

L

LONDON FILM SCHOOL MASTER'S DEGREE PROGRAMMES

F

MA FILMMAKING / MA SCREENWRITING / MA INTERNATIONAL FILM BUSINESS / MA FILM PRODUCING / MA FILM MARKETING



LONDON  
FILM SCHOOL  
— lfs.org.uk —

S

4	<b>The School</b>
6	<b>Philosophy</b>
8	<b>Studying Film In London</b>
10	<b>Alumni</b>
12	<b>The Courses</b>
14	<b>MA Filmmaking</b>
16	<b>MA Screenwriting</b>
18	<b>MA International Film Business</b>
20	<b>MA Film Producing</b>
22	<b>MA Film Marketing</b>
24	<b>LFS Facilities</b>
26	<b>LFS Workshops</b>
28	<b>Join Us</b>
34	<b>Keep In Touch</b>

A person is holding a clapperboard in front of a blurred background. The clapperboard has the title 'COW OF FIRE' at the top, a digital time display showing '13.19.08.06', and the director's name 'VASCO DE OLIVEIRA'. The scene is marked as 'SCENE 1' and 'TAKE 2'.

# THE SCHOOL

**Cow Of Fire**  
Director—Vasco de Oliveira

**Here in Covent Garden, our central London base, the story of film has unravelled for nearly seven decades, from the pull of celluloid to the emergence and push of a digital world. At LFS, we believe in the power of the moving image. Our purpose is to train people from all backgrounds to tell their story with the greatest impact.**

For nearly 70 years, our Postgraduate student population has travelled from all corners of the globe. Currently, over 80% of our students are international, threading the inevitable learning opportunities gifted by cultural diversity through global film heritage.

Together, this creates a special learning experience, one where each student develops their own creative voice and becomes a talent sought after by industry.

Students on our MA programmes in Filmmaking, Screenwriting, International Film Business, Film Producing and Film Marketing all experience a level of professionalism that a diverse range of well-known alumni have benefited from.

Our recent move into new facilities on Parker Street is a symbol of our future – a growing student body, introduction of new courses and continued investment in our student experience. Our new facilities offer increased accessibility, modern teaching environments and professional level technology and equipment, all still in the heart of Covent Garden.

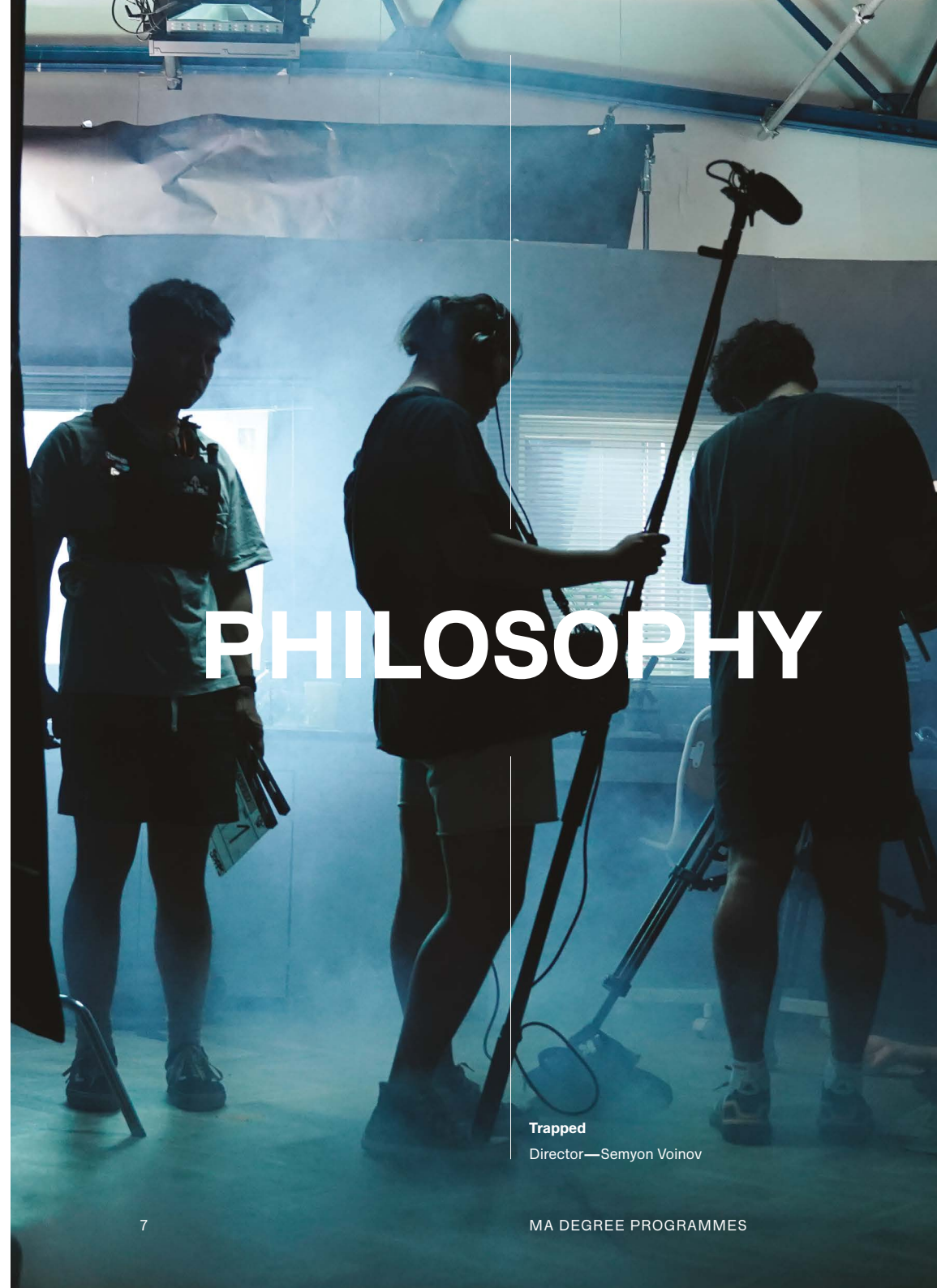
As an LFS student, you'll be immersed in an environment that helps you discover your own talent and potential. We hope you consider joining us and becoming part of our filmmaking community.

LFS is built around a conservatoire model, providing a hothouse environment for intense creative work. Across our MA programmes in Filmmaking, Screenwriting, Film Producing, Film Marketing and International Film Business, we nurture and respect the imagination of our students.

We believe it is important to experiment, challenge conventions, explore new modes of storytelling and find new ways to connect with audiences. Through this, we can set up a dynamic dialogue with the screen industries. Our staff and visiting lecturers are connected to the UK and global industries, bringing their expertise into the everyday practice of teaching here at LFS.

Our vision is to develop the next generation of independent filmmakers and storytellers, known for developing a diverse range of new voices and perspectives. Across our MA degree programmes you'll engage with new ways of working and the challenges facing the screen industry in an ever-changing landscape.

Our ethos, philosophy and passion for teaching has seen us be recognised as one of The Hollywood Reporter's top global film schools 2024. We are one of only two film teaching institutions in the UK to have received World Leading Specialist Provider status by the higher education regulator, the Office for Students.



# PHILOSOPHY

**Trapped**  
Director—Semyon Voinov



Based in the heart of central London, across Covent Garden, our two main buildings contain four shooting stages, two cinemas, state of the art post-production facilities and newly equipped seminar spaces. We are a short walk from West End cinemas, theatres, the Royal Opera House, the National Gallery, the British Museum, the British Film Institute Library, BFI Southbank, Tate Modern, and so much more.

Of course, a tremendous benefit to studying in London are the thousands of locations, people and stories that feature in screenplays and documentary treatments for our film and script exercises. Inspiration can be found in every corner of London.

There is an infinite number of informal groups, events, and networking opportunities across the city, too, to take advantage of – often hosted by our own team in our curated event programme.



# STUDYING FILM IN LONDON

Photo Credit: Cat Garcia

# Alumni

The film industry of almost every country in the world are liberally sprinkled with graduates of London Film School. A small selection include:

<b>Koby Adom</b> <ul style="list-style-type: none"> <li>→ Noughts &amp; Crosses</li> <li>→ Top Boy</li> </ul>	<b>Mike Leigh</b> <ul style="list-style-type: none"> <li>→ Mr Turner</li> <li>→ Vera Drake</li> <li>→ Peterloo</li> </ul>	<b>Franc Roddam</b> <ul style="list-style-type: none"> <li>→ Quadrophenia</li> <li>→ Masterchef</li> </ul>	<b>Jo Willems</b> <ul style="list-style-type: none"> <li>→ Red Sparrow</li> <li>→ The Hunger Games: Mockingjay</li> <li>→ American Gods</li> </ul>
<b>Brad Anderson</b> <ul style="list-style-type: none"> <li>→ The Wire</li> <li>→ The Machinist</li> </ul>	<b>Robert Leighton</b> <ul style="list-style-type: none"> <li>→ A Few Good Men</li> <li>→ When Harry Met Sally</li> <li>→ Now You See Me</li> </ul>	<b>Hauke Richter</b> <ul style="list-style-type: none"> <li>→ Black Mirror</li> <li>→ Game Of Throne</li> </ul>	<b>Erik Alexander Wilson</b> <ul style="list-style-type: none"> <li>→ Paddington</li> <li>→ Doctor Who</li> </ul>
<b>Stephanie Espinetti</b> <ul style="list-style-type: none"> <li>→ The Mandalorian</li> <li>→ Avatar: The Way Of Water</li> <li>→ Dune: Part 2</li> </ul>	<b>Yorgos Mavropsaridis</b> <ul style="list-style-type: none"> <li>→ Kinds of Kindness</li> <li>→ Poor Things</li> </ul>	<b>Elísabet Ronaldsdóttir</b> <ul style="list-style-type: none"> <li>→ The Fall Guy</li> <li>→ John Wick</li> <li>→ Deadpool</li> </ul>	<b>Nelson Ferreira</b> <ul style="list-style-type: none"> <li>→ Megalopolis</li> <li>→ The Shape of Water</li> </ul>
<b>Tak Fujimoto</b> <ul style="list-style-type: none"> <li>→ The Silence Of The Lambs</li> <li>→ Gladiator</li> <li>→ The Sixth Sense</li> </ul>	<b>Barry Navidi</b> <ul style="list-style-type: none"> <li>→ Merchant Of Venice</li> <li>→ King Lear</li> </ul>	<b>Iain Smith</b> <ul style="list-style-type: none"> <li>→ Children Of Men</li> <li>→ Mad Max: Fury Road</li> <li>→ Cold Mountain</li> </ul>	<b>Fiona Lamptey</b> <ul style="list-style-type: none"> <li>→ Attack the Block</li> <li>→ Submarine</li> <li>→ The Wonder</li> </ul>
<b>Danny Huston</b> <ul style="list-style-type: none"> <li>→ Stan &amp; Ollie</li> <li>→ X-Men Origins Hitchcock</li> <li>→ American Horror Story</li> </ul>	<b>Roger Pratt</b> <ul style="list-style-type: none"> <li>→ Harry Potter And The Goblet Of Fire</li> <li>→ Twelve Monkeys</li> <li>→ Brazil</li> </ul>	<b>Gale Tattersall</b> <ul style="list-style-type: none"> <li>→ Boardwalk Empire</li> <li>→ Isle Of Dogs</li> </ul>	<b>Jonathan Entwistle</b> <ul style="list-style-type: none"> <li>→ The End of the F***ing World</li> </ul>
<b>Walter Iuzzolino</b> <ul style="list-style-type: none"> <li>→ Walter Presents</li> </ul>			



# THE COURSES

**The Bull**

Director — Victor Nauwynck

MA DEGREE PROGRAMMES

**Film matters. It transports us to places and states of mind we might not have otherwise visited and, in a world of disconnect, we need film now more than ever. Whichever course suits you best, we hope you discover an opportunity to tell the stories you wish to tell.**

Filmmaking is a collaborative endeavour, not the product of any single individual. Our practical, non-specialist, two-year **MA Filmmaking** programme sees our students engage across multiple disciplines and experience a thorough education in the art of filmmaking.

The opportunity to develop a full-length feature film screenplay, with individual mentoring and guidance from industry professionals, is at the heart of our one-year **MA Screenwriting** course. Students are also given the opportunity to pitch to industry and work with our filmmaking students to produce short films throughout the year.

**MA Film Producing** is a one-year course taught over five modules, and addresses all the core competences required of a professional film producer in an industry which operates globally. Aspiring film producers are immersed in the LFS creative hothouse of student directors, screenwriters, and cinematographers from over 50 nations. Script development, project management, budgeting and delivery and business skills are the key skills taught on this explicitly industry-facing MA programme.

The one-year **MA Film Marketing** programme introduces students to all aspects of B2B and B2C marketing strategies for the film industry – from key art design and promotional trailers to media, publicity and social media plans. Across five modules of study, the MA Film Marketing explores the planning and execution of effective marketing campaigns for film distribution, cinema promotion, and platform release on VoD.

The media landscape constantly shifts, and the need to understand digital strategies and funding models is addressed in the one-year **MA International Film Business programme**. Delivered in partnership with the University of Exeter, the course includes modules in the global cinema value chain and international finance, with students being prepared for potential careers in the film business including production, tech, financing, sales, exhibition, and distribution.





# MA FILMMAKING

**Broken Hearts**  
Director — Julie Magnaudet

MA DEGREE PROGRAMMES

**An intensive and non-specialist two-year course, MA Filmmaking trains its students across a full range of skills to a professional level.**

Our graduates leave LFS with a portfolio of at least 10 films – usually many more. Learning is based around short film production working in small units. Each term, students are provided with a new brief – with film exercises becoming more sophisticated, considered, and complex in their ambition as the course progresses. We specify the skill base for each exercise and provide the equipment required to train students in each craft skill. Uniquely, we still train on physical film as well as digital format.

Students make all aesthetic decisions while solving the same creative and technical problems faced by professional industry, whilst work is constantly assessed and critiqued. All students learn important filmmaking skills and practice them in small crews. This allows our students to stand out from their future professional colleagues, who may only have graduated with a single specialisation rather than a thorough grounding in all aspects of independent filmmaking.

LFS students enjoy a small, close-knit community in a creative atmosphere. LFS graduation films have screened at over 175 global film festivals since September 2021, in testament to the quality of their work and their commitment to their artistic vision matching their filmmaking talent. In 2024, for the third consecutive year, an LFS graduation film was – uniquely – selected in one of the main competitions of the Cannes Film Festival.





# MA SCREENWRITING

**Sol de Agosto**  
Director—Franco Volpi

**Our MA Screenwriting focuses on the development of the individual screenwriter's voice, embeds professional practice, and enhances employability. Students will be supported and challenged throughout their year as they explore that voice through screenwriting.**

Our Screenwriting students gain expertise and experience that form the foundations of their professional screenwriting practice. Students will forge relationships and develop networks that propel them into the film and television industries.

The development of a student's feature screenplay, at the heart of the MA, is undertaken in small Feature Development Groups of three or four students, chaired by a specialist tutor. Regular Group meetings are structured around the giving and receiving of feedback and the deep exploration of their feature project from initial idea through several draft screenplays.

This is supported by workshops introducing creative writing exercises, and dedicated Writer Gym classes with additional teaching on selling and pitching ideas to market with confidence. While creative work flourishes, students also produce a Work & Research Journal to reflect deeply on their practice and consolidate their learning.

The ambition and variety of students' screenplays reflect both the depth of their creativity and the breadth and diversity of their backgrounds and interests. In addition to the feature screenplay, students will have opportunities to write short screenplays and to develop a television series idea.

Throughout the one year, there are opportunities to engage and collaborate with our MA Filmmaking students, in the development and editing of scripts to support term time film exercises, and with the MA International Film Business students in ideas and project development.

Our MA Screenwriting embeds professional development, seeking to enhance employability prospects and propel our students into industry with confidence.



# MA INTERNATIONAL FILM BUSINESS

Photo Credit: Zeta Spyra

MA DEGREE PROGRAMMES

**The MA International Film Business unites London Film School, with the University of Exeter. The partnership brings together unique film production, market expertise and exceptional research and teaching on film culture and history.**

This MA degree combines high-level teaching skills with a unique practitioner-driven industry access programme, providing students with the key business tools and contacts needed to build a career in film. Unlike existing film-related degrees, this MA degree explores the entire film business, embracing the world and its many national cinema(s), non-Hollywood independent film production, financing, sales, distribution, and marketing, alongside programming, exhibition, and digital strategies for the future.

The ambitious team behind the MA International Film Business, is dedicated to training a new generation of both training a new generation of executives and producers that will bring both excellence and innovation into the film industry beyond Hollywood. By analysing the horizontal and vertical structures that shape the film industry, in tandem with changing patterns of users and digital technology, this course explores both the existing international film industry while also embracing the current disruption and restructuring which is constantly modifying the industry itself.

Taught both in Exeter, then London the MA in International Film Business includes industry mentoring, supported by an advisory committee of leading UK and European film industry professionals and the potential to work on an LFS graduation film as a producer.





**Saving Art**  
Director— Remi R.M. Moses

**MA Film Producing is a one year course taught over five modules, and addresses all the core competences required of a professional film producer in an industry which operates globally. Aspiring film producers are immersed in the LFS creative hothouse of student directors, screenwriters, and cinematographers from over 50 nations.**

The School is housed in two film studio buildings in Covent Garden, which contain shooting stages, full post-production facilities, and extensive camera and location kit. Script development, project management, budgeting and delivery and business skills are the key skills taught on this explicitly industry-facing MA programme.

The central role of the Producer sits at the heart of the UK industry's dramatic growth over the last decade (where production spend trebled from £2.4bn to £6+bn – making the UK the second largest production centre for film and high-end TV drama in the world after California).

By the end of the course students will be sufficiently trained to enter the film / TV industry as a producer / line producer / production manager with the technical skills (project management, scheduling, financing and contracting) which have been repeatedly identified as part of the UK skills shortage by industry reviews including the BFI / Broccoli Report. Graduating students will also be able to construct viable film / television proposals to external stakeholders, combining creative, business and legal requirements while also addressing hot button current issues such as diversity and sustainability.

Students will also have the opportunity to work as volunteers with all of the writers, directors, camera people, designers, editors and other creatives who make up the ranks of the sister MA Filmmaking and MA Screenwriting programmes.





# MA FILM MARKETING

LONDON  
FILM  
SCHOOL

Photo Credit: Sahil Kotwani

MA DEGREE PROGRAMMES

**The one-year MA Film Marketing programme introduces students to all aspects of B2B and B2C marketing strategies for the film industry - from key art design and promotional trailers to media, publicity and social media plans.**

Across five modules of study, the MA Film Marketing explores the planning and execution of effective marketing campaigns for film distribution, cinema promotion, and platform release on VoD.

Aspiring film marketers will be immersed in the LFS creative hothouse of student directors, screenwriters, and cinematographers from over 50 nations at Britain's longest established film school. The School is housed in two film studio buildings in Covent Garden, which contain shooting stages, full post-production facilities, and extensive camera and location kit. The course is explicitly industry-facing.

The role of film marketer encompasses creative dynamics (selling the story); analytics (audiences, demographics and social media traffic); scheduling and competitor product analysis; and significant business skills. It sits at the heart of the UK industry's dramatic growth over the last decade (where production spend trebled from £2.4bn to £7bn) in an environment where, for most films, marketing cost represents a cost base that can exceed 50% of the original production cost; and require a global team and a deployment timescale equivalent to the production and post-production of the project itself.

Taught in the heart of Covent Garden, the school is next door to industry marketing hubs and within walking distance of most of the key creative and trailer houses at the heart of the UK's film and TV marketing world. The central London location of LFS is close to industry marketing hubs such as the European headquarters of Warner Bros; the advertising industry hubs of Soho and Clerkenwell; and the headquarters of broadcasters such as BBC (Fitzrovia) and ITV (Holborn) and VOD leaders such as Netflix (Fitzrovia) and Amazon (Clerkenwell).

The School's new building sits atop London's first new independent cinema since the turn of the millennium – the three-screen Garden Cinema.





Photo Credit: Blerita Kambo

MA DEGREE PROGRAMMES

The 2024-25 academic year is a significant year for us – our historic move into new premises marks a step-change in the quality and scale of facilities, space and accessibility for the UK's oldest film School, and the second oldest in Europe.

The School's MA programmes will be taught from Parker Street, bringing together film studios, design studios, editing suites, and teaching spaces alongside the School's professional services, all under one roof.

The new Parker Street location is a five-minute walk away from the Shelton Street building, the home of LFS for nearly 60 years, where studios and facilities were built in-part by former students, including filmmaker, Mike Leigh. The Shelton Street building contains the School's own recently refurbished cinemas and original shooting stages, as well as rehearsal, teaching and Outreach facilities, 50 yards from Covent Garden tube station.

Our new facility on Parker Street sits atop The Garden Cinema, London's exciting new three-screen arthouse cinema.





Photo Credit: Jade Cao

MA DEGREE PROGRAMMES

At London Film School we offer a range of evening, weekend, day and online courses. These courses are taught at our Shelton Street building in the heart of London's Covent Garden. We focus on practical, hands-on intensive learning experiences. All our courses are developed by leading industry practitioners, with small class sizes and an emphasis on learning outcomes.

We pride ourselves on offering the highest quality training delivered by industry experts. Whether you are an industry professional looking to develop your skills, you are looking for help in content creation or you're a film fan looking to learn more, we will have something for you. To find out more about any of our courses, our summer schools even the use of our Shelton Street venue, for rehearsals, screenings, office/incubator space or shooting, visit our website or contact us via [workshops@lfs.org.uk](mailto:workshops@lfs.org.uk).

MA DEGREE PROGRAMMES



A man with glasses and a dark hoodie is operating a professional video camera mounted on a tripod. He is in a church, with a large statue of a religious figure in the background. The scene is dimly lit, with warm light coming from the background. The text "JOIN US" is overlaid in large white letters.

# JOIN US

**The Penitential Act**  
Director — Ben Lyons

We welcome applications from a wide variety of candidates who can demonstrate their passion for film and meet our rigorous standards. LFS, as indeed London as a whole, is home to a diverse student population. We are nestled in the heart of central London's theatreland, directly adjoining London's main concentration of leading universities (LSE, King's College London, UCL). And our students now enjoy automatic access to the extensive sports and social facilities of London School of Economics, only a five-minute walk from our new site.

Our students join us from all walks of life and a range of backgrounds, differing in age, ethnicity, sexual orientation, gender, political opinion, religious affiliation. What matters to us, is finding those with a passion for film and the creative talent to become the next generation of filmmakers, within a lively global community.

Our Admissions process is rigorous, and our entry requirements are set individually for each course. For information on how to apply, and for what is required, please visit our website [lfs.org.uk](https://lfs.org.uk).



**10x10ft**

Director — Dhruv Tripathi

DoP — Cameron Ward



**Third Solar Term**

Director — Zhanfei Song

DoP — Tong Liu



**Braids On A Bald Head**

Director — Ishaya Bako

DoP — Clarence A. Peters



**after a room**

Director — Naomi Pacifique

DoP — Xenia Patricia



**Calladita**

Director — Miguel Faus

DoP — Robert C Carrera





**Stick Insect**  
Director — Tom Prinz




If you would like to learn more about LFS and our MA courses, there are several ways to connect with us.

Contact us at [admissions@lfs.org.uk](mailto:admissions@lfs.org.uk) with question relating to our entry requirements and admissions process.

Talk with some of our current students via our Student Ambassadors and our Ask A Student Service.

You can also sign up to our newsletter for the most up-to-date new from across the school at [lfs.org.uk/signup](https://lfs.org.uk/signup).

You can also:

- Email [admissions@lfs.org.uk](mailto:admissions@lfs.org.uk)
- Call [020 7836 9642](tel:02078369642)
- X [@lfsorguk](https://twitter.com/lfsorguk)
- @ [@thelondonfilmschool](https://www.instagram.com/thelondonfilmschool)
-  [/thelondonfilmschool](https://www.facebook.com/thelondonfilmschool)
- Website [lfs.org.uk](https://lfs.org.uk)

Thank you for considering London Film School – we hope to welcome you to the LFS Community very soon.

The MA Filmmaking, MA Screenwriting, MA Film Producing and MA Film Marketing programmes are validated by the University of Warwick. The MA International Film Business is validated by the University of Exeter. London Film School is a member of CILECT and GEECT and has been accepted onto the OfS Register of English Higher Education providers.

The information contained in this brochure is correct at the time of publication (January 2025). However, we reserve the right to make any necessary changes.

London Film School  
39-41 Parker Street  
London, WC2B 5PQ

Design details: Rabbithole

London Film School  
39-41 Parker Street  
London, WC2B 5PQ

lfs.org.uk  
admissions@lfs.org.uk  
020 7836 9642



**Thread Tension**

Director — Ruby Mastrodimos