



MA FILMMAKING

AGUILAR STRECKE, RODOLFO
AI, YU

AVIGLIANO, VITTORIA

BAE, SUEBYNN

BALAPORIA, REHAN

BIN ABDUL HAK, MUHAMAD
FAUZAN

BITTNER ROSSER, THEODOR

BRANN, HANNA MAJA FROST

C GOLAN, ROMANE

CANDELON, CÉSAR

CARLSON, MATTHEW

CHEN, OWEN KUNWEN

COCKRELL, JAMES

CRACKNELL, CHARLIE

DI LEO, LORENZO

DING, XINLE

DONALDSON, PARKER

FAN, XIA

FINNAN, LEON

FU, TIANYI

GARTLAND, ASA

GATTYAN, PANNA

GUEST, JADE

GUPTA, ANANYAA

HACKEL- JOHNSON, GREGORY

HAMON, AYMÉE

HAN, SHU

HSIA, YUAN

JIN, CHENG

KALASH, PUJIT

KHOKHAR, ZARGHAM ALI

KIRK, ISABELLE

LI, YUYAO

LIN, ZEAN

LIU, LINGYI

LIU, QIANDA

LOMBARDO, ALESSANDRO

MA, XINYUE

MACLYNN-HILL, TANITH

MALINEANU, EMANUEL

MEHRISHI, AMAY

NAUSHAD, ABDUL AHAD

OWSIEJEW, ALBERT

PATEL, SAHIL

PUNJABI, HRITIK

PURANIK, ATHARVA

RAPOPORT, HAROLD

SANGHAVI, VAIBHAV

SHI, KEJIU

SHI, YUE

VELÁZQUEZ, CLAIRE

WANG, CHENXING

WANG, JIANGNAN

WANG, ZECHUAN

WEAVER, CASEY

WELLISZ, OLEŃKA

WENG, LINGYUN

XIA, YIMENG

XUE, YING

YANG, YIGE

YE, JEFF FEIHONG

YE, LUOBING

ZHANG, LICHENG

ZHANG, LINLIN

ZHANG, RUIYANG

ZHANG, WANYING

ZHENG, YICAN

ZHONG, HAOYAN

ZHOU, YUHONG IRIS

ZHU, QIHENG

MA SCREENWRITING

AGOSTO, REMY
 AMAN, HENNY
 ANSARI, FAIZAN
 BATTISTUCI, MAURICIO
 BUNGARTEN, JOHANNA (JOY)
 CARULLA, POL
 CHAN, AOIFE
 CHEN, QIANYU
 CHEN, YUTONG
 CIOBANU, ANDREA R.
 DAHL, HERMAN
 DI CASTRO, COSTANZA
 DUPERE, WILL
 EDWARDS, OLIVER
 FLYNN, ANDRE
 GANDOLFI, MICHELE
 GIBNEY, MILTON
 HALLOIN, CHELSEA
 HUNTER, ROBYN
 JONES, JEMMA
 KRAKOWER, THEODORE
 LAW, BELLE

LITTLE, SYDNEY
 LOOND, NAOMI
 MAHFOUZ, ZOÉ
 MANZOR, BASMA
 MAZUREL, SIMON
 MEHTA, NATASHA RAJ
 MERTENS, KLAAS FRANS
 NAUGHTON, KATE
 NAVARRETE BOTERO, GABRIELA
 NICORA, LUCA
 NIXON, SARAH
 RODRIGUEZ, MATIAS
 SAIED, KUMYL
 SEVASTYANOVA, ANASTASIA
 SIMPSON, JACQUELINE
 SKIPPINGS, RUBY
 SOSA GIL, LUIS ARMANDO
 SRIVASTAVA, NAIMISH
 SVANHOLM, ALMA
 VIHARI, SHAARATH
 WALSH, NATALIE
 ZOABI, MARAH

**MA INTERNATIONAL
FILM BUSINESS**

AN, YIFEI
 ARRIETA MIRASSOU, ENRIQUE
 BALAMURUGAN, MONISHCOUMAR
 BUAPRAKHON, KHIENGDAO
 GUO, JINGXIAN
 HU, SHIYU
 HUANG, JILIANG
 JIN, MUNI
 LAZARTE, MARIA ANGELLI
 LI, SITONG
 LI, YUET
 LIN, ZEYUO
 LU, LI
 MARECHAL, ALEXANDRE
 MISHRA, RAVEENA
 MORRISON, TYLER
 PINTO, SHANIA
 RAJURI, SNEHA
 TAN, YILIN
 VARGHESE, ASTHA
 WANG, YANG
 WU, YIZHI
 ZHAO, YUE

ALFRED - FROST - C. GOLAN, ROMANE - CANDELON, CÉSAR - CARLSON, MATTHEW - CHEN, OWEN KUNWEN - COCKRELL, XIA - FINNAN, LEON - FU, TIANYI - GARTLAND, ASA - GATTYAN, PANNA - GUEST, JADE - GUPTA, ANANYAA - HACKEL - KHOKHAR, ZARGHAM ALI - KIRK, ISABELLE - LI, YUYAO - LIN, ZEAN - LIU, LINGYI - LIU, QIANDA - LOMBARDO, ALMA - NAUSHAD, ABDUL AHAD - OWSIEJEW, ALBERT - PATEL, SAHIL - PUNJABI, HRITIK - PURANIK, ATHARVA - RAPOPORT - WANG, JIANGNAN - WANG, ZECHUAN - WEAVER, CASEY - WELLISZ, OLEŃKA - WENG, LINGYUN - XIA, YIMENG - YIZHANG, RUIYANG - ZHANG, WANYING - ZHENG, YICAN - ZHONG, HAoyan- ZHOU, YUHONG IRIS - ZHU, QIHENG - LINLIN - BUNGARTEN, JOHANNA (JOY) - CARULLA, POL - CHAN, AOIFE - CHEN, QIANYU - CHEN, YUTONG - CIOBANU, ANDREA R. - GANDOLFI, MICHELE - GIBNEY, MILTON - HALLOIN, CHELSEA - HUNTER, ROBYN - JONES, JEMMA - KRAKOWER, EMANUEL - MAZUREL, SIMON - MEHTA, NATASHA RAJ - MERTENS, KLAAS FRANS - NAUGHTON, KATE - NAVARRETE BOTERO - ANASTASIA - SIMPSON, JACQUELINE - SKIPPINGS, RUBY - SOSA GIL, LUIS ARMANDO - SRIVASTAVA, NAIMISH - SYR - BUSINESS - AN, YIFEI - ARRIETA MIRASSOU, ENRIQUE - BALAMURUGAN, MONISHCOUMAR - BUAPRAKHON, KHIENGDAO - SITONG - LI, YUET - LIN, ZEYOU - LU, LI - MARECHAL, ALEXANDRE - MORRISON, TYLER - PINTO, SHANIA - RAJUR - BALAPORIA, REHAN - BIN ABDUL HAK, MUHAMAD FAUZAN - BITTNER ROSSER, THEODOR - BRANN, HANNA MAJAJA - EN - COCKRELL, JAMES - CRACKNELL, CHARLIE - DI LEO, LORENZO - DING, XINLE - DONALDSON, PARKER - FAN, ANANYAA - HACKEL-JOHNSON, GREGORY - HAMON, AYMÉE - HAN, SHU - HSIA, YUAN - JIN, CHENG - KALASH, PUJIT - LOMBARDO, ALESSANDRO - MA, XINYUE - MACLYNN-HILL, TANITH - MALINEANU, EMANUEL - MEHRISHI, AMAY - YAZA - RAPOPORT, HAROLD - SANGHAVI, VAIBHAV - SHI, KEJIU - SHI, YUE - VELÁZQUEZ, CLAIRE - WANG, CHENXING - LIN - XIA, YIMENG - XUE, YING - YANG, YIGE - YE, JEFF FEIHONG - YE, LUOBING - ZHANG, LICHENG - ZHANG, LINLIN - QIHENG - MA SCREENWRITING - AGOSTO, REMY - AMAN, HENNY - ANSARI, FAIZAN - BATTISTUCI, MAURICIO - ANU, ANDREA R. - DAHL, HERMAN - DI CASTRO, COSTANZA - DUPERE, WILL - EDWARDS, OLIVER - FLYNN, ANDREA - KRAKOWER, THEODORE - LAW, BELLE - LITTLE, SYDNEY - LOOND, NAOMI - MAHFOUZ, ZOÉ - MANZOOR, BASMA - E BOTERO, GABRIELA - NICORA, LUCA - NIXON, SARAH - RODRIGUEZ, MATIAS - SAIED, KUMYL - SEVASTYANOVA, YASH - SVANHOLM, ALMA - VIHARI, SHAARATH - WALSH, NATALIE - ZOABI, MARAH - MA INTERNATIONAL FILMMAKING - AKHON, KHIENGDAO - GUO, JINGXIAN - HU, SHIYU - HUANG, JILIANG - JIN, MUNI - LAZARTE, MARIA ANGELLI - LI, TYLER - PINTO, SHANIA - RAJURI, SNEHA - TAN, YILIN - VARGHESE, ASTHA - WANG, YANG - WU, YIZHI - ZHAO, YUE - YAZA - MA FILMMAKING - AGUILAR STRECKE, RODOLFO - AI, YU - AVIGLIANO, VITTORIA - BAE, SUEBYNN - BALAPORIA, FROST - C. 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Visit our 2026 Graduate Showcase website to watch films, read scripts and find out more about our graduates and their projects.

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Chris Auty



Image credit: **Blerta Kambo**

DIRECTOR

Welcome

The Graduate Showcase is always a highlight of our year: a chance to applaud the outstanding work of our newest graduates and celebrate the moment they step into the next stage of their creative journeys.

This year holds special significance for all of us at London Film School as we celebrate our 70th anniversary. It also marks the 21st birthday of the MA Screenwriting course – whose graduates have gone on to make such a remarkable contribution to storytelling on screen. These milestones remind us of the deep creative lineage that each new cohort of LFS students inherits and extends.

The past year has brought singular recognition of the impact LFS alumni are making across the global industry. At the 2025 Cannes Film Festival, two of our younger alumni – Carla Simón and Oliver Hermanus – had their films selected for the Palme d'Or competition, a quite remarkable marker of the school's continuing status as a world-leading conservatoire. Another alumnus, Simón Mesa Soto, has seen his film chosen to represent his country in the Best International Feature Film category at the Academy Awards

Such milestones are part of a wider story: LFS filmmakers consistently create work that starts at the school and then resonates around the world. I am confident that many of you graduating today will follow in those footsteps and carve out your own place on the world stage.

Earning a master's degree is no small accomplishment, and I congratulate you all. Take pride in what you've achieved – and in the resilience it took to get here. The values that define LFS – collaboration, creativity, adaptability – will serve you well as you navigate this highly competitive and fast-changing industry.

Throughout the school's history, LFS graduates have left a lasting cultural and professional mark in the UK and internationally. Having seen the originality and quality of the work you have made, I'm confident that you will continue this distinguished tradition.

I also want to thank your friends, families, and loved ones. Their encouragement, patience, and support have been a vital source of strength in getting to this wonderful day. Now, the connections you have made at LFS – both personal and professional – will become a vital part of your careers, providing you with support and inspiration as you march into the future.

This is your moment. Celebrate it fully – you have earned every bit of it!

Chris Auty
Director

London Film School

A message from our Chairman



Greg Dyke
CHAIRMAN

This showcase is, above all, a celebration of you – our graduates. Your films, your stories, and your ideas are what make London Film School what it is. Over the past year, we've seen you challenge conventions, collaborate across cultures, and push the boundaries of craft and storytelling. The work presented here stands as a testament to your imagination, discipline, and determination.

Each of you arrived at LFS with a unique perspective and set of experiences. Together, you've created an extraordinary body of work that reflects the richness and diversity of the world around us. You've learned to navigate the creative highs and the practical hurdles of filmmaking, and in doing so, you've built the resilience and confidence that will carry you into your professional lives.

This year's graduates enter an industry that is changing fast – and one that needs your voices more than ever. New platforms, technologies, and global collaborations are reshaping the way stories are told. What remains constant is the power of a great idea, beautifully realised – and that's something each of you has demonstrated.

While tonight is about you and your achievements, you should also take pride in knowing that *The Hollywood Reporter* has once again named London Film School among the top global film schools. That recognition belongs as much to you as it does to the School – a reflection of the creativity, hard work, and excellence that define our community.

Over the past year, LFS has gone from strength to strength. The School settled into its new home and the building has transformed the way we work and create, providing space not only for filmmaking but for collaboration, experimentation, and new ideas. This year, we're proud to have also launched two new programmes that reflect the evolving landscape of the screen industries. These additions ensure that LFS continues to nurture the next generation of filmmakers, storytellers, and screen professionals.

On behalf of the Board, I want to thank all those who have supported you – tutors, technicians, families, and friends – and to say how proud we are of what you've accomplished. You are the filmmakers, screenwriters, and executives who will shape the future of cinema and screen culture.

Greg Dyke
Chairman



PRINTED IN GRAY

JAMES COCKRELL

Director



EMBER

RUIYANG ZHANG

Director



THE WANDERER

YUE SHI

Director

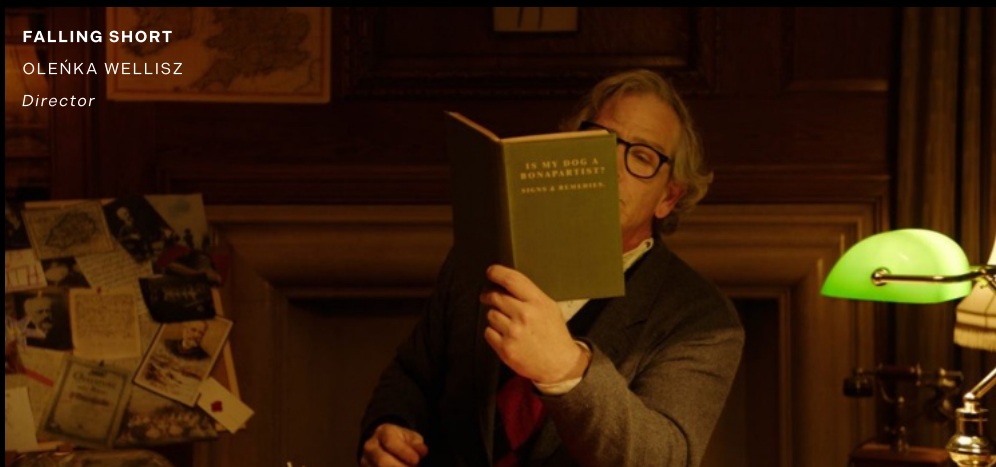
HORS-SOL
AYMÉE HAMON
Director



I'LL PUT ONE MORE SUGAR IN MY TEA
YIGE YANG
Director



FALLING SHORT
OLENKA WELLISZ
Director



MA

TON SANG (YOUR BLOOD)

CÉSAR CANDELON

Director



Filmmaking

The 2026 LFS MA Filmmaking Graduate Showcase is a celebration of the extraordinary talent and dedication of our graduate filmmakers. Over the course of their studies, they have honed their craft, embraced challenges, and emerged from London Film School resilient, resourceful, and exceptionally creative – ready to make their mark on today's dynamic screen industries.

This moment marks a significant milestone in their filmmaking journey, and it is with great admiration that we extend our heartfelt congratulations to each of our graduates.

During their time at LFS, these filmmakers have explored new techniques, challenged conventions, and embarked on ambitious creative projects. Their commitment, curiosity, and determination are inspiring, and there is no doubt that audiences worldwide will be captivated by the stories they continue to tell and the worlds they bring to life on screen.

The filmmaking industry is competitive and demanding, yet our graduates have proven themselves to be a formidable creative force. With a combination of technical expertise and a passion for storytelling, they have crafted films that capture emotion, provoke thought, and transport viewers across diverse landscapes.

This year, several graduates have achieved remarkable individual milestones on the international stage. Leslie Lin was selected as a cinematography fellow for the prestigious CHANEL X BIFF Asian Film Academy, a 20-day programme held as part of the Busan International Film Festival. Aboozar Amini premiered his film *Kabul Between Prayers* at the Venice Film Festival in the main programme, Out of Competition. Zhannat Alshanova's debut feature *Becoming* premiered at Locarno Film Festival, while Leticia Tonos' *AIRE*, *Just Breathe* was officially selected for Sci-Fi London Film Festival 2025. Mireia Graell Vivancos produced *The Fury*, which screened in the Official

Competition at SXSW London. These achievements underscore the global reach, ambition, and creativity of this graduating cohort.

As our graduates step into the next chapter of their careers, we encourage them to continue pushing boundaries, exploring new mediums, and amplifying underrepresented voices. Creativity holds the power to inspire, challenge, and transform, and we are confident that this next generation of filmmakers will make a lasting impact on the world of cinema.

Success is not measured solely by awards or accolades but by the stories we tell and the connections we forge. Our graduates must continue to be bold, brave, and true to their creative vision as they navigate the ever-evolving landscape of the film industry.

Congratulations once again on this incredible achievement. We are immensely proud of the Class of 2026 and excited to see the remarkable journeys that lie ahead.

Charis Coke

MA Filmmaking Course Leader

MA Filmmaking

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Aguilar Strecke, Rodolfo

KINTSUGI

MAF206

GERMANY/MEXICO

DIRECTOR



BIO

Rodolfo Aguilar Strecke is a Mexican/German filmmaker based in London. He started as a stills photographer, having great enthusiasm about the entire image creation process. He later started to develop his skills as a camera assistant and operator, infusing cameras with a personality to deepen audience immersion to create visual narratives. Rodolfo has now made the jump to directing.

He is interested in exploring human emotion through juxtaposing fantasy and reality while using the camera to guide the audience through different worlds.

GRADUATE STATEMENT

London Film School taught me about the importance of narrative. The story is always king. I am grateful that thanks to collaboration with incredible people I was able to find my narrative voice and understand that the cameras and lenses I so much love are only tools.

They can create beautiful shots, but a shot should not only be beautiful they should also guide you and make you feel what sometimes cannot be expressed. I intend to continue developing my voice while also expanding my knowledge in the department that I adore the most which will always be camera.

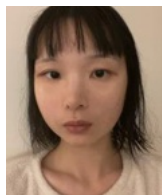
Ai, Yu

ANTS

MAF208

CHINA

DIRECTOR



BIO

Yu Ai is a writer-director known for her distinctive visual style and emphasis on storytelling through colour and composition. She studied filmmaking and directing at the School of Visual Arts in New York and London Film School. Her work explores themes of self-identity and feminism, using precise cinematic language to create immersive narratives. Yu Ai is particularly skilled in blending fantasy, suspense, the subconscious, and dreamscapes

to craft captivating stories. Her films are characterised by a strong focus on atmosphere, creating immersive cinematic worlds that reflect her unique directorial vision.

Yu Ai's work reflects a deep understanding of the power of visual and narrative harmony, combining technical expertise with a clear artistic voice.

GRADUATE STATEMENT

Perhaps one needn't be a director to grasp the weight behind the scenes, nor an actor to feel the courage before the lens. Empathy isn't born of experience alone, but of a soul soft enough to break—yet still shimmer where sunlight kisses the river's skin. Creation is pain, and desire, inescapable.

But expression lets us embrace this sorrow with grace. Up close, the glittering surface reeks of death, yet even fragile scales—flawed, aching—shield our hearts in the dark. And that, perhaps, is enough.

Avigliano, Vittoria

FALLING SHORT

MAF208

ITALY

CAMERA OPERATOR



BIO

Vittoria was born in Italy and raised internationally. She is a London-based photographer and filmmaker with a strong passion for visual storytelling. Since childhood, Vittoria has been drawn to the world of cinema, inspired by films, books, and the aesthetics that bring stories to life. Her journey at film school has allowed her to explore different roles behind the camera, each one shaping her skills and perspective.

Moving forward, she is excited to pursue both photography and camera work, continuing to grow creatively while capturing and telling stories through still and moving images.

GRADUATE STATEMENT

London Film School has profoundly shaped my journey as a filmmaker. I began with the goal of becoming a director of photography, moved into camera operating, and have now discovered a passion for unit still photography in film and television. I'm drawn to how stills capture the spirit of a production while also standing as their own visual narratives. This evolution has been shaped by the connections I've built, the classes I've taken, and the projects I've worked on, each experience teaching me new skills and perspectives.

Beyond technical growth, I've learned adaptability, resilience, and the importance of collaboration. As I transition into the professional world, I'm eager to keep developing, exploring, and continuing my storytelling.

Bae, Sue Bynn

ROASTIN

MAF209

REPUBLIC OF KOREA

DIRECTOR



BIO

Suebynn Bae is a Korean filmmaker based in London, completing her master's in Filmmaking at London Film School. Before returning to film, she explored different fields and creative paths, experiences that shaped her curiosity and emotional sensitivity as a storyteller.

At LFS, she directed four short films and contributed to more than twenty projects that deepened her passion for directing and sound, where emotion and rhythm guide her storytelling. Suebynn values connection and sincerity in her work, creating films that entertain, surprise, and hopefully make us giggle while reminding us of our shared humanity.

GRADUATE STATEMENT

At London Film School I explored every part of filmmaking, from production and camera to sound, discovering how collaboration and creative energy turn ideas into stories. I found my passion in directing and sound, where emotion and rhythm give stories their pulse.

I have learned that filmmaking is about connection between the story, the team, and the audience, and this understanding guides my work. I bring curiosity, empathy, and a sense of fun to every project, combining responsibility with approachability to create a positive and inspiring environment.

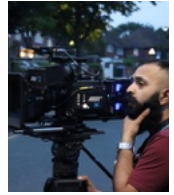
Balaporia, Rehan

PENICILLIN / I SEE GOOD IN YOUR EYES / RAZZLE DAZZLE GLITZ AND GLAM

MAF207

INDIA

DIRECTOR OF PHOTOGRAPHY



BIO

Rehan Balaporia is a cinematography graduate from London Film School with a background in Indian advertising and long-form content. After over five years as a director's assistant in Mumbai, he joined LFS intending to direct, but over three years, Rehan discovered a deep love for cinematography and graduated as a director of photography with three distinct short films under his belt.

He currently works in London as a camera assistant and spark, and while the future may lead him back to filmmaking in India, he's happy to follow where life takes him.

GRADUATE STATEMENT

I'm drawn to slice-of-life filmmaking - stories rooted in the everyday - because I believe there's beauty and complexity in the mundane.

Over the past few years, I've developed a strong technical foundation in camera systems and lighting setups with a particular interest in naturalistic cinematography. My work is often influenced by documentary aesthetics, favouring emotional honesty. I value improvisation and calm, methodical leadership, especially when under pressure.

I see myself continuing as a director of photography, but I remain open to directing and hybrid roles. While I hope to build my career in London, I'm excited by the potential to work across different cultures and formats.

Bin Abdul Hak, Muhamad Fauzan



ALAM MAYA

MAF208

MALAYSIA

DIRECTOR

BIO

Muhamad Fauzan (Fauzan Hak) is a self-taught filmmaker with over five years of industry experience. Starting as a freelance videographer, he worked on music videos, TV commercials, and corporate projects. In 2018, he interned at Motion Scientist, gaining production house experience in Malaysia. Fauzan also honed technical skills as a best boy and camera assistant on larger shoots.

As a director, his portfolio includes short films, TVCs, and music videos, while continuing to expand his expertise in production management, lighting, and camera work. He is now working fulltime as an in-house director for Kualitea Productions in Malaysia.

GRADUATE STATEMENT

I'm Fauzan Hak, a Malaysian filmmaker passionate about telling stories that celebrate identity, culture, and belonging. As a London Film School graduate and producer at Kualitea Productions, I've had the privilege of directing diverse projects—from heartfelt ads like my recent festive campaign, to documentaries and narrative shorts.

My work reflects my love for Malaysian stories, especially those that showcase our multiracial, multireligious, and multiethnic beauty. Now, I'm taking the next big step: directing my first feature film.

This project will bring to life a uniquely Malaysian story, bridging local and global audiences. I'm driven by collaboration, authenticity, and a desire to create films that spark conversations and leave lasting emotional impact.

Bittner Rosser, Theodor

SOMETHING SWEET

MAF206

GERMANY

DIRECTOR



BIO

Theodor was born and raised in the multi-cultural Berlin to an Australian mother and German father and has been in love with films ever since he can remember. He started making stop motion films and writing short stories as a child and moved on to bigger projects throughout his teens. Theodor enjoys writing stories about lonely grungy characters that are pushed to their emotional breaking points.

In 2019 he was selected for the Berlinale Generation Jury and most recently this year he worked as an AD trainee on the upcoming Jim Jarmusch film in Paris and Dublin.

GRADUATE STATEMENT

My films have ranged from personal short films, hip hop and techno music videos, as well commercials for fashion and football brands. Since the age of 13 I've deeply aspired to the idea of writing and directing films as a means of expression and connection with others. The feeling of making and showing a film to thousands of people and creating emotional connections through stories and characters was and still is a very beautiful concept to me.

While I've worked in various roles on commercials as well as a feature film, ranging from the production department, the art department or the AD department: writing and directing has always remained my ultimate passion.

Brann, Hanna Maja Frost



SHUCK

MAF209

DENMARK

DIRECTOR

BIO

Maja Brann is a Danish-American director and production designer from Copenhagen. Growing up between the US and Denmark has led to Maja's interest in the societal and political issues in the two countries. Maja got her BSc from King's College London in Philosophy, Politics and Economics where she pursued her interest in societal and philosophical issues.

She sees filmmaking as the way to communicate different ideas and perspectives across different cultures, allowing people to gain deeper insight and respect for each other. She has always been passionate about storytelling before coming to film school, expressing herself through poetry and painting.

GRADUATE STATEMENT

As a director, I am drawn to telling stories centred around women's perspectives and experiences. Women's experiences are underrepresented and filtered through a limited lens — I want to change that. Through science fiction and horror, I explore the female perspective in ways that challenge audiences to see beyond the familiar and confront the social and emotional realities beneath the surface.

I have directed and have been a production designer on numerous projects in and outside of LFS across different mediums of filmmaking. Production design has helped strengthen my visual language and understanding as a director. I love creating worlds that bring an audience into a film, and I plan to develop these skills on bigger and bolder projects.

C. Golan, Romane

PENICILLIN

MAF207

SWITZERLAND

DIRECTOR



BIO

Born in 1998 in Geneva, Switzerland, Romane C. Golan quickly showed an interest in the arts. She started dancing at the age of 4 and became an actress for a junior theatre company when she was 11. She studied film analysis throughout her education and grew passionate about filmmaking.

Romane finished her BA in Arts (Philosophy and English Literature and Linguistics) at the University of Geneva and applied for the MA Filmmaking programme at London Film School. There, she deepened her theoretical and practical knowledge about filmmaking before starting her career both as an actress and as a director.

GRADUATE STATEMENT

Acting and directing are a passion. I have performed multiple times at the opera, where I was directed by Christoph Waltz. I also acted in short films and in a feature film.

Before I graduated, I was a director's assistant on a feature film. It allowed me to further explore my interest in relationships and to witness the power of filmmaking in binding people from different cultures.

Now investing into the comedy genre, I am working on my own series. *Cocktails* is the continuation of my graduation film, the series' proof of concept. I am also working on a web series called *Almost*. A crossover between *Fleabag* and *Fleur bleue* which follows Lea in her crazy adventures where she always almost has sex.

Candelson, César



TON SANG

MAF209

FRANCE

DIRECTOR

BIO

César is a film director from Paris whose passion for cinema ignited while living in Shanghai as a teenager. Captivated by the city's neon-lit energy and films like *8 1/2* and *The Tree of Life*, he began experimenting with art videos. Alongside pursuing his love for philosophy at Oxford University and the Sorbonne, César made narrative short films which led to his studies at London Film School.

Through living abroad and studying metaphysics and aesthetics, he developed a relentless curiosity for others and the instinct to seek oblique perspectives.

GRADUATE STATEMENT

Since making my first narrative short at 15 through the “Shanghai I Love You” screenwriting contest, I've been obsessed with exploring what connects us to each other. My films examine family conflict and community bonds through raw naturalism punctuated by abstract visual and sonic textures that reveal characters' inner lives. At London Film School, I experimented with immersing audiences in both fiction and documentary, aiming to plunge them into the tactility of the world on screen.

With cinema standing at a technological crossroads, I want to explore how we can keep innovating to truly shift experience and open audience's worlds through empathy. I'm now seeking to make professionally produced shorts while developing my first feature.

Carlson, Matthew

RAZZLE DAZZLE GLITZ AND GLAM

MAF207

UNITED STATES

DIRECTOR/PRODUCER



BIO

Matt Carlson is a filmmaker from Minneapolis, USA and a recent graduate of MA Filmmaking at London Film School. After receiving his BA in Communication and Film from Loyola University Chicago in 2015, Matt worked as an editor, director, producer and videographer for various companies in the US as well as his own artistic practice where he advanced in his passion and experience.

In 2022, Matt moved to London to pursue his filmmaking passion at LFS. Matt is fascinated by documentary, experimental, comedic and surreal films/art and looks forward to creating art and collaborating with others for years to come.

GRADUATE STATEMENT

With a background in music, experimental art, and an influence from pop art, I'm passionate about continuing to develop my filmmaking skills, with a focus on editing, sound (both recording and design), and directing. My time at LFS has allowed me to immerse myself in all aspects of filmmaking, giving me a unique perspective on the craft. This experience will be invaluable as I collaborate on and execute future projects.

I'm eager to continue editing films of various forms, with a particular interest in telling human stories that connect us and make us feel less alone. Filmmaking is a powerful art form, with the ability to blend image and sound in ways that move us like few other mediums.

Chen, Owen Kunwen

FRESHMAN

MAF208

CHINA

DIRECTOR



BIO

Owen. C (Kunwen Chen) comes from Xiamen, China. He graduated with an MA in Filmmaking from London Film School, specifically as a director, cinematographer, and editor.

Passionate about filmmaking since primary school, he self-studied related fundamental skills and made many shorts throughout his school years, which inspired him to choose film production as his undergraduate major.

During his studies at Beijing Film Academy and London Film School, he produced several short films, including *Journey of a Paper, Shift, Safety Belt* etc., which were showcased at film festivals around the world.

He is continually improving his professional skills through study and practice.

GRADUATE STATEMENT

My hometown, Xiamen, is in the Minnan (Hokkien) region; a place distinguished by its vibrant local culture and a wealth of unique humanistic narratives. Since I began studying filmmaking, I have been committed to exploring and showcasing these valuable cultural resources.

This has also been one of the key motivations behind creating my graduation film *Freshman*. I understand that there are many ways to tell a simple story like this, but I hope to present it through a lens deeply rooted in regional characteristics, to imbue the film with deeper cultural meaning and artistic depth.

In addition to directing, I have a strong interest in cinematography and editing. I aspire to tell more stories through the moving image.

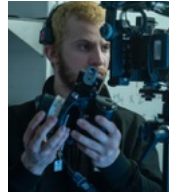
Cockrell, James

PRINTED IN GRAY

MAF209

ROMANIA

DIRECTOR



BIO

James Cockrell is a writer-director and camera assistant. James came to London Film School not knowing what kind of filmmaker he wanted to be, but during his time here he found his voice and direction. His initial intrigue in cameras during early term one classes grew into a professional career, shaping both his technical and creative journey.

James plans to keep progressing up the ladder in the camera department on television and feature films, while simultaneously developing and directing his own projects.

GRADUATE STATEMENT

I was fortunate enough to direct four films during my time at LFS, gaining invaluable experience as a storyteller and as a HOD. In addition to my directing work, I worked on countless productions as a camera assistant, honing and building a strong foundation of technical skills. I also pursued freelance opportunities, working as a camera assistant on a wide range of music videos, commercials, and independent short films, further broadening my CV.

Alongside my studies and freelance work, I also took on the role of student union president. My proudest accomplishment as president was successfully negotiating and ultimately enabling SUL's purchase of essential filmmaking equipment, which is now accessible and available to all students free of charge.

Cracknell, Charlie



KEEP

MAF209

UNITED KINGDOM

DIRECTOR

BIO

Charlie is a British writer-director raised in Dubai. His passion for storytelling began at the age of 11, when he created a Lego stop-motion film for a school project. From then on, he became a self-taught filmmaker, making a variety of home shorts throughout his teenage years before completing his bachelor's degree in Film at the University of Kent.

Since joining London Film School, Charlie has directed, edited, and assistant directed a range of narrative projects, including directing a 35mm horror short.

GRADUATE STATEMENT

Through the programme at LFS, I have explored a range of filmmaking departments, gaining a holistic understanding of the filmmaking process. This experience has helped me become a more rounded filmmaker and refine my key interests in writing and directing, areas I was already passionate about before joining the course.

I am drawn to stories that blend genre with grounded human experience, which is reflected in my coming-of-age graduate film, *Keep*. Looking ahead, I aim to continue developing as a writer-director, focusing on intimate dramas that capture moments of transformation. I am currently writing my next project, a character-driven drama short with elements of dark comedy.

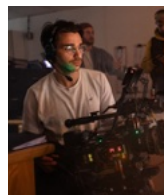
Di Leo, Lorenzo

I WAS ONCE TOLD / TON SANG / PRINTED IN GRAY

MAF209

ITALY

DIRECTOR OF PHOTOGRAPHY



BIO

Lorenzo Di Leo is an Italian gaffer and cinematographer with a background in commercial and fine art photography. His work is driven by a deep fascination with light and its power to shape emotion and narrative.

After a BA in photography in Florence, he joined LFS, where he has shot around ten short films. Lorenzo is eager to continue exploring diverse projects after graduation and to further deepen his craft as a cinematographer.

Curious by nature, he is inspired by people, art, and the subtle poetry of real life. Always up for a conversation about lighting, cameras, or food.

GRADUATE STATEMENT

My three years at London Film School transformed me from a student into a cinematographer with a defined visual philosophy. I gained hands-on experience experimenting with images and effects, learning through trial and error while building a strong technical foundation. In my final year, I led a student equipment rental service, expanding it to over 250 items and making it freely accessible, supporting independent projects across the school.

As a cinematographer, I merge the director's vision with my own aesthetic, adapting style, texture, and tone to each story. I enjoy collaborating with directors and production designers, leaving room for improvisation, and treating each frame as a choreography of camera, movement, and light, creating atmospheres that breathe and connect.

Ding, Xinle

AT MY FINGERTIPS

MAF208

CHINA

DIRECTOR



BIO

Xinle Ding, also known as Lele, is a filmmaker from Shanghai, China. Before joining LFS, she worked as a producer, contributing to advertisements, branded documentaries, and video projects. These experiences helped her realise her true passion was storytelling and creative direction. This led her to pursue filmmaking at LFS, where she focused on writing and directing.

Through subtle and emotionally resonant narratives, her work explores contemporary youth—their desires, relationships, and struggles. She also edits her own films and is open to producing projects that align with her creative vision, striving to help meaningful stories come to life.

GRADUATE STATEMENT

At LFS, I developed my voice as an auteur, writing and directing my films. Through continuous exploration, I found that my style aligns with slow cinema, favouring long takes and subtle storytelling to convey emotionally intimate yet powerful narratives. My work explores contemporary youth—their desires, vulnerabilities, and relationships—capturing psychological depth with restraint and precision. I am particularly interested in portraying hidden emotions and unspoken tensions through carefully crafted cinematic language.

I aspire to be an auteur director who balances artistic vision with commercial viability and hope to gain recognition at major international festivals and establish myself as an independent filmmaker. I am developing my first feature-length screenplay to secure funding and bring my project to life.

Donaldson, Parker

COSMIC COWBOYS

MAF207

UNITED STATES

DIRECTOR



BIO

Parker Donaldson is a filmmaker from Houston, Texas and a recent graduate of MA Filmmaking at London Film School. He comes from an undergraduate degree background in philosophy at the University of Texas in Austin and is passionate about storytelling, whether it be in the form of film, television, or other mediums.

His primary interest is rooted in narrative and documentary films with a focus on humanity, and he hopes to bring as many of these to life as possible.

GRADUATE STATEMENT

When I applied to LFS, I submitted two writing samples. The first was a short film inspired by Gary P. Nunn's song "London Homesick Blues," which I later directed in term 4. The second was a story revolving around the total solar eclipse on 8 April 2024 in my home state of Texas. I discovered an eclipse festival in Bandera, TX, the "Cowboy Capital of the World," where Nunn was performing. As fate would have it, our hosts there were friends with Nunn and introduced us.

Cosmic Cowboys explores the different ways this rare natural event brought people together. The stars were aligned! After graduation, I moved to Los Angeles, where I am currently developing feature-length narrative and documentary films.

Fan, Xia



MY FRIEND SONG ZHI / THE WANDERER

MAF207

CHINA

DIRECTOR / PRODUCER

BIO

Xia Fan grew up in China and developed a love for cinema from an early age. She studied French literature for her bachelor's degree before earning an MA in Film Studies at the University of Stirling. After working in short video marketing for a London-based tech company for five years, she left to pursue filmmaking at London Film School.

She is now the co-founder of No Surprises Pictures, an independent production company developing projects for clients in both the UK and China.

GRADUATE STATEMENT

Having grown up in China and lived in France and the UK, I bring a multicultural perspective to my filmmaking. Fluent in Mandarin, English, and French, I am drawn to stories of the marginalised, the unheard, and the broken—those on the fringes of society whose struggles and resilience often go unnoticed.

I like to approach filmmaking with a blend of realism and poetic abstraction, where memories, imagination, and reality blur together. Subtle but complex human emotions intrigue me—the quiet dramas hidden beneath the mundane, the tension and hope woven into everyday life.

In my career, I hope to continue exploring this poetic realism, crafting films that capture the fragility and depth of human experience while pushing the boundaries of narrative storytelling.

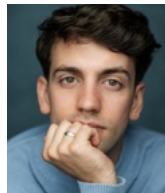
Finnan, Leon

SPLINTERS

MAF208

IRELAND / UNITED KINGDOM

DIRECTOR



BIO

Born in the Midlands, Leon started off his career as a child actor with the RSC and went on to act for film, TV, theatre and everything in between. This was his first 'film school' and helped him shape a basic understanding of the work that went into making a film.

Leon switched sides to behind the camera and started making films in his early 20s: first as a producer and director on music videos, and then following his passion to tell stories, moved into writing and directing narrative shorts

GRADUATE STATEMENT

I am a performance-first director, aiming to tell compelling, dynamic stories rooted in real people with real emotions. My first projects were music videos, produced and directed one summer before turning to narrative projects which is my passion, and continuing to develop my practice. I aim to grow a healthy career directing for TV whilst writing and directing features, alongside exploring film as a visual art through installation work and experimental documentaries.

I have worked alongside theatre companies to develop film projection for stage shows and am open to new ideas and stories. I create characters and projects with lasting images and truthfulness, diving into what it means to be human and issues that shape us all.

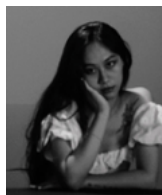
Fu, Tianyi

CROSSING TIDES / ABOVE WATER

MAF208

CHINA

DIRECTOR / DIRECTOR OF PHOTOGRAPHY



BIO

Tianyi Fu (Effy, 1998) is an emerging Chinese director and screenwriter who focuses on exploring the lives of individuals within specific societal eras. A graduate of the Beijing Film Academy (BFA) and London Film School (LFS), Tianyi employs a distinctively potent visual language, honed from a background in cinematography, to craft stylistically bold narrative shorts.

She grew up in a city within China's southern Yangtze River basin, an environment that deeply influenced her. She particularly focuses on using spatial symbols and settings to convey core ideas in her narratives.

GRADUATE STATEMENT

I am focusing on exploring the lives of marginalised individuals within specific societal eras. I employ a distinctively potent visual language, honed from a background in cinematography, to craft stylistically bold narrative shorts. I am committed to becoming an excellent film director and constantly searching for my own style. I like the dreamlike feeling and want to find the most real world in surreal images. I am very interested in spatial narratives.

I attempt to set different characters in various landscapes and convey my ideas to the audience through distinct symbols. In the future, I will work in the same direction. I will not limit myself to the project.

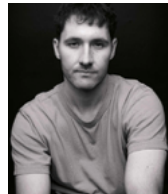
Gartland, Asa

THE ROUNDS / ZOMBIE?

MAF208

UNITED KINGDOM

DIRECTOR/PRODUCER



BIO

Asa is an award-winning writer/director and producer from Yorkshire and a graduate of London Film School. With a near-lifelong passion for humorous and thought-provoking visual storytelling, his work often balances the two, exploring the absurdity and pain of life through a comedic lens.

Influenced by his Northern background, Asa's work captures a vibrant, authentic sensibility that finds humour even in the most serious moments. He recently co-founded Loose Goose Productions, a company dedicated to producing films that embrace this tone – playful yet engaging stories that stay with you.

GRADUATE STATEMENT

Being a Yorkshire native, my approach to filmmaking is shaped by the region's humour – unpretentious, honest, and grounded in real life. Through my experiences, I've learnt that these tenets inform much of what I do, including how I tell stories and how I work with others: with respect for authenticity, collaboration, and a good laugh. LFS has helped me articulate this 'voice' through trial and error as a director, which has been invaluable.

Going forward, the plan is to keep progressing. In any art form, that means staying open to challenge and welcoming growth by being bold, honest, and always guided by a respect for craft and the people around you.

Gattyán, Panna



THE LURK

MAF209

HUNGARY

DIRECTOR

BIO

Panna is a filmmaker from Budapest with a history of creative writing, literature, and science. She has directed a taxidermy documentary, a short horror musical, several music videos, and a sustainable fashion campaign. Aside from writing and directing, she has also produced two graduation films — a coming-of-age university drama, and a family sports drama — as well as a 35mm black and white werewolf thriller, a dark cafe comedy, and more.

Before turning to storytelling, she used to count how many times microscopic worms poop per minute for research.

GRADUATE STATEMENT

I am a Hungarian filmmaker living in London, focusing on writing, directing, and producing. I'm drawn to gothic, surreal stories exploring people's relationship with nature, death, and their own minds.

I make narrative films, documentaries, music videos, and fashion films. My graduation film, *The Lurk*, is a dark teen thriller focusing on jealousy, paranoia, and girlhood.

The logline: A self-centred teen becomes paranoid that she is being stalked by a legendary creature in her small town.

I also produced two LFS graduation films – *Cool About It* and *Try Running Now*. I plan to continue writing, directing, and producing in London.

Guest, Jade

COOL ABOUT IT

MAF209

UNITED KINGDOM

DIRECTOR



BIO

Jade is a director and editor from Cambridge, England. She's been making home films since she was ten. She took up editing during the pandemic, where she fell in love with cutting movies into trailers while learning a range of editing software.

Before LFS, she studied English literature and film, focusing mainly on script to screen adaptation, where she completed her dissertation in screenwriting. At LFS, she has had the chance to expand on her craft, writing and directing four shorts, and editing six.

GRADUATE STATEMENT

As a filmmaker, I want to tell stories that revolve around changing relationships and social pressures. My films at LFS include a 16mm that focuses on masculinity and binge-drinking, and a 35mm focusing on a sports-driven 'Girl Dad' and his teenage, feminine daughter. Outside of LFS, I have edited a range of projects, from dance music videos to horror shorts.

I graduated with a directorial short, *Cool About It*, and three editor credits. My graduate film is an exploration of the way we tie our value to other people, and how the search for validation must come from within. Rather than being judgmental of mistakes, I hope it delivers as a celebration of the journey, including the messy parts.

Gupta, Ananyaa

ASSISTANT / ABU

MAF207

INDIA

DIRECTOR / EDITOR



BIO

Ananyaa is a London Film School graduate, with the experience of working on over 20 different projects, ranging from fictional shorts to documentaries. She has honed the skills of a director and an editor, enhancing her holistic understanding of different production stages. She worked as a freelancer in the industry for two years before attending LFS.

She has a deep desire to explore the subtleties and complexities of common human experiences through the art of film. By delving into relatable emotions and everyday moments, she aims to create stories that resonate universally, connecting audiences to the shared essence of humanity.

GRADUATE STATEMENT

My time at LFS has been a transformative journey, fostering comprehensive growth in filmmaking. Across six terms and graduation projects, I've gained hands-on experience in production design, editing, sound recording and design, screenwriting, and directing, gaining creative and technical confidence. Storytelling has always been my way of making sense of the world. Having developed a passion for editing and directing, I aim to capture quiet, often overlooked moments that define us.

Having worked on over 20 projects at LFS and freelancing, each experience has shaped my voice as a filmmaker. I am drawn to exploring the complexities of human emotions and the universality of shared experiences. As I step forward, I hope to craft stories that connect, challenge, and resonate.

Hackel-Johnson, Gregory

ZOMBIE? / THE ROUNDS

MAF208

SWITZERLAND

DIRECTOR / DIRECTOR OF PHOTOGRAPHY



BIO

Gregory is a Swiss-American-German writer / director and cinematographer. He graduated from Northeastern University with degrees in both Photography and Graphic Design, and a minor in Art History, while receiving several awards for his work. Gregory found the purest distillation of his diverse passions and interests to be in the field of film, and in the ensuing years he has created a plethora of short films, as well as commercial work.

Upon completion of his MA from London Film School, he established a production company with a fellow graduate titled Loose Goose Productions.

GRADUATE STATEMENT

I have always been horrified by children who know exactly what they want to be when they grow up. I cannot understand that precocious conviction, as I have always preferred the winding road. The path to my professional destination was marked with many detours to various disciplines and interests, across different countries and cultures. As such, it was the integral role of collaboration in film that convinced me to end the meandering, as I admire the combination of diverse and varying ideas.

My love for combinations also extends to my creative sensibilities. I am interested in finding the harmony in disparities and oxymorons, whether it is pairing incongruous genres, blending reality with the fantastical, or interweaving serious ruminations with absurdity.

Hamon, Aymée

HORS-SOL

MAF209

FRANCE

DIRECTOR



BIO

Aymée is a French writer, director, and editor based in London. Driven by curiosity and a desire to discover the world, she left school early to venture off the beaten track, working with people from diverse cultures while experimenting with image, sound, and editing. Meeting people from different socio-economic backgrounds made her aware of her own place in society, a perspective that continues to inform her work.

In her films, she observes real life under scrutiny, exploring the nuances and unspoken dynamics that shape human relationships.

GRADUATE STATEMENT

As a filmmaker, my interests lie primarily in the narrative aspects of a production, encompassing writing, directing, and editing. These three distinct but intertwined processes offer me both diversity and creative immersion, and I love being involved in each of those stages of a project.

Graduating at London Film School as a director and editor, I plan to build a career in post-production as an assistant editor in London while continuing to write and direct my own films and produce them in France. I am particularly drawn to exploring human relationships, subtle emotional dynamics, and the quiet tensions of everyday life.

Han, Shu

MATCHSTICK GUN

MAF209

CHINA

DIRECTOR



BIO

Shu Han is a filmmaker and performance artist based between London and Shanghai. A recent graduate of the MA Filmmaking programme at London Film School, with training in acting from Vancouver Film School, his practice moves between observation and performance, exploring how personal narratives unfold within broader social structures.

Guided by an ethnographic sensibility, he often turns his lens toward lives existing outside dominant frames of visibility. His recent documentaries *Lan Bin* and *411* continue this exploration of marginalised experiences and selfhood, with *Lan Bin* currently on the festival circuit and *411* nearing completion.

GRADUATE STATEMENT

Looking back, I recognise the doubts I carried about filmmaking. When I entered LFS I was still struggling to complete my first documentary. Over two years I learned to see a project through, developing discipline to work within structure while letting intuition guide expression. As graduation nears, uncertainty remains but is no longer paralysing. Being among peers from around the world revealed the limits of my understanding and urged me to travel, to listen, and to let encounters reshape how I see.

Film is both demanding and generous; it asks for clarity, responsibility, and a dialogue between instinct and craft. I will keep filming, searching for forms that speak honestly.

Hsia, Yuan



TICK TOCK

MAF209

TAIWAN

DIRECTOR

BIO

Yuan Hsia is a London-based writer, director and editor with a background in Taiwan's film industry. After working as a script supervisor and assistant director on numerous productions, she earned her master's degree at London Film School. Her work blends character-centred storytelling with off-beat humour and sharp observation. Her most recent short, *Tick Tock*, playfully examines age anxiety and the interplay between ambition and life's surprises.

Yuan is committed to creating films that engage audiences across cultures, sparking recognition and reflection through distinctive, entertaining narratives.

GRADUATE STATEMENT

My filmmaking practice is rooted in transforming the small, often-overlooked humour and absurdity of daily life to craft light-hearted stories. Drawing from my professional experience and the practical skills cultivated at LFS, I have developed a strong sense of visual storytelling and an appreciation for narratives that resonate with an audience.

With a keen eye for editing, I aim to become a versatile director who understands how to shape every scene to bring about genuine moments of connection and a relaxed atmosphere for my audience. My goal is to continue collaborating with diverse international teams to create thoughtful and entertaining cinema.

Jin, Cheng

I ELSEWHERE

MAF208

CHINA

DIRECTOR



BIO

Cheng Jin has always been fond of abstract things since he was young and was attracted to the ideology of films rather than the making of films. He noticed that most of his peers pursue a career as a filmmaker for entirely different reasons stating that he is not drawn to filmmaking for practical reasons. He is drawn more to solving problems on set and the intense feelings that filmmaking can evoke.

Cheng believes there is something enigmatic about films that are not to be deconstructed, and would like to approach filmmaking as an explorer rather than a craftsman.

GRADUATE STATEMENT

I didn't have much hands-on experience regarding filmmaking before I came to LFS. I was more of a fanboy and a theorist. I worked as a script editor in Beijing for two years, during which time I felt my passion for film died down. It's fair to say that my study at LFS transformed me entirely, and it allowed me to develop my potential that might otherwise have remained hidden.

People have been saying that the era of filmmaking has passed. But in my mind, film is an art form that no other medium can replace. I believe there are experiences that no other medium can provide except for film.

Kalash, Pujit



MATTER / #KALYUG

MAF207

INDIA

DIRECTOR / PRODUCER

BIO

Pujit is a Mumbai-born filmmaker and graduate of London Film School. Before LFS, he was driven by his passion for filmmaking, but his time at the school has taught him how to transform that passion into a sustainable career. Directing his graduation film, *Matter*, while simultaneously producing another project was a challenging yet invaluable experience that strengthened Pujit's skills.

He credits the rigorous training at LFS for instilling confidence in his ability to sustain and monetise his craft. With this foundation, Pujit has taken the next step by establishing his own production company.

GRADUATE STATEMENT

Reflecting on my time at London Film School, the journey has been transformative. It profoundly shaped me both as a filmmaker and as an individual, it helped me widen my perspective of the world. When I first began my journey in filmmaking, I had little understanding of the medium or its complexities. The structured, hands-on curriculum at LFS, however, has been the perfect environment for growth. It pushed me to explore not just the technical aspects of filmmaking but also the deep emotional and intellectual layers that define a compelling story.

Over time, I gained an understanding of the art that I once found overwhelming which has now become second nature.

Khokhar, Zargham Ali

TO BURY A BIRD

MAF209

PAKISTAN

DIRECTOR



BIO

Zargham Ali Khokhar is a filmmaker from Islamabad, Pakistan, and a recent MA Filmmaking graduate of London Film School. His background, which includes an LLB from the University of London, provides a unique fusion of analytical structure and creative vision.

Zargham is driven to produce content that is both entertaining and meaningful. His passion lies in writing and directing stories that explore universal themes tucked away in specific parts of the world. By shining a light on these often-overlooked experiences, he creates films that feel distinctly rooted yet profoundly relatable to every audience.

GRADUATE STATEMENT

My approach to filmmaking is both creative and business minded. I see cinema as a dialogue between vision and audience, an art form that thrives when it understands who it is speaking to. I am drawn to producing content that is both meaningful and engaging, telling stories that resonate emotionally while appealing to a broad viewership.

Having recently established my own production company, I plan to develop original television content in Pakistan over the coming year. At the same time, I am writing and directing my first feature film, exploring themes of silence, memory, and moral conflict, and seeking to create work that is as thought-provoking as it is accessible.

Kirk, Isabelle



LE RECIF / BOOTLICKERS / THE ROUNDS

MAF208

UNITED KINGDOM

EDITOR / PRODUCER

BIO

Isabelle is a British director, editor, producer and journalist. She graduated First Class with Honours from Imperial College London in pure mathematics, obtaining her NCTJ Diploma in news reporting before winning one of only six places on the prestigious Channel 4 Dispatches Investigative Journalism Training Scheme. She holds national and regional bylines in over 100 titles across the UK and has worked as an undercover reporter, documentary researcher and political analyst.

Isabelle directed four films at LFS and edited seven more. She specialises in post-production, graduating with distinction from MA Filmmaking in an editing role and currently undergoing industry training.

GRADUATE STATEMENT

I applied to LFS while working as a political journalist, having just celebrated one year of continuous sobriety. I had been gradually drifting from the analytical world of pure mathematics into the realm of stories via a journalism career, but having my life turned upside down by addiction and then rebuilt by recovery galvanised me into directly pursuing narrative filmmaking.

My experiences of chronic pain, which has been a companion for more than a third of my adult life, have drawn me to the horror genre, particularly the intersection between body horror and disability representation.

I am passionate about editing and hope to deepen my understanding of filmmaking through further work in post-production.

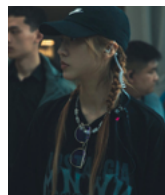
Li, Yuyao

THE LAST ACT

MAF209

CHINA

CAMERA OPERATOR



BIO

Lili (Yuyao) Li is a camera operator from Beijing, China. She comes from an undergraduate degree background in Film and TV Production at Boston University. Her primary interest in filmmaking was directing. During her time in BU, after exploring all aspects of filmmaking, she found that her passion was in cinematography. She then kept on working deeper in all aspects in cinematography such as camera operating and lighting.

After coming to LFS, she got to meet creators in various art forms and styles and started a whole new journey in her filmmaking career.

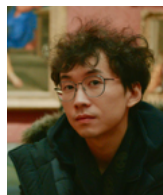
GRADUATE STATEMENT

I have been working as a camera operator ever since I found my true passion - cinematography. After coming to LFS, where my skills have been improved, I started officially working as a camera operator for bigger projects such as feature length films and TV dramas back in China since 2024.

Starting with *The Perfect Suspect*, a crime investigation drama, I gradually worked my way up in my apprenticeship in commercial films and dramas. In *The Ultimate Mission*, an action film, I experienced a “barrage of gunfire” for the first time.

And in *Rosefinch*, I experienced the greatest leap in my career. From now on I plan to try more genres and forms of filmmaking in the future.

Lin, Zean



EMBER / ZOMBIE / THE CURRENTS BETWEEN

MAF209

CHINA

DIRECTOR OF PHOTOGRAPHY

BIO

Zean is a director of photography and Steadicam operator who works across Canada, China and the UK. His work blends technical precision with bold, emotionally driven imagery. He began his career as an assistant camera operator, building a foundation in camera systems, lensing, and onset discipline before stepping behind the lens to shoot narrative films and commercials.

He continues to expand his body of work while collaborating with filmmakers who value visual ambition in service of the storytelling. Zean currently resides in Toronto, Canada.

GRADUATE STATEMENT

My cinematography chases emotional velocity through lighting, camera movement, and framing rather than perfection, using the camera as a living pulse rather than a machine. Whether floating through chaos or holding stillness on the edge of collapse, my images aim to feel inevitable. My goal is to find the most efficient workflow and a unique style for each project while creating imagery that not only serves the narrative but also evokes a visceral experience for the audience, pushing the boundaries of expression.

I believe cinematography is not only about what lives within the frame, but also the story and spirit that breathe beyond it.

My best film is my next film.

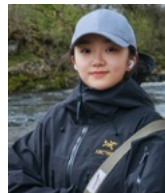
Liu, Lingyi

ABOVE WATER / ALAM MAYA

MAF208

CHINA

EDITOR



BIO

As a versatile Chinese filmmaker specialising in directing, editing, and sound design, Lingyi has built a solid academic foundation in film directing and created multiple award-winning short films honoured at international festivals. With a strong command of narrative structure, pacing, and the integration of sound design, she continuously develops new projects for the global festival circuit.

Through a unique audiovisual language and thoughtful storytelling, Lingyi explores profound human experiences and emotions, striving to resonate with diverse audiences and push creative boundaries in cinematic expression.

GRADUATE STATEMENT

Drawing on my studies at Chongqing University and London Film School, I now serve as a practical instructor at Chongqing University, dedicated to mentoring the next generation of filmmakers. My teaching focuses on the essential crafts of directing and editing, with an emphasis on visual storytelling, narrative construction, and technical post-production skills. I strive to bridge creative vision with hands-on execution, integrating both Eastern and Western cinematic perspectives into the classroom.

It is my mission to equip students with not only artistic sensitivity and technical proficiency, but also a global outlook—empowering them to tell compelling stories and contribute vibrantly to the evolving future of world cinema.

Liu, Qianda

WHERE THE SUN DON'T SHINE

MAF209

CHINA

DIRECTOR



BIO

Qianda Liu is a Chinese director and editor based in Beijing and London. As a 26-year-old graduate of London Film School, aside from his main creative roles as director and editor, he also brings a multifaceted understanding of filmmaking to his work, having operated extensively within the camera department.

This technical and creative grounding informs his directorial style, which priorities a cohesive and powerful visual language, and brings the ability to grasp the rhythm of the film.

GRADUATE STATEMENT

I've been working mostly as a director / editor creatively but also as a camera assistant and assistant director. These roles helped me with seeing different points of view as a director and as a filmmaker in general.

My creative approach is to tell a small story which lets the audience see certain groups of people, certain time periods or the human experience in general. I enjoy all genres of film and believe the beauty of film lies in the characters it portrays.

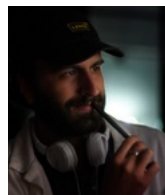
Lombardo, Alessandro

I WAS ONCE TOLD

MAF209

ITALY

DIRECTOR



BIO

Alessandro Lombardo is an Italian director and producer passionate about creating films that entertain and intentionally blend genres, tones, and emotions. For him, cinema is a means of constructing immersive worlds where audiences can escape reality while still feeling connected to what is authentic and human.

His experience includes working as an assistant director on *Bangla – La Serie* and as a production assistant for Nanni Moretti's *Brighter Tomorrow* and *Succederà questa notte*. After LFS, Alessandro aims to expand his directing skills with new, daring stories, while continuing to stay grounded in production.

GRADUATE STATEMENT

Growing up surrounded by stories and fairy tales, I discovered early the magic a story can hold. Filmmaking allows me to explore the spaces where imagination and reality collide, crafting worlds that entertain while touching something deeply real in the audience. I'm drawn to contrasts between lightness and depth, humour and emotion, fantasy and everyday life, and I let those tensions guide my work.

My goal is to create films that linger, sparking wonder and reflection long after the screen goes dark. Looking ahead, I aim to explore new ways of telling stories, developing bold ideas as a director while embracing collaboration, experimentation, and contributing to a film industry that celebrates daring, inventive storytelling.

Ma, Xinyue

MATCHSTICK GUN

MAF209

CHINA

PRODUCER



BIO

Xinyue (Maxine) Ma is an emerging producer and filmmaker focused on emotional realism and human connection. Her recent projects, including *Newborn Calf* and *Matchstick Gun*, explore themes of social dynamics and coming-of-age stories. With a deep interest in capturing the complexities of human relationships, Maxine is dedicated to using film as a way to observe and understand people and the world with honesty and depth.

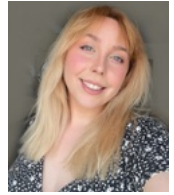
She values clear thinking and efficient execution in her work. In the future, Maxine hopes to find a story of her own to tell.

GRADUATE STATEMENT

During my time at LFS, I found my passion for producing through many collaborative projects, including the documentaries *Shadows that Speak* and *Till Death Do You Part*, and the graduation films *Newborn Calf*, *Matchstick Gun*, and the experimental short *Echo*. I'm deeply drawn to stories about real people and social issues, though I also wish to explore the imaginative side of filmmaking.

Working now as a producer in a commercial production company, I keep learning how to balance creativity and practicality. What I enjoy most is helping directors turn their vision into something real — using calm, thoughtful support to bring emotional stories to life.

MacLynn-Hill, Tanith



BOOTLICKERS / THE ROUNDS / RAZZLE DAZZLE GLITZ AND GLAM

MAF208

UNITED KINGDOM / IRELAND

DIRECTOR / PRODUCTION DESIGNER

BIO

Tanith MH is a Belfast-born director and London Film School graduate. Her short films, funded by Northern Ireland Screen and BBC NI, explore flawed characters and modern chaos. With a background in film and TV art departments, she brings grounded, character-driven storytelling to the screen.

Outside of LFS, Tanith gained professional work as a trainee director for high end television and as a freelance production designer. Since graduating she has begun developing her next short film and works as an art department assistant on well-known productions.

GRADUATE STATEMENT

During my time at LFS, I wrote, directed and designed several short films and was lucky enough to shoot on both film and digital, in colour and in black and white. I developed an interest in socio-politically inspired comedy in my filmmaking work at LFS.

When it came to production designing, I became skilled at hand drafting and developing my realistic yet unique style. Before graduating, I took on the production designer role of several complex grad films and thrived in the environment.

My graduating film *Bootlickers* is an edgy comic coming-of-age story that blends the frustrations of modern adulthood with the anarchic spirit of Belfast's youth.

Malineanu, Emanuel

ALAM MAYA

MAF208

ROMANIA

PRODUCER



BIO

Born in Bucharest and being avidly passionate and inspired about the art of filmmaking since a young age, Emanuel is always seeking new opportunities to further his knowledge and experience while taking on new challenges with enthusiasm at the same time.

A recent graduate of MA Filmmaking at London Film School, he has created a wide variety of short movies and documentaries himself, helping them as director or assistant director for the past six years. Earning a BA in directing at Regent's University, he has also engaged a lot in editing and scriptwriting.

GRADUATE STATEMENT

I started my journey by making short stop motion movies from a young age after being introduced to the world of cinema through the lost magic of VHS. I hungered for more knowledge to get my increasingly big ideas to life. Starting from humble high school film class beginnings, rising to university film shorts and tackling multiple roles that tested my mettle both through hands on practice and theory, I have learned not only important steps and skills in directing, but also became passionately proficient in producing and editing.

I shall utilise these newly acquired abilities to create stories that were born from witnessing the classic 1980's films that pushed me towards this medium.

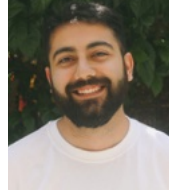
Mehrishi, Amay

ABRACADABRA

MAF209

INDIA

DIRECTOR



BIO

Amay Mehrishi is an Indian filmmaker based in London and a recent graduate of the MA Filmmaking program at London Film School. He previously earned a bachelor's degree in Marketing and Innovation from National University of Singapore, a foundation that deepened his understanding of audience, narrative, and creative strategy - skills that now enrich his filmmaking practice.

Drawn to stories that capture human flaws and nuanced emotions with a commitment to realism, Amay aspires to work fluidly across fiction and documentary.

GRADUATE STATEMENT

Stepping into the magical world of cinema was a leap-of-faith, driven by my innate desire to tell stories. Over the past few years, working across departments and learning from fellow storytellers has helped me discover my voice as a filmmaker.

Inclined towards producing and directing, I believe in curiosity, collaboration, and crafting stories that push boundaries. Filmmaking opens up the world authentically; it transcends facts and figures, urging us to champion stories that reflect society's layered complexities.

I'm currently developing a documentary and writing my next short film, both exploring the idea of one's sense-of-being.

Through stories rooted in human connections, I hope to work with incredible people and create the same wonder that fascinated young Amay towards cinema.

Naushad, Abdul Ahad

MULBERRIES

MAF210

INDIA

DIRECTOR



BIO

Born in Mumbai and raised in Muscat and Kuwait, Abdul spent the 2010s trying to wriggle his way into film school. On the way, he dropped out of engineering school, had a brief tryst with journalism, an ill-fated stint in advertising and a front row seat to the chaos of the Hindi television and streaming industry. He's worked on projects streaming on Netflix, SonyLIV, JioHotstar, and Amazon MXPlayer, among others.

Now at LFS, he's discovered his true calling: making emotional and character-driven dramas that he's hoping will one day help him make the most emotional horror film ever made.

GRADUATE STATEMENT

LFS has truly been a humbling and life-changing experience. I walked in with a big head and am now walking out with a size-appropriate head, thanks to some wonderful friends, teachers and colleagues I met along the way. I've discovered that I am good at and love working with actors.

Additionally, having dabbled in editing, cinematography and sound design during my time here and building on my understanding of screenwriting and film scoring, I aim to craft compelling, character-driven dramas that I hope will one day transition into a career making emotionally affecting horror films, such as those of Mike Flanagan. This is a dream I've had since 2018.

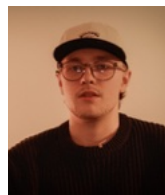
Owsiejew, Albert

MOULD / EL GUIONISTA

MAF206

POLAND

DIRECTOR / DIRECTOR OF PHOTOGRAPHY



BIO

Albert Owsiejew always been into art, and started dancing at the age of 10, until losing his passion for it at the beginning of high school where he was trying to figure himself out. He had no idea what he wanted to do, or where he wanted to be. Albert explored martial arts and acting, but nothing engaged him the way that dance had.

One day, he borrowed his dad's camera and shot his first-ever music video for a friend. In that moment, Albert felt the same passion he did as that 10-year-old stepping on the dance floor for the first time.

GRADUATE STATEMENT

I started filmmaking when I was 19 years old, creating music videos for local musicians in Poland. Later, I moved to Wales, UK, where I completed my first bachelor's degree, but my dream was to pursue a career in filmmaking, so I relocated to London and started working in the film industry as a PA, before becoming a 1st AC. At the same time, I directed and worked as a director of photography on low-budget music videos and commercials. That was my first seven months in London, then I started studying at LFS.

My goal for now is to build a career as a director and director of photography, and in the future, I may choose to focus more on one of these roles.

Patel, Sahil

ABU

MAF207

INDIA

DIRECTOR



BIO

Sahil Patel is a London-based Indian writer and director, and a recent graduate of London Film School, where he completed his MA in Filmmaking. His work explores the complexities of human behaviour through a lens of deep empathy, often using simple plots and storytelling.

Believing that the stories we tell - both to others and to ourselves - shape who we are, Sahil aims to make films that are personal reflections, with the hope that they resonate beyond him, reaching and connecting with audiences around the world.

GRADUATE STATEMENT

When I first started filmmaking, I thought technical skills were the key to growth. Over the past few years, I've learned that true growth comes from understanding the films I want to create, the person I want to become, and the kind of creative community I want to build. Now working as an assistant director, I've discovered filmmaking is about more than technique—it's about empathy, kindness, and collaboration. I approach every project with these values, aiming to create stories that connect, inspire, and make a difference.

This understanding came after working in various roles—from runner to cinematographer—which deepened my respect for every department's work and the importance of collaboration in filmmaking.

Punjabi, Hritik

TRY RUNNING NOW

MAF209

INDIA

DIRECTOR



BIO

Hritik Punjabi is a writer, director, and cinematographer from Mumbai, India. Coming from a journalistic background, he always approaches his films with a "character study" approach. Having worked and lived in two cities, he brings the perfect balance of passion and drama from the Hindi film industry while also bringing the subtlety of British films.

Mainly interested in coming-of-age and drama films as a writer, he also efficiently switches gears and executes other films as a cinematographer with the same passion and understanding of stories and characters.

GRADUATE STATEMENT

Having always been interested in writing poetry and stories, I have been working towards how to tell the stories more efficiently and authentically, while maintaining their own charm and flair.

As a director of photography or a director, I constantly look for visuals and sequences that can help the audience feel for the characters and go on a journey with them. I personally find myself always portraying the story of people who go on an internal journey while keeping a facade in the world.

My goal is to show my graduate film at circuits and festivals where I can pitch my two feature film scripts, both of them having a coming-of-age, drama undertone, and bring them to life.

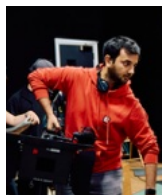
Puranik, Atharva

#KALYUG / MATTER

MAF207

INDIA

DIRECTOR / PRODUCER



BIO

Atharva Puranik is a former architecture graduate who developed a taste and love for storytelling through structures, which translated into a love for filmmaking. A recent MAF graduate, he aims to crack the commercial market and invest in long form storytelling by working with budding filmmakers across the globe. His primary interest is rooted in political dramas, magical realism and surrealist mosaics from great artists like Salvador Dali.

He aims to become a filmmaker who can lead by example and eventually build a community of filmmakers who stand with each other shoulder to shoulder.

GRADUATE STATEMENT

With a background in architecture and real-world experience of working in one of the most brutal film industries in the world (Mumbai, India). My aim is to make films to disperse complex ideas and concepts in a fairly simplistic manner, so that a large portion of the audience can grasp it. An increasing amount of censorship seems to be creeping into the larger creative industry in my country which slowly seems to resemble a tidal wave of sorts.

It will be interesting to see how someone like me who's inclined to make political cinema will survive in this minefield in the years to come.

Rapoport, Harold

LE RECIF

MAF208

FRANCE

DIRECTOR



BIO

Harold Rapoport is a French writer-director. He grew up in the south of France, before moving to Paris where he studied history and literature. After graduating in Political Science from King's College London, he enrolled in the Filmmaking MA at LFS, graduating in 2025.

For his graduation film, *Le Recif / The Reef*, which tells the story of a boy going back to a place of emotional significance, he went back to Paris, where he worked with students from prominent French film schools. He is now working on another short film as writer-director, entitled *Le Roman*, a co-production between France and the UK.

GRADUATE STATEMENT

I wrote this story because I also lost a friend. After he died, I became unable to do certain activities that I used to do with him. Life went on, and I overcame part of what made my grief so hard to bear. However, every now and again, a feeling of solitude creeps in which does not let go, a solitude of a kind I never had before losing my friend. In the story, the protagonist goes back to the place where his friend died. I never had that courage.

In going back, he can confront the past, to experience the presence of his friend again, and from that comes a new story, one of survival and acceptance.

Sanghavi, Vaibhav

SPLINTERS / FALLING SHORT

MAF208

INDIA

DIRECTOR OF PHOTOGRAPHY



BIO

Vaibhav Sanghavi is an Indian cinematographer based in London. He comes from a world where even dreams need permission to exist — which is why he believes it's his responsibility to put them on the screen. He worked extensively as a documentary cinematographer before moving to fiction.

With a bachelor's degree in Electronics Engineering, Vaibhav is a certified nerd who enjoys geeking out over camera sensors almost as much as lighting a scene. Having shot films on Super 8, 16mm, 35mm and digital large format — and is equally at home with a light meter, a LUT, or both.

GRADUATE STATEMENT

Good light doesn't differentiate skin tones.

Shi, Kejiu

AT MY FINGERTIPS

MAF208

CHINA

DIRECTOR OF PHOTOGRAPHY



BIO

Shanghai-based cinematographer Kejiu shoots films, music videos, and fashion films in a wide range of styles. He thrives in studio lighting design, enjoys the challenge of shooting different genres and has over 30 films to his credit. Kejiu was director of photography on two MAF208 graduate projects, *At My Fingertips* and *Afterwards*, and had many second jobs including the camera and lighting departments on higher term graduation projects.

Whether crafting chiaroscuro for a moody drama or saturating a pop-music promo with bold colour, Kejiu thrives on the challenge of translating each new story into its own, unmistakable visual language.

GRADUATE STATEMENT

I'm Shi Kejiu, a cinematographer based in Shanghai. I graduated from the Filmmaking Programme at London Film School and completed the CNSC Master Class. Currently, I work as a collaborating cinematographer with ARRI China and NOWNESS.

Over the years, I've shot a wide range of visual projects, including films, commercials, music videos, and documentaries. My style is both unique and versatile, often characterised by precise lighting design tailored to suit different shooting approaches. With experience in both the camera and lighting departments, I have a strong ability to shape the overall visual atmosphere of each project.

I'm passionate about the creative process and have a vivid visual imagination. Colour palettes often play a defining role in my work, serving almost as characters themselves.

Shi, Yue

THE WANDERER / MY FRIEND

MAF207

CHINA

DIRECTOR / PRODUCER



BIO

Yue Shi is a director and producer from China, and a recent graduate of the MA Filmmaking at London Film School.

After completing an MA in film studies at UEA, Yue explored various roles in the development and production of film and television projects before joining LFS.

Two years of study at LFS gave her a new perspective on filmmaking and led her in a new direction. She is now a co-founder of a production company and is developing projects in both film and TV.

GRADUATE STATEMENT

I have always believed that film is a form of communication, a means of exploration that works both inwardly and outwardly. Through films, I frequently gain insights into diverse worlds, experience unfamiliar emotions, and consider questions that had never previously occurred to me, sparked by the expressions conveyed within them. Film is a bridge between the filmmaker and the audience.

My studies at LFS made me realise that filmmaking is equally fascinating. Accurately expressing ideas through film and conveying them to the audience is the task that filmmakers on this side of the bridge must accomplish.

I hope to have the good fortune of choosing one path and dedicating my life to it.

Velázquez, Claire

TON SANG / THE LURK / HORS-SOL

MAF209

BRAZIL / FRANCE

PRODUCTION DESIGNER



BIO

Claire Velázquez is a recent London Film School MA Filmmaking graduate. Originally from France and Brazil, she completed a bachelor's degree in Film Studies at Royal Holloway University and has previously worked in various areas of filmmaking, both in Brazil and in France. It was only after returning to London and through her experiences at LFS, however, that she discovered a love for production design.

Since completing the programme, she has continued to work on a variety of projects in different art department roles.

GRADUATE STATEMENT

Having experienced and witnessed a range of film roles over the years, I have realised that my interest and love for filmmaking is best expressed through production design and the work of the art department. Through working on the graduate films and projects, I got to experience a range of genres and have learned just how important design can be in storytelling.

I have continued to pursue this newfound interest on projects outside of LFS and am particularly interested in the intersection between production design and other visual art forms that may not strictly pertain to filmmaking.

Wang, Chenxing

THE LAST ACT

MAF208

CHINA

DIRECTOR



BIO

As a Chinese filmmaker, Chenxing Wang explores female resilience and social struggles through bold visual poetry and experimental storytelling. Trained initially as a cinematographer, she honed a visceral visual language before shifting to directing. Her suspense/thriller debut *Assassin in Novel* and cinematography work (*Timeline*, *Last Chance*, *Missing Cat*) fuse arresting imagery with raw emotional tension.

Chenxing's current project interrogates self-destructive defiance against oppression, using deliberate cinematography to dissect artistic integrity. Whether directing or shooting, she strives to continue crafting stories that provoke thought through unflinching visual narratives.

GRADUATE STATEMENT

As a filmmaker trained in both China and the UK, my work interrogates the cost of artistic integrity, particularly for marginalised voices. My cinematography background honed a visual style merging psychological tension with symbolic realism, while my directorial debut *Assassin in Novel* explored narrative experimentation.

Currently, I'm drawn to stories of women navigating oppressive systems such as my upcoming short about an actress whose final performance becomes radical defiance. Whether as director or director of photography, I prioritise images that transform bodies into sites of resistance.

Long-term, I aim to develop hybrid-features blending documentary rawness with poetic fiction, challenging how we frame female autonomy in cinema. The industry needs more dangerous stories; I want to light them on fire.

Wang, Jiangnan

HOW'S THE WEATHER TODAY?

MAF208

CHINA

DIRECTOR



BIO

Jiangnan Wang is a filmmaker with over eight years of experience in film, television, and advertising including TV dramas, films, documentaries, TVCs, and fashion shorts.

As a screenwriter, she has written episodes for television series with total viewership exceeding hundreds of millions. As a director, her fashion short was screened at London Fashion Week and her commercial projects have accumulated over a million views, balancing artistic expression with commercial appeal.

Jiangnan enjoys shaping stories from idea to final cut, creating films that balance artistic vision with real human emotion.

GRADUATE STATEMENT

I make films to give voice to what can't be spoken—moments, silences, and feelings that linger beneath the surface.

My background is a mix of directions: I started in screenwriting for TV dramas in China, then moved behind the camera as a director and cinematographer, exploring narrative films, documentaries, and commercials. At London Film School, I learned to shape a story from the first spark to the final frame, discovering a love for every stage of filmmaking. I'm drawn to memory, mental landscapes, and quiet emotions. My goal is to create films that feel honest, intimate, and human.

Wang, Zechuan

ABOVE WATER / ROCK CANDY

MAF208

CHINA

PRODUCER / DIRECTOR



BIO

Zechuan is a filmmaker from China and a graduate in filmmaking from London Film School. He has worked extensively as an editor and colourist, participating in the production of multiple documentaries, commercials, and short films. In addition to his technical roles, he has also written and directed several of his own short films.

Driven by a passion for discovering captivating stories within ordinary life, Zechuan strives to translate these narratives into rich audiovisual experiences that resonate with audiences across cultures.

GRADUATE STATEMENT

My undergraduate major was computer science, but driven by a strong interest in film art, I decided to pursue a career in the film industry. Initially, I worked as an editor and colourist on numerous documentaries and short films. However, I always hoped to bring my own stories to the screen. This led me to study at London Film School, where I gained opportunities to turn my scripts into short films.

My goal is to present captivating stories from everyday life on the screen and earn recognition from audiences. I am currently working on a feature film screenplay that explores the depths of human greed for power and money.

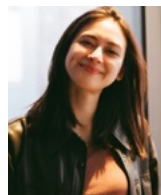
Weaver, Casey

THIS WILL HURT

MAF209

UNITED STATES

DIRECTOR



BIO

Casey Weaver is a filmmaker from Macau whose work blends dark comedy with an exploration of the absurdity and beauty of human behaviour. Her films often explore the contradictions of everyday life. After finishing her BA in political science with a focus on international relations, Casey shifted to filmmaking. Her academic background informs her fascination with human systems, resilience, and the comic ways people navigate change.

In addition to writing and directing, Casey also works as a producer and script supervisor, valuing the collaborative and communal nature of film.

GRADUATE STATEMENT

Coming from a background in political science, I've always been drawn to systems, not just political or social ones, but emotional ones too. My time at London Film School has helped me develop my voice and realise that filmmaking, for me, is a way to confront the contradictions of human behaviour.

As I graduate, I want to keep exploring stories that live in that in-between space, where pain meets laughter, and where absurdity becomes a kind of truth. I'm developing new projects that continue this curiosity, using film to make sense of both the chaos and tenderness of being human.

Wellisz, Oleńka

FALLING SHORT / BOOTLICKERS

MAF208

UNITED STATES

DIRECTOR / PRODUCTION DESIGNER



BIO

Oleńka Wellisz is a London based Polish-American filmmaker. She grew up in Washington, DC and discovered filmmaking as the perfect way to combine her lifelong love for visual arts, writing, and theatre. After graduating from the University of Chicago with a bachelor's in English Literature and Visual Arts, she moved to London to study at London Film School and has since worked on over 30 short films in a variety of roles.

As a writer and director, she is especially attracted to surreal, offbeat narratives in historical fiction and sci-fi.

GRADUATE STATEMENT

At London Film School, I have primarily focused on writing, directing, and art department roles, though I have also done quite a bit of editing including the films I direct. Since graduating I have been working on short narrative films and fashion films as a production designer and director, and on feature film sets as a unit PA. My goal is to be a writer / director with a keen interest in literary adaptation and surreal, offbeat narratives in historical fiction and sci fi.

My graduation film is a combination of these interests: it is an adaptation of a fantastical short story about Napoleon Bonaparte that was written for me by a family member when I was a child.

Weng, Lingyun

NEWBORN CALF

MAF209

CHINA

DIRECTOR



BIO

Lingyun Weng is a filmmaker from China who currently works primarily as a director and editor. He earned his bachelor's degree in Digital Media Arts from Communication University of China and his master's degree in Filmmaking from London Film School. He has worked on numerous narrative shorts and documentaries in various roles, including director, cinematographer, gaffer, editor, and colourist.

These experiences have deepened his understanding of filmmaking. His works have been selected for and received awards at multiple film festivals.

GRADUATE STATEMENT

I currently work as a director and editor on narrative shorts, documentaries, and commercial projects. My short film *Endorheic Basin* won the Best Director Award at the Chongqing Youth Film Festival and was selected by several other festivals. As an editor, my work on *Electric Dream* was featured at the FIRST Fantastic Film Festival and others. I have also worked on numerous narrative shorts and documentaries in various roles, including cinematographer, gaffer and colourist.

Through collaborating with different filmmakers, I have also been developing my own artistic style. My works often explore the lives of ordinary people amid social change, blending natural, humorous everyday moments with a realist style to convey deep emotional resonance.

Xia, Yimeng



ANTS / WORK PLACE

MAF208

CHINA

PRODUCER

BIO

Yimeng Xia is a Chinese filmmaker whose work drifts between realism and reverie. Her films *ANTS* (2024) and *Work Place* (2023) trace the quiet spaces where tenderness and tension coexist such as between mothers and daughters, bodies and labour, silence and song. Working between China and the UK, Yimeng draws from everyday gestures that reveal hidden strength and vulnerability.

A graduate of London Film School and now pursuing film research at the University of Cambridge, she continues to explore cinema as a language of intimacy and resistance.

GRADUATE STATEMENT

I am a filmmaker whose work explores womanhood, labour, and the subtle tensions between tenderness and constraint in contemporary Chinese society. My graduate projects *ANTS* (2024) and *Work Place* (2023) reflect an enduring interest in everyday gestures and silences as emotional language. I have worked with documentary director Jiuliang Wang on socially engaged film projects and am currently pursuing film research at the University of Cambridge.

Drawing on my background in feminist film studies, my work bridges realism and poetic minimalism, seeking to translate intimate experiences into collective reflection on how identity, care, and agency are shaped within evolving cultural structures.

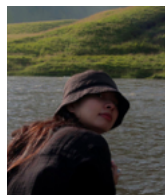
Xue, Ying

DOOR IN THE DARK

MAF209

CHINA

DIRECTOR



BIO

Xue Ying is a writer and filmmaker born and raised in China, and a graduate of London Film School. Her recent work includes a series of short stories and short films created in both the UK and China. Titles such as *Door Into the Dark* (2025), *Dreaming Butterfly* (2024), *Candlelight* (2023), and *The Little Potted Plant* (2020) explore the delicate interplay between human desire and illusion. Through ongoing creative practice, Xue has become

especially drawn to crafting narratives that carry a subtle, atmospheric lightness—whether on page or on screen—seeking to uncover the profound within the fleeting.

GRADUATE STATEMENT

To me, making films is a Sisyphean task that I truly love where the hard parts are, weirdly enough, part of the joy. While pushing the boulder uphill, I've learnt far more than technique, from budgeting and location scouting to lighting, editing, and colour grading. This perpetual struggle has profoundly schooled me in the arts of collaboration and resilience, teaching me how to build a creative vision with others.

Most of all, it's in this process that I've learnt to not just endure, but to actively embrace the changes, and in doing so, continue to both discover and strengthen my own unique voice.

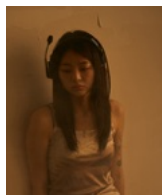
Yang, Yige

I'LL PUT ONE MORE SUGAR IN MY TEA

MAF207

CHINA

DIRECTOR



BIO

Yige Yang holds a background in physics and philosophy from King's College London and later found her way into filmmaking at London Film School. She has explored different creative paths, from running an independent designer brand in e-commerce to working in art direction and production design.

Now mainly focused on film production design and independent documentary making, Yige is drawn to stories about human connections and the passage of time. With a deep interest in literature and visual arts, her work often blends quiet observation with personal reflections.

GRADUATE STATEMENT

My filmmaking journey began with a background in physics and philosophy from King's College London. My deep interest in literature and visual arts led me to London Film School, where I discovered the power of visual storytelling. Documenting *I'll Put One More Sugar In My Tea* was a turning point. While following Toby, the eccentric owner of The Junk Shop in Greenwich, I became captivated by human connections, memory, and the quiet moments that shape our existence.

Beyond documentary filmmaking, my work spans from film production design to diverse art directions. I aim to capture the subtleties of human experience, those fleeting, in-between moments that reveal who we truly are.

Ye, Jeff Feihong

THE CURRENTS BETWEEN

MAF209

CHINA

DIRECTOR



BIO

Jeff Feihong Ye is a London-based writer-director. He graduated from London Film School with an MA in Filmmaking, where he trained for three years. He has directed five narrative shorts and two documentary shorts. His films lean into the drama genre, exploring character psychology and human relationships.

Born in China and committed to amplifying East Asian voices in global cinema, he aims to tell stories that are culturally specific yet universally resonant. He is also a producer with seven years of experience, having produced over 100 commercials, shorts, and documentaries.

GRADUATE STATEMENT

As an emerging director who gravitates toward character-driven drama films, I have directed five narrative shorts and two documentary shorts over the past three years. Before attending London Film School, I spent seven years as an executive producer at the media company YIT (1.24M YouTube subscribers), leading a 50-person team and producing over 100 commercials, shorts, and documentaries.

I have extensive experience in brand collaborations, having worked with clients such as BMW, Audi, Cadillac, Nike, Tiffany & Co., Cartier, SK-II, Estée Lauder, Airbnb, and Rémy Martin. In addition, I've worked as a first assistant director on a feature film, several shorts, and commercials. I'm developing new shorts and my debut feature, and I'm excited to collaborate with fellow filmmakers.

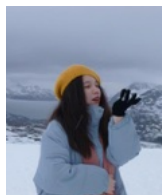
Ye, Luobing

SMOULDERING SILENCE

MAF208

CHINA

DIRECTOR



BIO

Luobing Ye is a Chinese filmmaker and writer exploring family, relationships, and silence in everyday life. A graduate of London Film School's MA Filmmaking, she has written and directed over ten shorts and stage works. Her debut *Grandma's Time* was selected for the 2020 Global Short Film Awards Cannes Mobile Phone Filmmaking, while her graduation short *Smouldering Silence* (2025) continues her focus on fragile bonds and hidden

truths. Influenced by Edward Yang, Béla Tarr, and Tarkovsky, Ye creates films that merge Chinese cultural context with a universal cinematic language.

GRADUATE STATEMENT

My filmmaking explores family relationships, silence, and the unspoken spaces between words. I have written and directed over ten short films and stage works, including *Grandma's Time*, selected for the 2020 Global Short Film Awards Cannes Mobile Phone Filmmaking, and my graduation film *Smouldering Silence* (2025). Other works such as *Audition*, *I Didn't Tell You*, and the 16mm-film *You Will* allowed me to experiment with form, while serving as handheld operator and producer on the award-winning short *Hold Please!* deepened my collaborative practice.

Influenced by Edward Yang, Béla Tarr, and Tarkovsky, I focus on long takes, silence, and precise mise-en-scène. I aspire to create feature films that merge Chinese cultural context with an international cinematic language.

Zhang, Licheng

SMOULDERING SILENCE / AFTERWARDS

MAF208

CHINA

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR



BIO

Licheng is a camera operator drawn to the rhythm of movement and the emotion within each frame. Having lived across different countries, he has learnt to see the world from many perspectives which shapes how he works and connects with people on set. Licheng value openness, patience, and the quiet focus that filmmaking often requires.

Licheng is pursuing his path towards becoming a Steadicam and remote head operator in Melbourne - always chasing the feeling of a shot that truly breathes.

GRADUATE STATEMENT

My filmmaking journey is driven by curiosity and connection. Inspired by the works of Jean-Luc Godard and Edward Yang, I'm drawn to stories that feel intimate yet universal. As a camera operator, I see the camera as "one more actor" in the scene — a presence that breathes, listens, and reacts. Like acting, operating requires understanding the story, the characters, and the emotions behind each movement.

I love being the eyes of the audience, finding rhythm and honesty through motion. Looking up to operators like Ari Robbins, I aim to continue refining my craft and grow toward becoming an operator who moves with precision and sees with great sense.

Zhang, Linlin

ONE HUNDRED THOUSAND WHYS

MAF207

CHINA

DIRECTOR



BIO

Linlin, from China, started as a novelist before turning to films. She worked as a documentary director in Beijing and later moved to London to pursue her filmmaking dreams. While she aspires to be a writer-director, her deep interest in cinematography often leads her to work in lighting and camera departments.

Linlin hopes to become a filmmaker who writes, directs, shoots, and edits her own films, blending her passion and style with a hands-on approach to every aspect of the craft.

GRADUATE STATEMENT

I deeply admire filmmakers like Abbas Kiarostami, who can see the world with profound simplicity, blurring the lines between reality and fiction in their works. In Chinese culture, there's a saying: “大音希声，大象无形”—the most beautiful sound is so subtle it seems silent; the greatest images are so universal they appear formless. This is the essence I want to evoke in my audience. A sense of feeling and experiencing something truly and deeply, yet finding it beyond words.

Through my films, I want to embrace minimalist elegance and deep empathy, crafting moments of quiet resonance that linger somewhere within the heart long after the screen fades to black.

Zhang, Ruiyang

EMBER

MAF209

CHINA

DIRECTOR



BIO

Ruiyang Zhang, born in 1999 in Ordos, China, is a Chinese filmmaker of Mongolian ethnicity known for his complex storytelling and visionary visuals. Starting his career directing commercial advertisements, he later pursued advanced film studies at London Film School.

Ruiyang specialises in blending artistic expression with commercial appeal, crafting narratives that balance creativity and audience engagement. His work reflects a unique fusion of cultural heritage and modern cinematic techniques, demonstrating a strong ability to tell compelling stories that resonate across diverse audiences.

GRADUATE STATEMENT

I began my filmmaking journey directing commercial advertisements, which gave me a strong foundation in non-linear visual storytelling and audience engagement. Later, I pursued advanced training at London Film School, where I honed my skills in directing, screenwriting, and editing. My creative vision is deeply shaped by my Mongolian heritage and upbringing in Ordos, China, inspiring me to explore themes of identity, tradition, and modernity. I am particularly drawn to stories that bridge cultures while balancing artistic expression with accessibility.

My aspiration is to direct feature films that combine powerful emotional narratives with bold visual style, offering fresh perspectives to international audiences.

Zhang, Wanying

ABOVE WATER

MAF208

CHINA

DIRECTOR



BIO

Wanying Zhang, born in 1999 in Shandong, China, is a writer-director and an MA Filmmaking graduate from London Film School. With a background in traditional media, she transitioned into filmmaking to explore the power of visual storytelling in capturing human emotions and relationships.

Her work focuses on female identity, family dynamics, and emotional resilience, blending psychological depth and subtle tension in character-driven narratives. With experience in directing and editing, she aims to craft intimate and visually compelling films, using cinema to explore human complexities and offer fresh perspectives.

GRADUATE STATEMENT

As a writer-director, I explore female identity, family dynamics, and emotional transformation through intimate, character-driven storytelling. At London Film School, I refined my skills in screenwriting, directing, and editing, developing a keen eye for pacing, structure, and emotional depth.

I prioritise subtle yet impactful narratives, using visual language to evoke deep emotions and explore personal and social conflicts.

My experience in directing and editing has strengthened my ability to craft compelling stories that resonate with audiences on an intimate level.

Moving forward, I aim to continue developing my storytelling approach while collaborating with filmmakers who share my vision. My goal is to create thought-provoking, meaningful cinema that brings authenticity and emotional truth to the screen.

Zheng, Yican



SPLINTERS / THE BLUE ROOM / ONE HUNDRED THOUSAND WHYS / ZOMBIE? / ABOVE WATER

MAF208

CHINA

PRODUCTION DESIGNER

BIO

Yican Zheng is a production designer, costume designer and director. She specialises in visual storytelling, with a keen eye for production design, colour composition, and spatial aesthetics, creating immersive and emotionally rich cinematic worlds.

Her work as a production designer has been featured in prestigious international film festivals, including the Berlin International Film Festival and New York Film Festival. In addition to production design, she has also directed several short films that explore the interplay between space, memory, and human connection. Yican was selected for Berlinale Talents and is also a proud member of the Production Designers Collective.

GRADUATE STATEMENT

As a filmmaker and production designer working between China and the UK, my practice is rooted in storytelling that bridges cultures and perspectives. I am drawn to narratives that reveal the emotional undercurrents of everyday life, often using visual detail and spatial composition to reflect social and personal tensions. Having worked on international collaborations, I value cinema as a space for dialogue where subtlety can challenge boundaries of representation.

My graduate work reflects this ongoing interest in identity, displacement, and the dialogue between memory and place, while also demonstrating my commitment to developing a distinctive visual language that connects personal experience with broader cultural contexts.

Zhong, Haoyan

SRIRACHA / SMOKE BUG

MAF208

CHINA

PRODUCTION DESIGNER / DIRECTOR OF PHOTOGRAPHY



BIO

Haoyan is a cinematographer from Guangzhou, China. Her academic background in social work and hands-on experience as a production designer have equipped her with a unique perspective on storytelling. Now pursuing a master's degree in Filmmaking at London Film School, she is dedicated to exploring social issues and diverse cultures through the art of cinema.

Haoyan believes in the power of visual language to connect audiences, and she strives to create compelling narratives that provoke thought and celebrate the richness of human experiences.

GRADUATE STATEMENT

Upon graduation, I aim to specialise in cinematography and establish myself as a director of photography (DoP). I have hands-on experience serving as a DoP for my own graduation project and supporting other students in theirs, refining my craft with a focus on naturalistic lighting and composition.

My background in social work and film art direction provides a unique perspective—infusing emotional depth and social awareness into visual storytelling. Looking ahead, I aspire to collaborate on narrative films centred on authentic human stories, using my technical skills to translate complex emotions into compelling visuals. I am eager to grow as a DoP by working with innovative filmmakers on projects that bridge artistry with meaningful societal dialogue.

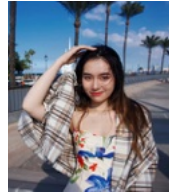
Zhou, Yuhong Iris

AFTERWARDS

MAF208

CHINA

DIRECTOR



BIO

Yuhong Iris Zhou is a filmmaker who grew up in southern China. She is drawn to films that are delicate, lyrical, and emotionally resonant. As a passionate storyteller, her work often explores themes such as gender relationships, family dynamics, and the psychological strains of urban life.

She is continuously developing her voice as a cinematographer, screenwriter, and director. Passionate about discovering unfamiliar places and perspectives, Yuhong is driven by a desire to create meaningful, human-centred films inspired by the world around her. One of her greatest aspirations is to travel widely, using those experiences to inform and enrich her creative work.

GRADUATE STATEMENT

My journey with cinema began when I was five years old, the first time my parents took me to a movie theatre. I was dazzled by the light and shadow on the screen—and from that moment, a deep love for film took root in my heart.

During my two years at London Film School working with celluloid film and participating in the production of various projects reaffirmed that cinema is the path I want to dedicate my life to. I've not only explored the creation of delicate, introspective films with slower pacing, but have also gained valuable experience with fast-paced genre filmmaking.

I hope these experiences will become the foundation and strength of my future journey in film.

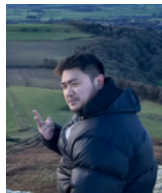
Zhu, Qiheng

WORK PLACE

MAF207

CHINA

DIRECTOR



BIO

Qiheng Zhu graduated from the MA Filmmaking programme at London Film School. His work focuses on cinematography and visual storytelling, with a growing interest in observational and documentary approaches. He has directed and worked as director of photography on several short films, exploring different narrative and visual styles.

He has also collaborated on multiple London Film School projects as a sound designer and editor, expanding his experience across various filmmaking roles. Qiheng aims to further develop his creative voice and explore new possibilities within documentary cinema.

GRADUATE STATEMENT

Work Place is not built around a fixed subject. I began this project by returning to my hometown in Guangdong — a place often called the “world’s factory.” I wanted to observe the site, the people, and their everyday labour from a detached perspective, without imposing a narrative. Through this distance, I re-examine how individuals exist and move within an industrial environment.

The camera becomes a way of viewing familiar spaces as if they were foreign, and in that process, themes of alienation slowly surface — not as conclusions, but as questions. This film is less about explanation, and more about quietly observing and re-seeing.

ALFRED - FROST - C. GOLAN, ROMANE - CANDELON, CÉSAR - CARLSON, MATTHEW - CHEN, OWEN KUNWEN - COCKRELL, XIA - FINNAN, LEON - FU, TIANYI - GARTLAND, ASA - GATTYAN, PANNA - GUEST, JADE - GUPTA, ANANYAA - HACKEL - KHOKHAR, ZARGHAM ALI - KIRK, ISABELLE - LI, YUYAO - LIN, ZEAN - LIU, LINGYI - LIU, QIANDA - LOMBARDO, ALMA - NAUSHAD, ABDUL AHAD - OWSIEJEW, ALBERT - PATEL, SAHIL - PUNJABI, HRITIK - PURANIK, ATHARVA - RAPOPORT - WANG, JIANGNAN - WANG, ZECHUAN - WEAVER, CASEY - WELLISZ, OLEŃKA - WENG, LINGYUN - XIA, YIMENG - YIZHI - ZHANG, RUIYANG - ZHANG, WANYING - ZHENG, YICAN - ZHONG, HAoyan- ZHOU, YUHONG IRIS - ZHU, QIHENG - ZHUN - BUNGARTEN, JOHANNA (JOY) - CARULLA, POL - CHAN, AOIFE - CHEN, QIANYU - CHEN, YUTONG - CIOBANU, ANDREA - GANDOLFI, MICHELE - GIBNEY, MILTON - HALLOIN, CHELSEA - HUNTER, ROBYN - JONES, JEMMA - KRAKOWER, EMANUEL - MAZUREL, SIMON - MEHTA, NATASHA RAJ - MERTENS, KLAAS FRANS - NAUGHTON, KATE - NAVARRETE BOTERO - ANASTASIA - SIMPSON, JACQUELINE - SKIPPINGS, RUBY - SOSA GIL, LUIS ARMANDO - SRIVASTAVA, NAIMISH - SYNGH - BUSINESS - AN, YIFEI - ARRIETA MIRASSOU, ENRIQUE - BALAMURUGAN, MONISHCOUMAR - BUAPRAKHON, KHIENGDAO - SITONG - LI, YUET - LIN, ZEYOU - LU, LI - MARECHAL, ALEXANDRE - MORRISON, TYLER - PINTO, SHANIA - RAJUR - BALAPORIA, REHAN - BIN ABDUL HAK, MUHAMAD FAUZAN - BITTNER ROSSER, THEODOR - BRANN, HANNA MAJAJA - EN - COCKRELL, JAMES - CRACKNELL, CHARLIE - DI LEO, LORENZO - DING, XINLE - DONALDSON, PARKER - FAN, ANANYAA - HACKEL-JOHNSON, GREGORY - HAMON, AYMÉE - HAN, SHU - HSIA, YUAN - JIN, CHENG - KALASH, PUJIT - LOMBARDO, ALESSANDRO - MA, XINYUE - MACLYNN-HILL, TANITH - MALINEANU, EMANUEL - MEHRISHI, AMAY - NA - RAPOPORT, HAROLD - SANGHAVI, VAIBHAV - SHI, KEJIU - SHI, YUE - VELÁZQUEZ, CLAIRE - WANG, CHENXING - XIA, YIMENG - XUE, YING - YANG, YIGE - YE, JEFF FEIHONG - YE, LUOBING - ZHANG, LICHENG - ZHANG, LINLIN - QIHENG - MA SCREENWRITING - AGOSTO, REMY - AMAN, HENNY - ANSARI, FAIZAN - BATTISTUCI, MAURICIO - ANU, ANDREA R. - DAHL, HERMAN - DI CASTRO, COSTANZA - DUPERE, WILL - EDWARDS, OLIVER - FLYNN, ANDREA - KRAKOWER, THEODORE - LAW, BELLE - LITTLE, SYDNEY - LOOND, NAOMI - MAHFOUZ, ZOÉ - MANZOOR, BASMA - E BOTERO, GABRIELA - NICORA, LUCA - NIXON, SARAH - RODRIGUEZ, MATIAS - SAIED, KUMYL - SEVASTYANOVA, SH - SVANHOLM, ALMA - VIHARI, SHAARATH - WALSH, NATALIE - ZOABI, MARAH - MA INTERNATIONAL FILMMAKING - AKHON, KHIENGDAO - GUO, JINGXIAN - HU, SHIYU - HUANG, JILIANG - JIN, MUNI - LAZARTE, MARIA ANGELLI - LI, TYLER - PINTO, SHANIA - RAJURI, SNEHA - TAN, YILIN - VARGHESE, ASTHA - WANG, YANG - WU, YIZHI - ZHAO, YUE - BUSINESS - AN, YIFEI - ARRIETA MIRASSOU, ENRIQUE - BALAMURUGAN, MONISHCOUMAR - BUAPRAKHON, KHIENGDAO - SITONG - LI, YUET - LIN, ZEYOU - LU, LI - MARECHAL, ALEXANDRE - MORRISON, TYLER - PINTO, SHANIA - RAJUR - BALAPORIA, REHAN - BIN ABDUL HAK, MUHAMAD FAUZAN - BITTNER ROSSER, THEODOR - BRANN, HANNA MAJAJA - EN - COCKRELL, JAMES - CRACKNELL, CHARLIE - DI LEO, LORENZO - DING, XINLE - DONALDSON, PARKER - FAN, ANANYAA - HACKEL-JOHNSON, GREGORY - HAMON, AYMÉE - HAN, SHU - HSIA, YUAN - JIN, CHENG - KALASH, PUJIT - LOMBARDO, ALESSANDRO - MA, XINYUE - MACLYNN-HILL, TANITH - MALINEANU, EMANUEL - MEHRISHI, AMAY - NA - RAPOPORT, HAROLD - SANGHAVI, VAIBHAV - SHI, KEJIU - SHI, YUE - VELÁZQUEZ, CLAIRE - WANG, CHENXING - XIA, YIMENG - XUE, YING - YANG, YIGE - YE, JEFF FEIHONG - YE, LUOBING - ZHANG, LICHENG - ZHANG, LINLIN - QIHENG - MA SCREENWRITING - AGOSTO, REMY - AMAN, HENNY - ANSARI, FAIZAN - BATTISTUCI, MAURICIO - ANU, ANDREA R. - DAHL, HERMAN - DI CASTRO, COSTANZA - DUPERE, WILL - EDWARDS, OLIVER - FLYNN, ANDREA - KRAKOWER, THEODORE - LAW, BELLE - LITTLE, SYDNEY - LOOND, NAOMI - MAHFOUZ, ZOÉ - MANZOOR, BASMA - E BOTERO, GABRIELA - NICORA, LUCA - NIXON, SARAH - RODRIGUEZ, MATIAS - SAIED, KUMYL - SEVASTYANOVA, SH - SVANHOLM, ALMA - VIHARI, SHAARATH - WALSH, NATALIE - ZOABI, MARAH - MA INTERNATIONAL FILMMAKING - AKHON, KHIENGDAO - GUO, JINGXIAN - HU, SHIYU - HUANG, JILIANG - JIN, MUNI - LAZARTE, MARIA ANGELLI - LI, TYLER - PINTO, SHANIA - RAJURI, SNEHA - TAN, YILIN - VARGHESE, ASTHA - WANG, YANG - WU, YIZHI - ZHAO, YUE



NEWBORN CALF

LINGYUN WENG

Director



ROASTIN'

SUE BYNN BAE

Director



APRIL

QIREN XU

Director

ROCK CANDY
ZECHUAN WANG
Director



SHUCK
HANNA MAJA FROST BRANN
Director



SMOULDERING SILENCE
LUOBING YE
Director



MA

ALAM MAYA

MUHAMAD FAUZAN BIN ABDUL HAK

Director



Screenwriting

For 21 years, the MA Screenwriting programme at London Film School has been nurturing creative, ambitious, and entrepreneurial screenwriters. Over more than two decades, it has built an international reputation for developing distinctive voices who go on to make their mark across film, television, and new storytelling platforms.

This year, we are proud to graduate a wealth of international talent – writers who are well-prepared to embark on successful careers and contribute their unique perspectives to the world of storytelling.

During this year-long, intensive course, our MA Screenwriting graduates hone their skills in storytelling technique, critical thinking, and creativity – all essential to the craft of screenwriting. Each writer develops a portfolio of projects for the screen, showcasing their individual voice while also supporting their fellow screenwriters in shaping and refining their own work.

One of the hallmarks of our graduates is their ability to craft compelling and engaging narratives. Working closely with the programme's tutors – all active professionals in the film and television industry – our students interrogate, redraft, and elevate their scripts, continually striving for excellence. These professional skills will serve them well in the ever-evolving screen industries.

The work produced by this year's graduates reflects their capacity to bring fresh and original perspectives to their screenplays. We wish them every success as they take the next steps in their careers, confident that the creative discipline and passion developed during their time at London Film School will enable them to captivate audiences and thrive in a competitive landscape.

Sophia Wellington

Head of Screenwriting

MA

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Agosto, Remy

LONG ROAD

MAS20

UNITED STATES

WRITER



BIO

Remy Agosto is an American student hailing from Texas and is a recent graduate of MA screenwriting at London Film School.

She has a background as a competitive dancer and was an undergraduate student at the University of Texas San Antonio, majoring in English Literature with a minor in Film. She continued these studies through online sessions from NYU during the 2020 covid pandemic lockdown.

She is passionate about storytelling and its societal effects on the world. She sometimes favoured the behind-the-scenes documentaries of movies over the movies themselves when she was a child.

GRADUATE STATEMENT

Transitioning from the study of law to English literature, to then participating in undervalued undergraduate courses where I ended up directing a few short films in Texas, I never imagined the next part of my journey would take place across the globe.

Studying screenwriting in London has afforded me the wonderful experience of engaging with a diverse group of individuals who have an enriching life perspective, in an environment that encourages us to develop our craft.

Thanks to this hands-on approach, I've found my creative interests leaned towards the role of a script supervisor, as I enjoyed breaking down the script elements and organising key components that help track story growth over the course of the script.

Åman, Henny

THE EXCHANGE STUDENT

MAS20

SWEDEN

WRITER



BIO

Henny Åman is a Swedish writer and director with a keen ear for uncovering the darkness in human nature – and making it entertaining. With a background in theatre and journalism, she has spent years studying people and relationships, a skill she now applies to writing character-driven dark comedies.

She has made several award-winning short films and is currently developing two feature projects. She holds a BA in Journalism and recently graduated from London Film School's MA Screenwriting programme.

GRADUATE STATEMENT

I'm drawn to stories that balance humour and pain, exploring the power dynamics that play out on the thin line between selfishness and self-preservation. *The Exchange Student* reflects my fascination with power, loneliness, and the ways people use each other to fill emotional voids. I'm interested in writing dark comedies and dramas that blend social realism with irony, focusing on intimate, character-driven worlds.

As a filmmaker, I want to tell stories that make audiences laugh, frown, and recognise themselves all at once. My goal is to build a career writing and directing original features and television that explore moral ambiguity with warmth and wit.

Ansari, Faizan



MANU AND IMAAD

MAS20

INDIA

WRITER

BIO

Faizan Ansari is a director turned screenwriter. He has a decade of direction experience on 80+ commercials, working alongside agencies like Ogilvy, clients like Netflix, and some of South Asia's most prominent acting talent.

He recently completed the MA Screenwriting programme at London Film School with a Merit, to aid his transition to narrative fiction.

He finds equal thrill in writing cathartic character-driven relationship dramas, vivid sci-fi worlds, and audacious comedies laced with simple truths. Born an Indian Muslim, he is keen to support alternative and diverse representations of these groups.

GRADUATE STATEMENT

Advertising has been a great avenue to direct micro-shorts across genres and recognise what it takes to create evocative on-screen moments.

In this next chapter, I seek stories that centre humanist themes. Freedom from oppression - whether patriarchal, religious, imperial, colonial or corporate - often finds its way into my work. LFS has enhanced my ability to write, edit and supervise screenplay; as well as develop a preferred practice that engages with the politics of a story.

I also enjoy making people laugh with their eyes. Currently, I'm in pre-production for my dystopian comedy short about dating apps and meeting producers for my feature - a relationship drama about an inter-faith couple in India deciding whether to have kids.

Battistuci, Mauricio

THE FOUNDATION

MAS20

BRAZIL

WRITER



BIO

Mauricio Battistuci is a Brazilian filmmaker. His short films *Patrol* (2019) and *Ana wants to be a great actress* (2022) received numerous awards at multiple international film festivals. His first produced feature film as a screenwriter *Across the Tropic* (2025) was recently shown at the Curitiba and São Paulo international film festivals and is set for further distribution internationally.

After graduating the MA in Screenwriting at LFS with a Distinction, Mauricio will continue to pursue his writing and directing career both in Brazil and in the UK, hoping to contribute to the industry with a Latin American perspective.

GRADUATE STATEMENT

As a writer and director, I've explored a select scope of genres, blending drama, thriller, horror, dark comedy and satire, often with a psychological angle and surrealist elements. Tools to articulate and express what interests me - stories that attempt to peek behind the façades of our lives, the lies we tell and are told, at a time when our experiences are heavily commodified, our perception veiled, and our desires curtailed. I'm interested in characters that struggle with these façades, lifting or tragically upholding them.

Following a formative experience at LFS, I want to continue this creative direction. Currently, I am co-writing a neo-noir/horror with fellow alumnus Kumyl Saied, whilst pursuing production opportunities for projects in Latin America and Europe.

Bungarten, Johanna (Joy)

THE COSMIC EGG

MAS20

GERMANY

WRITER



BIO

Joy was born in Germany in 1996. After graduating from school, she worked as an assistant for the TV show *Neo Magazin Royale* in Cologne and then moved to Barcelona, where she trained as a documentary filmmaker at the documentary film school OTOXO Productions.

From 2019 to 2024, she studied screenwriting and dramaturgy at the Film University KONRAD WOLF in Potsdam and afterwards completed her master's degree in Screenwriting at London Film School. In 2023, her short (*I was never really here*) was nominated for the German Short Film Award and was awarded as particularly valuable by the FBW.

GRADUATE STATEMENT

Through theatre acting as a child, I developed an early interest in music, film and writing and focused on screenwriting for fictional films.

In 2021, I co-wrote the short drama *I was never really here*, which has been a great success at festivals and has won several awards. In 2022, my comedy series concept *Null Null* is nominated for the Christian Köster Advertising Film Award. In 2023, I pitched my feature coming of age thriller *When Bene met Vuk* at the Filmz Festival in Mainz.

My strength lies in discovering the beauty in detail and authentically depicting observations of daily life. I am passionate about telling stories with strong female protagonists and portraying queer realities in an unexcited, often humorous way.

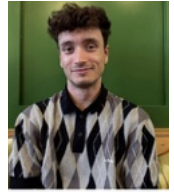
Carulla, Pol

SITO

MAS20

SPAIN

WRITER



BIO

Pol Carulla is a screenwriter from Barcelona, Catalonia (Spain). He holds a BA in Audiovisual Communication from the Autonomous University of Barcelona (UAB) and an MA in Screenwriting from London Film School (LFS). Alongside his own projects, he has collaborated on LFS short films, primarily as a script editor and script supervisor.

Pol has worked in hospitality since eighteen, which has refined both his understanding of people and storytelling. He writes across diverse themes, often exploring family dynamics, mental health, and social injustice. His work is shaped by a queer perspective, frequently infused with surreal atmospheres and comedic undertones.

GRADUATE STATEMENT

I see film and TV as powerful tools to address social issues and foster empathy. Committed to social awareness, I aim for my stories to reflect the complexity of the world we live in. Regardless of tone or genre, I uphold this principle, incorporating a queer perspective.

My work often draws on real experiences and explores characters' psychology, blending social realism with surreal atmospheres that externalise inner worlds, leaving room for humour even in drama.

I'm working on the third draft of my graduation feature, a coming-of-age family drama exploring a complex journey through grief. I'm also co-writing a TV pilot, a comedy-drama about starting over in your early 30s, being new in London, and navigating the daunting dating scene.

Chan, Aoife

ASK YOUR MOTHER

MAS20

SINGAPORE

WRITER



BIO

Aoife Chan is a Singaporean screenwriter and recent graduate from London Film School's MA Screenwriting programme. She has also previously completed a BA English Literature with Creative Writing at the University of Manchester. Her short film *MATRYOSHKA*, written and produced as a second-year undergraduate, won the Gold award for Cinematography at the 2023 NaSTA awards. She spent her year at LFS writing, working on a mockumentary, and drinking far too many Red Bulls.

She enjoys writing comedies, science-fiction and stories about liminal spaces.

GRADUATE STATEMENT

What I love most about screenwriting is the way it evolves in collaboration with other writers, filmmakers and performers. This year, I co-wrote science-fiction TV show *Seahorse* with a fellow MAS classmate, produced my short film script *Actors on Actors* with peers from MAF, MAS and MAIFB.

My aim is to become a writer for television. In my writing, I often find myself coming back to stories about liminal spaces, the supernatural, and technology. I also have a soft spot for comedies - which are really hard to write, so I try to write in a way that makes myself laugh first, in the hopes that it might make you laugh too.

Chen, Qianyu

BURY

MAS20

CHINA

WRITER



BIO

Qianyu is a writer from Eastern China who holds an MA in Screenwriting from London Film School. She is dedicated to capturing subtle human moments in everyday life, eternalising and amplifying these fleeting emotions through her storytelling. Her unique background, which includes a bachelor's degree in Traditional Chinese Medicine and hospital working experiences, provides a multi-layered depth to her observations of human nature—

a perspective evident throughout her work. She focuses on developing realistic, character-driven dramas, particularly those centring on women's lives and family dynamics.

GRADUATE STATEMENT

My writing is inspired by extracting and transforming the emotions and sensations found in everyday life. I'm driven by the belief that profound narratives often lie hidden within the most ordinary routines. My passion lies in discovering the subtleties of everyday living and the special connections between people.

Following my studies in London, I have returned to China to focus on my core practices: observing, perceiving, and creating. I am currently developing my new novel. It's a story of real flowers blooming in false soil.

Simultaneously, I am actively seeking on-set practical experience to build more industry knowledge, ultimately increasing the potential for bringing my own stories to the screen.

Chen, Yutong

REWRITE

MAS20

CHINA

WRITER



BIO

Yutong Chen is a writer from China and a recent graduate of the MA Screenwriting programme at London Film School. She previously earned her undergraduate degree from Sarah Lawrence College in the United States. Before attending LFS, she worked for two years in Beijing as a screenwriter, developing projects across a range of formats.

While she enjoys exploring different genres and pushing the boundaries of her works, she has a particular passion for comedy and fantasy, often drawn to stories that blend emotional depth with playful, imaginative, character-driven worlds.

GRADUATE STATEMENT

Ever since I was a kid, writing has always been a part of my life—sometimes an annoying, painful, even depressing part, but still an inseparable one. Choosing to be a writer was not easy, and the year at LFS was a tough journey. The most valuable thing I learned here was to accept my mistakes, my imperfections, my weaknesses—to accept that I'm not talented enough, not skilled enough, that I had to break my work, and myself, apart again and again just to move forward a little.

But I was trying. I am trying. Just like in my graduate project, both my characters and I never stop rewriting.

Ciobanu, Andrea R.

OF DREAM AND DARKNESS

MAS20

ROMANIA

WRITER



BIO

Andrea R. Ciobanu is a Romanian filmmaker in London, drawn to the places where memory slips into myth. Her work drifts through folklore, silence, and the surreal, stories carried by music, colour, and the pulse of what's left unsaid. A graduate of the National Film & Television School and the London Film School's Screenwriting MA, she writes and directs films that linger like half-remembered dreams.

She also designs costumes for shorts, features, and brand campaigns, shaping worlds where fabric holds memory, and the line between the living and the imagined grows thin.

GRADUATE STATEMENT

My time at London Film School has been about uncovering the stories that have lived quietly inside me for years, fragments of folklore, memory, and the surreal waiting to be told. Here I learned to trust silence as much as dialogue, to let atmosphere carry as much weight as plot, to give myth and emotion space to breathe on screen.

As I graduate, I want to shape my first feature and keep weaving Romanian folklore into new worlds, crafting films that feel intimate yet otherworldly, stories that carry dream into reality and leave audiences changed, as though they have walked through another life.

Dahl, Herman

TRASH

MAS20

NORWAY

WRITER



BIO

Herman Dahl is a filmmaker from Oslo, Norway. He started as a child actor and has worked both in front of and behind the camera. For over a decade he has created social media content on TikTok and YouTube and has a following of 400,000 across his platforms. He is now focusing on film, with an emphasis on directing.

Recently he received a directing diploma from Prague Film School and his graduation film premiered at Oslo Film Festival. His work leans toward character-driven dramedy and inventive genre worlds.

GRADUATE STATEMENT

I love cats, beer, and film, though not always in that order. The stories I tell often blend themes of coming of age, loss of innocence, absurdism, and a touch of dark humour. I like films that make you laugh first, then hit you with something honest. That probably comes from growing up on Pixar and Disney.

Later on, *Everything Everywhere All at Once* completely shifted my idea of what a film could try to be and still mean every word of it. That's what I keep aiming for in my own work: to entertain, surprise, and leave something real behind.

Di Castro, Costanza

AMELIA EDWARDS

MAS20

ITALY

WRITER



BIO

Costanza is an Italian writer from Rome. Her education is rooted in the academic study of history, mythology and folklore, beginning with a BA in classics, where she explored the link between the cult of Dionysus and Greek theatre, followed by a master's thesis on the sources of Robert Eggers' films. During her university years, she worked as a horse-riding double and groom on some film and TV sets, including the Italian-English co-production *William Tell*.

She loves walking in the mountains, diving in the sea and any activity that brings her into contact with nature.

GRADUATE STATEMENT

For me, writing is a tool to explore the world both beyond and within myself. I enjoy the depth and research that the process demands – learning new things and finding a personal lens through which I can offer something simple, yet a synthesis of complexity. I'm fascinated by the symbolic and dramaturgical transformations of myths and folktales, by the timeless archetypes of collective culture, and by how they persist as expressions of our subconscious – something I try to embrace in my own writing.

My protagonists are often women striving to define themselves beyond traditional femininity, in dialogue – and often conflict – with masculinity. I enjoy connecting dots across disciplines and discovering echoes between diverse cultural expressions.

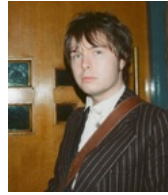
Dupere, Will

THE ROAD TO MANDALAY

MAS20

UNITED KINGDOM

WRITER



BIO

THE FOLLOWING EXTRACT FROM BRITISH GQ WAS FOUND ON A SCRAP OF PAPER IN THE IRRADIATED REMAINS OF WHAT USED TO BE VICTORIA COACH STATION:

Will Dupere grew up in Brighton (Now part of greater Margate). A keen film-nerd, he reworks old genres for new popular audiences.

We interviewed him recently. His sparkling blue eyes shone with tears as he reminisced: 'Studying a BSc in Politics at UCL, I really should have seen the [CURRENT EVENT] happening. Instead, I was too damn focused on writing broad-appeal genre pieces for film and television... Just goes to show...'

GRADUATE STATEMENT

Having written and directed a series of short films, I've discovered what I enjoy about the creative process is supporting a community, and this is something I want to bring into everything I do.

I'm obsessed with pulp, B-Movies and the 'unrealistic'. The history of film has (arguably) been a quest towards increasing verisimilitude – in response I look to use genre and artifice to sharpen the emotional humanity. It's like the division between classical and impressionist painting.

Things I'm working on currently include *Suddenly*; which turns the coming-of-age comedy / drama into a story of grief, and *Subjects*; a series combining modern teen-drama and historical politics.

I am also taking my debut comedy play *The Supreme Court* to Brighton Fringe!

Edwards, Oliver

NERVENKITZEL

MAS20

UNITED KINGDOM

WRITER



BIO

Oliver is a British screenwriter and director whose work explores the theme of hope in tender treatments of character. He writes with a connection to the natural world and is inspired by his own experiences.

Alongside the MA, Oliver has a BA in History from the University of East Anglia and three years as a copywriter in London.

At the time of writing, Oliver is wrapping post-production on his debut short, *Another Beach*. He is also continuing to develop two feature scripts. He is searching for representation, with an aim to write and direct his first feature in the future.

GRADUATE STATEMENT

My biggest aspiration is to write and direct character-driven feature films that explore how humanity always tries to cling to hope, even in the direst situations. I often use a character's connection with nature to show this. My work is inspired by my own experiences or of people close to me.

Alongside developing my grad screenplay, *Nervenkitzel*, I am developing another script: a 1960s thriller based on a true story and set in a Sri Lankan mental asylum.

My debut short film, *Another Beach* (2026) is about moving on after confronting the guilt of a breakup. I'm looking ahead to directing another short to keep learning as much as I can about the craft.

Flynn, Andre

CELEBRATING ALBERT

MAS20

UNITED KINGDOM

WRITER



BIO

Andre Flynn is a British-Portuguese writer and actor working across film, television, and stage. A graduate from the London Film School's MA Screenwriting, with a particular interest in emotionally intense storytelling - from psychological thrillers to heightened dramas - and in exploring ways to bridge his writing and acting work, including film and TV development and producing.

He is also an experienced actor and alumnus of the BA Acting course at the Guildhall School of Music & Drama, with recent roles in Netflix's *The Sandman* and FX's *Alien: Earth*.

GRADUATE STATEMENT

After working for a decade as an actor, I'm taking greater ownership of the stories I bring into the world through this step toward writing for film and TV.

As a writer and performer, I'm particularly interested in applying my experience of character development to genres that take audiences on intense emotional rides while keeping the stories authentic and grounded.

Thematically, I'm fascinated by the paradoxes of the British class structure. Having grown up in Portugal and moved to the UK in my teens, I've often felt both an insider and outsider here in England. This duality shaped my graduation feature *Celebrating Albert*, about an aristocrat confronting his inner demons; I'm eager to keep exploring the impact and power of class.

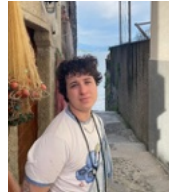
Gandolfi, Michele

ONE OF YOUR GIRLS

MAS20

ITALY

WRITER



BIO

Born in Milan and now based in Rome, Michele Giorgio Gandolfi aka Mycah, is a screenwriter drawn to stories where power, desire, and identity collide. His work spans psychological drama, supernatural horror, and queer satire, with a touch of internet culture. He thrives on creating worlds that blur the line between reality and performance.

Beyond the page, Mycah has performed in drag for seven years, allowing him to bring that mix of fashion, theatre, and camp sensibility into his storytelling.

GRADUATE STATEMENT

As a chronically online Gen Zer, I'm deeply fascinated by everything that's sexy, chaotic, and visceral. At LFS I developed many different projects including my graduate feature on the manosphere *One of Your Girls* and *The Inheritance of Ashes*, a supernatural gothic series set in 1950s Emilia. My background at Civica Scuola di Cinema Luchino Visconti included *Connessioni d'Amore*, a VR documentary and installation exploring intimacy in the digital age.

Beyond film, I've spent seven years performing in drag and styling wigs for fellow drag artists, bringing fashion, theatre, and camp into my practice. I aspire to create bold, queer-driven media that challenges while entertaining.

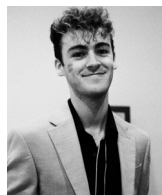
Gibney, Milton

A LUCKY MAN

MAS20

UNITED KINGDOM

WRITER



BIO

Milton Gibney is a screenwriter, cinematographer, and editor from the UK. He is a graduate from the LFS Screenwriting MA course, where he wrote a comedy-thriller, *A Lucky Man*, set in his home neighbourhood of Northwest London. He has a background in filmmaking, having made several shorts, and has a first-class BA in English Literature and Creative Writing from the University of Exeter.

While he also writes short films and short stories, his main passion is writing feature screenplays within genre frameworks that range from horror and noir thrillers to dark comedies.

GRADUATE STATEMENT

I'm mainly focused on writing feature scripts, with various horror and thriller projects in development, and a comedy TV series co-written with Belle Law. I like working within mainstream genre traditions and finding ways to twist audience expectations. I often use gritty, dark, London settings for my stories, having lived in London for most of my life and being fascinated by its cultural melting pot and class divides. I'm interested in warped moral grey areas and convincing viewers to support characters they should hate.

While I tend to write bleak, tense stories, I love finding ways to pull humour from the darkest situations. As well as screenwriting, I'm a cinematographer and editor, currently pursuing a career in video editing.

Halloin, Chelsea

SWITCHGRASS

MAS20

UNITED STATES

WRITER



BIO

A writer whose Wisconsin roots have inspired a love for stories set in rural America and a particular interest in the lives of those outpaced by modern society. She has been similarly influenced by the many animals in her life, whose imagery she seeks to incorporate into her works as a way to reveal the more subtle, unspoken aspects of human nature.

The expression of this has been bolstered by a background in camera work, translating to a distinct voice that is both lyrical and highly visual.

GRADUATE STATEMENT

I began working as a production assistant in 2020 and soon had the opportunity to second AC under DPs Christopher Rejano and Jana McLain. I quickly progressed to focus-pulling, enjoying experiences working on commercial, documentary and narrative sets alongside renowned talents such as Aunjanue Ellis-Taylor and Fred Armisen.

My time as an AC was instrumental to my pursuit of becoming a writer-director, offering countless opportunities to observe how script translates to screen.

My passion for storytelling is fuelled by a belief in the power films have to build bridges between diverse experiences. This ability to unite people is more important now than ever, and I aspire to emerge as a voice that writes with attention to nuance, compassion, and curiosity.

Hunter, Robyn



I SEE YOU

MAS20

UNITED KINGDOM

WRITER

BIO

Robyn Hunter is a screenwriter, playwright and novelist, who loves to tell female-led stories exploring the psychological complexities of entering adulthood, usually through unconventional and unexpected settings.

If ever you find yourself lost and in need of her, nine times out of ten she can be found glued to Final Draft, fighting the urge to turn her next big idea into a ghost story, no matter the genre (because watching *The Woman in Black* wasn't just a fun experience for young Robyn... it was a new, and irrevocable, personality trait unlocked).

GRADUATE STATEMENT

Despite my (borderline feral) love of screenwriting, my writing origin story actually began in theatre, when I wrote and staged an original thirty-minute play for my secondary school's drama competition (and then won) (what a thrill). Since then, I've written nine original plays, with multiple staged, most notably at the Edinburgh Fringe Festival for the last two summers.

With my Fringe debut earning multiple four-star reviews (and a "superb" from The Scotsman that I hold very dear to my heart), I was named a "promising newcomer" by ThreeWeeks in 2023. Though I will always love theatre, I now spend most of my time writing wacky TV shows about complicated people with even more complicated names.

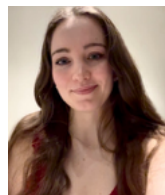
Jones, Jemma

BACIO

MAS20

POLAND

WRITER



BIO

Jemma Jones is a writer with an international background, born and raised in Warsaw, Poland. A recent graduate of the MA Screenwriting course at London Film School, Jemma previously completed a bachelor's degree in Liberal Arts and Sciences with a major in humanities at Amsterdam University College.

Jemma has developed a strong interest in the genres of psychological dramas and dark comedies, exploring complex characters in depth through her writing. Her current work explores themes of trauma, relationships, and identity, with the goal of creating emotionally resonant narratives for the screen.

GRADUATE STATEMENT

With a background in literature and screenwriting, I am drawn to the ways cinema can generate psychological depth through structure, rhythm, and visual motifs. My writing is primarily centred around the distortion of the concept of intimacy that occurs when one endures trauma, and how these distortions echo through one's life. I am currently developing my first feature film, *Bacio*, a family drama, and am in the early stages of development for two more feature films, a dark comedy and a psychological thriller.

All three films explore the fragility of self-perception and the ways in which desire, shame, and denial shape human behaviour. Ultimately, I want to invite viewers to confront the unsettling spaces where love, memory, and pain intersect.

Krakower, Theodore

QUIET VALLEY

MAS20

UNITED STATES

WRITER



BIO

Theo Krakower is a writer from San Mateo, California in the United States. A recent graduate of MA Screenwriting at London Film School, he previously graduated from the Loyola Marymount University School of Film and Television.

Having worked as a writer / production assistant in Los Angeles, he's written for various forms of media, including news videos, copywriting, as well as an animated feature which recently premiered at Melbourne International Film Festival. Although sometimes venturing into comedy, his primary interest is on character dramas with a high-concept angle to them, telling stories that are

GRADUATE STATEMENT

At its core, my passion for storytelling has always come from a desire to foster a relationship between myself and my family, as well as the heritage which we share with one another. Coming from a Filipino-American family, much of my writing has been shaped by my own personal experiences. Through this, my goal is to help give a voice to my community, as well as deconstruct a variety of themes that are deeply personal to me, including post-colonialism, immigration, racial diaspora, and cultural identity.

Currently, I have written three features and two pilot scripts, as well as two short films which have been filmed, as well as one which, as of writing, is currently in production.

Law, Belle

LOVE BITE

MAS20

UNITED KINGDOM

WRITER



BIO

Belle is a screenwriter, poet and journalist based in London. She grew up in a riverside pub in Worcestershire, where her family still reside. In 2024, Belle graduated with first-class honours from the University of Exeter in English and creative writing. As a writer, she has been published across poetry anthologies, magazines and academic journals.

She is currently a journalist working full-time in editorial across multiple different magazines. As a screenwriter, Belle loves to blend genre but specialises in comedy and thriller. Belle also has an interest in gaming and narrative design as well as the theatre.

GRADUATE STATEMENT

Like many others, the greatest love affair of my life is writing. I am drawn to protagonists and stories that parallel my life and those in it. Through this MA, I found aspects of myself which fuelled my writer's voice and fundamentally shaped my graduate feature, a vampire romcom entitled *Love Bite*, which is set in London.

I have always been inspired by the absurd. My ongoing TV series, *Hotel du Maurier*, created by myself but co-written alongside fellow MA Screenwriting graduate, Milton Gibney, has transformed into a spikey sex comedy and murder-mystery centred around a spoilt hotel heiress who must catch a killer.

Going forward, I will continue to build this writing portfolio across theatre, film and TV.

Little, Sydney

DADDY'S GIRL

MAS20

UNITED STATES

WRITER



BIO

Although she is far more than her disability, Sydney's cerebral palsy and related extensive surgical history have had a profound impact on her perspective as a writer. She is deeply interested in characters who have been to the edge of the human experience and returned not only to tell the tale but laugh about it.

Her medical background is so far outside the realm of the vast majority of her peers' lived experience; Sydney's work is the means by which to bridge that gap and find the universal humanity in the alien and extreme.

GRADUATE STATEMENT

I've wanted to be a writer since childhood. In my late teens, I pursued that dream at NYU Tisch, where—despite two major foot reconstruction surgeries—I graduated cum laude a semester early in 2024 with a BFA in Dramatic Writing. While at Tisch, I held production roles at studios including Lionsgate and Troma Entertainment, assisting on set, providing coverage, and giving notes on scripts.

I have since chosen to pursue screenwriting abroad in the UK, obtaining my MA from London Film School. To date, I've written three pilots and three feature scripts. I am currently working on two features in development with studios in the US. My treatments for both have been approved, and I'm currently drafting the screenplays.

Loond, Naomi

DIDI

MAS20

NETHERLANDS

WRITER



BIO

Naomi Loond is a London-based screenwriter and recent graduate of the MA Screenwriting programme at London Film School. Born in Paris and raised between India and Europe, she brings a multicultural perspective to her writing. Before LFS, she completed a BSc in Marketing and Management at the University of Sussex, where she developed a foundation in storytelling and audience engagement.

Her experience spans editorial work, journalism, and film development, including an internship with director Charlotte Scott-Wilson on *Motherland*. Naomi's work blends emotional intelligence with social awareness, exploring the quiet tensions between identity, class, and belonging.

GRADUATE STATEMENT

I am drawn to stories that reflect social realities, where questions of class, gender roles, race and identity unfold in quiet yet emotionally charged spaces. My creative aim is to tell stories that help audiences listen to one another again in a world where we often speak past each other. My experience spans screenwriting, editorial work, journalism, and research, where I've developed a sensitivity to structure, tone, and subtext.

During my internship with Charlotte Scott-Wilson on *Motherland*, I contributed to story development, scene writing, and visual planning, deepening my understanding of collaboration between writer and director. My goal is to continue creating socially engaged films that blend empathy and craft, using cinema as a space for conversation and emotional truth.

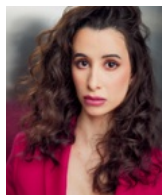
Mahfouz, Zoé

POTATO, POTAHTO

MAS20

FRANCE

WRITER



BIO

Zoé Mahfouz is a French multi-hyphenate: award-winning bilingual actress, comedy writer, screenwriter, and content creator. A London Film School alumna with a master's in Screenwriting, her work blends fiction, nonfiction, and poetry with a “tongue-in-cheek,” “kookie,” and “random” flair.

Her sitcom scripts have been recognised by the Filmmatic Comedy Screenplay Awards, Hollywood Comedy Shorts, and the Toronto International Nollywood Film Festival. Her poetry and prose appear in 80+ literary magazines and anthologies worldwide. She is the author of *Borges Must Be Rolling in His Grave* (Dancing Girl Press, 2025).

GRADUATE STATEMENT

I will not, under any circumstances, lower myself to the drudgery of a graduate statement. The very suggestion that I must distil my genius into one hundred and ten words reeks of bureaucratic peasantry. What are words but mere husks when confronted with my incandescent imagination? My filmmaking is not an “experience,” it is revelation. My career is not an “aspiration,” it is destiny.

Asking me to “describe my interests” is akin to asking Zeus what he likes to do on weekends. This entire exercise is a farce and you, pitiful mortal reader, should be grateful I have written even this.

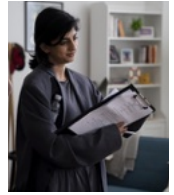
Manzoor, Basma

GIRLS ON TOUR

MAS20

BAHRAIN / UNITED STATES

WRITER



BIO

Basma Manzoor is a Muslim filmmaker from Bahrain and the USA. Growing up in a family of four daughters in the Middle East with a South Asian background, the discussion of culture and gender has always been at the forefront.

She obtained her Law LLB degree from UCL, where her research into human rights law sparked her interest in telling stories about social issues; carefully weaving commentary about relevant prevailing ones she's seen around her into her work. Her work experience includes the art and technology sector before she fully transitioned into film.

GRADUATE STATEMENT

While completing my MA in Screenwriting at London Film School, I gained on-set experience mainly focused on script supervising and acting as 2nd AD on numerous productions.

As a creative consultant at CitC Design Studio, I managed marketing campaigns and spearheaded initiatives supporting local artists.

My filmmaking priorities centre around storytelling and exploring cultural nuances. I collaborated with filmmakers as a writer on *Holy Feet!* (2025). Additionally, I have extensive experience as a script editor, contributing to numerous short films, including *Naughty* (in post-production) and *Bad Water* (in production).

The graduate film, *Mulberries* (2025), for which I wrote the screenplay and served as associate producer, showcases my passion for crafting meaningful narratives that bridge art and societal impact.

Mazurel, Simon

IN THE STILL OF THE NIGHT

MAS20

FRANCE

WRITER



BIO

Simon Mazurel is a French screenwriter and director.

He interned at production and sales companies, working on films such as *The Sitting Duck* (starring Isabelle Huppert) and James Ivory's *A Cooler Climate*.

In 2022, he wrote and directed his first short film, *Intérieur Jour* (INT. DAY) starring Brigitte Roüan (Michael Haneke's *Time of the Wolf*).

He is currently working on his next short film, *Gabrielle Apter*, the story of a trial for moral harassment on a film set. It stars Sanda Codreanu (lead role in Noémie Merlant's *The Balconettes*), and Johannes Kuhnke (lead role in Ruben Östlund's *Force Majeure*).

GRADUATE STATEMENT

My background in social sciences brought me to write a lot about gender relations, in the professional and private spheres, as well as the unravelling of fragile masculinity within patriarchal systems. Both my short films are centred around the character of an actress, and the real or symbolic violence that can characterise their job.

I am mostly interested in character-based dramas and psychological thrillers; and I like to work on films with great roles for actors and actresses.

Having lived in Paris, Brussels, Barcelona, and London, I have an international outlook to projects.

I am currently working between Paris and London.

Mehta, Natasha Raj

NAINA VS THE STATE OF PAPA

MAS20

INDIA

WRITER



BIO

Natasha is an Indian filmmaker who believes in emotionally driven storytelling. Before joining LFS to pursue an MA in Screenwriting, she assisted renowned filmmaker Rajkumar Hirani on his feature film, *Dunki*. She also holds a Diploma in Film Direction from Whistling Woods International, Mumbai, where her diploma film was screened at festivals across India, Japan, Italy and LA.

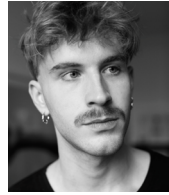
It won Best Director (Student) at the 11th Dada Saheb Phalke Film Festival. Natasha's current biggest claim to fame is having fallen flat on her face in front of an Indian superstar. She hopes to be known for writing engaging, entertaining screenplays instead.

GRADUATE STATEMENT

When I joined the Screenwriting programme at London Film School in 2024, my goal was to embark on the journey from a harebrained writer with scattered thoughts to an organised writer equipped with the discipline to seriously pursue screenwriting as a profession. Having undergone intensive training in the form of lectures, workshops, masterclasses and our beloved feature development groups, I feel a lot more confident in my abilities as a writer and as someone whose writing style now reflects who they are and would like to stand for.

Through both my feature and TV pilot developed at LFS, I hope to tell stories of India and Indians that celebrate our culture and highlight our diversity and humanity.

Mertens, Klaas Frans



DOUBLE DUTCH

MAS20

BELGIUM

WRITER

BIO

Klaas Frans Mertens is a Belgian writer based in Berlin, whose work explores queer identity and desire with a psychological edge. They first trained as an actor at the Royal Conservatory of Antwerp, before creating the music-driven theatre piece called *Luftslott*. Since then they have shifted their focus towards cinema. In 2023, Klaas served as a young jury member for the Giornate Degli Autori competition at the Venice Film Festival.

They recently completed a master's in Screenwriting at London Film School, while continuing to work as a film pre-viewer for Venice.

GRADUATE STATEMENT

The first theatre solo I ever wrote was a Sylvia Plathian exploration of destructive behavior while eating a lemon – and maybe more. Finding affinity in performance, I discovered that I write best from strong, visceral emotion. My narrative instincts are still rooted in extremity, though London Film School helped me shape them with greater maturity and structure.

I'm proud that my debut feature screenplay *Double Dutch* won Best Foreign Screenwriter at the New York Script Awards and received nominations from Berlin to Tokyo. I'm now adapting *Double Dutch* into a novel and developing my next screenplay, which will be a comedy-horror exploring polyamory. I hope to keep acting, writing and endlessly learning.

Naughton, Kate

THE GOLDEN TRIANGLE

MAS20

AUSTRALIA

WRITER



BIO

Kate Naughton is a writer with a background in performance. She recently completed her master's degree in Screenwriting from London Film School and is a graduate of Curtin University of Technology with a degree in English. Her written work spans biography, feature journalism and film review, with publication credits in Filmink, Dumbo Feather and PEN.

Before writing full-time, Kate worked as an actress in London, Singapore and Australia, with roles in productions such as *Hamlet*, *Of Mice and Men* and *Totally Frank*. She lives in London with her family.

GRADUATE STATEMENT

I have worked in many aspects of film – from acting at the beginning of my career to script development, costume design, script editing and screenwriting. I've worked in different departments on film sets gaining in depth knowledge and experience of how the film process works.

I am also familiar with the development stage and applying for film development funding where I worked closely with film producer, Margo Mars from Leif. I'm looking forward to developing my feature film, *The Golden Triangle*, my most personal project to date, through these various stages, fulfilling my creative vision and seeing my words come alive on screen.

Navarrete Botero, Gabriela

TICKING LOVE

MAS20

COLOMBIA

WRITER



BIO

In her five years of experience in screenwriting and development, Gabriela had the opportunity to be a staff writer for a Sony TV show, co-create two projects optioned by Piano, the Palme d'Or-winning producer of *Triangle of Sadness*, and assist the writers' room for clients such as Netflix, Mediapro, Amazon, and Gaumont.

As an assistant director, she has worked on all types of projects, from Netflix films with A-listers like Nicolas Cage, to independent features, 100-episode TV series, and global ad campaigns.

Her debut micro-budget short film, financed with nothing more than favours and goodwill, has recently been completed.

GRADUATE STATEMENT

I've said before that I'm interested in using comedy as a tool to explore the truth. That's a lie.

What really motivates me to write are those miraculous moments of inspiration when a beautifully weird character storms into my brain and forces me to sit down.

Currently, I'm dealing with two suicide bombers falling in love, a memory champion in crisis after accomplishing all her lifelong dreams by age sixteen, three dads on a mission to secretly take their daughter's future into their own hands, a little girl plotting to save London's stray pigeon population, and a grumpy ghost stuck with her granddaughter after an accidental hot chocolate ritual. Only time will tell who will make it to the screen first.

Nicora, Luca



LIAM AND RICK AND THE ZANDEMIC

MAS20

SWITZERLAND

WRITER

BIO

Luca's background spans philosophy, psychology, and acting. He has appeared in *Orange Is the New Black*, the Off-Broadway show *Deadly She-Wolf*, commercials for Geico and *Borderlands 2*. As a creative, he has written a Swiss National Channel web series (*A Swiss in the US*) and directed a commercial with Olympian Sarah Atcho.

Luca has taught theatre, filmmaking and volunteered for Young Storytellers, helping inner-city kids with learning disabilities. At LFS, he script-edited numerous shorts, including excellent graduation projects. Luca is now freelance as a script editor while building a production company in Switzerland.

GRADUATE STATEMENT

Having lived in Switzerland, the U.S., Japan, the UK, and Malaysia, I naturally seek international perspectives and opportunities. I'm drawn to stories where psychology meets society, where private struggles echo systemic conflicts, and where the singular and the myth intersect. I explore characters at breaking points, confronting forces larger than life—whether a corrupt corporation, an occupying empire, or a zombie apocalypse. However dark the path, I always leave space for light and humour.

Growing up with very different siblings who became close friends, I'm fascinated by complex friendships and the many forms of love across differences. At the heart of my work is a search for meaning, resilience, and transformation—and the conviction that bridges can always be built.

Nixon, Sarah



INFINITY POOL

MAS20

UNITED KINGDOM

WRITER

BIO

Sarah trained as an actress and has performed in many theatres nationally and internationally and on TV. She has worked as a theatre writer for over twenty years and for nineteen years wrote the Liverpool Everyman Rock N Roll Christmas show. During lock down she wrote her first musical rock comedy, *The Three Musketeers. All For One & Three For Two!* This was performed in Liverpool in-between lock downs.

Sarah specialises in comedy with a big heart and soul. Latterly she's been using her skills as a theatre writer to move into screenwriting.

GRADUATE STATEMENT

At the request of producer Brit Holland I am currently writing my TV series, which I had written at the LFS into a feature. I'll be approaching local production companies. I am focusing on writing low budget, big hearted scripts. I am also writing a children's story, *The Pomplemooses* which I will then adapt for the screen. It tells the tale of the Pomplemoose family who live in a lighthouse.

The children all have magical gifts which they don't realise because the islanders have alienated them. Driven by jealousy the children are thrown back into the fantastical land their parents fled from. Likewise, I will be adapting my rock horror spoof theatre script for the screen.

Rodriguez, Matias

THE ANIMAL

MAS20

MEXICO

WRITER



BIO

Matias Rodriguez is a writer and director from Mexico City. He holds a BA in Film & Television from Centro de Diseño, Cine y Televisión and an MA in Screenwriting from London Film School. He has directed several short films, his most recent, *Plumaje*, is a coming-of-age drama that was screened at the Morelia International Film Festival and Brussels Short Film Festival, among others.

He also has experience working as an editor and assistant director. Outside of film, he also practices photography and has had his work featured by Street Photography International.

GRADUATE STATEMENT

My work is character-driven and tends to explore broken characters, always looking to portray them with empathy. I like characters who are trapped in the uncomfortable space between who they are and who they want to be and look at how this tension drives their behaviour. I'm also drawn to dark and absurdist humour and tend to look at my stories through these lenses. The Screenwriting MA has been an incredible opportunity to refine both my artistic voice and my writing craft, and I'm excited to continue growing using these tools.

I'm currently developing a new short film and moving toward pre-production of my debut feature.

Saied, Kumyl

MAKE ME WHOLE

MAS20

UNITED KINGDOM

WRITER



BIO

Kumyl Saied is a British–Arab writer-director. He creates psychologically driven horror films that find beauty in the uncomfortable and the grotesque, the bolder, the better. His writing journey began on the NFTS Screenwriting: Finding Your Voice course in 2021, leading to his selection for the competitive Emerging Writers Programme at The London Library, where his work was published.

After graduating from the LFS, he was selected to develop a script with the BFI Network. As a director, his debut short premiered at the BAFTA-qualifying Aesthetica and went on to achieve BIFA-qualifying status.

GRADUATE STATEMENT

My time at LFS allowed me to trust my creative instincts, often drawing on gothic, surrealist, and psychological elements to reflect my characters' inner world. Over the course, this personification evolved to use the body to express the psychological complexity that my characters are often running from. This process has been pivotal in shaping my voice and led to the development of my surrealist short with the BFI Network following graduation.

I'm currently co-writing a neo-noir with fellow MAS alumnus Mauricio Battistuci, while pursuing opportunities to make my feature debut. As a horror writer-director I'm connecting with producers, have another short in pre-production and applying to development programmes that champion unapologetic, horror storytelling from a British Arab perspective.

Sevastyanova, Anastasia

YAGA

MAS20

SLOVAKIA

WRITER



BIO

Anastasia was born in Moscow, Russia, in 1997, and has written stories for as long as she can remember. She is indigenous (Karelian and Veps) and is passionate about exploring indigenous mythologies in her own work.

Anastasia lives in London with her two cats, and when she's not writing, you can find her reading a thick fantasy book, on horseback, or taking a stroll through an abandoned cemetery next to her home. She is neurodivergent (AuDHD) and an advocate for inclusion and diversity in the writing sphere. Anastasia also writes music under the name Nastoi & The Fox.

GRADUATE STATEMENT

I obtained my undergraduate degree in documentary filmmaking in 2018, after which I worked in various roles on set for a number of years before relocating to London in 2024. In 2017 and 2020, two short films directed and co-written by myself travelled to multiple international film festivals (Saratov Sufferings, Berlin Indie Film Festival, Prague International Indie Film Festival).

In 2023, I became a published author after placing second in the Martinus Fantasy Award, the biggest and most prestigious fantasy/sci-fi/horror writing award in Slovakia. I am currently working as a script writer for a true crime YouTube channel and finishing up a romantasy novel about two assassins falling in love. My primary focus is on fantasy, horror, and thriller.

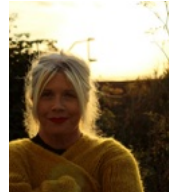
Simpson, Jacqueline

WINTERBOURNE

MAS20

UNITED KINGDOM

WRITER



BIO

Jacqueline Simpson is a British screenwriter and script editor from Kent. After six years in France, she returned to rural England immersed herself in writing, teaching and leading community events including at the local rugby club. In a previous life, after a BA from the University of Exeter in English and Drama and touring in a 'Legz Akimbo' take on Theatre In Education, she proved simple storytelling and not taking herself too seriously was key.

A freelance writer and consultant for an international education company she navigates life, writing and a large family with her trademark agility, authenticity and empathy.

GRADUATE STATEMENT

I am a storyteller with my finger on the severed arteries of family and communities. Drawn to texturally rich worlds, with a homespun thread of themes: secrets, shame, and identity. Rural trauma and folk horror bones rattle through my feature *Winterbourne*, set against Kent's changing landscape, whereas my TV pilot, *Tackle*, lands on the absurd touchline politics of grassroots' rugby.

I'm currently working on, *Unhooked*; women's 'choice' and the 'dark arts' of yarn bombing. My messy female protagonists stomp, strut and stumble towards self-realisation and connection.

Collaboration with writers and film makers is a joy. A co-write, *Solo Oslo* is in post-production.

As screenwriter and script editor, I bring compassion, curiosity and courage to every project, elevating scripts beyond potential.

Skippings, Ruby

BEST SELLER

MAS20

UNITED KINGDOM

WRITER



BIO

Ruby Skippings is a screenwriter, playwright and amateur journalist from South East London. While studying Creative Writing at UEA, she started writing for the screen and spent her spare time making films - whenever lockdown would allow it. After graduating the first time, she moved to Scotland and then Japan on her own. She channels a lot of the fish-out-of-water feelings she experienced into her writing.

She primarily writes about dysfunctional families and emotionally complex women through awkward dark comedy.

GRADUATE STATEMENT

Prior to LFS, my filmmaking background included producing and co-directing a mid-length film following three couples during the Covid pandemic, as I'm drawn to themes of lost love, grief, and missed connections. Around that time I also helped with the production and promotion of two queer horror films from the same director. I enjoy building collaborative relationships and got to script supervise for recurring teams during my MA.

My work centres on mental health and growing pains. I'm currently adapting the short film I wrote at LFS into a full-length play about a family deciding what to do about their aging grandmother. I'm also developing a crime drama series based on my time at a campus university in the countryside.

Sosa Gil, Luis Armando

BLUE DOG

MAS20

MEXICO

WRITER



BIO

Luis Armando Sosa Gil is a Mexican filmmaker and screenwriter from Lázaro Cárdenas, Michoacán. He holds a master's in Screenwriting from London Film School (Chevening Scholar) and a master's in Film Directing from the Erasmus Mundus programme DocNomads. His work explores memory, childhood, and identity through intimate and poetic narratives.

He is the founder and director of the Festival Internacional de Cine del Balsas (FICBalsas), which promotes cinema in coastal and rural communities of Mexico. Luis is currently developing his first feature film *Motores Nocturnos* and the coming-of-age script *Blue Dog*.

GRADUATE STATEMENT

My work bridges intimate storytelling and social observation, exploring memory, childhood, and the complexities of human relationships. My experience spans directing, screenwriting, and curating film programs, including founding the Festival Internacional de Cine del Balsas (FICBalsas) in Mexico. My creative priorities focus on developing narratives that blend personal experience with broader social contexts, often using experimental structures and poetic cinematic language. I am particularly interested in sensory storytelling, sound design, and the intersection of memory and perception in film.

My work seeks to create empathetic experiences that invite audiences to reflect on identity, belonging, and the emotional resonance of everyday life, while mentoring emerging voices in cinema.

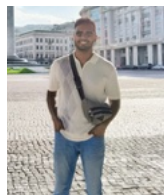
Srivastava, Naimish

NAMATAK

MAS20

INDIA

WRITER



BIO

Naimish Srivastava is an award-winning writer and director from Lucknow, India. He comes with 5+ years of experience in writing ad films. He has a repertoire of two successful novels, *Thinking Out Loud* and *Until the Music Stops*, spanning the coming-of-age and psychological thriller genres. His first short film *Un-tucked* was nominated to film festivals across India, Canada, Scotland and New York.

He has a keen interest in exploring films and stories that depict cultural identities, social issues, and contemporary lifestyles.

GRADUATE STATEMENT

I have always been interested in the craft and nuances of screenwriting. But my time at LFS has helped me grow as a director as well. During my time here, I have written and directed a short film as a proof-of-concept for my graduate project *Natmastak*. The short is self-contained but explores the themes of my feature, a girl caught between her studies and her family's religious practices. It is currently in the festival circuit.

The next step in my career is to build on the short's visibility, eventually culminating in my feature directorial debut.

I am also currently developing a short film that traces an immigrant's search for a respectable social life.

Svanholm, Alma

MY COUSIN GRACE

MAS20

SWEDEN

WRITER



BIO

Alma is a Swedish writer-director, focusing on female-led stories. Her work often involves themes of shame, revealed through secret moments between characters. A fondness of bittersweet moments and an urge to not to cave for nostalgia is shown in the often-unsettling journeys her characters find themselves on. Prior to attending

MA Screenwriting at London Film School, she completed three years of film studies in Sweden, two of which were centred around screenwriting, whilst simultaneously gaining experience as a director.

GRADUATE STATEMENT

With aspirations to bring my first feature film to life, I am currently, alongside my graduate project, developing a feature script inspired by personal experiences. The story explores the complexities of female friendship - a theme that continues to shape my work and creative voice. My love for mumblecore seeps through in my characters' mannerisms and naturalistic dialogue, while still guarding the ambition to tell big and impactful stories. Through my work, I aim to create honest stories filled with secret moments between the characters and the audience.

With a background in fine arts as well as writing, I'm eager to direct my own scripts, combining storytelling with visual expression.

Vihari, Shaarath

FOLLOW THE RABBIT

MAS20

INDIA

WRITER



BIO

Shaarath Vihari (Sharry) is an Indian screenwriter / director and a recent graduate of the MA Screenwriting programme at London Film School. His storytelling is forged by a unique background in advertising at Google, and an MBA from Indian School of Business. Sharry specialises in high-stakes crime-thrillers, and mystery dramas that explore the dark corners of humanity, trauma, and identity.

He is currently developing *Anachron*, a grounded sci-fi action-adventure series, and is actively seeking his next collaborative challenge in film and TV.

GRADUATE STATEMENT

My ambition has always been to direct. I joined London Film School's Screenwriting MA with one belief: a director is only as strong as their script. I leave with a portfolio ready for production - two features (*Offense*, *Follow the Rabbit*) and a TV pilot (*Anachron*). My background in advertising and business strategy wasn't a detour; it was training for understanding how to connect ambitious stories with a broad audience.

My focus is now clear: I write to direct. There has never been a better time to tell Indian stories globally, and I'm seeking a producer to collaborate on films that are as character-driven and moving as they are commercially engaging. Let's build something together that makes a difference!

Walsh, Natalie

GOOD GIRL

MAS20

UNITED STATES

WRITER



BIO

Natalie is a screenwriter and novelist based between London and New York City. With an undergraduate degree from University College London in Literature and Film, with a minor in Criminal Psychology, she is well-positioned to tell stories that grapple with a character's complex mental state and their devolvement.

For Natalie, everything that happens in life can be a story—even getting her morning coffee can become a thrilling anecdote. Though she does sculpt vibrant, fresh narratives, to her, the beating heart of a story is not what happens, but how one tells it.

GRADUATE STATEMENT

The female experience is central to my storytelling. I am passionate about examining narratives, archetypes, and tropes that compartmentalise, weaponise, or “other” the female body. My work seeks to upend these schemas, illuminating the real women at the heart of every story. With a background in prose writing, I maintain a literary flair in both my style and character work. I am often drawn to psychological inquiries and the art of spiralling out of control.

Whether it be exploring the glossy veneers of a homogenous SoCal town that silences its daughters to protect its sons or the poignant bonds formed in the wake of personal catastrophe, my stories uncover the truth underneath traditional narratives.

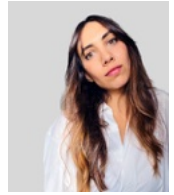
Zoabi, Marah

AMONG US

MAS20

PALESTINE

WRITER



BIO

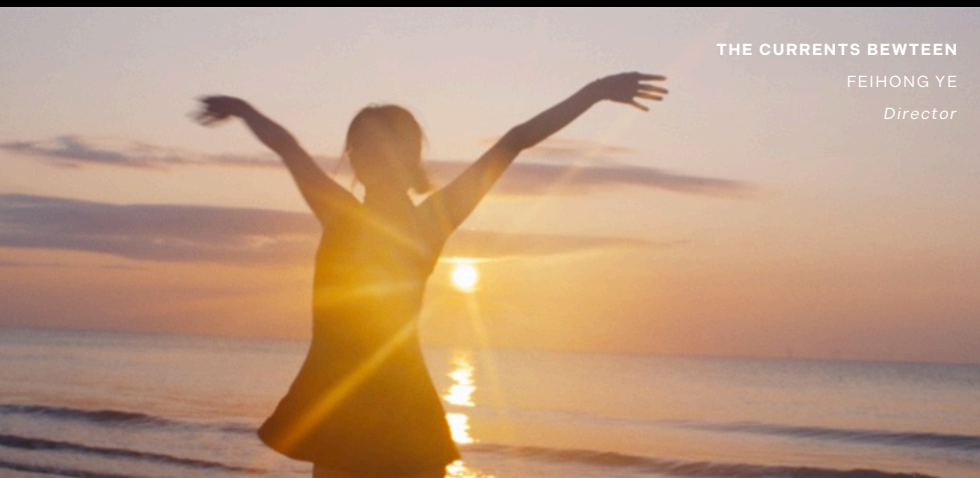
Marah Zoabi is a Palestinian filmmaker and dancer. Prior to completing her MA in Screenwriting at London Film School, she was a company member with Yaa Samar! Dance Theatre and earned a medical degree from the Technion – Haifa. Drawing on her diverse background in both the human sciences and the arts, Marah's work explores themes of identity, circumstance, and shared humanity.

She is currently developing her first short dance film, weaving her passion for dance and music into cinematic storytelling.

GRADUATE STATEMENT

Palestine has taught me how the randomness of birth at place and circumstances shape self-identity and purpose. Dance has taught me how communication, expression and connection go way beyond words. Medicine has paid my attention to the individual who contains a whole world within. LFS has helped me to combine my diverse personal life experience into a cinematic voice.

I believe film is a powerful and humbling medium—one that invites audiences to step briefly into another life, to ask, "What if I were someone else?" and to journey from recognition to empathy, and ultimately, to transformation and change.



THE CURRENTS BEWTEEN

FEIHONG YE

Director



THE LURK

PANNA GATTYAN

Director



THE ROUNDS

ASA GARTLAND

Director

THIS WILL HURT

CASEY WEAVER

Director



TO BURY A BIRD

ZARGHAM ALI KHOKHAR

Director



KEEP

CHARLES CRACKNELL

Director



MA SCREENWRITING

MA

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MATCHSTICK GUN

SHU HAN

Director



International Film Business

With millions of humans across the world now armed with filming equipment on their mobile phones, audio-visual content creation finds itself in the midst of a great moment. However, while the barriers to entry may have largely diminished, the barriers to success – reaching intended audiences in financially viable business models – remain a missing arm for many.

“I did not go into the film business to be symbolized as someone else’s vision of me.”

Sidney Poitier

The MA in International Film Business (MAIFB) unites London Film School, the world’s key postgraduate filmmaking school, with the University of Exeter. This MA marriage brings together unique film production and market expertise, as well as an exceptional research and teaching on film culture, history, distribution, sales, marketing, and much more. All this, while embracing world / national cinema(s) and non-Hollywood film production alike and providing students with key business tools and contacts required to build a successful career in film.

As Course Leader of this truly international programme at London Film School, I am happy to introduce to you a new generation of producers and executives that will bring excellence and innovation to the film industry in tandem with an ever-changing world. I wish all the students here the very best with their futures.

Victoria Thomas

MA International Film Business Course Leader

MA

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International Film Business

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An, Yifei

MAIFB 11

CHINA

BIO

Yifei An is a Beijing-born visual artist and film professional with a multinational educational background, including a BA in Photography (London College of Communication, UAL) and an MA in International Film Business (London Film School & the University of Exeter). With a dual art and business skill set, she has solid experience in project coordination, marketing, and cross-cultural collaboration.

Her creative work spans photography, design, and film, exploring themes of identity, nature, and femininity. She is currently active in international film festivals.

GRADUATE STATEMENT

I am a versatile film professional with comprehensive expertise in the project lifecycle, from development and financing to global marketing and distribution. At the Animal Nature Future Film Festival, I managed cross-cultural marketing campaigns and expanded audience reach. My work at eXeFilm International Distribution involved supporting international film promotions and visual asset creation. As an independent curator, I have overseen projects like the "Connections" pop-up cinema from conception to execution and has served as assistant director and casting director on short films.

I bring a unique blend of strategic business acumen, creative visual skills, and cross-cultural communication to lead projects from inception to completion.

Arrieta Mirassou, Enrique

MAIFB 11

MEXICO



BIO

Enrique Arrieta Mirassou was born in Guadalajara, Mexico, in 1998. Growing up with two older siblings, he attended Cumbres Bugambilias from kindergarten through high school. Although his family ran a pharmaceutical company and he initially considered a career in engineering, storytelling was a constant presence in his life.

During high school, he discovered his true passion for cinema and decided to pursue filmmaking as his lifelong vocation. This shift set him on a creative path that continues to define both his academic and professional journey.

GRADUATE STATEMENT

Growing up surrounded by films inspired me to pursue a degree in Communication at Universidad Anáhuac México Norte. Early on, I worked on small productions, including commercials, social media campaigns, and music videos. Halfway through, I specialised in filmmaking and completed my professional internship at Zammora Films in Mexico City, where I learned the corporate management of a production company and participated in my first feature film, *Pobre Familia Rica* (Amazon Prime).

After the pandemic, I worked on two Netflix films, *Down the Rabbit Hole* and *It's Still Night in Caracas*, followed by the TV series *Snakes and Ladders*. I then joined the MAIFB programme to deepen my understanding of the industry and explore how to turn creativity into a sustainable business.

Balamurugan, Monishcoumar



MAIFB 11

INDIA

BIO

Monishcoumar is a graduate of the MA International Film Business programme at London Film School, specialising in finance, development, and production. His academic journey began with a degree in Visual Communication from Loyola College, Chennai, which sparked a passion for storytelling and visual media.

Professionally, he has worked as an assistant director on Indian feature films and contributed to cinema operations and design. Monishcoumar is particularly interested in bridging creativity with business strategy, supporting film projects from development through to production with an international outlook.

GRADUATE STATEMENT

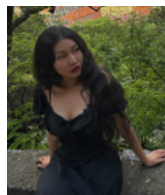
My filmmaking journey combines both creative and business perspectives, shaped by experiences in India and the UK. I began with a Visual Communication degree at Loyola College, Chennai, which led to roles as an assistant director on Indian feature films, where I learned the practical challenges of storytelling and production management. At Kamala Cinemas, I expanded into cinema operations and design, gaining insights into audience engagement and exhibition. Completing the MA International Film Business at London Film School allowed me to specialise in finance, development, and production.

I aspire to bridge artistic vision with financial strategy, developing projects that balance creative ambition with market sustainability on an international scale.

Buaprakhon, Khiengdao

MAIFB 11

THAILAND



BIO

A film graduate from Thailand with years of experience in TV shows, films, and events, she has always been passionate about art direction and the creative development of projects. She began her career as a graphic designer, copywriter, and art director before moving into directing and producing.

As her career progressed, she increasingly focused on management and sought to gain deeper knowledge of film business and film production, with the MA International Film Business course serving as a pathway to learning about the industry on a global scale.

GRADUATE STATEMENT

My career began as a high school TV intern and continued as a freelancer during my bachelor's years. I earned a four-year bachelor's degree in Filmmaking in Thailand. At that time, my experience was mostly focused on directing, writing, and art direction, along with hard skills such as graphic design and editing. I followed my passion for the arts and creative development by working as a freelance art director while also directing and producing commercial documentaries.

My most recent role was in film workshop management, which led me to new connections in the industry and inspired me to seek deeper knowledge of the film business. The MA International Film Business course is a stepping stone to gaining experience abroad.

Guo, Jingxian

MAIFB 11

CHINA



BIO

Jingxian is a graduate of the MA International Film Business at London Film School. Their research focuses on film festivals, particularly on questions of festival identity and the global circuit that connects them. Through their work, they explore how festivals shape cultural value, facilitate transnational film exchange, and define their positions within the global film ecosystem.

Jingxian is interested in pursuing a career in festival programming, research, and international film curation, continuing to explore the evolving relationships between cinema, culture, and global audiences.

GRADUATE STATEMENT

Studying the MA International Film Business at the London Film School has given me valuable insights into the structure and operation of the international film industry. While my research focuses on film festival identity and the dynamics of the festival circuit, my coursework has deepened my understanding of film producing, development, and co-production between countries. Through this experience, I have gained a clearer view of how creative and financial collaborations shape the global film market.

I hope to continue exploring the intersection between cultural exchange, production practices, and the international circulation of films, contributing to a more connected and inclusive global cinema landscape.

Hu, Shiyu

MAIFB 11

CHINA



BIO

With an academic foundation in finance and a master's in International Film Business, Shiyu combines analytical precision with a deep interest in global media industries. Her postgraduate studies allowed her to explore how business strategy, regulation, and cultural dynamics shape the evolution of international film and streaming markets.

This interdisciplinary background enables her to approach creative industries through both commercial and cultural perspectives. She is particularly interested in the global expansion strategies of streaming platforms, cross-border collaborations, and the balance between market innovation and cultural integrity in today's rapidly transforming screen economy.

GRADUATE STATEMENT

My filmmaking and research interests lie at the intersection of commerce, culture, and creativity. Coming from a finance background, I've become increasingly fascinated by how data-driven strategies and market structures influence creative expression and global media circulation. During my MA in International Film Business, I explored the dynamics of global streaming platforms, particularly Netflix's expansion strategies and their interaction with local regulatory systems.

My goal is to work in international content strategy or media development, where I can apply both creative and analytical perspectives to bridge global and local markets. I aspire to help shape sustainable, culturally diverse business models for the next generation of storytellers and audiences worldwide.

Huang, Jiliang

MAIFB 11

CHINA



BIO

Jiliang Huang is a graduate of the MA International Film Business programme at London Film School and the University of Exeter. Passionate about cinema's power to connect cultures, she has focused her studies on marketing and exhibition, exploring how digital platforms and AI technologies influence audience choices and reshape film promotion.

Alongside her academic research, she has gained hands-on experience in international film festival marketing and creative content production. Jiliang hopes to build a career that combines her love of storytelling with innovative strategies for reaching global audiences.

GRADUATE STATEMENT

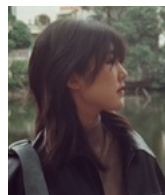
My filmmaking journey began with hands-on experience in independent film production, where I contributed to script development, on-set coordination, and post-production editing. These projects gave me practical insights into the challenges of low-budget filmmaking and the importance of teamwork and creative problem-solving. I also gained experience in short-form content creation, refining my skills in visual storytelling and digital editing tools such as Premiere Pro and After Effects.

These production-based experiences have shaped my interest in how films reach audiences and how marketing strategies can amplify creative work. Looking ahead, I aim to combine my production background with a career in film marketing and exhibition.

Jin, Muni (Molly)

MAIFB 11

CHINA



BIO

Molly Jin is a media and marketing specialist and festival coordinator from southern China, and a recent graduate of the MA International Film Business at the University of Exeter and London Film School. With an undergraduate degree background in journalism, she has always been passionate about audience-focused communications and bringing films to a broader audience.

Her primary interest lies in the evolving ecology of film festivals and the creative possibilities within cultural branding, particularly in how curation and communication can reshape audience experience and give new resonance to independent and regional cinema.

GRADUATE STATEMENT

With a background in storytelling, media communications and event coordination, I'm eager to see how film can serve as both cultural dialogue and a conversation venue for the audience. My creative interest lies in exploring how rhythm, atmosphere and visual texture can translate emotion and collective memory into screen experiences. Having worked on documentary curation, bilingual press campaigns and media partnerships, I'm drawn to projects that connect creative vision with tangible audience impact.

My research on the Busan International Film Festival further deepens this direction, to explore how branding, governance and platformisation intersect. I aspire to build a career in film communication and festival programming, integrating creative development with cultural communication.

Lazarte, Maria Angelli



MAIFB 11

PHILIPPINES

BIO

Angelli Lazarte is a film professional from Cebu, Philippines, and a recent graduate of the MA in International Film Business at London Film School. She has a deep passion for film production and distribution, having worked on short films, music videos, and documentaries in the Philippines.

She has interned as a marketing manager at exeFilm, a university-owned distribution label, collaborating with a small team on the re-release of several independent UK titles. Her primary interest, having learned at LFS and the University of Exeter, is rethinking traditional distribution models to better serve independent filmmakers and global audiences.

GRADUATE STATEMENT

With a background in fine arts, I have always had a deep appreciation for film as an art form. Working on set and collaborating with fellow creatives was deeply rewarding and formative. The MA in International Film Business helped me gain critical insight into the complexities of the business spectrum, where I've grown increasingly drawn to alternative pathways for distributing independent films—routes that challenge convention.

The programme led me to reflect on the distribution challenges in my home country, the Philippines, and how many of these issues resonate with global parallels. I now aim to root myself in these sectors in the UK, gaining practical experience and a deeper grasp of the industry's shifting landscape.

Li, Sitong

MAIFB 11

CHINA



BIO

Lizzy (Sitong Li) is a senior producer and recent graduate of the MA International Film Business at London Film School and the University of Exeter, where she specialised in film development, financing, and international distribution.

She founded a media company creating global advertising content for major agencies including Ogilvy and BlueFocus, building strong skills in creative and production management.

In the UK, Lizzy has worked with Film Seekers, Trinity CineAsia, and eXeFilm, where she applied her academic training to industry practice, focusing on film marketing and international distribution.

GRADUATE STATEMENT

With a background in directing and creative production, I approach filmmaking as a bridge between storytelling and audience connection. As a producer, my feature film *Journey to the End* (Official Selection, Geneva Film Festival 2025) explores human emotions, isolation, and resilience through visually poetic storytelling.

Beyond narrative filmmaking, my experience extends to branded content and international film marketing, where I integrate creative storytelling with strategic thinking. My work is driven by a commitment to emotional authenticity and a focus on how films can create meaningful connections across different audiences and cultures. I aspire to develop projects that resonate with diverse global audiences, continuing my career in the international film industries.

Li, Yuet

MAIFB 11

HONG KONG

BIO

As a recent graduate of the International Film Business programme, Yuet has honed her skills in various aspects of film production, distribution, and marketing. With a deep passion for storytelling and a keen understanding of global cinema, coupled with a solid background in marketing, she aspires to bridge cultural gaps through innovative film projects.

She is excited to embark on a career that seamlessly combines creativity with business acumen, ultimately shaping the future of international film and contributing to a more interconnected and culturally rich cinematic landscape.

GRADUATE STATEMENT

As the programme comes to a close, I will be transitioning from London back to Hong Kong, where I feel both excited and apprehensive about the journey ahead. My time in the UK has equipped me with invaluable knowledge of the international film business, enhancing my understanding of diverse markets and audience engagement strategies. I am eager to extend my marketing experience into the film and entertainment industry.

Returning home presents a unique opportunity to apply the skills and insights I've gained abroad, fostering connections between cultures and contributing to the vibrant cinematic landscape of Hong Kong. This blend of experience and passion truly fuels my ambition to innovate and make a meaningful impact in the industry.

Lin, Zeyou

MAIFB 11

CHINA



BIO

Zeyou Lin is deeply engaged in film market research, film festival exploration, and international film distribution and sales. During her time at London Film School, she conducted in-depth investigations into the commercial value chain of the global film market and analysed case studies of successful cross-border film ventures.

Through this work, she developed a strong understanding of development processes across diverse markets and film projects. With a comprehensive international film business perspective, Zeyou is eager to make a significant impact in the dynamic film industry.

GRADUATE STATEMENT

Drawing on my industry observations across major Asian film festivals, Hong Kong, Busan, Tokyo, and hands-on experience in their market sections, my focus on East Asian film networks has sharpened. These experiences, from project pitching and cross-border negotiations to distribution strategy work, have deepened my grasp of regional dynamics, including buyer preferences and local policy impacts.

Combining these on-the-ground insights with LFS-learned global frameworks—like transnational value chains and networked circulation models—I'm committed to boosting cross-border content flow. My goal is to excel in international film sales, using academic rigor and practical acumen to amplify Asian cinema's global reach and build deeper, more sustainable industry connections across borders.

Lu, Li

MAIFB 11

CHINA



BIO

Li Lu, originally from China, has consistently navigated roles as a screenwriter, producer, and project planner. Her creative portfolio spans short films, documentaries, and commercial features, with a growing ambition to engage more deeply with the commercial film industry. Her time at London Film School provided a comprehensive understanding of the industry's broader landscape.

Li approaches her work with a producer's management mindset while remaining committed to creative storytelling. She is known for her holistic perspective on projects and thrives in collaborative environments, tackling challenges from initial concept through to final execution.

GRADUATE STATEMENT

My foundational experience includes serving as a main creator on three completed feature films (an action film and two documentaries), and I welcome conversations to delve deeper into these projects. At the core, I focus on one thing: turning stories from ideas into reality.

Currently, my priorities are to continue developing my several promising ideas into tangible realities, much as I have in the past, while also securing a professional role within the industry.

My career interests are specifically in film financing and on-set production. Creatively, I am drawn to political thrillers—a focus inspired by my documentary background—and I intend to dedicate my future storytelling efforts to this genre.

Marechal, Alexandre

MAIFB 11

SWITZERLAND



BIO

Alexandre Marechal is a Swiss producer and programmer, with a background in independent film production and development.

GRADUATE STATEMENT

My goal is to participate, sharing art and emotions through images. Cinema has the unique ability to trick our mind and make its audience emotionally experience an infinite amount of situations, lives, and realities. Many stories still deserve to be told, and as filmmakers, I believe that it is our duty to entertain the audience while creating an impact outside of the 24 images per second projected.

Mishra, Raveena

MAIFB 11

UNITED STATES



BIO

Raveena Mishra is from Michigan, USA and a graduate of the MAIFB programme. She is also a graduate of Michigan State University, where she received her Bachelor of Science in Psychology with a minor in Fiction Filmmaking. While in Michigan and London she has worked on independent short films as a producer, production manager and writer.

Her specialism is in finance, development and production, focusing on the creation of original independent films, as well as an interest in exhibition of films and film festivals. She is passionate about telling coming-of-age stories and representing young dynamic women through her work.

GRADUATE STATEMENT

My film work prior to the LFS MAIFB programme was primarily on the sets of independent short films. I have worked in many different roles including, as a casting director, production manager, line producer, writer and producer. Since completing the programme, I have grown and supported my interests in development, writing and producing. The early stages of film development excite me and challenges my artistic intentions with my more logistical thinking. Through LFS I was able to hone my skills and advance my knowledge of the industry.

With the experience that I have gained through the programme I hope to continue to work in development and producing of film and television, as well as explore my interest in casting.

Morrison, Tyler

MAIFB 11

UNITED STATES



BIO

Tyler Morrison is a versatile creative from Colorado, USA and a recent graduate of MA International Film Business at London Film School. He comes from a prior undergraduate degree background in Media Production and Business from the University of Colorado. He has a passion for creative development, writing, and videography.

His primary interest is rooted in collaboration and hopes to be a part of a team that brings exciting projects to life, whether in a development room, on a production set, or in a financial office. He enjoys seeing a project through brainstorming to post-production.

GRADUATE STATEMENT

To begin my career, I want to expand my knowledge and experience in TV and film and gain opportunities and learn to adapt to different industry roles. I have worked as a solo videographer and social media marketer, but I want to dive into more advanced business and production roles as well as be a part of an eager creative team. At heart, I'm a huge people person, with a strong love for collaboration and building connections.

The beauty of filmmaking is that by working together creative teams make extraordinary works of art that move audiences. That is what I desire to be a part of.

Pinto, Shania

MAIFB 11

INDIA



BIO

Shania Pinto, a recent graduate of the MA International Film Business programme, is originally from Mumbai, India and holds a BA in Advertising. Her experience working in film distribution and advertising has equipped her with a deep understanding of both the creative and commercial forces that shape the film industry.

Her passion for film has outlived her other fleeting hobbies, and she enjoys engaging in cinema from around the world. She is particularly interested in connecting the right films with the right audiences through sales and distribution.

GRADUATE STATEMENT

From here on, I am excited to explore the opportunities that lie ahead in the UK. I am particularly interested in roles within independent sales and distribution companies, especially those focused on international films. I am also keen to explore opportunities in development, as I wish to gain experience in shaping projects from their inception.

I am currently working as a research associate at a film distribution company, supporting strategy development in a rapidly evolving film landscape. Additionally, I am helping a fellow MAIFB alum to develop her slate of projects.

I am excited to step into the industry, apply my knowledge, and contribute to the art form I'm deeply passionate about.

Rajuri, Sneha

MAIFB 11

INDIA



BIO

With a background in film production and commercials, Sneha pursued her MA in International Film Business to explore global film financing, distribution, marketing, and co-production. During this journey, she collaborated with filmmaking and screenwriting students to produce short films, gaining hands-on creative and business experience.

Alongside academics, she served as a film juror at the British Urban Film Festival and as a feature film programmer at the Raindance Film Festival, broadening her industry insights. These experiences have strengthened her vision to bridge the gap between Indian cinema and global audiences through meaningful work in production, distribution, and cultural exchange.

GRADUATE STATEMENT

Graduating with an MA in International Film Business from London Film School and the University of Exeter has been a transformative experience. This journey deepened my understanding of global film production, distribution, and all possibilities across the value chain, and strengthened my passion for connecting cultures through cinema. From producing short films and managing creative events to serving as a film juror at the British Urban Film Festival and as a feature films programmer at Raindance film festival, every step has been invaluable.

Attending the Cannes Film Festival was a highlight, offering first-hand insight into the international marketplace. I am grateful for the friendships, mentorship, and opportunities that shaped me, and I look forward to championing stories.

Tan, Yilin

MAIFB 11

CHINA



BIO

Yilin Tan is a producer and director from China with a background in digital media. She loves exploring the world of film festivals and collects badges from every one she visits. Her passion lies in observing small details of everyday life and turning them into quiet, honest stories on screen.

Drawn to beautiful cinematography and subtle emotions, she enjoys capturing a single fleeting moment rather than chasing grand drama, believing that the simplest scenes often hold the truest feelings. Although she has a clear creative preference, Yilin deeply respects and supports diversity in all forms and content.

GRADUATE STATEMENT

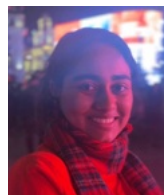
As a producer and director, I enjoy exploring how small moments can tell big stories. My filmmaking experience includes developing short films, co-production projects, and conducting creative research on film markets. I like to start from everyday observations and expand them into interesting ideas, finding inspiration in the unnoticed details of life. I'm also curious about trying new creative paths and production roles to broaden my understanding of cinema. Recently, I've developed a growing interest in animation and hope to create my own animated film in the future.

My current focus is on developing *Across the Dust*, a UK-Kazakhstan-China co-production that reflects my passion for collaboration, travel, and the beauty of uncertainty.

Varghese, Astha

MAIFB 11

INDIA



BIO

Astha Mary Varghese, from India, is a graduating student from the MA International Film Business programme. She has a background in literature studies and a keen interest in cultural narratives. Her primary interest is in exploring the politics of identity and the juxtaposition of public and personal memory through storytelling.

She has experience as a production assistant for various short films and PR in eXe Film, a non-profit distribution label. Upon graduating, she plans to pursue a career in film development and production.

GRADUATE STATEMENT

With a background in literature, I am passionate about exploring the nuances of identity, diverse cultures and perspectives through storytelling. My interest is reflected in my final project, which explores the colonial period through the rarely represented perspective of an Anglo-Indian protagonist. This project comes from a personal place, as I have grown up in a multicultural household; not enough this nor that, somewhere in between cultures.

Complementing my academic works, I volunteered at eXe Film, a non-profit distribution label, where I gained a deeper understanding of the challenges and opportunities for independent voices in the market.

Currently, I am seeking a film development role driven by my long-term goal of bringing diverse and underrepresented stories to the screen.

Wang, Yang

MAIFB 11

CHINA



BIO

Yang Wang is a London based producer and filmmaker with a background in advertising and creative production in Shanghai. With over five years' experience in commercial storytelling, she focuses on cross-cultural narratives, international co-productions and the global life cycle of film IP.

Her recent MA International Film Business research at the University of Exeter and London Film School examines how Disney's Princess franchise shapes gender, audiences and market strategies across regions. She is interested in marketing and exhibition, culturally responsive localisation, and data-informed distribution. Yang aims to develop creative strategy roles that bridge Eastern and Western markets.

GRADUATE STATEMENT

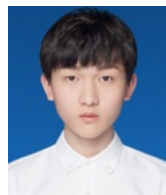
With a background in independent film production and global media research, I focus on how storytelling and marketing intersect in transnational film industries. My MAIFB studies strengthened my analytical and creative skills, allowing me to explore the globalization of intellectual properties through both academic and market perspectives. I am particularly interested in cultural adaptation, gender representation, and audience psychology in international film marketing. My dissertation on Disney's Princess IP examined how global media shapes identity and audience perception.

I aim to work in creative strategy and international film distribution, bridging Eastern and Western markets through culturally resonant campaigns and inclusive audience engagement.

Wu, Yizhi

MAIFB 11

CHINA



BIO

Yizhi Wu is a Chinese film business graduate from London Film School. With a strong background in psychology and digital media, he explores how emotion, identity, and culture interact within cinematic storytelling. His academic journey bridges creativity and analysis, combining business insight with narrative sensitivity.

During his time at LFS, he focused on understanding the creative economies of Asia, particularly the growing influence of digital platforms on film production. Passionate about global collaboration, he aims to connect Asian and European industries through innovative, data-informed approaches to film development and distribution.

GRADUATE STATEMENT

Throughout my studies at London Film School, I have developed a distinctive voice at the intersection of creative production and media economics. My background in psychology shaped my interest in audience emotion and behavioural storytelling, while my research into Chinese digital media deepened his understanding of global markets. Beyond academia, I have engaged in film analysis, marketing, and cross-platform strategy, integrating artistic curiosity with business precision.

I aspire to work in international co-production and creative strategy, focusing on how emerging digital formats—such as short dramas—can connect cultures and industries. My long-term goal is to strengthen collaboration between Asia and Europe through meaningful, globally resonant cinema.

Zhao, Yue

MAIFB 11

CHINA



BIO

Originally from China, Yue Zhao (Zoe) is interested in the meeting point between documentary practice and film distribution. She is inspired by films that quietly observe the world and the people within it, especially those rooted in nature and everyday life.

Having worked in television and theatre, she values sensitivity and honesty in storytelling and believes that genuine observation can connect audiences across cultures. Zoe hopes to keep discovering her voice as she moves forward in her journey within the film world.

GRADUATE STATEMENT

My creative journey is guided by a quiet fascination with nature and the complexity of human experience. I value sincerity, patience, and attentiveness in the creative process, believing that careful observation can be as powerful as direct expression. My earlier experience in television and theatre has deepened my respect for collaboration, timing, and emotional rhythm. As I continue to explore documentary storytelling and film distribution, I hope to keep learning from every encounter and creative challenge. I believe that each story, no matter how small, holds the potential to shift how we see the world.

For me, cinema remains not a final goal, but a lifelong path of discovery, reflection, and connection.

London Filmworks

London Filmworks, the workshops arm of the London Film School (LFS), one of the world's top ten and the UK's oldest film school, offers week, weekend, and evening workshops for filmmakers, creatives, and film enthusiasts.

Created and led by leading industry professionals from around the world, these practical, intensive workshops reflect the excellence of LFS's acclaimed MA programmes and offer a unique chance to study at a professional standard in the centre of London's Covent Garden. Building on LFS's 70-year history of nurturing talent and encouraging creative innovation, London Filmworks provides world-class training that links participants to the UK's vibrant screen industries while upholding the school's ethos of experimentation, collaboration, and cinematic excellence. Find out more on our website, www.lfw.org.uk.





Alumni

Congratulations to the Graduating Class of 2026, and welcome to the LFS alumni community!

LFS will always be available to celebrate you as you take your first steps into the industry and beyond. We run events and share opportunities aimed at helping you progress in your careers, and we're keen to hear about everything you're working on. Stay in touch with us via alumni@lfs.org.uk. We can't wait to see what you achieve!

Equal Opportunities

London Film School is committed to providing more opportunities for under-represented groups in the film industry. Film is one of the most expensive crafts to learn and, without appropriate support, even the best emerging talent can face overwhelming barriers to success.

For more information on how you can help us ensure the next generation of talented filmmakers can train with us, regardless of their financial position through the provision of bursaries or one-off donations, please contact marketing@lfs.org.uk.

Thank You To Our Sponsors

A special thanks to Panalux, Sargent-Disc, Casarotto, Ramsay & Associates for their sponsorship of the London Film School Graduate Showcase. We are grateful for their continued support of the Graduate Showcase Awards and their generosity in providing prizes for the award-winning graduates.

Thank You

At London Film School, we are leaders in introducing both international talent and best practices to the UK and global film industries. We are dedicated to fostering creative freedom while instilling craft excellence and are grateful for all contributions we continue to receive from our various partners and friends across the industry.



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