

Crew:

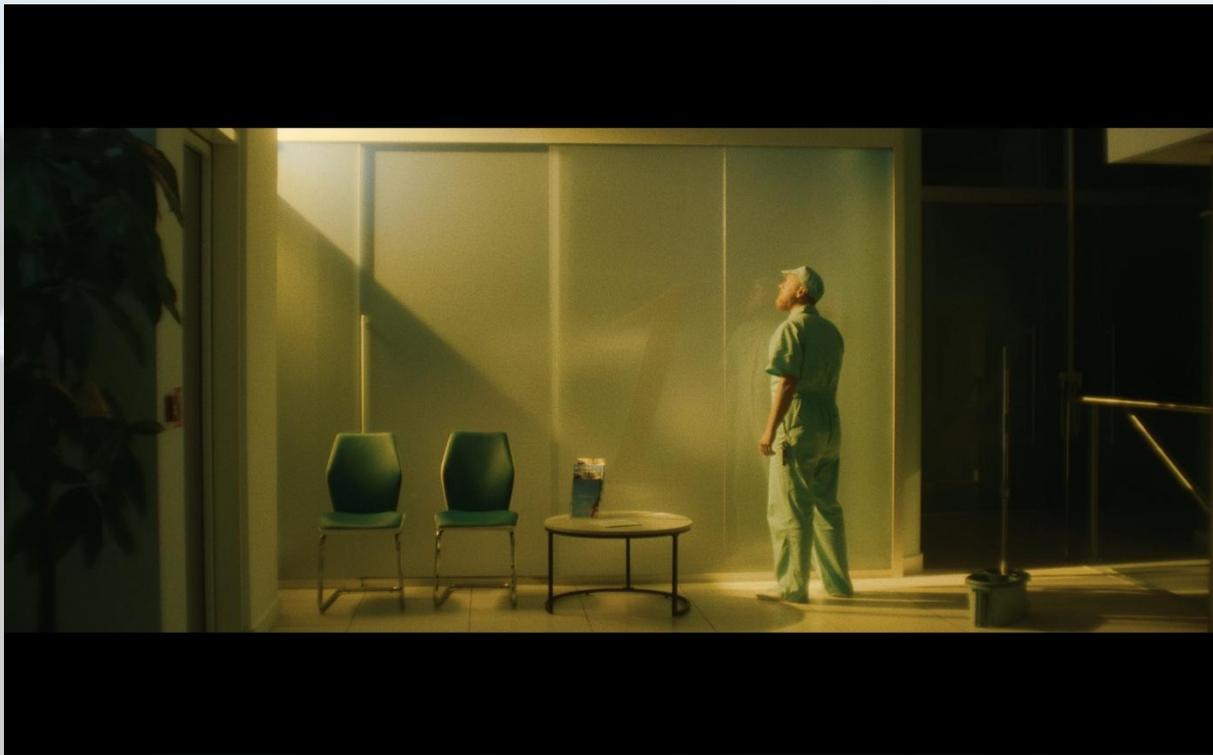
Producer	Gregory Randolph
Stills Photographer	Bria Stokes
Associate Producer	Ellinor Olinder
Camera Operator	Shiyuan Guo
Spark	Leo Tong
Spark	Varun Menon
Spark	Vishnu Kanakath
Sound Recordist	Tavleen Kour
Boom Swinger	Sarangan Menon

External Crew:

Director	Isabelle Kirk
Assistant Director	Tom Prinz
Co-Producer	Jack Cameron
Casting Assistant	Harvey Planer
Driver	Al Norman
Script Editor	Gabrielle Neve

Script Supervisor	Awo Jama
Director of Photography	Greg Hackel-Johnson
Camera Assistant	Bence Barna
Casting Assistant	Daria Milyukhina
Gaffer	María Camila García Rivera
Production Designer	Tanith MacLynn-Hill
Art Director	Alice Gegere
Assistant Director	Sofia Majakari
Art Assistant	Hua Cheng
Costume Designer	Holly Sim
Make-Up	Caitlin Ross
Make-Up	Bethany Smith
Editor	Harold Rapoport
Sound Designer	Jack Cameron
Colourist	Conor Middleton
Sound Mixer	Alessio Festuccia
Composer	Richie Johnson
Script Editor	Al Norman
Assistant Director	Bria Stokes
Title Design	Connor Ibbetson
Visual Effects	Timothée Desrousseaux
Unknown	Kerri Aungle
Unknown	Ana Quiroga
Driver	Piotr Wolczek
Driver	Fuad Hassan
Driver	Akram Fahmi
Driver	Munnan Bhatti
Driver	Abdul Haq
Driver	Ashique Ansari

Paradise Found – Thursday 15 January, 09:30 – 11:00, NFT3



Running Time: 24:55

Paradise Found follows Alan Bell, a voice-over artist facing fading relevance and unresolved heartbreak. Lured by the promise of a new beginning, he books a “Transcendence” procedure at Divine Image Labs—a glossy, media-saturated clinic reshaping bodies and identities for a perfect future. But as his new self takes hold, reality begins to blur, and he’s left questioning what’s been improved, what’s been lost, and whether perfection was ever the point. *Paradise Found* is a darkly satirical exploration of image, a social commentary on the cost of perfection in a society obsessed with appearances and the price paid to become someone new to fit a “mould”—blending dark comedy, sci-fi, and psychological drama in Kaufmanesque fashion.

Crew:

Writer-Director	Peter Borak
Spark	Cao Anjun
Executive Producer	Peter Borak
Stills Photographer	Corrine McCroskey
Stills Photographer	Bria Stokes
Spark	David Delgado
Art Assistant	Bria Stokes
Production Assistant	Qianqian Xie
Production Assistant	Astha Varghese
Stills Photographer	Wenzao Chen
Runner	Wai Shuen Kam
Script Supervisor	Qianqian Xie
Script Supervisor	Astha Varghese
Script Supervisor	Xinyi Li

External Crew:

Producer	Jiaxin Amanda Chen
Co-Producer	Yezi Luo
Director of Photography	Zijian Cai
Focus Puller	Ayan Chung (1st AC)
Camera Assistant	James Ho (2nd AC)
Assistant Director	Tom McCrindle
Gaffer	Bethany Yang
Gaffer	Mike Brindley
Gaffer	Eddie Lam
Production Designer	Alice Gegere
Casting	Jane Frisby
Composer	Miguel De La Rosa
Costume Designer	Bibi Forrer
Editor	Oliver Harwood
Gaffer	Linlin Zhang
Make-Up	Millie Rock
Make-Up	Amelia Madden
Production Manager	Yezi Luo
Producer	Peter Borak
Spark	Rehan Balaporia
Spark	Yanis Cherif
Spark	Liwen Xu
Spark	Jenn Webb
Spark	Mahesh Varma
Art Assistant	Xueqi Wang
Art Assistant	Ari Galindo
Art Assistant	Lucy Martin
Art Assistant	Max Goodkind
Stills Photographer	Vittoria Avigliano
Driver	Petros Mhlanga
Unknown	Liam Motyer
Unknown	Mandy Tse
DIT	Jiaxin Amanda Chen
Sound Recordist	Chiara Meadows

Penicillin – Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 8:00

Four friends, Ayden, Killian, Élise and Luciano meet at their usual cocktail bar where the latter works. As Élise tells them the fiasco of her whirl from the previous night, she receives a text from the same man to meet her at her place. Picked by jealousy, Ayden brings his two tipsy friends to Élise's balcony to try to humorously ruin her one-night stand – only to realise that he is better off drinking cocktails and eating kebab sandwiches with Killian and Luciano.

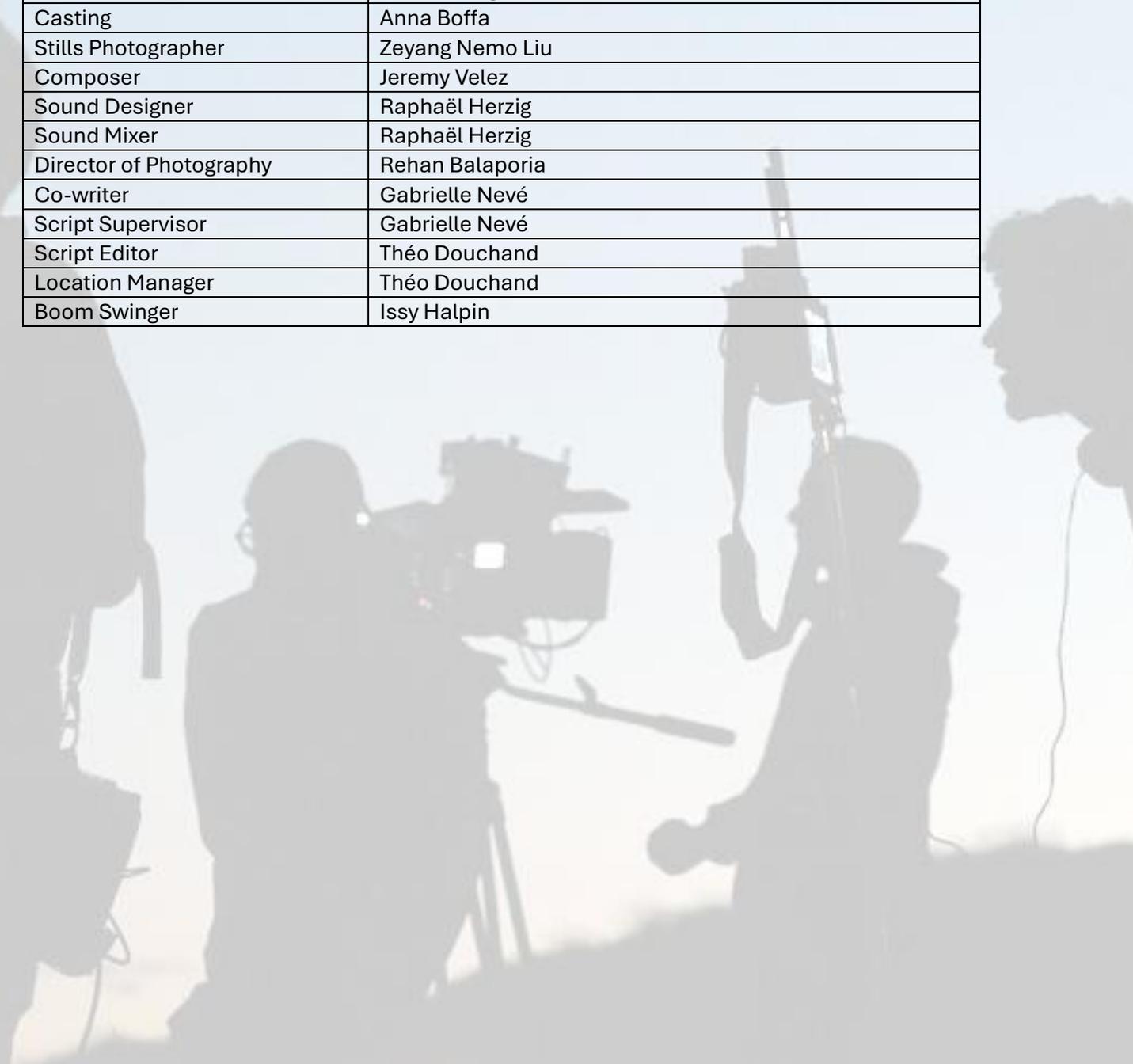
Crew:

Writer-Director	Romane Golan
Producer	César Candelon
Focus Puller	Matthew Herten
Camera Assistant	Mragank Purwar
Colourist	Lorenzo Di Leo
Gaffer	Lorenzo Di Leo
Sound Recordist	Mriganka Goswami
Spark	Melville Simon
Spark	Varun Menon
Stills Photographer	Kata Bohl
Art Assistant	Wooje Chang

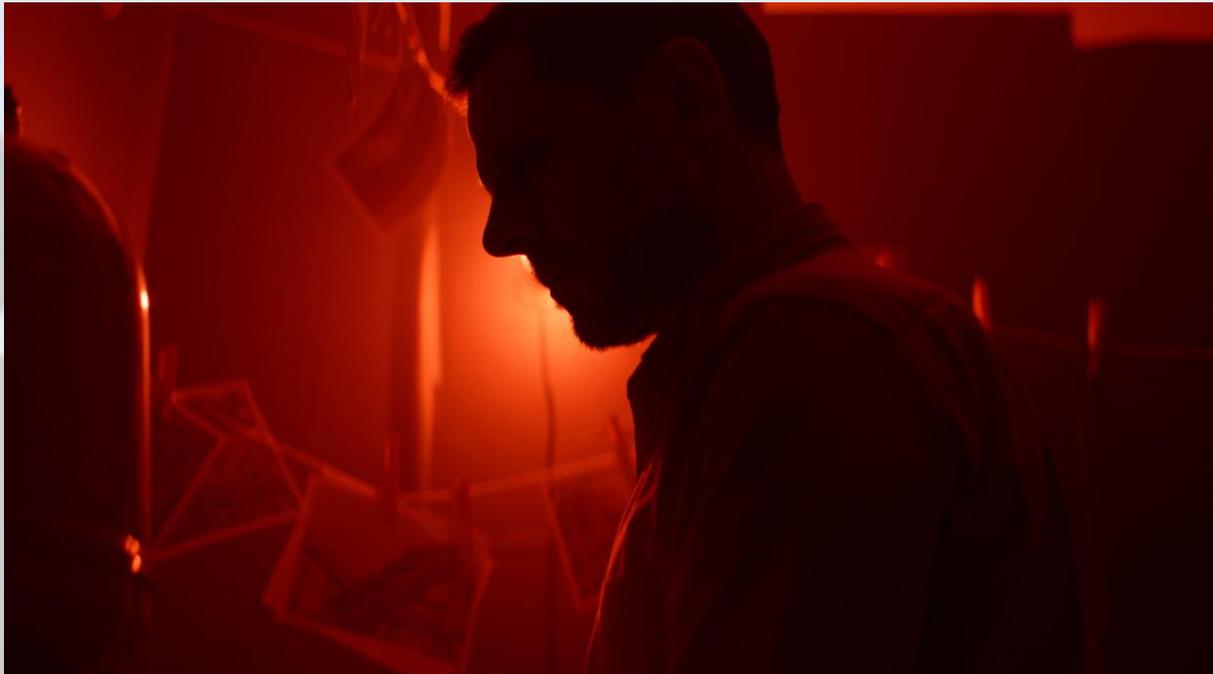
External Crew:

Production Manager	Noela Iroh
Assistant Director	Amanda Salvati
Production Designer	Prachi Rawal

Art Assistant	Maria Carrilho
Sound Recordist	Hazel Magnoni
Sound Designer	David Golan
Editor	Nicolas Seguel
Casting	Anna Boffa
Stills Photographer	Zeyang Nemo Liu
Composer	Jeremy Velez
Sound Designer	Raphaël Herzig
Sound Mixer	Raphaël Herzig
Director of Photography	Rehan Balaporia
Co-writer	Gabrielle Nevé
Script Supervisor	Gabrielle Nevé
Script Editor	Théo Douchand
Location Manager	Théo Douchand
Boom Swinger	Issy Halpin



Printed in Gray – Thursday 15 January, 13:30 – 15:00, NFT2



Running Time: 19:37

In a sleepy suburban American town, newspaper editor Lewis Hansen receives 200 graphic photos from an ongoing school shooting, in one the photos he spots his niece. The paper's owner demands he sell them, while the photographer Steven wants to publish them as an open letter to the government. Sarah, Lewis's closest friend, opposes publication, citing privacy concerns. Caught between orders, ideals, and the uncertainty of his niece's fate, Lewis spirals. As he struggles to hold the newsroom and himself together, he's forced to confront a devastating truth that gun culture has crept its way into his own life.

Crew:

Writer-Director	James Cockrell
Producer	Alessandro Lombardo
Director of Photography	Lorenzo Di Leo
Production Designer	Hanna Maja Frost Brann
Art Assistant	Claire Velazquez
Assistant Director	Melville Simon
Spark	Polina Budneva
Spark	Panna Gattyán
Spark	Nitya Kumar
Boom Swinger	Jade Guest

External Crew:

Co-Producer	Siddhart Menon
Assistant Director	Cesar Velasco
Focus Puller	Connor Sweetman
DIT	Yanting Chen
Production Manager	Tony Barroso Lopez

Production Assistant	Oscar Hyland
Art Assistant	Gajan Panchalingam
Art Assistant	Anna Abdullaeva
Make-Up	Ruiling Zhang
Costume Designer	Ilona Haldemann
Sound Recordist	Joseph Dominic
Editor	Shelly Waksman
Sound Designer	Jack Cameron
Gaffer	Vaibhav Sanghavi
Production Manager	Ellena Joo
Script Editor	Cesar Velasco
Camera Operator	Mike Brindley
Camera Assistant	Bo Giesen
Camera Assistant	Madisson Taveras
Camera Assistant	Leon D'Angelo-Docker
Camera Assistant	Charlie Borg
Camera Assistant	Marcelo Segui Gill
Camera Assistant	Sam Rovai
Spark	Varun Menon
Spark	Mike Brindley
Casting	Poppy Apter
Script Supervisor	Christie Arnold
Script Supervisor	Patrycja Pietras
Composer	Adam Parkinson
Sound Editor	Jasper Thorn
Unknown	Maisie Goodreid
Unknown	Fergus Pateman
Unknown	Angharad Linnard
Unknown	Sam Chynoweth
Unknown	Ross Brunton
Unknown	Paula Oyemike
Unknown	Michael Hailey
Unknown	Tanvi Iyer

Razzle Dazzle Glitz and Glam – Wednesday 14 January, 09:30 – 11:00, NFT2



Running Time: 16:18

Cardinal Walker, Gerry's old band manager, brings Gerry out of seclusion and onto Britain Tonight with Terry Swenloo. Terry questions Gerry about his music and his infamous falling out with former band mate, Fern Polamento. Watching from home, Fern thinks Gerry gets too close to the fire, and rushes to the TV studio with his sidekick Mr. Miami where the two former friends and band mates confront one another.

Crew:

Writer-Director	Matthew Carlson
Producer	Harvey Planer
Associate Producer	Harold Rapoport
Producer	Nairika Lodhi
Production Designer	Tanith MacLynn-Hill
Editor	Matthew Carlson
Director of Photography	Rehan Balaporia
Sound Recordist	Parker Donaldson
Focus Puller	Dhairya Zaveri
Gaffer	Daniel Schutte
Camera Assistant	Mragank Purwar
Spark	Liwen Xu
Spark	Walker Hull-Fleming
Art Director	Aleksandra Wellisz
Art Director	Hanna Maja Frost Brann
Editor	Matthew Carlson
Sound Designer	Matthew Carlson

External Crew:

Art Director	Ayan Chung
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Assistant Director	Ryan Kochberg
Script Supervisor	Enrico Molaoili
Boom Swinger	Sean Koran
Production Manager	Abdul Ahad
Make-Up	Olivia Franklin
Driver	George McGoldrick
Composer	Daniel Reid
Visual Effects	Tristan Park
Unknown	Greg Randolph



Roastin' – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 17:33

In present-day London, Dakota, a sous-chef crushed by insecurity, spirals after a string of mistakes. Left alone in the restaurant, she encounters a headless chicken that talks... and enjoys pain. Horrified, Dakota stabs and traps it. But the chicken only mocks her, turning her frustration into humiliation. Confronting her fear, she decides to cook the chicken. The cooking becomes a ritual, a ceremony. In the end, she doesn't silence her doubts. She eats them. She turns them into nourishment, reclaiming control over the voices that once controlled her.

Crew:

Director	Sue Bynn Bae
Producer	Alessandro Lombardo
Producer	Amay Mehrishi
Camera Operator	Nitya Kumar
Focus Puller	James Cockrell
DIT	Aymée Hamon
Spark	Lorenzo Di Leo
Spark	Federico Micheletti
Spark	Aristotelis Aris Oikonomou
Spark	Liwen Xu
Sound Recordist	Mriganka Goswami
Boom Swinger	Sarangan Menon
Art Assistant	Xiaoxuan Liu
Art Assistant	Shuo Gong
Unknown	Marius Hatteland-Dunn
Assistant Director	Tanvi Iyer
Editor	Aymée Hamon
Editor	Sue Bynn Bae
Co-Writer	Sue Bynn Bae
Writer of Original Story	Sue Bynn Bae

External Crew:

Assistant Director	Sahil Patel
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Script Supervisor	Ananyaa Gupta
Co-writer	Enrico Molaioli
Producer	Vaibhav Sanghavi
Production Manager	Sakura Nakatani
Production Assistant	Oscar Hyland
Production Assistant	Theo Aihie
Stills Photographer	Vittoria Avigliano
Stills Photographer	Sunghoon Song
Director of Photography	Vaibhav Sanghavi
Camera Assistant	Rodolfo Aguilar Strecke
Unknown	Zhanbo Yu
Gaffer	Bethany Yang
Spark	Aidan Schramm
Production Designer	Dohee Park
Art Director	Yuna Kim
Art Assistant	Alison Ma
Art Assistant	Lydia Jenkins
Make-Up	Roxie Yuxin Lin
Composer	Beshop the Baker
Composer	Platipodas
Casting	Annafrancesca Ottilia Boffa
Animator	Alessandro Cino Zolfanelli
Special Effects	Sarah Lewis
Visual Effects	Michael Crookes
Visual Effects	John Chan
Script Editor	Luca Nicora
Sound Designer	Bhargav Soni
Colourist	Santino Napolitano
Executive Producer	William Raillon
Executive Producer	Mikyung Chung
Executive Producer	Jaehak Bae
Associate Producer	Minwook Bae
Sound Mixer	Bhargav Soni
Animator	Sarah Lewis

Rock Candy – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 28:09

A young delivery worker, unable to afford his mother's surgery due to unpaid wages, takes a risky job transporting goods—unaware they contain drugs. When he discovers the truth, he's already caught in a deadly predicament with no way out.

Crew:

Writer-Director	Zechuan Wang
Producer	Wanying Zhang
Assistant Director	Xinle Ding
Co-Producer	Cheng Jin
Cinematographer	Qianda Liu

External Crew:

Cinematographer	Mingwei Zhang
Camera Assistant	Qianda Liu
Co-Producer	Ming Huang
Co-Producer	Echo Wang
Gaffer	Jian Song
Camera Assistant	Haoran Weng
Spark	Jinguo Gao
Spark	Zihan Liu
Script Supervisor	Jinmeng Yang
DIT	Chenchao Wang
Grip	Dingyi Lu
Sound Recordist	Dengju Zhao
Boom Swinger	Xufeng Yang
Production Designer	Yinghong Zhong
Production Assistant	Suyuan Zhang

Production Assistant	Mengling Hong
Production Assistant	Xiaolong Luo
Composer	Dengju Zhao



Shuck – Thursday 15 January, 15:15 – 16:45, NFT3



Running Time: 25:00

Anna lives with her controlling and manipulative mother who obsesses over Anna's figure. Her mother is constantly disappointed in Anna never fitting the dresses she sews for her. When Anna's cousin Sofia comes to visit, Anna's mother fixates on Sofia's 'perfect' body. Desperate to look more like Sofia, Anna discovers that she can cut away her fat without bleeding. Anna uses this discovery to carve out insecurities, sending her down the insatiable quest for the perfect body.

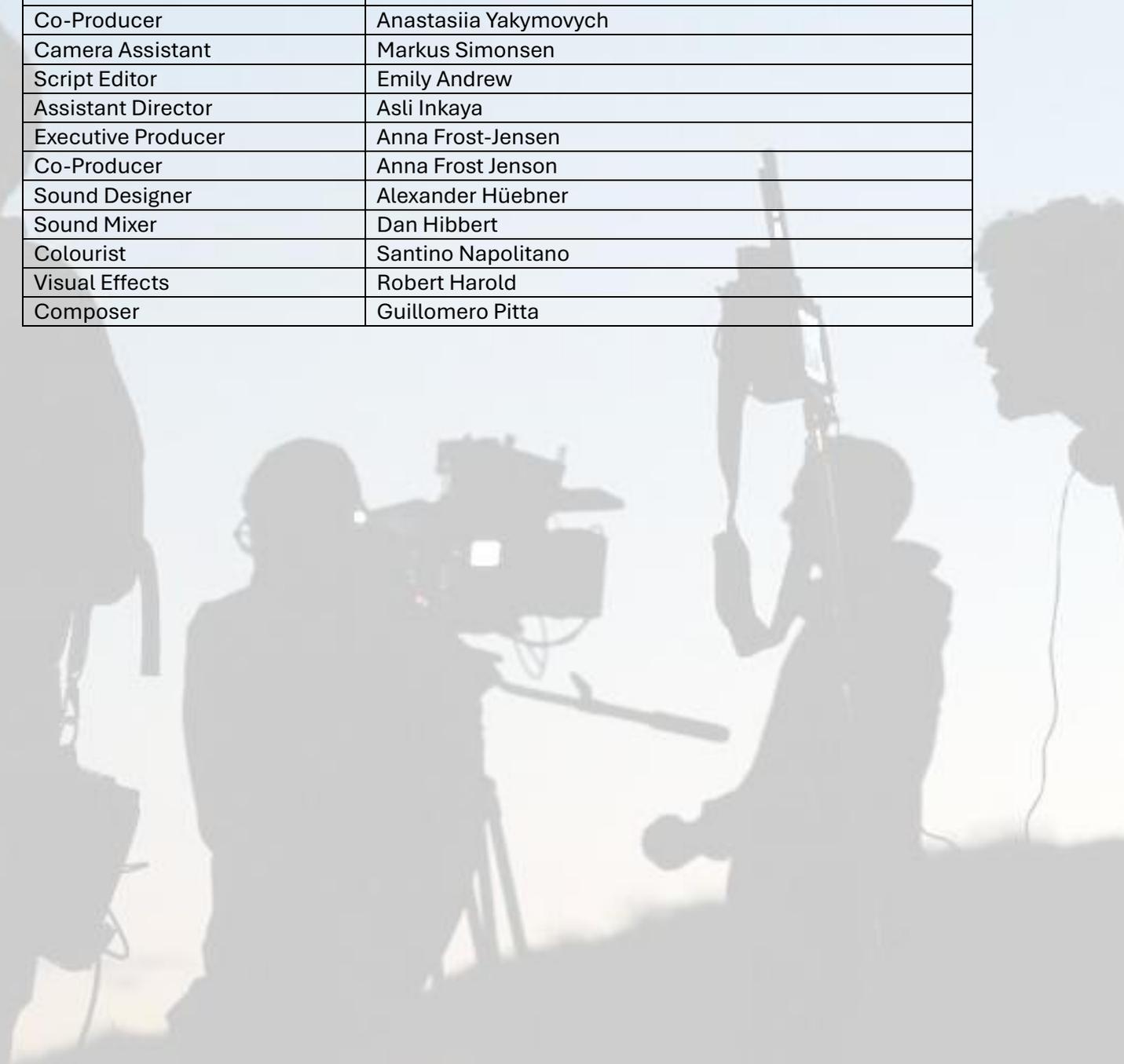
Crew:

Writer-Director	Hanna Maja Frost Brann
Focus Puller	James Cockrell
Best Boy Electric	Lorenzo Di Leo
Production Assistant	Patrick Jensen Hansted
Executive Producer	Hanna Maja Frost Brann

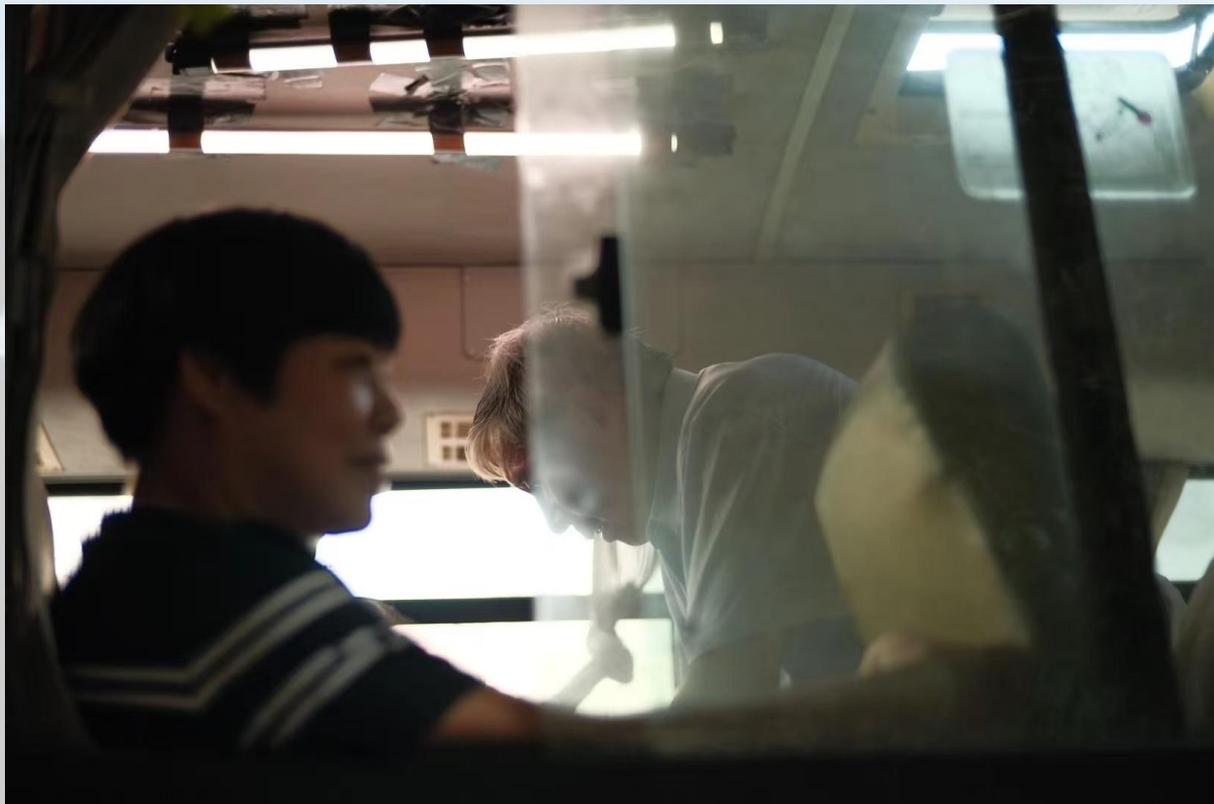
External Crew:

Sound Recordist	Hannah Zwennes
Director of Photography	Vaibhav Sanghavi
Production Designer	Olenka Wellisz
Editor	Ryan Ling
Gaffer	Bethany Yang
Special Effects	Morten Jacobsen
Art Assistant	Anna Abdullaeva
Assistant Editor	Yun Yang
Spark	Brian Toh Xun Hao
Spark	Aaron Bruce Carter
Make-Up	Elaine Decor

Camera Assistant	Hector Mogensen
Camera Operator	Vaibhav Sanghavi
Producer	Vaibhav Sanghavi
Co-Producer	Laura Denis
Co-Producer	Anastasiia Yakymovych
Camera Assistant	Markus Simonsen
Script Editor	Emily Andrew
Assistant Director	Asli Inkaya
Executive Producer	Anna Frost-Jensen
Co-Producer	Anna Frost Jensen
Sound Designer	Alexander Hübner
Sound Mixer	Dan Hibbert
Colourist	Santino Napolitano
Visual Effects	Robert Harold
Composer	Guillomero Pitta



Smoke Bug – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 16:28

Lin, who is a local carpenter, decides to sell his pipe in order to move into the city with his daughter. He stopped smoking in order to sell a good price. Eventually he finds out that it is the smoke bug which lives inside the pipe that's worth the value. He no longer has the treasure and departs on the bus anyhow.

Crew:

Director of Photography	Haoyan Zhong
Colourist	Lorenzo Di Leo
Writer-Director	Huanchen Liao
Assistant Director	Ziyi Wang
Gaffer	Honghan Fu

External Crew:

Producer	Qian Yinhao
Production Designer	Ember Reindeer/Jiao Lu
Sound Recordist	Henry He
Editor	Ma Michael
Assistant Director	Liang Dong
Costume Designer	Fang Wenwen
Composer	Daniel Taranto
Stills Photographer	Chen Hantao
Script Supervisor	Cynthia Sun
Executive Producer	Saturn Wang

Production Assistant	Wu Yatao
Production Assistant	Max Hou
Focus Puller	Xie Veigar
Camera Assistant	Wang Chenkai
Best Boy Grip	Li Qiang
Best Boy Electric	Dong Pan
Spark	Chen Wenjin
Spark	Zhixuan Lyu
Art Assistant	Tong Tian
Boom Swinger	Jia Song



Smouldering Silence – Wednesday 14 January, 11:15 – 13:00, NFT2



Running Time: 23:30

Smouldering Silence follows Lin An, a young woman caught between family duty and personal truth. When her father's affair is discovered, she struggles with whether to tell her mother, Li Jianmei. Meanwhile, her grandmother's worsening health forces her to confront family dynamics and unresolved tensions. As Lin An navigates her emotions, she witnesses moments of tenderness between her parents, forcing her to reconsider her perspective on love, loyalty, and family. The film explores themes of silence, forgiveness, and the complex nature of familial relationships.

Crew:

Writer-Director	Luobing Ye
Editor	Luobing Ye
Director of Photography	Licheng Zhang
Camera Operator	Licheng Zhang
Assistant Director	Wenyue Duan
Focus Puller	Chenxing Wang
Gaffer	Kunwen Chen
Script Supervisor	Jiangnan Wang
DIT	Chenxing Wang
Driver	Kunwen Chen

External Crew:

Production Designer	Yanquan Chen
Sound Recordist	Xingsong Chen
Producer	Ziruo Zhang
Art Assistant	Zixian Yang
Camera Assistant	Zhihang Chen
Location Manager	Xiao Tang

Boom Swinger	Huiyan Bao
Spark	Bingyi Chen
Spark	Tianhao Gao
Driver	Yanquan Chen
Driver	Chong Tang



Something Sweet – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 14:36

Vincent a grungy isolated teenager attempts to rekindle the friendship with his only friend Eli who has grown distant. They meet at a house party, all goes well until Vincent persists to leave to a rave as agreed while Eli insists on staying to finish a favour for his new girlfriend. Deep emotions of jealousy, anxiety and a fear of abandonment begin to boil up within Vincent as he drags along to help Eli throughout the night. Yet as the Party progresses and psychedelic drugs are introduced, the conflict turns chaotic and violent. The friendship is put to the test.

Crew:

Writer-Director	Theodor Bittner Rosser
Director of Photography	Zhenzhong Zhang
Camera Assistant	Han Zhu

External Crew:

Producer	Daria Kostina
Assistant Director	Miklós Molnár
Production Designer	Angelina Bittner Rosser
Gaffer	Rodrigo Bruzoni
Costume Designer	Azade Asya Çakmak
Composer	Elias Lorenz
Make-Up	Fedorchenko Alyona
Production Manager	Ellis Coe
Camera Assistant	Anni Wöllner
Sound Recordist	Istvan Hollos
Sound Recordist	Konstantin Hagelüken
Stunt Person	Mirko Krečar

Splinters – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 14:36

Em, dropped by her label, has no money and nowhere to go. On a whim she returns to her hometown finding it changed, the people and places different, strange, not how she remembers. She finds her old group out celebrating her ex's new girlfriend's birthday. After 7 years they are all very different people and have moved on without Em. As the night continues, she makes mistakes, runs out of things to say and feels increasingly isolated.

Crew:

Writer-Director	Luobing Ye
Editor	Luobing Ye
Director of Photography	Licheng Zhang
Camera Operator	Licheng Zhang
Assistant Director	Wenyue Duan
Focus Puller	Chenxing Wang
Gaffer	Kunwen Chen
Script Supervisor	Jiangnan Wang
DIT	Chenxing Wang
Driver	Kunwen Chen

External Crew:

Producer	Ben Smith
Sound Recordist	Billy Francis
Gaffer	Bethany Yang
Camera Assistant	Connor Sweetman
Spark	Aidan Schramm
Spark	Zijjian Cai
Spark	Dhruv Narain
Sound Editor	Sam Bowry

Sound Mixer	Pete Rowe
Driver	Pedro Rocha



The Currents Between – Thursday 15 January, 13:30 – 15:00, NFT3



Running Time: 19:03

Oliver, a protective young man, races to help his girlfriend Amelia after she may have been drugged. Their day becomes a maze of police interviews, stalled referrals, and hospital visits. As his urgency to “make it right” clashes with her need to guard herself from further harm, the couple faces a stark question: what matters more—justice or healing?

Crew:

Writer-Director	Feihong Ye
Producer	Marsha Lui
Producer	Yunzhen Hao
Producer	Chenfei Huang
Director of Photography	Zean Lin
Assistant Director	Charles Cracknell
Assistant Director	Chenfei Huang
Script Supervisor	Yunzhen Hao
Camera Operator	Zean Lin
Camera Assistant	Carlo Pellegrini
Camera Assistant	Yunzhen Hao
Camera Assistant	Ka Shing Chen
Camera Assistant	Chengxuan Li
Camera Assistant	Gen Li
Camera Assistant	Cao Arjun
DIT	Chenfei Huang
Spark	Qiangi Fan
Spark	Gen Li
Spark	Shuo Gong
Spark	Cao Arjun
Spark	Jianghao Xiang
Spark	Wenna Zhang
Spark	Wenzao Chen
Art Assistant	Claire Velazquez
Art Assistant	Awrala-Awo Jama
Boom Swinger	Jade Guest

Boom Swinger	Samuel Studer
Driver	Samuel Studer
Stills Photographer	Yunzhen Hao

External Crew:

Production Designer	Tamar Lang
Editor	Ryan Ling
Composer	Sophia J. Bass
Costume Designer	Zoe Kotonou
Make-Up	Lily Dowsett
Production Manager	Torin Rhys Moodie
Production Assistant	Ruiling Zhang
Script Editor	Rachel Walsh Williams
Script Editor	Harry Oldroyd
Camera Assistant	Jim Wong
Gaffer	Zhenghan Yin
Gaffer	Zijian Cai
Spark	Sun Lim Xue Yang
Spark	Adrian Tsang
Art Director	Andra Smileanschi
Sound Recordist	Jack Cameron
Choreographer	Gloria Xintian Zhao
Choreographer	Yuhao Yin
Stills Photographer	Vittoria Avigliano
Stills Photographer	Ruiling Zhang
Assistant Director	Gabriela Navarrete Botero
Script Editor	Luca Nicora
Script Editor	Mariko Nishino
Script Supervisor	Basma Manzoor
Script Supervisor	Xiangyu Guo
Sound Designer	Yu-chao Tsai
Sound Mixer	Yu-chao Tsai
Colourist	Hugh Howlett
Colour Producer	Kerri Aungle
Graphic Designer	Scott Saslow
Trailer Editor	Luna Shuyue Yao

The Last Act – Wednesday 14 January, 09:30 - 11:00, NFT3



Running Time: 15:00

Aspiring actress Mai battles an industry that trades souls for profit. Seduced by empty promises yet crushed by her agent's control, she watches her passion project fail and dreams turn to dust. In her final act, Mai rewrites the script - her curtain call becomes a Molotov cocktail of meaning, burning down the theatre of others' expectations. This is no surrender, but a searing declaration of autonomy. As the flames of her defiance consume the stage, she transforms from victim to visionary, leaving only the echo of an artist's ultimate rebellion.

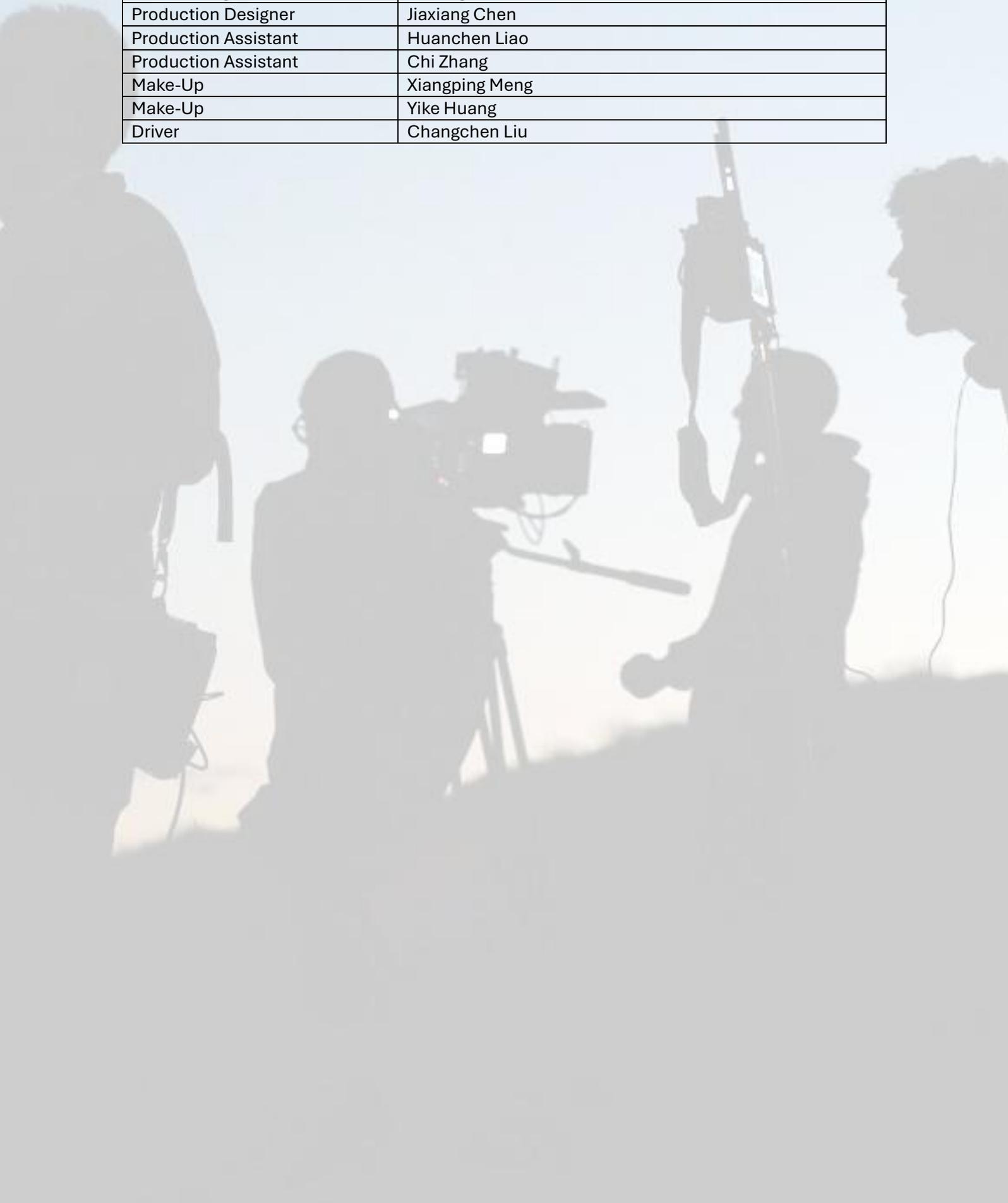
Crew:

Writer-Director	Chenxing Wang
Assistant Director	Lingyi Liu
Script Supervisor	Licheng Zhang
Camera Operator	Yuyao Li
Gaffer	Kejiu Shi
DIT	Licheng Zhang
Editor	Lingyi Liu

External Crew:

Producer	Zheyu Li
Co-Producer	Ziruo Zhang
Director of Photography	Qun Xing
Focus Puller	Fei Qi
Camera Assistant	Chuan Ma
Camera Assistant	Zhi Wang
Best Boy Electric	Mengen Yang
Spark	Yiming Liu
Spark	Guanxi Xiao
Spark	Haiyang Cao

Spark	Bowen Zhou
Grip	Fengyun Zhao
Sound Recordist	Xingsong Chen
Boom Swinger	Lanting Zhao
Production Designer	Jiaxiang Chen
Production Assistant	Huanchen Liao
Production Assistant	Chi Zhang
Make-Up	Xiangping Meng
Make-Up	Yike Huang
Driver	Changchen Liu



The Lurk – Thursday 15 January, 11:15 – 13:00, NFT2



Running Time: 15:16

Seventeen-year-old Claudia Morris is confident, outgoing, and never one to back down. But when she starts seeing a shadowy figure watching her from the woods, whispers of a local legend, the Lurk, creep into her mind. She's seriously starting to freak out, but she's not going to miss the first party of the summer -- even if it is in the woods -- just because of some creepy monster. Her annoying cousin Louise is visiting, who is one hair away from ruining her reputation, and usurping her popularity with her friends. On their way to the party, Claudia gets scared by the Lurk, and Louise goes missing. She makes the ultimate sacrifice and leaves the party in search of her cousin. It's morning by the time she finally confronts the Lurk and finds Louise -- only to find out that Louise's predicament was entirely Claudia's own fault...

Crew:

Writer-Director	Panna Gattyan
Producer	Zargham Ali Khokhar
Director of Photography	Hritik Punjabi
Editor	Jade Guest
Assistant Director	Ashna Kathuria
Gaffer	Nitya Kumar
Best Boy Electric	Swarnim Gawade
Production Designer	Claire Velazquez
Art Director	Ishita Chatterjee
Camera Assistant	Lune Bourgogne
Spark	Wooje Chang
Spark	David Delgado
Spark	Jeremy Lynn
Spark	Dhairya Zaveri
Spark	Shu Han
Grip	Varun Menon
Stills Photographer	Jade Guest
DIT	Jade Guest
Unknown	Vishnu Kanakath
Unknown	Charles Cracknell

External Crew:

Composer	Phoebe Greenland
Costume Designer	Micol Ceretta
Focus Puller	Kshitij Vispute
Make-Up	Gracie Rose
Production Manager	Oscar Hyland
Production Manager	Torin Rhys
2 nd AD	Basma Mohamed
Associate Producer	Sneha Rajuri
Production Assistant	Andrea Ratti
Production Assistant	Marco Fanti
Sound Recordist	A.M. Lockley
Art Assistant	Proud Khiengdao
Driver	Mohammed Sadiq
Driver	Ali Abdilzahir
Costume Assistant	Holly Shih
Script Supervisor	Pol Carulla
Colourist	Gabriel Xavier
Sound Designer	Nick Smyth
Sound Mixer	Tom Moss
Musician - off screen	The Lilac Hour

The Rounds – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 20:00

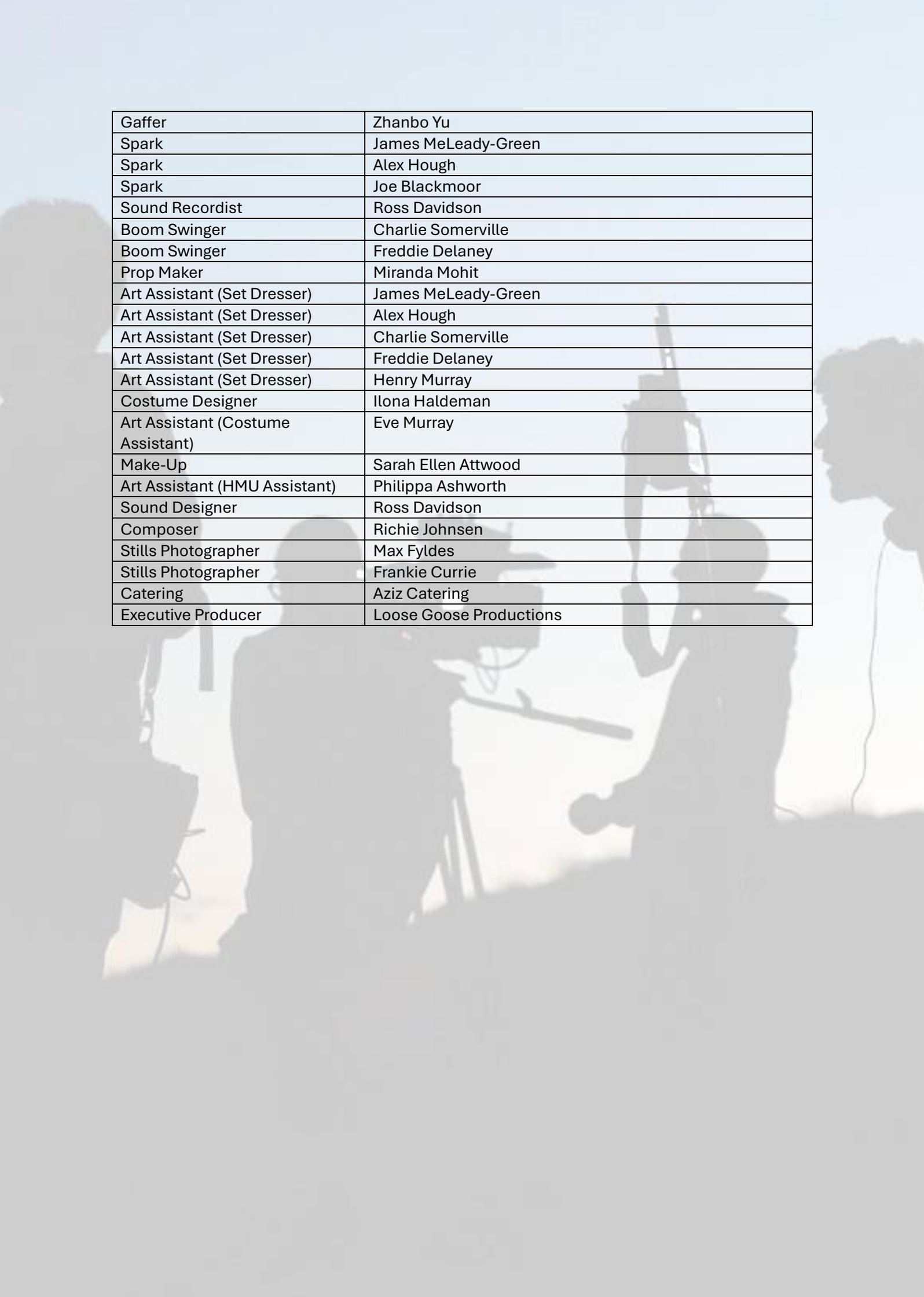
Alan and his son, Jake, meet for their traditional Christmas Eve pint, but the holiday spirit is lacking. A disagreement over whether to get another round sparks a tense confrontation that almost ends their night early. Afterwards, Alan recounts attempting to buy his first-ever round on a chaotic Christmas Day in 1978. What begins as a funny tale ultimately prompts Alan to reflect on the relationship he had with his late father. As Alan opens up, Jake's perspective also starts to shift, prompting the pair to find some common ground and bringing them closer together.

Crew:

Writer-Director	Asa Garland
Producer	Isabelle Kirk
Production Assistant	Ellinor Olinder
Production Assistant	Harold Rapoport
Director of Photography	Gregory Hackel-Johnson
Camera Operator	Maria Camila Garcia Rivera
Focus Puller	Yuyao Li
Best Boy Grip	Harold Rapoport
Production Designer	Tanith MacLynn-Hill
Art Assistant	Harold Rapoport
Editor	Keira Sultan

External Crew:

Associate Producer	Sam de Lara
Production Assistant	Lara McNeil
Runner	Henry Murray
Assistant Director	Tom Prinz
Assistant Director	Jack Cameron
Script Supervisor	Ilkay Makhotina
Camera Assistant	Irene Cantero
Grip	Josh Pickering



Gaffer	Zhanbo Yu
Spark	James MeLeady-Green
Spark	Alex Hough
Spark	Joe Blackmoor
Sound Recordist	Ross Davidson
Boom Swinger	Charlie Somerville
Boom Swinger	Freddie Delaney
Prop Maker	Miranda Mohit
Art Assistant (Set Dresser)	James MeLeady-Green
Art Assistant (Set Dresser)	Alex Hough
Art Assistant (Set Dresser)	Charlie Somerville
Art Assistant (Set Dresser)	Freddie Delaney
Art Assistant (Set Dresser)	Henry Murray
Costume Designer	Ilona Haldeman
Art Assistant (Costume Assistant)	Eve Murray
Make-Up	Sarah Ellen Attwood
Art Assistant (HMU Assistant)	Philippa Ashworth
Sound Designer	Ross Davidson
Composer	Richie Johnsen
Stills Photographer	Max Fyldes
Stills Photographer	Frankie Currie
Catering	Aziz Catering
Executive Producer	Loose Goose Productions

The Wanderer – Wednesday 14 January, 15:15 – 16:45, NFT2



Running Time: 18:36

Cui receives the task of bringing Fu Ci, who is stranded in the mortal world, back to the underworld. But he feels this life has been meaningless and has no reason to move on to the next life, so he rejects Cui. Cui tries to show Fu Ci the memories his descendants have of him and the impact he has had on his family, in order to demonstrate his legacy. Fu Ci realises that his years of confusion actually stem from the choice he made between his dreams and his family. Although he does not regret his decision, the home he left in his youth remains his lifelong obsession.

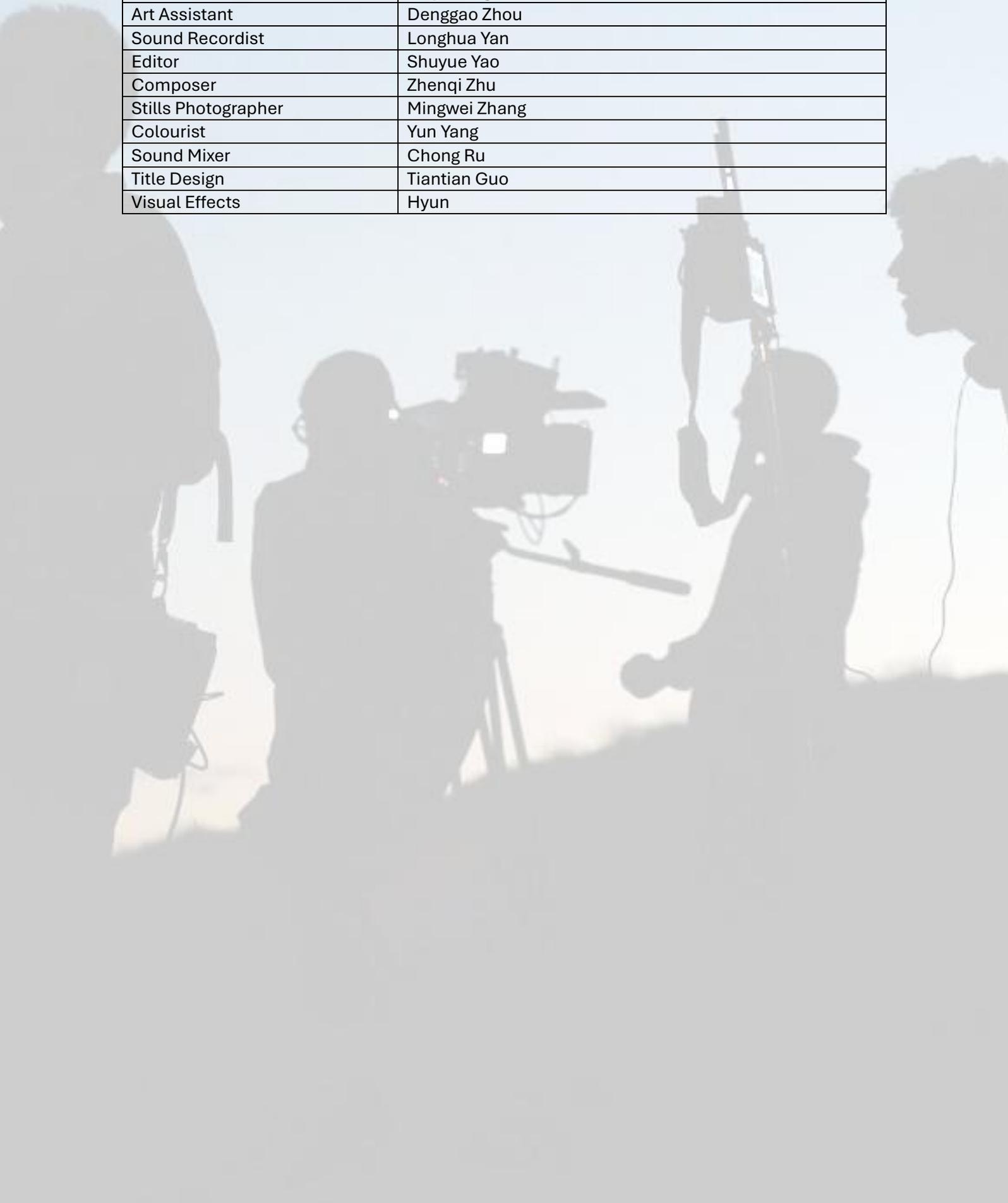
Crew:

Writer-Director	Yue Shi
Producer	Xia Fan
Spark	Haoyan Zhong

External Crew:

Camera Assistant	Churan Jin
Camera Assistant	Qi Zhu
Camera Assistant	Erfan Qiao
Spark	Haoting Li
Spark	Bolin Lu
Production Designer	Zhiqiang Zhang
Make-Up	Jialei Ma
Art Assistant	Longnian Zhang
Art Assistant	Ming Kang
Boom Swinger	Ruihan Wang
Production Manager	Tianyue Zhang
Production Assistant	Chenkai Wang
Production Assistant	Ying Ma
Assistant Director	Meng Xie
Script Editor	Linjie Kang
Script Supervisor	Linjie Kang
Script Editor	Zilin Wu

Director of Photography	Yun Yang
Gaffer	Honghan Fu
Art Assistant	Hao Hu
Art Assistant	Shiyi Liang
Art Assistant	Denggao Zhou
Sound Recordist	Longhua Yan
Editor	Shuyue Yao
Composer	Zhenqi Zhu
Stills Photographer	Mingwei Zhang
Colourist	Yun Yang
Sound Mixer	Chong Ru
Title Design	Tiantian Guo
Visual Effects	Hyun



This Will Hurt – Thursday 15 January, 15:15 -16:45, NFT3



Running Time: 19:57

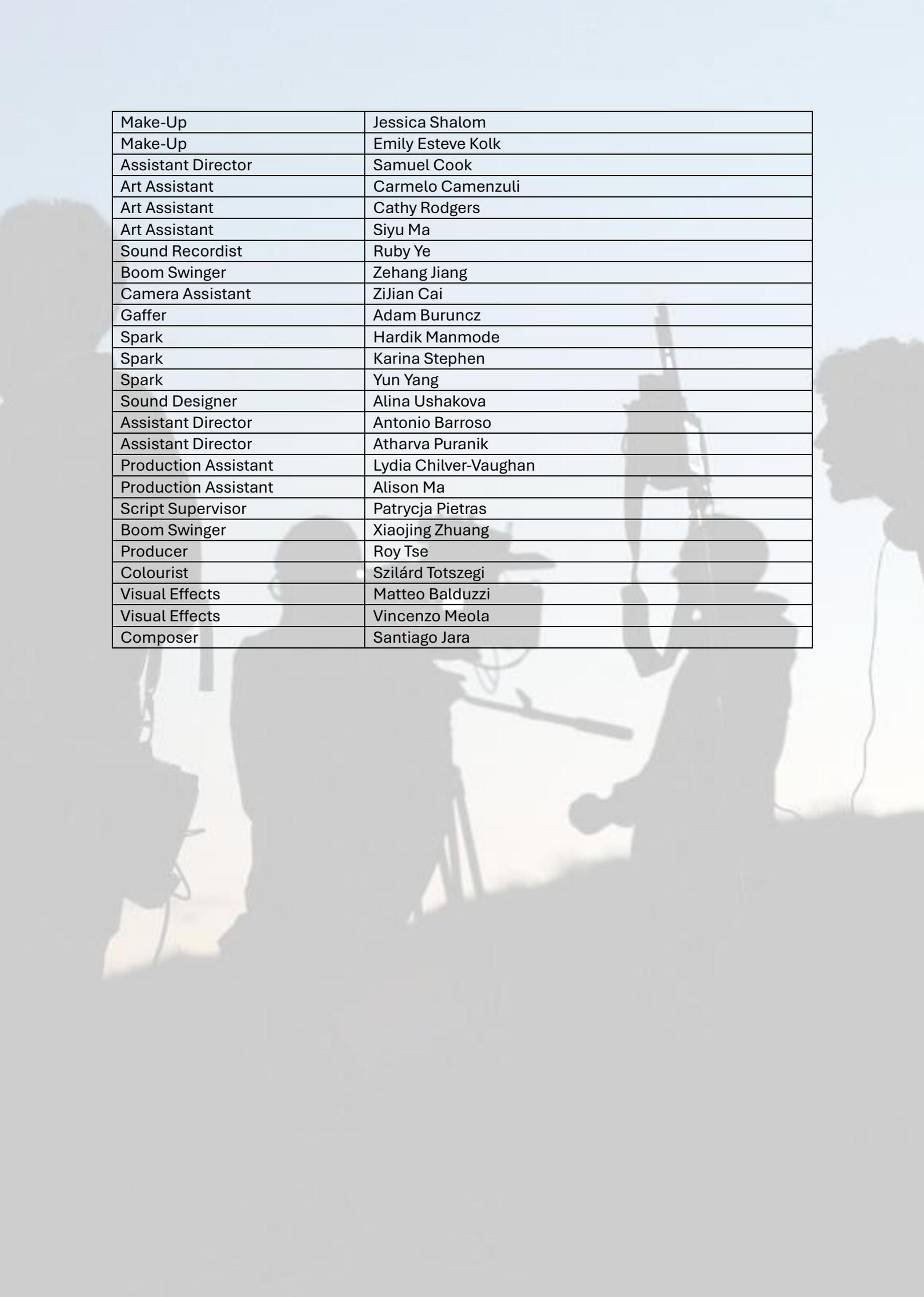
Sage, an android, works at a therapeutic cuddle clinic. Trained to mimic empathy, her job is procedural - until a software update installs real emotions into her artificial mind. As Sage begins to feel, she starts to unravel. Desperate to return to her emotionless state, she explores human coping mechanisms in search of peace.

Crew:

Writer-Director	Casey Weaver
Art Director	Claire Velazquez
Camera Assistant	Shu Han
Editor	Yuan Hsia
Spark	Yuan Hsia
Spark	Wai Shuen Kam
Spark	Cao Anjun
Script Supervisor	Yunzhen Hao

External Crew:

Producer	Tony Chuka
Associate Producer	Jim Onyemenam
Cinematographer	Tamás Méder
Production Designer	Carina Tamer
Casting	Marta Noguera
Costume Designer	Holly Sim
Make-Up	Aybuke Kavas



Make-Up	Jessica Shalom
Make-Up	Emily Esteve Kolk
Assistant Director	Samuel Cook
Art Assistant	Carmelo Camenzuli
Art Assistant	Cathy Rodgers
Art Assistant	Siyu Ma
Sound Recordist	Ruby Ye
Boom Swinger	Zehang Jiang
Camera Assistant	ZiJian Cai
Gaffer	Adam Buruncz
Spark	Hardik Manmode
Spark	Karina Stephen
Spark	Yun Yang
Sound Designer	Alina Ushakova
Assistant Director	Antonio Barroso
Assistant Director	Atharva Puranik
Production Assistant	Lydia Chilver-Vaughan
Production Assistant	Alison Ma
Script Supervisor	Patrycja Pietras
Boom Swinger	Xiaojing Zhuang
Producer	Roy Tse
Colourist	Szilárd Totszegi
Visual Effects	Matteo Balduzzi
Visual Effects	Vincenzo Meola
Composer	Santiago Jara

Tick Tock - Thursday 15 January, 09:30 -11:00, NFT2



Running Time: 17:23

A promising young dancer, Mia, faces a pivotal moment, nearing her dream lead role. But after signing a house loan with a mysterious time bank, she awakens 30 years older overnight. Shocked and desperate, Mia embarks on a frantic journey through absurd, enlightening events. She slowly begins to reconsider her obsession with time, ultimately realising time can't truly limit her aspirations.

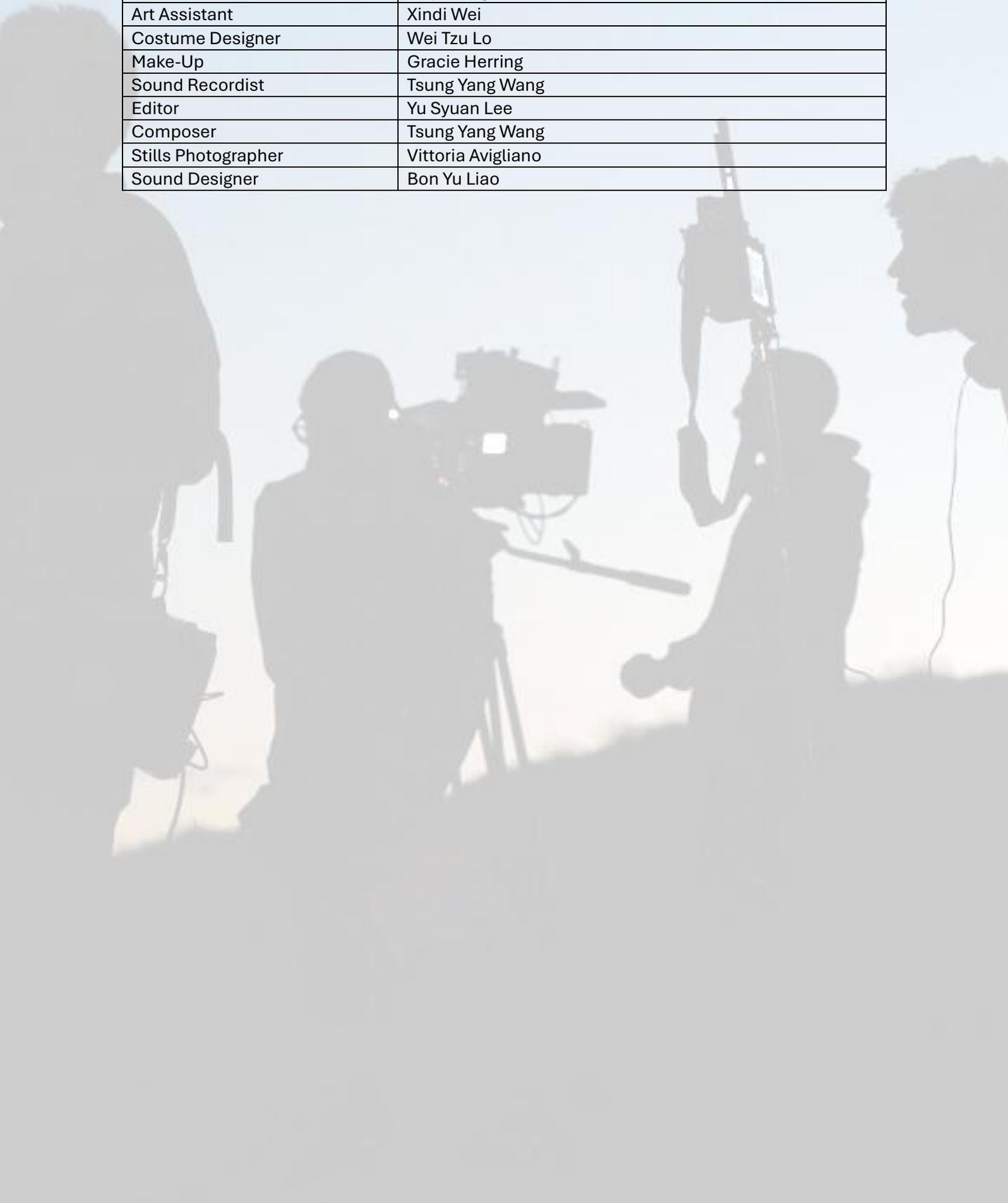
Crew:

Writer-Director	Yuan Hsia
Producer	Zargham Ali Khokhar
Camera Operator	Yash Kothiala
Production Designer	Huanchen Liao
Art Assistant	Shu Han
Focus Puller	Wei Huai Sha
Camera Assistant	Yizhen Li
Spark	Dhairya Zaveri
Spark	Liwen Xu
Spark	Mragank Purwar
Spark	Wooje Chang
Boom Swinger	Sarangan Menon

External Crew:

Assistant Director	Jing Wen
Assistant Director	Winfred Wang
Assistant Director	Torin Rhys
Script Supervisor	Ananyaa Gupta
Production Manager	Oscar Hyland
Production Assistant	Torin Rhys
Director of Photography	Chien Han Lai
Gaffer	Kun Yang

Gaffer	Yang Zhang
Gaffer	Zijian Cai
Spark	Cassandra Chevrette
Art Assistant	May Wang
Art Assistant	Xindi Wei
Costume Designer	Wei Tzu Lo
Make-Up	Gracie Herring
Sound Recordist	Tsung Yang Wang
Editor	Yu Syuan Lee
Composer	Tsung Yang Wang
Stills Photographer	Vittoria Avigliano
Sound Designer	Bon Yu Liao



To Bury A Bird - Thursday 15 January, 13:30 -15:00, NFT3



Running Time: 20:11

A buried bird in childhood becomes a haunting echo in Ahmed and Hamza's friendship as they come of age in a village steeped in silence. When a girl's assault at a wedding exposes the cracks in their bond and the rot in their community, both boys grapple with guilt, desire, and the crushing weight of communal apathy. As grief engulfs them, only one is left to confront the loss of innocence, of friendship, and of the courage to break the cycle. *To Bury a Bird* is a lyrical meditation on silence and its reverberating consequences within a community.

Crew:

Writer-Director	Zargham Ali Khokhar
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External Crew:

Producer	Alad Buledi
Director of Photography	Adnan Aslam
Assistant Director	Subtain Abbas
Editor	Hunain Shamim
Production Designer	Malaika Arif
Art Assistant	Shehroz
Sound Designer	Anser Soomor
Script Supervisor	Kumail Ali
Production Manager	Zafar Malik
Production Manager	Danish Saif
Focus Puller	Fahad Mehmood
Gaffer	Latif Masih
Production Assistant	Waqar Younis
Production Assistant	Taimoor Ali
Production Assistant	Raees Ahmed

Production Assistant	Younis
Production Assistant	Nadeem
Production Assistant	Bilal Ahmed
Sound Recordist	Shayan Siddiqui
Costume Designer	Soha Mehar
Costume Designer	Haya Naama
Art Assistant	Ali Hun Yar
Colourist	Fatimah Sattar
Composer	Santiago Jara
Script Editor	Shah Fahad
Make-Up	Ali Lucky
Make-Up	Prince
Executive Producer	Swan Production
Musician - Performer	Asim Rasheed
Spark	Danish Victor
Spark	Khurram Bhai
Spark	Awais Ali
Spark	Johnson George
Spark	Samuel Sharif
Spark	Sunny
Unknown	Syed Jawad Abbas Jafri
Camera Assistant	Khayam

Ton Sang – Thursday 15 January, 15:15 – 16:45, NFT2



Running Time: 23:15

After his mother's passing, a self-absorbed musician returns to the house where he grew up, near the sea, to sort through her belongings. However, his estranged brother, eager to move on, prevents him from reconnecting with his memories before this part of his past disappears. As tensions rise, they must confront the question: now that their mother is gone, is there anything that still connects them?

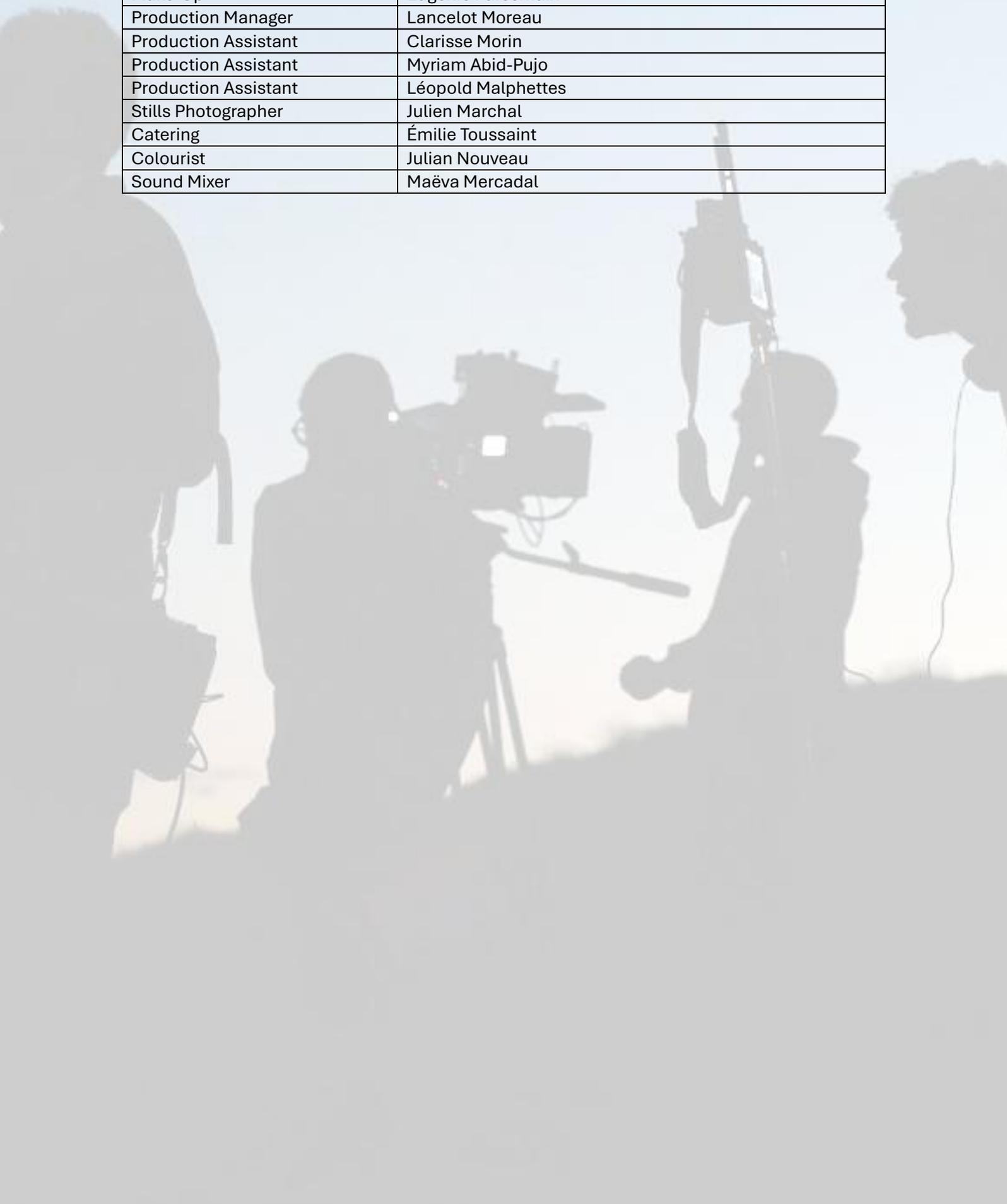
Crew:

Writer-Director	César Candelon
Producer	Casey Weaver
Director of Photography	Lorenzo Di Leo
Production Designer	Claire Velazquez
Spark	Federico Micheletti

External Crew:

Editor	Sébastien Wiard
Producer	Mario Biser Nikolov
Co-writer	Sabrina Semidei
Assistant Director	Ethel Coussau
Assistant Director	Paul-Émile Malherbe
Script Supervisor	Zélie Bonge
Focus Puller	Rodolfo Aguilar Strecke
Camera Assistant	Diaba Touré
Gaffer	Vaibhav Sanghavi
Spark	Antonin Michel
Grip	Félix Ibarra
Sound Recordist	Esteban Ferey
Boom Swinger	Léa Darmon

Sound Designer	Maëva Mercadal
Composer	Horacio Fernández Vázquez
Art Assistant	Pierre Boileau
Make-Up	Eugénie Parsemain
Production Manager	Lancelot Moreau
Production Assistant	Clarisse Morin
Production Assistant	Myriam Abid-Pujo
Production Assistant	Léopold Malphettes
Stills Photographer	Julien Marchal
Catering	Émilie Toussaint
Colourist	Julian Nouveau
Sound Mixer	Maëva Mercadal



Try Running Now – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 24:14

In the face of his father's looming death, Amar - a troubled and bullied teenager - vows to finish his dad's wishlist. His journey leads to a deeper understanding of his father's relationships and his own self-discovery. The film is set over a day, running across town to finish his dad's wishes on a ticking clock. He learns more about masculinity, grief and belonging in the Sikh community.

Crew:

Writer-Director	Hritik Punjabi
Producer	Zargham Ali Khokhar
Co-Producer	Panna Gattyan
Assistant Director	Ellinor Olinder
Editor	Daniel Mizrachi
Sound Recordist	Stefanos Papageorgiou
Continuity	Ashna Kathuria
Art Assistant	Antía Fatás Rodríguez
DIT	Jade Guest
Stills Photographer	Jade Guest
Script Supervisor	Ashna Kathuria
Production Assistant	Ishita Chatterjee
Casting	Panna Gattyan
Casting	Hritik Punjabi
Assistant Director	Panna Gattyan
Assistant Director	Zargham Ali Khokhar
Spark	David Delgado
Spark	Lune Bourgogne
Spark	Nitya Kumar
Spark	Swarnim Gawade
Boom Swinger	John Lloyd

Boom Swinger	Owen Herman
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External Crew:

Director of Photography	Daniel Schutte
Production Designer	Nairika Lodhi
Make-Up	Harriet Winstanley
Colourist	Daniel Schutte
Colourist	Mohit Ruprel
Executive Producer	Nachiket Banchhode
Executive Producer	Drishti Punjabi
Casting	Mehak Padmashali
Assistant Director	Varun Menon
Assistant Director	Owen Herman
Assistant Director	Tejas Saladi
Camera Operator	Jade Guest
Production Manager	Oscar Hyland
Focus Puller	Connor Sweetman
Camera Assistant	Irene Cantero
Camera Assistant	Bethany Hall
Camera Assistant	Bethany Lamyman
Camera Assistant	Thanushan Aravinthan
Gaffer	María Camila García Rivera
Spark	Jamie MeLeady-Green
Spark	Liwen Xu
Make-Up	Claire Bailey
Composer	Rahul Kamble
Sound Designer	Bhargav Soni
Stills Photographer	Prisha Chande
Driver	Laurence Mason-Guetta
Driver	Mohammad Sadiq

Where the Sun Don't Shine – Thursday 15 January, 09:30 – 11:00, NFT2



Running Time: 20:21

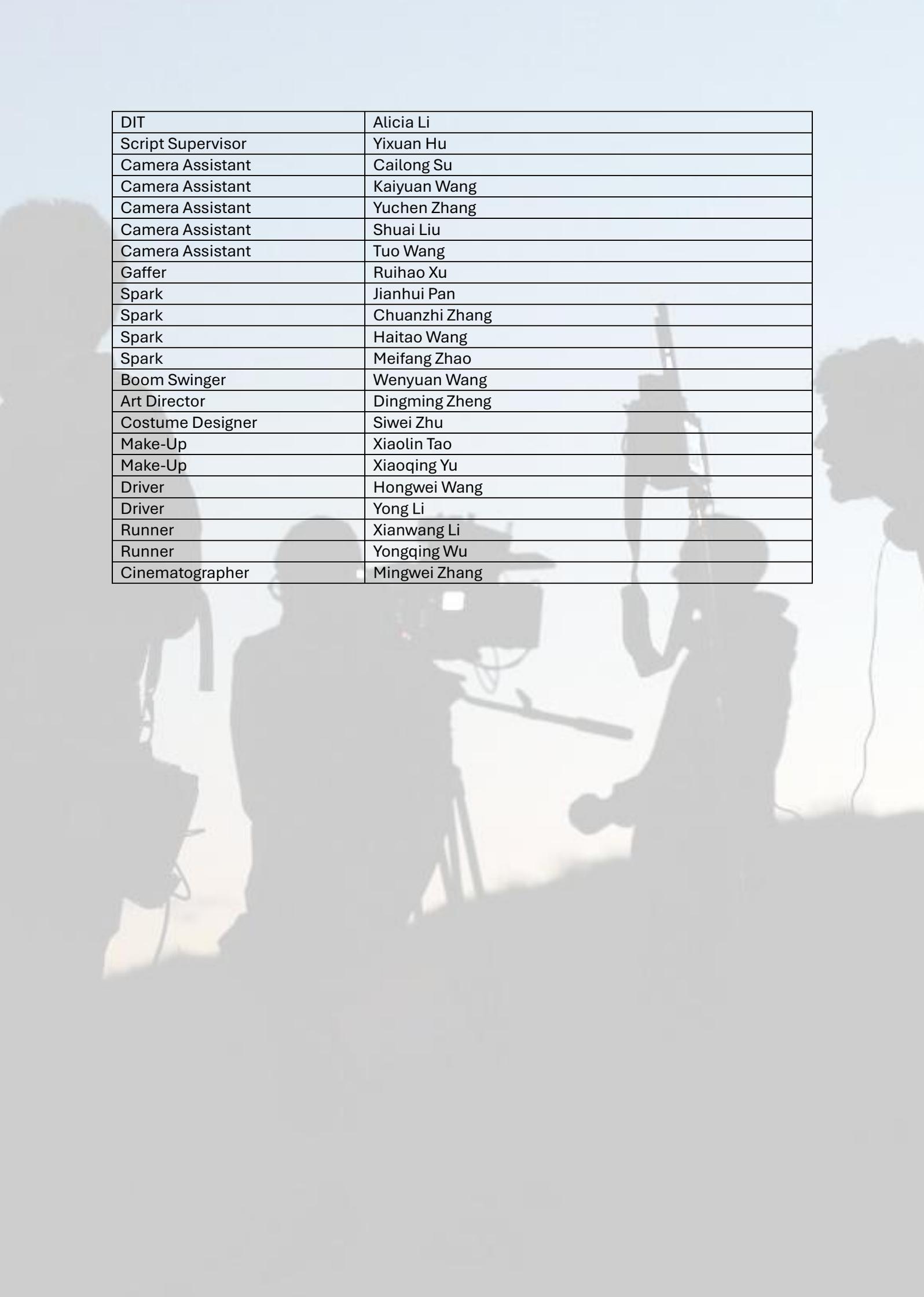
Shi Fei, a promising young footballer at a Beijing sports school, suffers a devastating knee injury during a training tackle by teammate Lu Hao. Plunged into despair while sidelined in a cast, Shi Fei navigates the frustration of recovery and watches Lu Hao thrive in his position. His isolation deepens when he discovers evidence linking his missing roommate, Huang Xiaohu, to a violent riverbank incident involving a metal bat. Wrestling with anger, resentment, and the haunting sound of impact, Shi Fei's arduous physical rehab becomes intertwined with confronting Lu Hao and processing the team's fracture.

Crew:

Writer-Director	Qianda Liu
Co-Producer	Di Sun
Editor	Ying Xue
Screenwriter	Ying Xue

External Crew:

Producer	Ying Zhang
Director of Photography	Yusen Zhuang
Production Designer	Lejia Wang
Sound Recordist	Biao Huang
Production Assistant	Shuntian Zou
Assistant Director	Ke Sun
Assistant Director	Zhihan Cui



DIT	Alicia Li
Script Supervisor	Yixuan Hu
Camera Assistant	Cailong Su
Camera Assistant	Kaiyuan Wang
Camera Assistant	Yuchen Zhang
Camera Assistant	Shuai Liu
Camera Assistant	Tuo Wang
Gaffer	Ruihao Xu
Spark	Jianhui Pan
Spark	Chuanzhi Zhang
Spark	Haitao Wang
Spark	Meifang Zhao
Boom Swinger	Wenyuan Wang
Art Director	Dingming Zheng
Costume Designer	Siwei Zhu
Make-Up	Xiaolin Tao
Make-Up	Xiaoqing Yu
Driver	Hongwei Wang
Driver	Yong Li
Runner	Xianwang Li
Runner	Yongqing Wu
Cinematographer	Mingwei Zhang

Work Place – Wednesday 14 January, 09:30 – 11:00, NFT3



Running Time: 17:00

Work Place offers a contemplative perspective on modern industrial production, uncovering the beauty and complexity of labor across various factories and landscapes in contemporary China. By juxtaposing mechanical precision with natural rhythms, the documentary reveals the cyclical nature of production and the intricate relationship between humans and machines, inviting viewers to reimagine the world of work.

Crew:

Writer-Director	Qiheng Zhu
Producer	Yimeng Xia
Camera Operator	Mengze Shi
Sound Recordist	Liang Jing

External Crew:

Assistant Director	Amy Ma
Composer	Sobhan Afsarian
Cinematographer	Yun Yang
Camera Assistant	Ye Lu

Zombie? – Thursday 15 January, 11:15 – 13:00, NFT3



Running Time: 19:59

It's the zombie apocalypse, but the zombies do nothing except follow people around aimlessly. It's a bureaucratic nightmare, and the government can't handle it any longer. They pass the responsibility to the citizens: you can either discover the zombies' "hidden talent" or you can kill them - the choice is yours. June and Evan are a happy couple who have never really disagreed on anything. Until a zombie comes knocking on their door.

Crew:

Writer-Director	Gregory Hackel-Johnson
Producer	Asa Gartland
Editor	Isabelle Kirk
Associate Producer	Ellinor Olinder
Director of Photography	Maria Camila Garcia Rivera
Camera Operator	Muhamad Fauzan Bin Abdul Hak
Spark	Tashin Singh
Spark	Stefanos Papageorgiou
Spark	Walker Hull-Fleming
Gaffer	Haoyan Zhong
Production Designer	Yican Zheng
Camera Assistant	Olajuwon Carter
Stills Photographer	Vittoria Avigliano
Art Assistant	Wanying Zhang
Spark	Stefanos Papageorgiou
Art Assistant	Feihong Ye

External Crew:

Art Director	Anjun Cao
Assistant Director	Tom Prinz

Script Supervisor	Ilkay Makhotina
Script Editor	Ilkay Makhotina
Focus Puller	Muhammad Najib Bin Nasaruddin
Camera Assistant	Richard Zhang
Gaffer	Sara Fu
Sound Recordist	Jack Cameron
Boom Swinger	Freddie Delaney
Art Assistant	Hykes Hou
Art Assistant	Leng Yu
Make-Up	Amy Keenlyside
Make-Up	Lucy Ellis
Animator	Kevin Cannon
Musician	Jacob Taylor
Sound Designer	Markus Moll
Colourist	Hugh Howlett
Sound Recordist	Felix Holloway
Sound Recordist	Emir Baylan

