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Credits:
Design: **Rabbithole**
Photography: **Victor Bastidas, David Rose, The Football Association** and **LAMDA**



Peter Holliday
Interim Director and Chief Executive Officer

Welcome

Our first in-person Graduate Showcase for two years is an opportunity to celebrate the hard work of our latest graduates and mark their achievements which, despite the challenging circumstances of the pandemic, are triumphant. Graduates from LFS continue to make a huge impact on the screen industries.

Our Showcase provides us with a moment to appreciate their work as they take their next important step in this vibrant and vital creative arts sector.

In the past 12 months alumni from LFS have worked on Oscar-winning films, won prizes at key film festivals, and contributed to productions that have met with both critical acclaim and commercial success. Former LFS students bring dedication and imagination to stories to stimulate, provoke and entertain audiences worldwide.

Our graduates have much to be proud of and I'm delighted to see them leave LFS and embark on the next stage of life with so much more than their qualifications. I would like to pay particular tribute

to students and staff on the occasion of this graduation as we look back on a period of resilience and teamwork that is testament to the spirit of commitment that marks the LFS family. As this year's graduates go on to launch and build careers, they will always have a second home with us at the School, with their network of fellow graduates and dedicated staff.

To everyone joining us in celebrating our graduates, thank you for being a part of this Showcase and welcome to London Film School.

To our graduates, enjoy your moment and continue to pursue your passions and every opportunity you see as you create the future of the screen industries.

A message from our Chairman

Welcome to the London Film School Graduate Showcase, a celebration of the talent, the dedication, and the skill of this year's graduates. The collective work of this year's graduates has been particularly impressive as a result of the challenges that they have had to overcome due to COVID.

Greg Dyke
Chairman



Our graduates and staff have worked even harder than usual over the past two years to continue to create, develop and grow.

Students are graduating at a time when our industry is thriving with a wealth of opportunities on our doorstep here in the UK. There is runaway demand for skilled crafts people and creative talent. One recent analysis suggested the industry will be lacking an astonishing 40,000 workers needed to crew productions in this country by 2025. The UK film industry is experiencing an unprecedented economic boom, with spend on film and high-end television production valued at £7.7bn a year by 2025. With 20 new studio sites in the pipeline, the UK's studio space is expected to be larger than that of Los Angeles by 2025.

Students graduating from London Film School are particularly well placed to benefit from this worldwide growth in film production.

I'm proud and delighted to say that at London Film School, we are leaders in introducing both international talent and best practice to the UK and global film industries. We are dedicated to fostering creative freedom while instilling craft excellence, and we are grateful for all the help we continue to receive from our various partners and friends across the industry to make this so.

Please join me in congratulating this year's London Film School graduates for contributing so much to the LFS community and for becoming such outstanding examples of the future of global film.

Heidi Thomas

Heidi Thomas is one of the UK's top dramatists, and her acclaimed career in stage, film and television drama spans more than 30 years.

Her award-winning theatrical work has been produced by the Liverpool Playhouse, Almeida, Royal Court and Chichester Festival Theatres, by the National Theatre Studio and the Royal Shakespeare Company, and seen at the National Theatre of Norway and on Broadway. Heidi was Playwright In Residence at the Liverpool Playhouse Theatre, and won the Arts Council John Whiting Award for Best New Play in 1987.

Heidi's classic adaptations for the large and small screen include *Cranford*, *Return To Cranford*, *Madame Bovary*, *Ballet Shoes*, *I Capture The Castle*, and *Little Women*. She also created and wrote the revived *Upstairs Downstairs*, and the original BBC1 drama series *Lilies*. She wrote the

screenplay for the forthcoming movie *Allelujah*, based on the play by Alan Bennett. Her hit BBC show *Call The Midwife* is now in its 12th season and is seen in more than 200 territories worldwide.

Heidi's screen work has been acknowledged and awarded by the Emmys, the British Academy of Film and Television, the Writer's Guild of Great Britain, the Arts Council of Great Britain, the Prix Europa, the Christopher Society, Women In Film and Television, the National Television Awards, the Sandford St Martin Trust, the Broadcasting Press Guild, and the Royal Television Society. She was awarded an OBE in the Queen's Birthday Honours List of 2022.

HONORARY ASSOCIATES



Heidi Thomas
Honorary Associates

HONORARY ASSOCIATES

Efe Cakarel

Efe founded MUBI, a film streaming service, after he discovered that he couldn't watch *In the Mood for Love* in a café in Tokyo.

Just like there were arthouse cinemas to show films like *In the Mood for Love* to the city's film lovers, so he felt there should be an online venue to make these movies accessible wherever you are.

MUBI was born in 2006 with a commitment to celebrate and expand cinema culture. Previously, Efe worked with Goldman Sachs in London and New York, where he worked on IPOs, mergers and acquisitions, and private equity investments. He earned his B.S. in Electrical Engineering and Computer Science from MIT, and MBA from Stanford.

Efe ranked 3rd in the 1994 European Math Championship in Geneva, Switzerland. He currently serves on the Future Contemporaries Board of Serpentine Galleries in London. If he were to give you directions, you'd never get lost, and you'd arrive at least five minutes early.

HONORARY ASSOCIATES



Efe Cakarel
Honorary Associates

HONORARY ASSOCIATES



The Third Solar Term, Song, Zhanfei, Writer/Director



The Sun Sets of Beirut, Stephan, Daniela
Writer/Director




Thanthiram, Mohan, Ashwin
Writer/Director



The Marked Sheep, Gong, Gaoxiang
Director



The Third Solar Term, Song, Zhanfei
Writer/Director



Incense and Cigarettes

Dong, Lingge

Director

MA FILMMAKING

MA FILMMAKING

The 2022 LFS MA Filmmaking Graduate Showcase is an opportunity for us to showcase the outstanding work of the talented graduate filmmakers who have refined their skills during the particularly challenging period of the pandemic, and who have emerged, resilient, skilled and exceptionally creative, into this current, exciting time for the screen industries.

London Film School is an incredibly diverse and inclusive environment. We are an international school; a fiercely creative, proudly multilingual, multimodal, and multicultural community. We welcome filmmakers from all backgrounds and, within the framework of our creative community, invite them to challenge their assumptions and to consistently interrogate and shape their practices, conventions, and ideas about cinema. We believe every student also contributes something of their own to LFS and we relish the convergence of their unique voices, imaginations and diverse cultures. Our aim is that each student grows in their craft and their ability to thrive and communicate in this most collaborative of creative industries, and in their ability as storytellers and interpreters of our common humanity, in all its wondrous frailty.

It is in their ability to synthesise this communality and difference, using it to augment and hone their own singular creative, technical, and cultural focus, that creates peculiar alchemy at LFS, from which innovative, often ground-breaking, always original work is produced. We hope that you will find this self-evident in these graduation films, which we celebrate with genuine admiration at these screenings.

It goes without saying that we are immensely proud of our graduates, for what they have achieved already and what they will go on to achieve. We commend them to the film industry and to audiences present and future, wishing them the best of fortune for their careers, confident in the knowledge that they have the spirit, creativity, original thought, acuity of vision, and unquenchable desire to communicate which will sustain them as they continue to make films and programmes with real, lasting significance to our global film culture.

Tiana Harper

MA Filmmaking Course Leader

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Albert, Oscar

Writer/Director UK

COHORT 195



BIO

Oscar went to Bristol University where he received a BA in Classical Studies in which a passion for stories and myths reignited a love of film. He then worked in UK television and documentary films for Nick Broomfield and the Maysles Documentary centre before enrolling in a MA in Filmmaking from London Film School. He has written and directed four short films screened and distributed around the world at festivals including the BAFTA and Academy Award-qualifying London Short Film Festival and CCIFF. He was also a finalist in the PYD Young Directors of the Year 2019 and co-founded the production company – Far Away Films.

Andonov, Pavel

Writer/Director

Finland/Bulgaria

COHORT 195



BIO

Pavel Andonov is a half Finnish half Bulgarian filmmaker. His strong curiosity towards politics, human rights and art are the foundation of his work. As a storyteller, Pavel is most interested in telling stories where a small human experience touches a bigger question or challenge in our society.

His works have been included in various film festivals, such as Helsinki International Film Festival, Barcelona International Film Festival, Manchester Film Festival, Los Angeles Film Awards and Austin Music Video Festival.

“

GRADUATE STATEMENT

“Prior to London Film School I worked in numerous productions in various roles including camera and lighting crew, producing, cinematography, editing and directing. I made music videos, short films and commercials but in the School, I really gained my confidence as a filmmaker. My ideas usually come from everyday human experiences, and I'm most interested in telling stories where a small human experience touches a bigger question or challenge in our society. Filmmakers like Aki Kaurismäki, Abbas Kiarostami and Agnes Varda, the Dardenne brothers, video artist Bill Viola and multiple photographers like Helmut Newton, Henry Cartier Bresson and Nan Goldin have deeply influenced

my visual and storytelling style as a filmmaker. I strongly believe that filmmaking is a collaborative process and everyone in the production should be allowed to have a voice. That is something I've always tried to keep in mind and continue to keep it as one of my highest values in filmmaking and life in general. In the future I would like to concentrate on developing my first feature film and tv-series.”

Autschbach, Alissa

Director/Producer

Germany

COHORT 0918



BIO

Alissa is from a rural village in Germany and moved to England in 2015. She studied Scriptwriting for Film and Television at Bournemouth University and gained an interest in directing her own scripts which led her to study Filmmaking at London Film School. At LFS Alissa has mainly directed and produced and is eager to continue in those fields.

Her recent films Tsunami (directed) and Lontano (produced) have been selected for Aesthetica Film Festival and Camerimage 2021. Her 2018 stop motion film Him & Her (written) premiered at Cannes and was BAFTA shortlisted.

“

GRADUATE STATEMENT

“Since the age of 12 I have been writing scripts and was self-taught until I studied scriptwriting at university. This was my main focus until I decided to learn how to make my scripts into films myself. In the last four years, I have directed seven short films, written numerous films, and produced four. I am drawn to complex characters and dark storylines that explore the depth of human abysses. When producing other filmmaker's work, I am hooked by realism, by honesty and stories that take me to cultures and people I have never encountered before.

My goal is to one day be the showrunner of my own TV series. I have recently pitched a TV show idea to the BBC and was invited to apply to the BBC-led London Voices programme. I remain primarily interested in writing, directing, and producing.”

Banfi, Andrea

Director Italy

COHORT 0918



BIO

Andrea Banfi is a Writer, Director, Producer and Production Designer born in Florence in 1998. At a very young age he moved to Milan with his family, where he studied Multimedia Arts at Umberto Boccioni Art High School.

After making his first short films and working as a PA on various film and commercial sets, Andrea attended the Master course in Filmmaking at London Film School where he graduated as a director.

“

GRADUATE STATEMENT

“I am lucky because I have always wanted to make films, create stories and realise them through music, sounds and images in movement. Through my early experiences I learned to know and apply all the different components to make a film. With this autonomy I have experimented with different roles, which have made me grow as a filmmaker and especially as a director over the years both at school and through extra-curricular experiences. What I love most, however, is the continuous process of learning, collaborations, and renewal of filmmaking and for this reason I aspire to continue to approach many different genres, tackling

Barnett, Jessie

Writer/Director UK

COHORT 0918



BIO

Jessie is just a girl... with a big dream – to work in the film and television industry! She has a passion for stories, and since she was born, she's found various ways to create them – through writing songs, making cringeworthy dance routines, forcing her reluctant friends and family to star in her 'at-home' stage extravaganzas, and of course writing, directing and editing films.

Having spent the last five years dedicated to the study and practise of the filmmaking craft, Jessie knows she's ready to set off into the real world. She is extremely passionate, hardworking, creative, and most importantly dedicated to building a career in the film and television industry.

“

GRADUATE STATEMENT

“Since finishing my course at London Film School, I have worked as an assistant producer for the YouTube show 'Wapping Friday Nights', editor for the TV pilot 'Improv' and a producer for the social media VFX company, Brandon B. I'm currently working at ITV as Development AP for the TV show 'Saturday Night Takeaway'. Alongside this, I am in the pre-production process of directing a short film called 'Fairground' in September and am currently collaborating with another LFS student on a feature film which is due to shoot in February 2023. I also am a freelance director/editor, creating social media videos for the video game, 'Hearthstone'. The

end goal for me is to tell as many fun, engaging, and modern stories as possible, and pursue a career in directing.”

Bhiwaniwala, Rishika

Cinematographer

India

COHORT 195



BIO

Rishika Bhiwaniwala is an India-based cinematographer. Over the past five years she has worked in various capacities as a cinematographer, camera operator, focus puller, gaffer and spark, with opportunities to film across Europe, the USA and Asia. Having worked in many different countries has become accustomed to working with international teams. She has also received Tiffen-certified Steadicam training. She is one among the five to be chosen by the ISC (Indian Society of Cinematographers) for Mentorship.

“

GRADUATE STATEMENT

“Film making is a collaborative process and working with many different international teams has broadened my horizon as a filmmaker. I have worked in various capacities as a camera operator, focus puller, gaffer, and spark to hone my skills as a cinematographer. I am currently expanding my portfolio with exciting narrative projects as well as challenging commercial work in India and aspire to have my own camera and lights rental house in the future.”

Cheema, Teva

Writer/Director/Editor

USA

COHORT 194



BIO

Millennial-born and raised in southern California. Jazz's grandfather immigrated to London, from Punjab in 1965. Upon his passing in 2016, Jazz attended his funeral, and walked by the London Film School building one evening; he took a mental note of it.

When he moved to London the following year, he went into his great aunt's garage, where she handed him his dead grandfather's microwave and silverware so he would save money.

“

GRADUATE STATEMENT

“Upon my first year graduating from London Film School I have directed and edited two music videos and am now currently working on a series of commercial campaigns as video editor for Partners & Spade. I like humans, and the human experience. I like to interact and listen. I like projectors, brisk nights, early video game print adverts, ambiguity, inconclusiveness, eccentricity, Jäger, skateboarding, virtual reality, massage machines, spicy food, routines, and karaoke.”

Christophersen, Daniel

Writer/Director

Scotland/Norway

COHORT 195



BIO

Daniel Christophersen previously studied Chemical Engineering at the University of Edinburgh and worked for several years in renewable energy. No one, including Daniel, quite knows why. Realising his proficiency for nonsense and humour may be better suited to other fields, Daniel began studying at LFS to continue his ambitions of becoming a filmmaker.

Daniel was selected to write and direct at LFS while he also won funding for several projects he wrote and directed outside of school during his studies. He has established his production company Far Away Films and is continuing to develop and produce film & TV projects.

“

GRADUATE STATEMENT

“I would like to write and direct both feature film and tv projects that I am currently developing. I have a storytelling style rooted in humour, fun and creativity, and use these tools to convey compelling new stories about relatable people. I apply comedy and surprises in the battle against diminishing attention spans and ever refreshing social feeds. I am also interested in script editing projects, particularly if they are of the kind of tone and story, I may not have initially conceived myself. Currently, I am drawn to stories about the current state of

the world in terms of the political situation and our addictions to the superficial and commercial. Our topics perfect for comedic exploration.”

Collins, Catherine

Director/Producer

USA

COHORT 194



BIO

Born in NYC, Catherine initially trained to be an actor at NYU. She studied with the off-Broadway Atlantic Theatre Company and interned at SNL. After graduating with her BFA from NYU's Tisch School of the Arts, Catherine moved to LA where she worked in celebrity fashion styling for a decade.

Catherine was privileged to work with many of her favourite actors and writers, such as Naomi Watts and Gillian Flynn (*Gone Girl*). Catherine moved to London in 2019 to pursue her MA in Filmmaking from LFS.

“

GRADUATE STATEMENT

“In addition to my love of filmmaking and storytelling, I am a lifelong lover of fashion and interior design. I am a member of the Costume Designers Guild in the United States and worked in the costume department for several films, commercials, and magazines. Past clients worked with include The Hollywood Reporter, Comedy Central, and Hunger Magazine. As an avid traveller and dog lover, I believe the efficacy of your artistic work is commiserate to your variety of deep life experiences.”

Di, Sayu Yining

Writer/Director/Producer

China

COHORT 0918



BIO

Yining Di, who is known as Sayu, was born in a small city northeast of China in 1995. She showed an interest in filmmaking when she was young, and eventually graduated as a writer-director and producer from London Film School in 2022. She took part in a lot of shoots and was involved in many different roles during her School period. Typhoon, her graduation film from London Film School, is also the first short film she has directed.

“

GRADUATE STATEMENT

“I started to make films at university. At that time, my major was Television and Radio Broadcasting, so I had a lot of practice in making documentaries. From this experience, I developed skills in photography, and increasingly my interests shifted from documentary to feature films. To date, I've already been involved in at least 20 films. I've experienced almost all roles in filmmaking and concluded I would like to be a writer-director in the future. I absolutely enjoyed the transition of my story from words to pictures and am willing to try my best to make it better.”

Dong, Lingge

Director/Producer

China

COHORT 0918



BIO

Lingge Dong is a writer-director graduated from London Film School. After she obtained BA degree in Communication Studies, Lingge went on to the journey of filmmaking in 2018. Lingge is a filmmaker who's very much aware of her gender identity and national identity.

The cross-cultural living experiences brought Lingge an eye to observe, both from an inside and outside perspective. Through her observation, Lingge wants to present the other side of 'modernity' on screen – loneliness, alienation, insecurity, aloofness, and diaspora.

“

GRADUATE STATEMENT

“My interests lie in both film studies and film production. Before I started filmmaking, I did research and wrote essays focussed on the Hong Kong film industry, both in the areas of Hong Kong-China relations and the films of Hong Kong New Wave directors. Based on my research interests, I want to be a writer-director who will represent the other side of 'modernity' on screen – loneliness, alienation, insecurity, aloofness, and diaspora. My experiences also give me a critical eye in film producing and help with being Assistant Director.”

Elias, Nizah

Cinematographer

India

COHORT 0918



BIO

Nizah was born in Bombay, India and has been mesmerised by the world of cinema since a very young age. Although she started off through acting, it was after she made her first film when she was 15 that she realised her true passions lay behind the camera rather than in front of it.

In the past she has worked on many projects highlighting stories of underrepresented groups and individuals. She is fascinated by the human condition and her work tends to be mostly driven by instinct and emotion. She prioritises creating a safe space in the workplace and strives to promote diversity, inclusion and a sense of community.

“

GRADUATE STATEMENT

“Before coming to LFS, I studied journalism and was interested in directing documentaries and human-interest fiction, but it was during my time at LFS that I realised I felt more satisfied creating images, being behind camera, and shaping light to create atmospheric spaces. I worked on developing my skills in the cinematography department by working on various term projects in both camera and lighting roles. A Term 5 project called ‘The Vagina Musical’ was my debut as a cinematographer, it is an extremely special project to me which has received nominations in festivals such as Underwire Festival, Ridgewood International Film Festival and

Montreal Film Festival. I continued on to DOP grad films such as ‘Bona Vacantia’ (dir: Shezah Salam), ‘Brothers Keepers’ (dir: Fergus Neville) and ‘Twelfth Night’ (dir: Yi Lu for NYU Tisch).

In 2021 I was Camera Operator for a feature called ‘Goldfish’ (dir: Pushan Kripalani) which recently premiered at Cannes Film Festival 2022. Currently I work as a freelance gaffer or camera crew on music videos and shorts.”

El Moumni Berdai, Sheherezade

Cinematographer

Morocco

COHORT 0918



BIO

Sheherezade grew up in between Morocco and the UAE, where she has long nourished an ambition to create visual art. She moved to the UK to study filmmaking at the Met Film School and then London Film School, focusing on cinematography. Since then, she has been a part of numerous short fiction and experimental films, and well as documentaries, that have helped her nurture her eye and voice as an Afro-European storyteller. Sheherezade aspires to tell more stories revolving around the characters that occupy the abstract and naive worlds that she grew up in, whether it be through cinematography or photography.

“

GRADUATE STATEMENT

“These past three years in an academic environment have granted me the opportunities to learn a huge amount about lighting and camera, by shooting alongside people who I could learn from. Involving myself in filmmaking by sparking, camera assisting, and doing videography has also been a helpful route to take to learn by observing and acquiring certain technical skills, which I’m hopeful to keep pursuing. Stepping out of school, with cinematography being my central focus, I’m searching for occasions to keep on shooting whatever I’m able to (even if it’s just for myself) and

manage to keep gathering fulfilling experiences and develop more sensitivity in fiction and documentary.”

Fang, Yuanye

Cinematographer

China

COHORT 0918



BIO

Yuanye Fang (Frank), was born and raised in Beijing. In 2018, he received his bachelor's degree in University of Macau and specialised in Creative Media, where he found his passion in filmmaking. In 2016, Yuanye, as a cinematographer, created, *Reach its Zenith*, a documentary-like short film that reveals the status quo of the underground bands in Macao, and it won the Online Most Popular Award in the Macau International Film Festival, which started his career.

In 2017, he was awarded an exchange program at National Chengchi University in Taiwan. Yuanye wrote, directed, and edited his first narrative short film, *Leave Me Alone*, which ignited his passion for

film and planted his filmmaker dream. After that, Yuanye Fang has continued his career and craft in London, UK.

At LFS, he viewed the world in a brand-new way through plenty of works and decided to work as a cinematographer by using his eyes to tell the stories.

“

GRADUATE STATEMENT

“During my studies at LFS, I pushed myself to familiarise myself with as many camera aspects as possible to grasp sufficient knowledge in Camera and Lighting to make sure I can take my full responsibility on the film I work on. I never fix my thoughts on one thing and have never been afraid to try new things. Being a DP for term five film, *Lucid Dreaming*, I tried Dolly Zoom and created a double reflection mirror shot, which made the visual art become the highlight of this film. In my DP graduation film, *Watermelon & Mint*, I chose 4:3 aspect ratio to tell the whole story and used many long take shots to express the depression and

helplessness which flooded in the film. It was with this film that I won the Best Cinematographer in London Indie Short Festival. I have worked as a DP/Camera op in seven graduation films during these two years, and I will continue in my career to tell universal stories by making full use of my inspiration and knowledge in cinematography.”

Forato, Edoardo

Writer/Director

Italy

COHORT 185



BIO

Edoardo Forato is an Italian Writer and Director now based between London and Milan. His passion for filmmaking came from storytelling, since when he was a young kid, and he would imagine how stories would look visually. Through cinema, he found then the perfect union between storytelling and images. Edoardo studied Visual Arts at the Luav University of Venice where, in addition to the theoretical study of art and semiology, students were asked to produce their works during workshops run by professional artists. This experience helped him to develop his “left eye” leading him to always seek a creative approach to things and a sensitivity for details. In London, Edoardo attended London Film School

where we had the chance to confront himself with different roles such as Production Designer, Director of Photography and he graduated as Writer and Director. Edoardo is currently writing his first feature film as well as working as writer and director on an innovative advertising project with a leading fashion company.

“

GRADUATE STATEMENT

“Writing and directing the short film *In-flu-enza* made me grow as a filmmaker. I believe that my sensitivity to imagine and understand how you translate from page to screen has improved a lot. There is not enough space here to list and motivate all the artists that I am currently taking as inspiration for future projects. What I can say is that my ambition is to be able to tell the hardest and most anguished aspects of human beings, whilst also telling the stories with lightness, finding, and enhancing the comedic sides. Whilst continuing to challenge and develop my aesthetics to be able

to use all the tools that cinema has available for us, to narrate a story within a story through visual elements. Now, as well as writing a feature film and experimenting with my writing style, I'm working on an advertising project that has the ambition to fulfil the communication needs of the industry by using cinematic storytelling and new technology.”

Garcia Rico, Ana

Writer/Director/Production Designer

Spain

COHORT 195



BIO

Ana comes from Madrid, Spain and she moved to London in 2013 where she has been studying and working since as a Writer, Director, and Production Designer. Her directorial debut, *Eat Your Principles* (2017), had 11 official selections, notably Japan's Oscar-qualifying Short Shorts International Film Festival and winning Audience Choice at Barcelona VisualSound Festival.

Since then, she's focused on both of her passions getting a range of experiences in different production companies from both Film and TV.

“

GRADUATE STATEMENT

“After I graduated from my BA, I began my MA studies at London Film School, simultaneously working on multiple award-winning short films as Production Designer. Notably, *Redisplacement* (2019), picking up Best UK Short at Nottingham International Film Festival and the BAFTA Cymru-nominated *Meat on Bones* (2016). For the past few years, I have also focussed my work on Set Decorating and Production Buying for multiple Film and TV productions alongside ITV, Sky, Netflix and Smithsonian channel. Most recently I finished

Garrido Carreras, Pablo

Cinematographer

Spain

COHORT 0918



BIO

Pablo was born in Madrid in 1996. Since childhood, he has been interested in plastic arts, outside activities and reading. He graduated with a degree in Philosophy from Maastricht University. He graduated with Distinction as a cinematographer from London Film School, with several graduation films under his belt. *Glorious Revolution*, from Masha Novikova, premiered in La Cinef section in Cannes Film Festival and was screened at Camerimage Film Festival in Poland.

Pablo currently resides between London and Madrid, developing his portfolio as a cinematographer with music videos, short films and advertisement.

“

GRADUATE STATEMENT

“During my undergraduate I developed an interest in contemporary art by working as a studio assistant for experimental filmmakers. Since then, I have understood that my practice as a cinematographer has a great deal of experimentation. I have worked a few years, as a technician (gaffer and electrician) under more experienced cinematographers learning many techniques and yet, every time I lens something myself, I want it to be a new experience. This experimentation, technical, conceptual and

spiritual happens with the director. Together we work in order to obtain images that are new, but that adapt perfectly to the necessities of the script and subject. Fiction work is my true interest and where I can create challenging, relevant and stimulating images.”

Gong, Gaoxiang

Director China

COHORT 0419



BIO

Chinese filmmaker Gaoxiang Gong has always been passionate about the film industry. He has injected his own aesthetic ideas through the creation of his first short film *Invalid Marriage* and was awarded Best Director and Best Story at the Shanghai PRIDE Film Festival in 2017. With the dream of becoming a professional film director, Gaoxiang came to London Film School for his postgraduate degree (MA) in filmmaking. He has worked on nearly 20 short films and has made a lot of progress during his three years at LFS. Gaoxiang is very experienced in directing and mature audio-visual language. His creative works cover various genres such as science fiction, family, society and

the young generation people. He also specialises in neo-realistic and futuristic films.

Gaoxiang has earned his Bachelor of Arts degree in Visual Communication Arts Design at the Communication University of China.

“

GRADUATE STATEMENT

“Chinese filmmaker, Gaoxiang Gong has always been passionate about the film industry. He has injected his own aesthetic ideas through the creation of his first short film *Invalid Marriage*, and was awarded for the best director and best story at the Shanghai PRIDE Film Festival in 2017. With the dream of becoming a professional film director, Gaoxiang came to London Film School for his postgraduate degree (MA in filmmaking. He has worked on nearly 20 short films and made a lot of progress during his three years at LFS. Gaoxiang is very experienced in directing and mature audio-visual language. His creative works cover various genres such as science fiction, family, society and

youth topics. He also specialises in neo-realistic and futuristic films. Gaoxiang has earned his Bachelor of Arts degree in Visual Communication Arts Design at the Communication University of China.”

Hagani, Alexander

Writer/Director USA

COHORT 0918



BIO

Alexander Hagani is a born-and-bred New York City writer, director, and producer. He takes influence from Spike Lee, Noah Baumbach, and the Safdie Brothers. His films explore his fears, family members, and unique upbringing being a child of divorce through drama and comedy. Alexander wrote, directed, and produced a full-length mini-series at the University of Massachusetts Amherst and a short in Sydney, Australia, before attending London Film School for his MA in Filmmaking. Alexander directed three more short films during his time at LFS: *Private Lives* (2018), *Sonflower* (2019), and *Terry* (2020). Ultimately, Alexander's time in London was cut short by the COVID-19 pandemic.

“

GRADUATE STATEMENT

“Humour to drama; shoplifting to divorce - I write and direct films about my experiences and those of my family. Telling my personal stories is my way of understanding the person I want to become and what I have gone through in my past. Currently, in my mid-twenties, my work will focus on a time in my life where I can now look back on with objectivity: my childhood and teenage years. When I was a kid, I always found being behind the camera a cathartic place to tell stories - but I did not have the language yet to express what I was feeling at the time. Now that I'm older, I am learning my cinematic language to put those experiences and emotions in my stories for the screen. Since moving back to New

York City in 2020, I have put myself in a position to learn from others. My portfolio since has consisted of assisting on the 2022 Sundance Feature Film, *Nanny* (dir. Nikyatu Jusu), associate producing a short film, *Clare* (dir. Lauren Minnerath), and working full-time on the soon-to-be-announced, second season of an HBO Documentary Series. My ultimate goal is to direct long-form narrative and learning from these highly gifted filmmakers has already prepared me to write and direct my next short in New York City.”

Hogenson, Peter

Editor

USA

COHORT 0918



BIO

Peter Hogenson is an editor and sometime sound recordist living in London. This year he won an award for Outstanding Editing at the Art of Brooklyn Film Festival for *Inevitability* (2021). His previous work includes working in marketing at Facets, a non-profit cinema space in Chicago. Credits include numerous essay films and shorts. During his time at London Film School Peter edited numerous term films and graduation projects.

Among those term films, *Terry* (2019) was a semi-finalist at Rhode Island International Film Festival. Peter also worked as student governor for two years at LFS. Peter recently completed his MA at London Film School with the upcoming short film, *Life Underground* (2022).

“

GRADUATE STATEMENT

“I’ve been editing for many years now and am really focused on pursuing work in post-production. My dream job involves working in Avid every day at a major UK post house. Before LFS I created many educational and promotional materials for a non-profit in Chicago. At LFS I applied those skills to editing documentary and narrative shorts. Now I would like to work more on scripted narrative and commercial work. The studies at LFS encouraged me to understand the principles of writing to become a better editor. My research adapted operational frameworks from the foreign policy world to the practice of filmmaking. Last year saw

my portfolio grow from term exercises at LFS to my first professional feature film edit.”

Ibba, Francesco

Editor

Italy

COHORT 195



BIO

Francesco is an Italian filmmaker based in London. Born and raised in Sardinia, he left his hometown to pursue a career in the visual arts.

After studying communication and film history in Rome, he moved to England to deepen his knowledge in filmmaking at London Film School. Although he’s always been attracted to directing and writing, he soon realised he wanted to explore other specialisations before focussing only on directing.

The School gave him the invaluable opportunity to hold different roles in multiple departments such as camera, lighting and editing, allowing him to sharpen both his technical and creative skills.

“

GRADUATE STATEMENT

“I am intrigued by original storytelling and daring approaches to technicals, I am interested in finding the details that make a story unique and powerful both through form and content, both through shots and lines. I admire films that challenge our certainties as human beings because living in doubt is basically a condition of our existence. In addition to wanting to write my first feature film based on my life as immigrant, I have been actively trying to increase my practical experience on set in the camera and lighting department. I recently worked on my first two feature films as a Spark.”

Jhala, Sukanya-Devika Katoch

Writer/Director

India

COHORT 195



BIO

Sukanya-Devika is from Dhrangadhra, a small town in Western India and is currently based in London. She worked for eight years in direction, producing and post-production teams, across the formats of factual television, commercials, documentaries, web content and fiction shorts, in India.

To widen her understanding of filmmaking and explore narrative filmmaking she enrolled at the MA Filmmaking programme at London Film School. A recent graduate with a specialisation in Directing, she is now looking to inform her learning with experience.

“

GRADUATE STATEMENT

“I believe that a practical understanding of all departments is key to being a truly discerning filmmaker. Perhaps this is the reason why I enjoy working across genres and roles – there is always something new to be learnt. Production for Commercials and Television Entertainment has taught me how to think on my feet; being a part of the directing team on Documentaries and Short Films has made me a better communicator; and my work in post-production has taught me how to tell a seamless story. That said, directing and editing are at the heart of what interests me. I am intrigued by the subconscious mind, the human condition,

and grey areas in human relationships and would eventually like my work to reflect these interests.”

Jouaud, Mathilde

Director

France

COHORT 0918



BIO

Mathilde Jouaud is a French director. After doing her undergraduate studies in France in production management in cinema and TV, she moved to London to study filmmaking at London Film School. Now back in France, Mathilde is working as a production assistant in the film industry. *Pour Mon Fils* is her graduation film as well as her first film.

“

GRADUATE STATEMENT

“After getting my MA in filmmaking at London Film School, I want to focus on writing and directing. Currently, I work in a production company in France as a Production Assistant where I help develop feature films (documentary and fiction). It is something I enjoy very much and would love to continue to help directors develop their projects. However, the thing I love the most is script consulting. I've started doing that in the production company I'm working at and would love to solely be a script doctor / script editor / script consultant / working in project development, while working on my own films.”

Kengpol, Nattadanai

Director Thailand

COHORT 195



BIO

After he graduated as an English Major from Thailand, Nattadanai went abroad to study at UCLA Extension in the US and London Film School in the UK to explore and experience various kinds of cinema.

“

GRADUATE STATEMENT

“I have been interested in the world of magical realism in the world of cinema. It allows many directors to use it as a tool for the storytelling in such a provocative way while retaining the reality that we are currently live in. My graduation is the example of what I am currently interested in. There will be more to come in the future, hopefully.”

Lam, Tsz Pan

Writer/Director/Sound Recordist

Hong Kong COHORT 195



BIO

Benji is a Hong Kong born filmmaker who recently achieved his dream of immigrating to the UK. He was inspired to be a filmmaker by the Harry Potter franchise. After getting his BA in Film & TV at the Hong Kong Academy for Performing Arts in 2016. He decided to further his study in cinema in the country that originally inspired him.

He obtained a MA in Filmmaking with distinction at London Film School in 2021.

“

GRADUATE STATEMENT

“I have nine years of experience in the field of filmmaking from both Hong Kong and London. I'm very strong on working in commercial productions, creatively. I specialise in the fantasy and sci-fi genre, and I am passionate about creating detailed fictional worlds for cinematic experience. Technically, I'm a professionally trained sound person and a member of the Institute of Professional Sound, telling stories through vibration. Combining the best from both worlds, it gives me a unique perspective and edge on filmmaking as a whole.”

Lin, Leslie (Yu-Hsien)

Director

Taiwan

COHORT 195



BIO

Yu-Hsien Lin, also known as Leslie, is a Taiwanese filmmaker. After completing her BA degree in Journalism in Taiwan, she moved to the UK to pursue her filmmaking dream. She recently graduated from London Film School as a documentary director. She currently works as a freelancer in the Camera and Lighting Department and is based in London.

“

GRADUATE STATEMENT

“Because of London Film School’s strong network and different terms, I had lots of opportunities to join on a variety of shoots. I met many kinds of filmmakers, learnt from them, and we built relationships with each other which brought our dreams closer.”

Liu, Chen-Ling

Director/Producer

Taiwan

COHORT 0198



BIO

Jaina Chen-Ling Liu is a Taiwanese Director, Writer, and Producer currently based in London. Graduated with a BA in History from National Taiwan University, she had previously worked in Publishing and Media before deciding to pursue her dream of visual storytelling.

She enjoys the process of creating stories that impact thoughts on history, identity, and culture. With a passion for Film and Television Producing and Writing, she graduated from London Film School with MA Filmmaking.

“

GRADUATE STATEMENT

“Coming from a Liberal Art and Documentary background and with a passion for telling stories since I was a child, I studied History before deciding I wanted to create my own stories. I came to London Film School to study the theory and technical aspects of Filmmaking and expand my interests in working as Director, Producer, AD, and Gaffer. I am interested in pursuing a career in Production and have produced multiple short films in different genres and scales, ranging from Fantasy, Drama, to Period War films. I am particularly interested in telling stories with a fantastical element and narratives that deal with history, culture and identity, and are thought-provoking.”

Liu, Tong

Director

China

COHORT 194



BIO

Tong Liu, born in China, received a MA from London Film School, where he worked on several short films including *The Crowd* (2017), *Mortal* (2018), *Shitou* (2018), *By the Rivers Blue* (2021) as director, and *Asian Brass* (2019) and *The Third Solar Term* (2020) as cinematographer.

“

GRADUATE STATEMENT

“After leaving London Film School in 2019, I went back to China and have been doing some commercials and short films as a director and cinematographer. I'm currently writing my first draft of feature film.”

Lukavska, Mariya

Writer/Director

Ukraine, Russia, UK

COHORT 0918



BIO

Prior to London Film School, Mariya studied Social Psychology at London School of Economics with the focus on ethnic conflicts and racism.

Before this, Mariya worked for 10 years as a commercial development manager in corporations like MasterCard and TripAdvisor following her master's in management from Moscow State University.

In parallel to this, she has been a founder to several small charitable funds to support sick children from low-income families in Eastern Europe.

“

GRADUATE STATEMENT

“At the moment Mariya's interest lies in directing, writing, and producing anti-war and social commentary films.”

Ma, Xiaojing

Director China

COHORT 0918



BIO

In 2017, Xiaojing suddenly found her true dream “to be a filmmaker”. She quit the “god job”, made a sci-fi video alone and finally got an offer from London Film School. 2018 was her first year. In the very beginning, she cared more about social problems. As she grew up, she became more interested in normal life.

In 2020, she had a story she desperately wanted to tell. She found that people in her life are normal but attractive. She decided to shoot this as her grad film, *Corsage*. *Corsage* is a good start of her career; she still works hard and never forgets her aim - to be a good storyteller.

“

GRADUATE STATEMENT

“I’ve been set dresser, 2nd AC, grip, gaffer, 2nd AD, 1st AD, art director, production designer, producer, editor and so on. I love movies and making movies. I can be a nobody in the filmmaking process. All the effort I made is in the hope that one day I’m able to make my own film. I was a lucky girl who had people’s support to finish my first short film. After this film, I joined a feature and it was the first time I was an official art director. In addition to being excited, I haven’t forgotten my mission - learning how to be a good storyteller.”

Mazzocchi, Giulia

Production Designer Thailand/Italy

COHORT 195



BIO

Giulia was brought up in Thailand within a multicultural surrounding. Through observations of her environment, including cultural and communication differences, she was drawn to the creative and artistic aspects early on in her life. This inspired her to experiment with diverse mediums of fine art and technology. Continuing on to expand and accumulate various skill sets in theatre, live performance and installations, she completed her undergraduate degree at Central Saint Martins.

These experiences and fascination for the utilisation of creative mediums in physical and visual communication, guided her towards the production design aspect in filmmaking at London Film School.

“

GRADUATE STATEMENT

“The key elements influencing my work were shaped in my early studies of media and psychology. I became intrigued by how assimilated subliminal elements influenced the unfolding of storytelling. My fascination for people’s values and ways of living is mutually relevant in my approach to documentary filmmaking and my role in production design. Inquiring into my subjects; observing and understanding them - to fairly construct their connection and environment. I aim to further portray depth in the limited narrative timeframe. This work based on realism allows for further explorations to create an alternate and

fantastical world that is believably grounded in research. I aspire to explore new methods and potential technological advancements, best catered to individually support the storytelling of each project.”

McGrath, Sam

Writer/Director

Ireland

COHORT 195



BIO

Sam McGrath is an award-winning Writer-Director based in Dublin and London. After dragging himself through an ill-suited undergraduate degree in Economics, Sam took the leap into filmmaking.

“

GRADUATE STATEMENT

“Since beginning my filmmaking career, I have signed with award-winning Irish production company Motherland and directed commercial work for clients such as Tesco Mobile, Kojaque, Soulé and Junior Brother. In 2021, my work was included in Playback x VMDIFF, a programme of the best contemporary Irish music videos. Funded by the Irish Department of Foreign Affairs, this programme toured extensively, screening in film festivals and art institutions across the world, from Ireland to Mumbai to New York, Melbourne, and Los Angeles. My short film *Sucking Diesel* marks my graduation from London Film School. Produced and

filmed in Ireland despite rolling lockdowns around the country. The film premiered in February 2022 at the Virgin Media Dublin International Film Festival and has since won Best Irish Short and Best Writing at the 2021 Kinsale Shark Awards.”

Mohan, Ashwin

Writer/Director/Editor

India

COHORT 194



BIO

Ashwin Mohan is a Writer-Director from India, who was born in New Delhi on February 3rd, 1998, and grew up in Bangalore. He finished his schooling at National Public School in Bangalore and graduated from London Film School with a Master's in Filmmaking.

He is primarily a Writer-Director with experience in Producing, Editing and Sound. He started making short films with his schoolmates when he was 16. After graduating high school, he worked on several short films and ads in Bangalore before moving to London, UK to pursue a Master's at London Film School.

“

GRADUATE STATEMENT

“I'm primarily a Writer-Director. Over the years, I discovered my love for editing, sound and producing. In film school, I got to explore cinematography and production design while getting a chance to do good work with great talent. Now, I've gotten to work on more than 30 projects. I'm currently working on my first feature film and writing an anthology. I'm mainly inspired by 70's American New Wave Cinema, especially Sam Peckinpah, William Friedkin and Sydney Lumet and by New Wave Indian Cinema. I still try to watch and learn from other filmmakers and cinema in general. I want to try and improve my craft to the best of my capabilities and learn to be a better storyteller.”

He also completed a certificate course on Practical Filmmaking at the Met Film School in London.

Novikova, Masha

Writer/Director

Ukraine

COHORT 0918



BIO

Masha Novikova is visual artist and filmmaker born and raised in a Jewish-Ukrainian family of artists in Kiev. She studied fine arts, under Professor Karin Kneffel and Professor Julian Rosefeldt at the Academy of Fine Arts in Munich and earned a degree with distinction.

Novikova earned an MA in Filmmaking at London Film School, with her graduation short film *Glorious Revolution* (2021) premiering at 29th Camerimage Film Festival.

She is an Erwin and Gisela von Steiner Foundation grant recipient, an Oskar-Karl-Forster scholarship holder, and was selected for Ildikó Enyedi's directing workshop with her upcoming short film *Maria's Lovers*.

“

GRADUATE STATEMENT

“My films are inspired by my life, and their main themes are integration, self-identification, cultural assimilation, and displaced cultures. I work in the tragicomedy genre because for me comedy is a form of self-liberation from the stigma and drama of the stories I tell. Anton Chekhov writes about people of all classes and gives them all dignity and courage. Yet he is not afraid to show them at their most frail, and quite frankly, foolish. There are many scenes in his short stories and plays where a character will trip and fall, or do some other silly thing, and the character is forced to accept the embarrassment. In my work, I continue his tradition and impose it on modern life.”

O'Connor, Mark

Writer/Director

Ireland

COHORT 195



BIO

Mark O'Connor, born 18th of January 1990, is a filmmaker from Co. Kerry, Ireland. After studying English Literature in TCD he worked a TEFL teacher in Dublin before attending the European Film College in Denmark and London Film School. *Half Guard* is his LFS graduation film and his first short film. He is currently based in London.

“

GRADUATE STATEMENT

My time spent at LFS provided me with an environment that allowed me to concentrate on the various aspects of filmmaking. I can see a clear progression in my capabilities from where I was when I enrolled to where I am now. Since graduating, my focus has been on writing, alongside some Assistant Director, Sound Recordist, and Script Consultant work. I am currently working on a treatment for a feature film which I hope to direct in the coming years. Moving forward, I aim to continue writing and developing projects with the goal of being prepared for any directing opportunities that may appear.

My ultimate goal is to direct feature films, and I am excited for the challenge of transitioning from short filmmaking to making feature length work.

Ortiz Centeno, Suzzette

Cinematographer

USA

COHORT 195



BIO

Suzzette Ortiz Centeno is an American Cinematographer born in San Juan, Puerto Rico. She graduated from the University of Puerto Rico with a BA in Public Relations, Advertising and Film. She then pursued an MA in Filmmaking at London Film School where she graduated as a Director of Photography.

Suzzette has been able to take her lighting techniques to film sets all over Europe with opportunities to film in Switzerland, Norway, Netherlands, Portugal, the UK and the US. Upcoming projects include *Stand Up* by Tre'Shunn Harlan, *The Polaroid Killer* by George Threadgold and *Gangs of Soho* by Daniel Robson.

“

GRADUATE STATEMENT

“My filmmaking experience includes six years in the film industry, over 90 credits in film, 50+ in lighting, 20+ in camera department, 20+ misc. Previous work is featured in TV series, indie feature films, music videos, adverts and shorts. As a Cinematographer, I'm interested in science fiction, psychological thrillers, crime/drama and drama. My current interests involve discovering the world beyond traditional cinematography. I feel drawn to get acquainted with virtual production and VFX lighting. In my own time, I've started training with Brompton LED Walls and exploring Unreal Engines/

Cinetracer. My career aspirations in 2022 are to get representation, get on bigger projects like HETV/ Dramas and enrol on a VFX course.”

Owen, Hannah

Director/Editor

UK

COHORT 0119



BIO

Born and raised in London, Hannah has always been drawn to storytelling. After attending drama school at the Royal Academy of Dramatic Arts (2015), she decided to explore working behind the camera. In 2018, after being hired as a director's assistant on a feature film shot in Budapest, Hannah decided to apply to London Film School and pursue her own filmmaking career.

Her studies have made it clear that she is most excited by the line between documentary and fiction, drawn to exploring the grey area between genres and using it to create her own unique voice.

“

GRADUATE STATEMENT

“Hannah's first self-shot short film *Shut Up, I Love You* won the runner-up prize at the Fresh Face Film Festival in 2017. Her horror-comedy short *Kit and Libby Go Boo* (2019) was selected for Short's On Tap, Lift Off Global Network, Axwound Film Festival and Thunderdance. Hannah was later accepted onto the 2018 National Film School SummerDocs programme where she developed her documentary *Eve*. Last year she shot and edited four music videos in partnership with 37do3d Record Label. Since graduating from London Film School in early 2022 she has been working on new, short scripts

and documentary treatments, as well as starting to develop ideas for her first feature film which will be largely verbatim inspired”

Pacifique, Naomi

Writer/Director

Switzerland

COHORT 194



BIO

Naomi Pacifique is a Swiss-Dutch multi-disciplinary Artist. She graduated from Oxford University with an MSc in Creative Writing and from London Film School with an MA in Filmmaking. Her graduation film from London Film School, *after a room*, was awarded the Pardino d'Argento Swiss Life at the 74th edition of Locarno Film Festival in August 2021.

Across the arts, Naomi's work interests itself in intimacy and the spaces found there to discover and reinvent both oneself and the environment one is surrounded by. She is currently based in Amsterdam, with secondary bases in both Geneva and London.

“

GRADUATE STATEMENT

“With a background in visual arts, music and poetry, I am interested in seeing filmmaking take layered and jarring forms, often wanting to break and question the very aesthetics I create. With an interest in the contrast between the active and passive gaze, and how it has seeped into so many of our contemporary issues - the objectification of bodies, overconsumption, among others - I am interested in seeing how film has the potential to understand and re-invent the environments from which it comes. I am currently developing two short films and in the early development phase for my first feature film. All three films, in various ways,

explore the potential for growth inside intimacy, and how that growth might seep from an internal towards an external landscape.”

Pawlikowska, Maria

Writer/Director

UK

COHORT 0918



BIO

Maria was born in London to a Russian mother and Polish father, which caused some amount of cultural confusion and just the right amount of conflict to discover strength – and stories! – in the clash of one's multiple identities.

An early interest in music, performance, and literature led her towards theatre, but she was soon lured by the relative independence of filmmaking – no permission needed! After working on sets and in development for a film producer, she made her first short – about the time she applied for LFS – and never looked back.

“

GRADUATE STATEMENT

“I admire all kinds of films, but I like exploring my personal interests through genre and always with a hefty dose of humour. My first short, *A Little Death*, was about an undead sexual predator in the body of a 24-year-old woman, inspired by the East-Asian myth of the *hulijing*, the shapeshifting fox-spirit that feeds on the life force of men. Though not unequivocally evil, the myth warned men against having too much sex and attempted to explain away the scarier aspects of female power and sexuality. I'm very interested in the way in which women are perceived and operate in society, and explored this again in my LFS film, *Kitty* (which also

deals with madness - a theme I keep returning to). I'm interested in stories about foreigners in foreign lands, and the survival instinct that kicks in. My grad film *So Far So Good* combines a lot of these themes.”

Powell, Jonny

Writer/Director

UK

COHORT 195



BIO

London based Writer-Director working towards his debut feature in 2022. Recently 2nd Unit Director for the acclaimed No.1 Netflix series *Behind Her Eyes* directed by renowned Norwegian filmmaker Erik Richter Strand.

His short film *Rottweiler* screened at Raindance and won awards nationwide, with his latest proof of concept *The Pure* and *the Damned* featuring *Game of Thrones* star Josef Altin, is to be released this year.

Having recently completed his MA at the prestigious London Film School, he has directed films for famed record label; PIAS, and last year won the UK Pitchbox competition with his debut feature script

“

GRADUATE STATEMENT

“I have been lucky enough to work on a range of different projects during my time as a filmmaker, including shorts, features, and Netflix shows. My true aspiration is to create films that don't take themselves too seriously. These words that you're reading right now; why do they mean anything? Through these arbitrary symbols typed months ago I can compliment you (nice outfit today!) or insult you (I hate your face) and get a reaction either way. You, a stranger, are affected by this. You are involved though, which is nice. My ideal filmmaker

does this but with images, harasses random strangers through the silver screen and makes them feel something. There's a power in that, a draw. That's what I love about cinema.”

Ratcliff, Carolina

Writer/Director/Producer

USA

COHORT 0119



BIO

Carolina grew up as an athlete. Once graduating from her bachelor's, she was not ready to let go of a lifestyle filled with unreasonable workloads resulting in uncertain outcomes. So naturally she became a filmmaker. This has led her into writing, directing, and producing. She has spent the last three years learning every aspect of film from sound to producing to everything in between to be fluent with all the departments on a set. Now that she's graduated, she is looking to combine her love for stories with her love for the crew and cast of films by continuing to produce and direct in the professional setting.

“

GRADUATE STATEMENT

“Carolina has directed and produced eight short films in the last two years, as well as production managed, and assistant directed four other films. The films she has directed and produced are all in post-production or festival submission phases. Being herself, a pansexual woman, she focusses on female and/or gender non-conforming-led stories with a specific interest with LGBTQIA themes. She wrote and directed *The Outing* to explore these interests with an intent to show the joy that this community can possess but that is so rarely showcased in film. She hopes to continue to tell stories like this as she moves into her career.”

Raza, Syed, Muhammad Jaffar

Director

Pakistan

COHORT 0918



BIO

Syed Muhammad Jaffar Raza is a multi-disciplinary artist who grew up in Lahore, Pakistan. Coming from a traditional Pakistani Muslim household he wasn't allowed to watch films as a kid so pursuing it as a career felt like a distant dream.

Nevertheless, he participated in many school activities where he was given an opportunity to act and shoot several short films and eventually enrolled to the National College of Arts where he did his undergrad and began his journey as an aspiring filmmaker.

“

GRADUATE STATEMENT

“My filmmaking journey began with me being commissioned by the government of Pakistan to make documentaries about projects being undertaken for the betterment of the society in secluded regions of the country. Having this experience helped me gather the tools to take the next step where I shot several music videos of local bands and a number of short films. I have a passion for cinematography, and I wanted to hone the craft while at school. This focus slowly began shifting towards directing and writing

towards the latter terms as I felt I needed to tell stories that I thought were important to me and tell them in my own unique way, this is when I wrote *Pakeeza* as my Grad film.”

Robinson, Hope

Writer/Director

USA

COHORT 195



BIO

Native Detroiter, Hope Robinson began her filmmaking journey in 2018 upon her acceptance into London Film School's MA Filmmaking programme. With a background in performing arts and a BA in Social Relations and Policy, Hope strives to become an activist. Using film as her newest medium to spark dialogue and confront injustice through an afro-surreal lens.

“

GRADUATE STATEMENT

“I have directed a documentary and multiple surreal shorts. These experiences are what I attribute to my Directorial range. French documentary film director, Agnes Varda, said “if we opened people up, we'd find landscapes”. I subscribed to this during the directing of my documentary and found just that-landscapes of life experiences in which we used to unpack my subjects' lifestyles and decisions. Furthering my ability to direct not only them, but also my actors in my short fiction films. Additionally, I found in my study of afro-surrealism

for my fictional shorts that surrealism isn't in fact an escape from reality, but rather a metaphorical highlighting of it. With the embrace of this theory and many other, I made the surreal circumstances of my films the subtext for my actors. Using it to delve even deeper into the characters real emotions and consequences. I want to continue to write and direct afro-surreal films that shine a light on our surreal realities in entertaining and thought-provoking ways.”

Salam, Shezah

Writer/Director

India

COHORT 0918



BIO

Shezah Salam is an Indian Writer-Director, based in London. She is a recipient of the 2021 General Film Fund for her graduation film 'Bona Vacantia' and a finalist at the Shore Scripts Competition and Big Apple Script Competition. Her first short, 'Epiphany', won her the runner-up best film at Dubai's Smovies awards. Before moving into film, Shezah worked in the advertising industry as a creative at Global Media and Grey Worldwide. She loved the irreverent, wacky quality of advertising, and as a filmmaker she tries to channel that energy to tell deeper, more meaningful stories.

“

GRADUATE STATEMENT

“Being an Indian kid raised in Dubai and now calling London home, I have always been attracted to stories about confused identities. My films tend to explore themes of family and belonging through a darkly comic lens. From wig shops to property protection offices, my characters live in niche worlds that we often forget exist. Currently, I am focussing on my career as a screenwriter. I am developing my graduation short film 'Bona Vacantia' into a feature film while also working on 'Coconut' – a film about a British Indian woman trying to learn the insanely complicated language of Malayalam for her grandma's 90th birthday.”

Slaiman, Fyras

Cinematographer

France

COHORT 195



BIO

Born in Ajaccio, Corsica, Fyras spent most of his life traveling and lived in different countries such as Syria, Saudi Arabia, Kuwait, France and now the UK. He arrived in Paris when he was 18 years old and studied and worked in filmmaking for four years as a DoP and Focus Puller until he was 22 when he decided to go to UK.

Growing up in countries where some movie scenes were censored made Fyras understand how important images can be, and how much information they carry.

“

GRADUATE STATEMENT

“I started working in Paris, when I was 18 - I directly worked in camera department as a first AC on many short films until I was 22, while doing a first film school. I also worked in Canal + and Vantage for a while. When I was 22, I felt like I needed to have more experience as a DoP, and what a film school can bring you is a safe place to fail and try things creatively, which I missed in Paris. I heard about LFS really fast as an international school with many different visions, I worked on eight short films there as a DoP: *Macchiato*, *All My Love*, *Goodnight Stargazer*, *Rottweiler*, *Millipede*, *School Ties*, *Matterhorn* and *The Scene After*, as well as

many side projects. What was great about those experiences is the heterogeneous inspirations they all had, I don't think any of those films look alike. My main career goal is to work on features, but I adore working on music videos too, I've done it quite a lot in 2021, working with Partizan, Ykak prod, Head and Wrecker, Le Fief etc. I look at them as a great place to try creative shots, use of lights etc. and create emotion with no dialogue.”

Song, Kasey

Producer China

COHORT 0918



BIO

Born and bred in southern China, Kasey spent his teenager-to-adulthood time across three continents. He worked in Fashion and then the tech sector for a few years prior to settling down in London, but it is his ability in talking nonsense that helped him end up working as a TV Screenwriter – yet to be fired – for two London production companies after finishing his study at LFS.

“

GRADUATE STATEMENT

“Filmmaking experiences: produced six grad shorts; wrote several shorts on my own. Career aspirations: I am an aspirational writer and currently I am writing on two productions, including a period crime drama set in 1920s Shanghai for Ink Factory Films, and a four-part political thriller for Forge Entertainment.”

Song, Zhanfei

Writer/Director China

COHORT 0918



BIO

Zhanfei Song is a young Chinese filmmaker, currently living and working in Beijing. He received his Bachelor of Fine Arts from Central Academy of Fine Arts (CAFA), where he has developed an eclectic style through his practice of diverse video forms. His earlier works mainly aim to criticise traditional cultural values.

At London Film School, Zhanfei wrote and directed several short films including *Jasmine*, *Aureole* and *Waterstones*; He also worked as DoP and Editor on other works including *Joans in Three Colours*, *The Frame*, *Akrobat*, *Curl* etc. His works have been screened at numerous film festivals around Europe and Asia.

“

GRADUATE STATEMENT

“I directed a Chinese Pop Singer, Mao Bu Yi's music video, *Mom's Cooking*, which was streaming as the Top MV among Chinese major music social platforms during that time and Billboard China Top100 in 2019. I am also a selected director of FIRST Training Camp at FIRST International Film Festival in 2021. My graduation film, *The Third Solar Term*, was selected by Busan International Film Festival, Seoul International PRIDE Film Festival, Poitiers Film Festival and more.”

Spence-Jones, Cameron

Writer/Director

UK

COHORT 195



BIO

Cameron was born and raised in London and has been involved with film and music for the last eight years. When not working he is either playing a variety of sports or recovering from injuries in the company of his lovely partner, Sarah.

“

GRADUATE STATEMENT

“Cameron has edited numerous music videos and a variety of short films including *Samba*, *Final Call*, *The Drop Shot Featured in Vogue* and *Orange Peel*, a documentary that was featured in The New York Times. Currently working at the post production house films@59 as a media operator and edit assistant, while in training to become an online editor. In addition to this, he is also in pre-production to edit *Snowfall*, directed by Benji Lam.”

Stephan, Daniela

Writer/Director

Lebanon

COHORT 0918



BIO

Growing up in Beirut, Daniela had the chance to be exposed to a variety of environments, cultures, and life-altering obstacles. She would like to incorporate this in the stories she tells, the meaning she gives to filmmaking in general – a therapeutic meaning. Through documentary and conceptual photography as well as filmmaking, Daniela has found a way to overcome the challenges of life.

“

GRADUATE STATEMENT

“I am a recent MA graduate from London Film School, having also completed a BA in Filmmaking at the Lebanese University of Fine Arts in Beirut. Both institutions have equipped me with solid, hands-on training and expertise in the craft of Filmmaking. An inherent love of storytelling, a passion for writing, as well as an instinctive creative approach to problem solving, reinforced with my practical training in the multiple disciplines of filmmaking. I have written and directed over five short length films, one of which has been selected for both the Berlin Indie Film Festival, and the

Lebanese Film Festival in Canada. Additionally, I have worked as a cinematographer for more than five short length films and been in the camera and lighting team on more than 20 short films. I also have worked as a script supervisor for student shoots as well as an intern for a production house Ginger Beirut, where I worked in production for an internationally screened and acclaimed feature film called *Memory Box*. As important as my love for films, comes a great dedication to the medium of photography, more precisely documentary and street photography.”

Su, Aoya (Serena)

Production Designer

China

COHORT 0918



BIO

Serena was born and raised in Beijing, China. She started living in North America when she was 15. After realising her passion in film and the TV industry, she decided to go to London to pursue her new role in a completely different culture. Two years of experience in shooting short films has widely opened her eyes in storytelling. She wants to continue working in this industry, and she is now working as a producer in Beijing.

“

GRADUATE STATEMENT

“I have started to work as a Producer at a production company in Beijing. I have already started to produce my own film as a Producer. I graduated as a Production Designer, but I would want to eventually become a director of my own thriller films. By overseeing film industry in China from a producer's point of view, I am able to plan my career path step-by-step.”

Ulivelli, Edoardo

Writer/Director/Producer

Italy

COHORT 0119



BIO

Edoardo Ulivelli was born in Florence, Italy on July 4th, 1994. After gaining acting experience in theatre and winning international awards for his photography work, in 2017 he earned his BA degree at the University of Bologna in arts, music and entertainment studies.

In 2019 Edoardo moved to London to attend the Master's degree in Filmmaking at London Film School. In the UK, Edoardo kept growing as a Writer-Director as he worked on several short films. In 2021, he wrote, produced, and directed his graduation film *Lo Sguardo* (The Look) in Italy.

“

GRADUATE STATEMENT

“Between dream and reality, my cinema transports us into stories where there are no heroes and no villains, but only unresolved internal conflicts surrounded by an indifferent universe. My powerful visuals often depict a world that is elegant, calm, and civilised but with strong undercurrents ready to subvert the status quo. There, larger than life characters help unmask the vulnerabilities of the more human ones, in a vortex of tense and unexpected situations that hook the audience

from the beginning to the end. My goal is to keep writing and directing my own work while also gaining experience in the production department of other projects. My skills also include editing and photography.”

Vlaović, Mimi

Writer/Director/Production Designer

Serbia

COHORT 0918



BIO

Mirjana 'Mimi' Vlaović is a London based genre storyteller, born and raised in Belgrade, Serbia. She has written and published three novels for children and has worked on over 50 short films, music videos, documentaries as a writer-director, producer, production designer, costume, editor, curious to live filmmaking through multiple angles. She has a BA in Digital Filmmaking at SAE Institute Belgrade, MBA in Film Management and Marketing at the European University, Belgrade and she has just finished her masters at London Film School with a distinction.

Her latest project is her LFS graduation film *Your Guardian* which she has written and directed, expecting its premiere at festivals in 2022.

“

GRADUATE STATEMENT

“I am a London-based, Belgrade-raised storyteller, passionately researching themes of family pressure, cultural diversities and the twisted layers of love and loneliness. My main area of work is writing-directing and I am currently developing a feature script out of my graduation film *Your Guardian* set in both Belgrade and London, alongside an English comedy pilot. Saying that, I do love being a part of the process and creating in different fields of film as well. I have experience in leading and working in casting, producing, production design, costume and editing departments. In each of these, my

priority is to efficiently and safely tell the story and make the audience feel the multiple layers of our characters' psyche through my team's work. My goal is to create content that raises questions and awareness, without leaving the audience feeling miserable and purposeless in the end. With all the horrible news we are dealing with every day, I want for my projects to make people smile, give hope, and inspire actions for better tomorrow.”

von Hauswolff, Love

Writer/Director

Sweden

COHORT 0119



BIO

Love von Hauswolff is a Swedish writer and director from Stockholm. Love showed great interest in the visual arts from an early age and the same interest and passion is still as higher as ever today.

In 2019 he moved to London to study a Masters in Filmmaking at London Film School. There he would direct a documentary about two women living in the modernist social housing building Trellick Tower called *Trellick* (2019).

He graduated as a writer and director in January 2022 with a MA Filmmaking award with distinction. *The Viewing Room* is his graduation project for London Film School.

“

GRADUATE STATEMENT

“Film has always been a way for me to explore my surroundings by asking questions rather than providing answers. I'm interested in humanistic, complex characters and situations where there are always two sides of the story. I want my films to challenge audiences without resulting in simple moralising discourse. Before coming to London Film School I was a self-taught filmmaker who had directed commercials, worked as an assistant, and had previous experiences on film shoots. London Film School taught me to hone in on my skills as a filmmaker and discover the joy of teamwork. My aspirations are to be a writer and director based in

Stockholm dissecting Swedish culture. I'm currently developing a feature film idea based in Stockholm exploring the discrepancies of the privileged and unprivileged.”

Wang, Xueqi

Writer/Director

China

COHORT 194



BIO

Xueqi Wang was born in Hefei, a city in the middle east of China, in 1995. She graduated from university with a degree in Japanese Literature before going to London Film School. In her film school time, she directed a short film Walking In and has made several short films and documentaries as Director of Photography.

“

GRADUATE STATEMENT

“I see being DP my interest, but my career aspiration is being a Director who can also write.”

Wills, Maya

Director/Producer

UK

COHORT 195



BIO

Maya is a Writer-Director and Producer from the UK. She started out working in theatre, producing shows which ran at venues and festivals around the country. She soon decided that she wanted to create stories which have the power and the capability to reach further and transitioned into film. Since then, Maya has worked on projects around the world and produced films which have screened internationally. She is currently working as a freelance Producer and Assistant Director.

“

GRADUATE STATEMENT

“I have always wanted to tell stories one way or another, and I aim to create films which show a wide range of human experience. I am guided by a belief in representation on screen and on set, and I consider film a means of amplifying voices previously overlooked. As a Producer, I enjoy being creatively involved in all areas of production and making things happen which seem impossible. Alongside shorter form projects such as music videos and short films, I am currently producing a couple of feature films; one narrative which is in the financing stage, and a documentary which has completed stage one of principle photography.”

Xu, Ying

Director China

COHORT 0918



BIO

Ying is a professional screenwriter whose feature film *Whisper of Silent Body* was released in 2019. Later, during her studies at London Film School, she participated in the production of more than 10 short films and directed short film *BUMP*. She has mastered the skills of commercial film writing and has a unique perception in art films. At present, she continues to write feature films as an independent screenwriter.

“

GRADUATE STATEMENT

“I have been working as a screenwriter for almost four years, during which time I have written five feature films. During my studies at London Film School, I gained experience in directing and editing, which has helped me work to in the Chinese film industry after graduation. In the future, I hope to become a more experienced screenwriter and director, and continue to create works that reflect the current social reality but are not limited to realistic themes. I'd like to focus on women's groups and labour groups, and finding resonance between films and the times through experimenting with various genres.”

Xue, Vera-Haotong

Writer/Director/Producer/Cinematographer

China COHORT 195



BIO

Vera-Haotong Xue, a young Writer/ Director/ Producer from China, graduated from London Film School in 2022. In the past years, she directed five short films, and participated in many shorts as producer, cinematographer, and sound recordist. She discovered her skills in many areas in filmmaking, and then found the most charming genre – Comedy. Although she decided to develop her career in China, she could never forget the most wonderful time in her life – the study experience in LFS. She always makes a joke about introducing herself, which is “the protector of the seven dials”.

“

GRADUATE STATEMENT

“From 2016 - 2022, I made five short films as a Writer-Director, made four shorts as Cinematographer, and produced six short films. I did a lot of different work during the time I studied at London Film School and finally found what I am good at or interested. My career aspiration is to be a film director. Although I had a lot of fun working in the production department and the camera department, I ultimately want to be a director who is responsible for the creative content. Comedy is what I want to develop in, because people need laugh so much nowadays, especially in difficult times.”

Yern Parets, Paula

Director/Producer

Spain

COHORT 200-0120



BIO

Paula Yern was born and raised in Formentera, a small island of the Mediterranean Sea. She grew up surrounded by nature and from her childhood, she developed a curiosity for writing. When she was twelve years old, she won a contest of writing, and her article was published in a local newspaper. From that moment, her passion for storytelling

started. At 18 years old, she moved on her own to Barcelona to study her bachelor's in communication. At that time, she discovered that film was the perfect combination of her interests in the Arts, Literature, and Photography.

“

GRADUATE STATEMENT

“My filmmaking experience started when I was studying in Barcelona, the first short-film I produced *Vendrán Lluvias Suaves* was selected in 2017 for the Sitges Film Festival. I started working as an editor and cinematographer for the event 080 Barcelona Fashion. Then I embarked on a new project with a contemporary dancer and started the experimental film *Hertha*, premiered in 2019 at the InShadow Lisbon Screen Dance Festival. At that time I was working as a freelancer in the

photography and video industry. In 2020 I moved to London to learn more about Cinema and Arts in an international environment at LFS. During a period of a year and a half, I managed to collaborate in more than 12 short-film projects, involved in different roles as Producer, Cinematographer, Writer, Editor, Sound Recordist, Production Designer, Director, and Director Assistant, among other roles.”

You, Misun

Writer/Director

Korea

COHORT 0119



BIO

Misun You is a Writer, Director, and Editor who was born and raised in South Korea. She started her career working as an assistant director and a scriptwriting assistant on films and TV series in Korea.

She graduated in Filmmaking from London Film School in the UK. She has worked on many short films and her recent film ‘Why didn’t you turn your camera off?’ a dark comedy feature film about voyeurism, has been screened at Gangneung International Film Festival (GIFF).

“

GRADUATE STATEMENT

“I try to write a story in its raw state, not artificial. So, my source of inspiration is the world I live in and the people who live in it. It is expressed as a stinging satire and criticism of disappointing social corruption, and it appears in the form of bringing up the topic of conversation about a social dilemma and a social phenomenon that needs to improve public awareness. No dramatic scene, no creative imagination can ever surpass the real. As an observer of the social scene and filmmaker, what I am confident in is intimate, dialogue-driven, and comic-tinged dramas.”

Yu, Yingping

Writer/Director

China

COHORT 195



BIO

Yingping has wished to become a professional film director since she was 18 years old. After she graduated from MA Performance Design and Practice in Central Saint Martins, she felt she was ready to apply to her dream school – London Film School.

During her studies at LFS, her projects were selected from terms 1-4, and her film was selected as the showcase film in term 1. After term 6 she went back to China and became a CCTV (China Central Television) documentary director, directing

episode four of the documentaries *Chinese Warcraft*. After this project she went back to her hometown Chengdu, Sichuan, and filmed her LFS graduate film *White Paper Flower* (28 mins).

Now she owns a filmmaking company in Chengdu and films many commercials, short films, and documentaries as the director.

“

GRADUATE STATEMENT

“After my LFS studies, I joined China Central Television and directed an episode of *Chinese Warcraft*. After this project, I realise CCTV 7 was a limiting experience for me as I could only make one type of documentary, so I decided back to my hometown Chengdu and created the YI Shu film studio here. After one year's growth, the studio has already filmed many types of moving images include commercials, documentaries, corporate promotional video, variety shows and short story films etc. Recently I have finished my LFS

graduation film, *White Paper Flower* and moved to apply to film festivals. I believe one day it will become a feature film and I will have more chances to film feature films in the future.”

Zhang, Harry Hangshuo

Director

China

COHORT 0119



BIO

Harry Hangshuo Zhang, from China, was born in 1996. He graduated from London Film School with MA Filmmaking degree. Since 2015, he has been shooting short films, documentaries, and advertisements.

Since graduating from LFS, he still works as an independent director, at the same time looking for his first feature film.

“

GRADUATE STATEMENT

“Everyone has moments when they are disappointed in themselves. After studying in the UK for two years, I returned home feeling I had done nothing to make my parents proud of me yet. This anxiety inspired me to make a film about the psychological problems and life choices that often haunt young adults. I wanted to focus on those aspects of daily life that can sting. The sort of things that may force you to make decisions, and even confessions. Now, lots of people have already seen this film. Some of the audience gave

me very positive feedback, and this makes me realise the joy of being a creator. Now I'm working on advertisements and documentaries for a living, at the same time observing life to inspire my next work.”



Pakeeza, Raza, Syed Muhammad Jaffar, Writer/Director



The Viewing Room, von Hauswolff, Love
Writer/Director




zong, Robinson, Hope
Writer/Director



Dancing with Dharma, Jhala, Sukanya-
Devika Katoch / writer/Director



Golden Idol, Shi, Haotong
Director



after a room
Pacifique, Naomi
Director

MA SCREEN- WRITING

MA SCREENWRITING

The 2022 LFS MA Screenwriting is an intensive, one-year programme, nurturing and developing the writer's voice while simultaneously embedding professional aspirations, knowledge, and capacity in students' daily writing practice.

During their time at London Film School, students write two drafts of a feature screenplay, short scripts, and optional television projects. They also produce a Work & Research Journal to support their capacity for critical thinking and reflection. Our students are taught by industry professionals who are also experienced educators, and they encounter a wide range of film and television industry professionals. MA Screenwriting students undertake script editing assignments and analyse and discuss both scripts and films. All of this is undertaken alongside MA Filmmaking students, to encourage collaboration and underline our belief that screenwriters are filmmakers, operating in a complex, multifaceted medium.

MA Screenwriting produces ambitious, creative, and entrepreneurial screenwriters. This cohort, in response to the global pandemic and online learning environment, has in addition shown determination and resolve: skills that will prove vital as they enter the industry. Our screenwriters are well-placed to make distinctive contributions in film, television, and related industries across the globe. We wish them well.

Sophia Wellington MA Screenwriting Course
Leader & Head of Screenwriting

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MA SCREENWRITING

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Ariya, Shir

Writer

Thailand

COHORT **MAS16**



BIO

Shir Ariya is a writer from Bangkok, Thailand, and a recent graduate of MA Screenwriting at London Film School. She comes from an undergraduate degree background in English Literature and Film Theory at King's College London and has always been passionate about creative writing, whether it be in the form of screenplays, short stories, or poems. Her primary interest is rooted in dark comedies, and she hopes to bring as many of these to life as possible.

Arvalli, Alfredo

Writer

Italian

COHORT **MAS16**



BIO

Alfredo works internationally as a screenwriter, copywriter, script supervisor, and director. After graduating from IED Roma with a degree in Filmmaking, he completed a master's in Cultural Journalism at Fenysia in Florence, where he worked as a freelance journalist, collaborating with Mus.e and directing two documentaries for Manifattura Tabacchi. In 2021, he finished his MA in Screenwriting at London Film School. During his time at LFS, he worked on several projects as Script Supervisor, Script Editor, Screenwriter, and Producer. Today, he focuses his career as a writer and writer-director, particularly dark comedies, while working as a copywriter for commercial treatments internationally.

Barlow, Jazmyn

Writer

UK

COHORT **MAS16**



BIO

Previously, Jazmyn earned a First-Class Honours Degree in Film, Radio and Television Studies at Canterbury Christ Church University and following a successful short film on YouTube titled *Inside Milton Manor*, embarked on the master's degree in Screenwriting at LFS. Currently, she co-creates content for The Nerd Corner Productions such as a television pilot titled, *Elzaz*, which is streaming on Amazon Prime UK. In the future, she hopes to develop her writing skills by working within Film and/or Television by creating entertaining, heart-warming, and authentic stories.

“

GRADUATE STATEMENT

“I have written a short film which debuted on YouTube titled *Inside Milton Manor*, and it currently has over 700 views. Since then, I have written a television pilot called *Elzaz* which is now streaming on Amazon Prime as well as assisted in other productions such as *The Luna Squad*. In my spare time I am continuing to write and apply for internships, opportunities and sending my original work to agents and companies. My priorities right now are to begin in the British television and film industry by not only submitting

my own work but being open to working on other creators' projects and creating contacts with well-established companies across the nation. My career aspiration is to become a full-time screenwriter or showrunner and be able to one day have an original feature film or television programme become a success with mainstream audiences.”

Biason, Emilie

Actress/Writer/Director

France

COHORT **MAS16**



BIO

Emilie Biason is a French-Brazilian actress, screenwriter and film director born in Paraty, Brazil. Constantly working as an actress in theatre, TV, and cinema, she also hosted two TV sports shows for a large Brazilian broadcaster and produced and wrote plays and short films in Rio de Janeiro. *Duas Texas*, her first short film, in which she wrote, directed, and starred, was a semi-finalist in emerging festivals. Now based in London, Emilie graduates at London Film School with merit, joins the One Minute Academy team, and prepares to release her newest short film: *PINKS*.

“

GRADUATE STATEMENT

“The first script I shot was *Duas Texas* in 2017. Since then, I've written, produced, and directed two other short films and an adventure doc. *PINKS*, my newest film, will soon be on the festival circuit. The feminist approach of the film is giving me the possibility to raise awareness with my stories. Meanwhile, I'm working on a TV series pilot, two features, and at the One Minute Academy, I teach one-minute video creation to students around the world. The idea is to make such a storytelling weapon available for everyone. I truly believe in the inspiring and transformative power of the audio-visual to make the world a greater place. That's what I aspire for in all my projects.”

Bodier, Léon

Writer France

COHORT MAS16



BIO

Born in France, Leon graduated with a Baccalaureate, literary series with High-Honours in 2017 – its syllabus comprised mostly Languages, Philosophy and Cinema studies. This curriculum spawned a desire to write for the screen in an English-speaking country, and he started an Undergraduate degree in Film and TV Production at the University of York. While growing familiar with most aspects of filmmaking, Leon still wanted to mainly focus on screenwriting. Through his year at LFS, he found himself on the path to find his voice as a writer, and soon to complete his first independent short film he wrote and directed.

“

GRADUATE STATEMENT

“Through university, Leon had the chance to create and help put together a variety of short film projects and multicamera-shows. Besides his own film *Judge*, the role he took on the most was as an Assistant Director. To not get stuck in this function, he put together the production of *Lovebirds and Ladyloves* currently still in post-production. The hope by putting this first independent short film in festivals is that it will get him noticed by agencies as a writer/director. Until he can, Leon wishes to continue screenwriting in his genre of predilection (horror/ thriller) to showcase his writing style. Outside of filmmaking, he would like to publish his first novel as well as potentially do a PhD in Canada.”

Bonneton, Daphné

Writer/Producer/Director France

COHORT MAS16



BIO

Daphné was born and raised in Paris. She trained in acting for nearly 15 years, on the benches of drama schools such as the Cours Florent, Aicom and Montmartre's Acte Neuf. She pursued her education and career simultaneously, for she started working on professional sets at the age of 13. This early confrontation not only to the cinema industry but to the adult world in general nourished her writing and forged her creative ambitions. She entered La Sorbonne after high school. During these three years, she wrote, produced, and directed several short films. She then moved to England and joined the screenwriting program at

London Film School. Her work tackles subjects such as femininity, sexual and psychological abuse, along with the aftermaths of trauma.

“

GRADUATE STATEMENT

“My filmmaking experience includes acting, writing, producing, directing, script-editing and script-supervising. This involvement in various projects has taught me the value of collaboration. It led to a deeper understanding of my own creative process and ambitions. I believe contemporary artists and audiences wish for a renewal of narratives. We not only want original stories, but fresh points of view and authentic representations. It doesn't necessarily imply the need for a politically charged cinema, yet it manifests a recognition of film's influence on society: the damages it has done,

and the hope it holds. My work explores female physical and psychological experiences. I'm optimistic female voices have the potential to open dramatic avenues, reframe genre expectations and interrogate the reciprocal relationship between women's roles in films and in life throughout recent history.”

Campelli, Chiara

Writer Italy
COHORT MAS16



BIO

Chiara Campelli is currently taking a two-year MA course in Screenwriting at the American Film Institute Conservatory, Los Angeles. In 2021, she graduated from London Film School with a MA in the same discipline. There, she wrote one original short film, *A Deal is a Deal*, and one original feature screenplay, *Donna D'Onore*. In 2020, she also obtained a BA in Science of Cultural Heritage at Università Cattolica in Milan, where she created one short script, *Fatum*. Since high school, she has been publishing original stories online, with her most popular ones winning several prizes.

Campelli is also passionate about learning foreign languages, and in 2020 she began studying the Mandarin language to achieve the HSK exam with an intermediate level.

“

GRADUATE STATEMENT

“I want to direct some of my scripts (*Donna d'Onore*), but I just want to write others (my new feature, *The Gunslinger Nun*), depending on how attached I'm to the project. - When I write, I always imagine every detail: light, actors' performance, the environment around them, camera movements, editing (sounds, music, transitions). - I would like to speak about women, Italy, and the Catholic Church. I want to free women from the chains imposed by our society. I want to say what a beautiful country Italy can be if only directed in the right direction and denounce the Catholic Church's hypocrisy. - As a filmmaker, I want to create a bridge between Europe (LFS), America (AFI), and Italy.”

Campbell-Pope, Kyle

Writer UK
COHORT MAS16



BIO

Kyle Campbell-Pope is a screenwriting graduate of the London Film School course in 2021. His work focuses on narratives based around the idea of a personalised reality. These stories derive from his own experiences as well as the fantastical and the imaginary. Kyle has worked informally as a curator and set designer for degree-level exhibitions, contributed creative thoughts and problem-solving methods to the developments of a long-term organisation plan as well as illustrating his own plans and storyboards for short films. Using his knowledge and experience across Fine

Art and Film, he works towards a career in Film and Television, in the hopes of being involved in lead production roles.

“

GRADUATE STATEMENT

“It would be an understatement to say that I have a passion for Film, Cinema is a key part of my developing life and recently, I have found that my relationship with the genre has only given me a greater sense of purpose and achievement. When I am not in the cinema, I am researching and interacting in all the ways that I can with short and feature-length films, through their screenplays and behind-the-scenes featurettes created by filmmakers and their creative teams originating from all around the world. Some of my favourite auteurs of film [Christopher Nolan, Ari Aster and Denis Villeneuve] inspired me to study the

Screenwriting at London Film School. Through this, I hope this improve upon my draw towards genuine and challenging stories, crafting some of my own and developing those into visual and written pieces of work. Music and Art, particularly, moving image and photography, blends into my influences and helps to create a cohesive network for me to develop my work and interests.”

Chaudhary, Vivashwan

Writer/Director

India

COHORT **MAS16**



BIO

Vivashwan Chaudhary is an award-winning Indian writer-director with a background in advertising and journalism. He became the founder and the creative head of Nostalgia Films at the age of 17. The banner produced several critically acclaimed shorts and ad films leading Vivashwan to be recognised by BAFTA award-winning filmmaker Rakeysh Omprakash Mehra as he later assisted Mehra on his upcoming projects. He is also a co-writer of three insanely popular animated shows on Indian Television. Vivashwan is currently managing a writer's collective called *The Jesters* leading an ever-expanding team of 10 writers and directors.

“

GRADUATE STATEMENT

“As the Founder and Creative head of Nostalgia Films, Vivashwan has produced, written, directed and edited 10 plus short films, ad films and music videos bagging olive laurels for many. Vivashwan has a rich bank of spec scripts (seven features, two TV shows, five shorts) across genres and formats that he has been developing for over six years and has worked as a director's assistant for three years in various major film studios in the Indian Film Industry. He has co-written three popular animated shows on Indian television - *Little Singham* (Discovery Kids India), *Smashing Simmba* and *Lambuji Tinguji* (POGO India). As the founder

Dahle, Borchgrevink Nora

Writer

Norway

COHORT **MAS16**



BIO

26-year-old from Oslo, graduate of London Film School, Università Ca' Foscari and University of Cambridge. Currently working as a literary editor for the Norwegian publishing house Kagge Forlag while developing screenplays. Based in London.

“

GRADUATE STATEMENT

“While at the University of Cambridge, I wrote a prize-winning short play about a ghost penguin. I've been a child actor and more recently a trainee Script Supervisor on the Disney+ and Star Wars TV series *Andor* and DC Comics' *Pennyworth*, and 2nd Unit Script Supervisor on an NDA-covered show for Netflix. I've also worked as Assistant Director at the National Theatre of Norway. However, my passion is screenwriting, and my ambition is to live off it one day. I mostly want to laugh and make people laugh while telling stories about things that matter to

me. My writing is aimed at international audiences, but often centred in Scandinavian heritage. I'm currently working on a redraft of my graduation screenplay and a Viking saga-inspired TV series.”

Davies, Emma

Writer UK

COHORT **MAS16**

BIO

They say you should write about what you know, so here are some things that Emma knows about: performance, video games, social activism, social media, LGBTQ+ rights, fantasy, comics and nerd culture, internet culture, animal welfare, and technology. She also has a BA degree in Drama and Theatre from Royal Holloway, specialising in Playwriting for her final year, writing and directing several theatre scripts. She hosts a weekly comedy film podcast, and has worked as an actor, photographer, digital artist, and makeup artist. She has also worked as an Apple Technician for several years.

“

GRADUATE STATEMENT

“My long-term ambition has always been to work on a film for Pixar or Aardman. I would like to have experience that points me in the right direction for creating wholesome and uplifting content possibly also aimed at a younger audience. I am also interested in exploring other mediums such as television and video games and would like to find ways to gain more knowledge about these media. I have a wide set of skills and interests and am hoping to use my multitasking nature to my advantage, and whilst most of my on-set

experience has been as an actor, I also recently had experience as an assistant director on an LFS production, along with directing theatre.”

Dawson, Jennifer

Writer UK

COHORT **MAS16**

BIO

Jennifer grew up in the North-West of England in a working-class town, where wasn't much to do with the arts, therefore coming to LFS was a massive step, but through her writing, she is still able to recall her roots and use the northern-ness to her advantage when writing a script. It appears that, since she has been able to read and write, she has always wanted to create stories, exciting characters, and brand-new worlds – this evolved her love and passion for screenwriting.

“

GRADUATE STATEMENT

“I've had several different experiences concerning filmmaking and expanding my skills, these include: Script Editing on several LFS projects and making connections through this role, assuring my peers, and giving them constructive feedback when it most matters. Creating my own short film after LFS, about the effects of grief and loneliness. Here I will also be working as Script Supervisor and be in control of continuity. Writing stories about underrepresented northern voices and the unjust political landscape. Aspirations to write for

British television. Venturing into radio writing and telling new, exciting stories and trying different genres, whilst writing those that I'm familiar with. Remembering that none of this will be achievable without hard work.”



Fischetti, Edoardo

Writer Italy
COHORT MAS16



BIO

Edoardo is a passionate and self-driven video maker looking, constantly, on moving forward to achieve the best creative view on every visual product. He worked in this field since he was seventeen bringing along his studies until his graduation in Film and Media Studies (DASS) he loved every opportunity that brings me to improve my screenwriter and video maker skills. He believes that he has to accept any new challenge to personally grow and seize a possible future in the media industry world. He wished to inscribe his future in this city of London and is determined to find a position that will allow him to continue to learn and do that.

“

GRADUATE STATEMENT

“I started working in the industry on my own since I was seventeen. My personal experience in the world of video making is transversal going from events, fashion commercials to video clips and short film projects. I'm passionate about any audio-visual opportunity to take any possible vision and turn it into the best possible product. I'm right now working on multiple projects from writing to shooting. I love both the aspects and I wish one day to be able to master those both crafts to reach the goal of a feature film. Before that I need still to

Goswamy, Damini

Writer India
COHORT MAS16



BIO

Damini has a double master's degree, in English and Screenwriting. Whilst studying, she interned with one of the most prestigious newspapers in North India, the Tribune, where she contributed to the creative decisions of the paper and wrote articles and essays for them and have taken a short course at the New York Film Academy, to give her a better sense of the overall filmmaking process. Damini is currently working with a famed producer, Nina Lath Gupta, who has produced several off-beat, commercial successes, such as *The Lunchbox* and *Manjhi- the Mountain Man*.

“

GRADUATE STATEMENT

“I am working with famed producer and once-director of the National Film and Development Corporation, Nina Lath Gupta. My learning at LFS has allowed for me to perform the tasks that Nina has given me, with a certain ease. I have conducted filmmaking workshops for her, as well as run pitching sessions for OTT platforms such as Netflix India and Lionsgate India. She is giving me the chance to build a network and learn the various tasks that a producer must perform. I would like to work on set soon, if the opportunity comes by. A few years down the line, I envision opening a production house of my own.”

Gibbons, Joe

Writer UK

COHORT **MAS16**



BIO

Joe Gibbons is a screenwriter who revels in exploring intimate character-driven stories in historical settings. Infusing his BA History degree from the University of Exeter with his MA Screenwriting from LFS, he seeks to shine light on previously unexplored periods of history or unacknowledged perspectives from familiar historical events. Eager to develop his craft further, Joe continues to work on his scriptwriting and research and seeks to find a place in Film and Television development.

“

GRADUATE STATEMENT

“Accumulating varied experience in film and theatre over the years, I wish to channel my growing skillset into crafting a career in Film and Television development while continuing to develop my writing craft. My work in theatre includes being a volunteer team leader in the world renowned YMBBT as well as writing and directing shows at my local theatre. I am currently working with Illustrious Media as script reporter and have amassed collaborative work within LFS, as a Script Editor, Script Supervisor and Sound Assistant, and outside

Gill, Kaye

Writer UK

COHORT **MAS16**



BIO

Kaye is a recent graduate of London Film School, Screenwriting MA course. She strives to write as accurately as possible to life, with the focus on characters, their development and scenarios created by their actions. Her feature screenplay achieved a merit for its excellence in the following categories: ‘Presentation, layout, format and clarity of script.’, ‘Quality and depth of Characterisation.’, ‘Structural coherence and dramatic qualities of narrative.’ And ‘Quality and structure of Scene Writing.’ She writes with passion, research, and sass. Since leaving LFS, she has continued to work on her feature, as well as writing short films.

Hanrahan, Lyndon Henley

Filmmaker USA & Canada

COHORT **MAS16**



BIO

A London-based, Canadian/American filmmaker. Through humour, Lyndon work explores performativity, queerness, and fantasy – often investigating characters with warped worldviews who seek refuge in the rich worlds of their imaginations. He studied English and VES (filmmaking) at Harvard where he was mentored by filmmakers Guy Maddin and Anocha Suwichakornpong. In 2019, Lyndon moved to London on a Marshall Scholarship, receiving a Master's degree from the Royal College of Art before attending LFS.

“

GRADUATE STATEMENT

“As a Writer-Director, I have made ten short films and screened my work at festivals internationally, winning best fiction film at the BIFA-qualifying Watersprite International Film Festival where I also won the festival's screenplay competition of several hundred submissions. At the Ivy Film Festival (the largest student festival in the US), my work won both Best Short Screenplay and Best Feature Screenplay.’ I am submitting my most recent short to festivals and raising funds for my next one, in production from spring 2022. While at LFS, I was

commissioned by Uli Meyer Studios to write an original short (now in pre-production) and was then hired to rewrite a spec TV pilot. Before film school, I worked in development at Protozoa Pictures, Darren Aronofsky's production company, and as an associate producer at 110th street Films. I hope to make my first feature film soon!”

Husna, Jahan

Writer India

COHORT **MAS16**



BIO

Husna Jahan is a young Indian writer. She hails from Southern India, Hyderabad. She has always aspired to be around and surrounded by stories in form or another. Storyteller by heart, every encounter for her is a mini story with a beginning middle and an end. The form of storytelling that inspires her the most are films. The poetic amalgamation of visuals and audio has inspired her imagination. She wishes to tell stories and paint visuals that can make an audience feel.

“

GRADUATE STATEMENT

“My experience has included working for factual entertainment, documentaries, fiction shows and now most recently children's entertainment. My journey started as an Assistant Director on sets for advertisements, from which it shifted to conducting research and development for Documentaries and Factual Entertainment shows. I gained this experience in Mumbai over the period of two years and it only encouraged me to get closer to storytelling. I decided to explore that with my time at London Film School and experience gave me a wholesome experience of building a story, along with working with a team to bring those visuals

alive. I've dived into the roles of a script writer, script editor and script supervisor during and post my time at London Film School. Currently I am exploring working as a creative and writer for children's entertainment which is refreshing for me.”

Ismail, Taha

Writer/Director

Bangladesh

COHORT **MAS16**



BIO

Taha Ismail is a Writer/Director from Dhaka, Bangladesh – now based in London. Alongside studies, he has directed several film projects for various artists, brands, and labels, and himself. He recently completed his debut feature screenplay at London Film School and shortly afterward launched Collective Unconscious, a production collective and creative platform. Taha's work revolves around the world of narrative film, music and fashion; exploring storytelling from a deeply personal space, blending reality and fiction – and has featured at BAFTA-qualifying festival Aesthetica, AMVF, and acclaimed platforms such as BBC, Omeleto, BOOOOOOOM, 1.4 & MYM.

“

GRADUATE STATEMENT

“Being passionate about the visual arts from a young age, I started my filmmaking journey at the age of 15. Prior to moving to the UK, I ran a video content platform that reached 45K+ subscribers, 4M+ viewers. I studied film production at Ravensbourne, where I graduated with a 1st Class Honours for my thesis film “This Is Me”, which screened at various festivals and platforms. Recently, I completed my MA at London Film School, where I developed my debut feature screenplay. Straight after, I launched Collective Unconscious, a production company

Jones, Harley

Writer

UK

COHORT **MAS16**



BIO

Harley's passion for film began when he was a boy. His father would often take him to work with him at Pinewood Studios where he was employed to fit carpets. At the time he was a huge fan of Captain Scarlet, and loved getting a look behind the scenes. From this point, his love of film grew into a career aspiration. More recently, his father works laying the red carpets at film premieres in London, where he would sometimes help him. It would be a dream to one day walk the carpet with his father, instead of him laying it.

“

GRADUATE STATEMENT

Since completing my MA course, my main priorities have been to continue developing a number of my own personal scripts and prepare them for their first drafts. In the meantime, I have acquired a part-time creative writing role at film company Stronghold.nyc, where I have been placed on a new upcoming project. Prior to working at Stronghold, I have worked various roles at company's such as: Rogue Films, Optomen Television and Nickelodeon. I have studied film since 2013 and have since created many pieces of work, which mainly consist of short films, short documentaries and music

videos that I wrote and directed myself. After dabbling in several filmmaking roles, I realised my passion was for storytelling.

Jorge, Rodrigo

Documentarian/Filmmaker

Brazil

COHORT **MAS16**



BIO

Rodrigo Jorge is a Brazilian Writer-Director based in London. Rodrigo worked in different parts of the industry for the past 15 years and now splits his time between designing the visuals for *BBC Newsnight* and running dreamatorium where he produces short films, documentaries and theatre. Rodrigo has been awarded theatre grants from Arts Council England and Weiner Foundation (NYC) to produce the ambitious bilingual-BSL/English two-act play Clerc's Inferno (clersinferno.com). He also received the Utah Film Center's Documentary Fiscal Sponsorship and his latest film, From page to Sign, won Best Short Documentary at the New York Short Film Festival in 2021.

Kawamata, Masashi

Actor/Writer/Director

Japan

COHORT **MAS16**



BIO

Writer/Director with one year working experience on a feature script for a Japan Academy Prize-winning producer, spec screenplays for production companies' considerations, and TV series from a treatment bible to a pilot with an emerging producer. Seeking to leverage these professional experiences, as well as a Master of Arts Screenwriting and bilingual writing and translation skills, into various roles.

“

GRADUATE STATEMENT

“As a Writer... I have been developing a few features and pilots, some of which have already got attentions of producers in Tokyo and LA, and one of them has been passed to agents in London via a YouTube Origin showrunner from a leading UK's agency. I am currently looking for a representation to start my career in the UK Film/TV Industry. As a Director... My latest short film has been already recommended to BAFTA and Academy-qualified film festivals both in UK and the US. With possible nominations from mid-tier film festivals, I am hoping to shoot another short film and an INDIE feature film aiming at top-tier film festivals in the next two years.”

Kohler, Joshua

Writer Switzerland
COHORT MAS16



BIO

Joshua started a two-year formation in audio-visual, in Switzerland. He formed to be able to work in live television. Joshua did few works during those two years as; clips, publicity, reportage/documentary, and live events. He also had the chance to discover the backgrounds of the Béjart Ballet Lausanne and work on few events. At the beginning of 2020, he was working as field camera for the Youth Olympic Games, working with Van Wagner Production. In 2021 he had the chance to write and direct his first true short movie, and it offered him the opportunity to work with professionals. End of 2021 he went to Tanzania for a commercial video shoot.

“

GRADUATE STATEMENT

“My dream is Cinema, but my priority for the moment is to get enough knowledge, experiences in different sectors, to maybe one day be able to direct a movie with a wider vision and try to share deep meanings with simple shots. I've done few projects, but for the moment I've never truly professionalised myself and that is my aim for 2022. I'm passionate by nature, and more especially humans. I think in each of my project

the core is “emotion”. I'm really interested to share my experiences, and to discover the integral panel of colours, that animates humanity. I've done many types of works but working with a team is definitively what I like the most.”

Lai, Audrey Chi Suen

Writer UK
COHORT MAS16



BIO

Audrey Lai is a Writer from Hong Kong, currently based in London. A visual-led storyteller with a passion for tales with heart, Audrey enjoys writing observational dramas and psychological thrillers. On the production side, she has worked on projects as a writer and in various crew positions. With a multilingual background and experience in the fields of interviews, social media and public relations, Audrey is versatile in different forms of communication and content creation. She is currently working as a freelance editor for Collective Unconscious, script-editing and supervising on the side and writing a novella on the dissolution of an ill-fated relationship.

“

GRADUATE STATEMENT

“Audrey's body of work includes scripts for a feature film, a television pilot, and numerous short films. These works often examine the human condition and explore the breaking down and building up of relationships, with an emphasis on visual storytelling in drama. Audrey has written short stories, poetry, and published interviews on notable media platforms (links on her website). She has experience working on set, in roles such as script supervisor, boom operator and production assistant. Currently interested in development, Audrey aspires to work on other people's projects

in television and film and participate in a writer's room. But being a writer at heart, she hopes to see her own scripts come to life on the big screen one day.”

Li, Yi-Hsuan

Writer

Tawain

COHORT **MAS16**



BIO

Yi-Hsuan was born and raised in Taipei, Taiwan. She is a freelance writer and journalist, focussing on animal rights, transitional justice, democracy, and mental health. She writes in both Mandarin and English and is passionate about bringing unheard stories to a wider audience. Holding a BA in Foreign Languages and Literature from National Taiwan University and having experience in working as an LGBTQ+ lifeline supporter, her writing is empathetic but also critical. She has a historical fantasy novel that will be published by Gaeabooks and is now working on several projects, including a feature film, a TV series, and several short films in collaboration with directors.

“

GRADUATE STATEMENT

“Yi-Hsuan is interested in finding new angles to tell stories dealing with social, historical, and psychological issues. Traumas, collective or personal, are her motivation to write. She does not limit herself to a specific genre but intends to find the best medium for each story – whether it is a sci-fi dystopian drama or a realistic political dark comedy. She portrays under-represented individuals - a police officer who struggles between being obedient and being righteous, or a jobless dropout who buries his dreams and plays video games the whole day. She believes that those

Lilley, Christopher

Writer

UK

COHORT **MAS16**



BIO

Christopher Lilley was born and raised just outside a small fishing town on the north-east coast of Scotland, where he was raised on a cocktail of fish and chips, freezing cold walks in the countryside, and regular trips to the cinema. He studied French and Spanish at the University of Edinburgh and, finding that spending most of his life in rural Scotland had left him lacking in industry opportunities and contacts, subsequently moved to London to pursue his lifelong need to be a filmmaker.

“

GRADUATE STATEMENT

“Outside of a few early attempts at a screenplay, most of Christopher's film experience comes from his time at LFS. From starting the application process to graduating, he wrote two short films, two drafts of a feature, was sought out to adapt a short horror story into a podcast script, served as Production Manager for a graduation short film, and has worked on a couple of shorts as script editor, an area in which he is trying to get more work since graduating. He has always aspired to direct his own scripts and is eager to explore stories of all genres, with a particular penchant for horror.”

Lin, Lorelai Jo-hsuan

Writer/Director

Tawain

COHORT **MAS16**



BIO

Lorelai Jo-hsuan Lin is a Taiwanese writer-director aiming to make independent personal projects in both film and theatre that touch on subject matters such as mental health, sisterhood, children of divorce and the immigrant experience. She is currently working at Number 9 Films as a development intern and writing a full-length play with the Royal Court Theatre intro to playwriting group.

“

GRADUATE STATEMENT

“Lorelai has worked in the film industry in various capacities: Subtitle Translator, Festival Coordinator, Archivist, Director’s Assistant, and Line Producer. She would now like to focus on writing, directing, and script editing as storytelling is her greatest passion. She is a quarterfinalist of The Golden Script Competition (2021) and a finalist of the London International Screenwriting Competition (2021). She is a bilingual (Mandarin and English) filmmaker working in between Taiwan and the UK.”

Lisec, Martina

Writer

Australia

COHORT **MAS16**



BIO

Martina Lisec was born and raised in Austria and currently lives in Vienna. From a young age, she has been interested in writing. She obtained her first filmmaking certificates at the New York Film Academy in New York and Los Angeles. Her screenplays received international recognition and won several awards in the past years. Martina was involved in various film projects and gained experiences as a producer, director, writer, editor etc. She holds a Bachelor of Arts in Broadcast & Film Production. To enhance her skills and focus more on her passion, she pursued her Master of Arts degree in Screenwriting at London Film School.

“

GRADUATE STATEMENT

“As a writer, Martina enjoys building cinematic worlds, especially with strong, meaningful female characters moving in the Thriller, Horror, and Fairy tale genre. She has started to write her second feature film, which includes elements of the Brothers Grimm tales with the intention to turn it into a horror story. In her scripts, she often addresses themes such as processing fears and trauma, as well as social issues such as exclusion and identity.”

Liu, Shanshan

Writer China
COHORT MAS16

BIO

After four years of studying MA Screenwriting at Beijing Film Academy and London Film School, Shanshan has accumulated a complete knowledge of film theory and experience in participating in commercial projects. Shanshan has participated in the creation of more than ten movie scripts, of which five movie scripts have been shot, three TV series have been invested, and will be launched within a year. The films she has directed were also shortlisted for the Shanghai International Film Festival and the Seoul International Film Festival.

“

GRADUATE STATEMENT

“I hope to stay in the UK, enter the British film industry, and create creative, interesting, and good-selling commercial projects. I have already built a good network back in China, and I could write remotely here with my Chinese colleagues. However, because of the unique censorship system, I barely have a chance to write something that meets my interests. So, I decided to stay in London to find a chance to participate in the film projects here rather than going back directly.”

Martin, Jonny

Writer UK
COHORT MAS16



BIO

Jonny was born and raised in a tiny village in the countryside of Northamptonshire, surrounded by rolling hills and serviced by one exceedingly unreliable bus service per week. It was a simple and beautiful place to grow up, but uneventful. To pass the time, he'd write stories in little notebooks, make silly short films with his friends, and feed his imagination with a voracious reading habit. When he got a bit older, he escaped to the south coast, where he graduated with a first-class honours' degree in English from the University of Exeter. Afterwards, he enrolled at LFS, where he earned a

Master's in Screenwriting and became only slightly less uncomfortable when writing his own biography in the third person.

“

GRADUATE STATEMENT

“Right now, I'm writing a couple things - a third draft of my feature, *The West Giveth*, and an interactive fiction piece in which you unravel the lost memories of an amnesiac war veteran. I'm also really interested in the intersection of artificial intelligence and art; currently working on a project utilising machine learning and neural networks. I have a director and production company attached to a short film I wrote. At LFS I loved exchanging feedback with my peers. I find reading and analysing other people's writing a very fulfilling process - getting an insight into their worlds and ideas is endlessly fascinating to me, and I'm now

looking for professional experience in script editing and development to further develop and apply these skills.”

McLaren, Stefan

Writer

America

COHORT **MAS16**



BIO

Stefan is a 28-year-old American from a small town called Castle Pines in Colorado. He received his first undergraduate degree in film from the University of Colorado at Boulder and lived in Florida for a while during his studies to intern for The Walt Disney Company at Disney World. Shortly after graduation he moved to Los Angeles and worked as a Technical Operations Specialist in systems engineering for Method Studios, which is a large special effects company that works on many Commercials, Television Shows, and Tent Pole Films and Blockbusters. Stefan now lives in London

in hopes of pursuing a career in Screenwriting. Besides movies and writing his interests include sports, music, literature, the great outdoors, and travelling.

“

GRADUATE STATEMENT

“A proud African American aspiring Screenwriter and seasoned Technical Operations Specialist/Coordinator with a number of years of diverse filmmaking and production experience. For the past year after receiving my degree in Cinema Studies & Moving Image Arts at the University of Colorado Boulder, interning as a Production Assistant for The Walt Disney Company, and expanding my knowledge of the Motion Picture Industry from a professional production viewpoint working at Method Studios a world renown VFX studio as a Technical Operations Specialist/Coordinator. I have lived in London to pursue my Master's degree in Screenwriting at London Film School and just

graduated last summer. I hold a strong passion for the art of visual storytelling, production, and creative writing along with holding a detailed history of working in the motion picture industry.”

Moore, James

Writer

UK

COHORT **MAS16**



BIO

James is a British Writer based in the outer-London area. A young writer, he is interested in developing both for Film and TV, with a focus on fictional dramas and character driven stories. His stories often deal with issues of ordinary life (family, identity, morality...), and find ways to represent these issues in unfamiliar worlds, periods or from unusual perspectives. Whilst not restricted to period pieces, with a background in history he will often find rich stories in the past, particularly those that haven't received widespread recognition.

“

GRADUATE STATEMENT

“Experience writing feature film, short film and tv pilot scripts. Experience script editing for LFS films. Set experience in a number of roles, including sound, script supervision, production and art department, (16 LFS films and two non-LFS shorts). As a writer my primary interest is in developing fictional dramas for both Film and TV. Although I also have an interest in developing non-fiction documentary work and am currently developing and intending to direct a short documentary, my priority and primary aspiration is to write for

Film. Alongside writing I also have an interest in production design, combining visual storytelling with design, and am pursuing a dual career in the art department.”

Mdoda, Zamalisa

COHORT MAS16

BIO

Zamalisa Mdoda is a South African multidisciplinary storyteller based in the UK. She started out working in television production in South Africa before moving to New York to study film and performance at the New School, where she obtained her Bachelors degree in Liberal Studies. She worked in digital media as a Staff Writer for media and music festival company AFROPUNK.com. She recently took part in the Talent Unlimited CanneSeries writing residency, where she is in the running to develop a series for StudioCanal.

Nahas, Zeba

Writer

India

COHORT MAS16



BIO

Zeba Nahas, a recent graduate of the MA Screenwriting programme from London Film School, was a copywriter who worked in the Indian Advertising industry for three years before foraying into the world of filmmaking. Writing has always been a passion and stories that smell of the people and the places they come from has fascinated her since she was a child. With her recent graduate script *Raja* shortlisted at the Screen and Story Film Festival 2021 as an official selection, she sees it as an opening to a long road of opportunities to pursue her journey of becoming a Screenwriter and Filmmaker.

“

GRADUATE STATEMENT

“Having been a part of the development and ideating processes of several TV advertising campaigns, the actual filmmaking journey of creating something from script for the screen, began after LFS. Having had the opportunity to script supervise three interesting projects of the MA Filmmaking students, was a major learning experience that I gained at the LFS. I've always aspired to tell stories that are specifically regional so that they become undeniably universal! Currently developing the next draft of my graduate script *Raja*, I would want to pursue pitching the

script to potential production houses in India and in the UK, while simultaneously working on other scripts that can expand my portfolio as a Screenwriter.”

Oldcorn, Alexandre

Writer

UK

COHORT **MAS16**



BIO

Born and raised in France by a French mother and American father, Alexandre grew up in a small two-room apartment in Paris, before moving to Chantilly, a small, quaint provincial town an hour away. Once there, he attended an international school, having classes in English in addition to the French curriculum, all the way to the Baccalaureate, which he graduated with the International English option. He knew he wanted to go abroad, in an English-speaking country; what exactly to study, though, remained the question. But some soul-searching led to an unexpected answer - it could be none other than one of his lifelong passions: Storytelling, and more specifically, Cinematic storytelling So,

to London's King's College he flew (actually, just rode the Eurostar), and stayed for three wonderful, enriching years. Needing a change of scenery after a rough graduation in terms of mental health, he took the chance to gain professional experience in the public side of the industry, and went to Bologna, Italy for a six-month internship at the Bologna Film Institute. It was, unfortunately, cut short by the illness-whose-name-we-will-not-speak.

“

GRADUATE STATEMENT

“Filmmaking Experiences: Attended King's College Film Studies BA, soaking up as much as possible about the history of the medium, its rules and conventions, and it's representational, socio-cultural stakes Interned for six tasks at the Bologna Film Institute (Cineteca di Bologna), where I assisted with the organisation of the Il Cinema Ritrovato festival Worked as both Script Editor and Script Supervisor on a Filmmaking Term 4 film, exercising Editorial and practical judgement to very satisfying results And Going Forward: Writing-wise: Redrafting my feature film graduation project, moving it away from a realistic thriller towards more of a Zombie-on-a-Cruise film (think Train to Busan

on a gigantic boat), making it more commercial whilst maintaining the social critique; Finished first draft of a short film I want to direct later this year, based on a pathetically true story: the night I was locked in my own toilets. A comic project disguising, hopefully, a deeper character study. Looking to start a collaborative project... preferably TV Interested in (Subjects/Genres): Mental Health, Passage of time, Narrative twists, Unreliable protagonist, Horror & Dark comedy, among other things Employment: Find an entry-level job, ideally in a development-related position, but open to any Assistant position with at least minimal creative input and editorial judgement.”

Oliveira, Gonçalo

Writer/Director

Portugal

COHORT **MAS16**



BIO

Gonçalo Oliveira is a Writer / Director based in London from Braga, Portugal. He has a Bachelor of Arts degree in Film from the School of Arts in Porto and a Master of Arts degree in Screenwriting from London Film School. Among other things, his script *Modern Philosophers* won the Best TV Script at the RED International Film Festival. He keeps a wide focus, writing and producing short films that range from the avant-garde to the more classical documentaries or narrative shorts. Lately, having finished his MA in London, Gonçalo's new short film focuses on portraying the history of Paralympic athletes through the testimony of Lenine Cunha,

the most decorated athlete in the sport, and it's being made in association with the International Paralympic Committee. The short has recently premiered at Porto/Post/Doc IFF.

“

GRADUATE STATEMENT

“My work as a director/producer/writer has consistently reached international film festivals, and I've amounted 15 nominations and four prizes so far, including Best TV Pilot for “Modern Philosophers” at the RED International Script Competition. I've founded a production company called Hyperion Collective in Porto to open new opportunities for the cinema landscape in Portugal. I have a strong academic vein as I work with the Portuguese Association of Philosophy and Practical Ethics where I deliver lectures and write books. My next book will be an anthology of short stories from authors from around the world focussing on

the individual experience of isolation. In the future, I hope I can explore the world of filmmaking in any way possible, so I enrich myself and my writing. The ideal scenario would be seeing my written work come to life, so I'm focussing on getting an agent.”

Possy, Elodie, Christelle Vanessa

Writer | Cameroon

COHORT **MAS16**



BIO

Elodie Christelle Vanessa Possy, is a Cameroonian Scriptwriter, born on June 5, 1997, in Yaoundé. She emigrated to Belgium at the age of fifteen, where she has lived ever since. Passionate about writing, she completed a Bachelor's degree in Applied Communication before starting a Master's degree in Scriptwriting. She believes that life is just a movie, in which we are all protagonists, so when she writes, she tries to create characters that are as realistic as possible, with whom people can identify.

“

GRADUATE STATEMENT

“I decided to study screenwriting because of my love for writing. It is only when I write that I feel like myself. So, I would like to perfect my writing skills first and foremost before moving on to other areas. However, I don't want to close the door completely. I am a curious person, and I like to learn new things. I would love to make my own film one day, but everything has its time.”

Quinnen, Tina

Writer/Filmmaker | UK

COHORT **MAS16**



BIO

London-based Tina Quinnen is a Screenwriter and Filmmaker. Originally born in Southern Africa, Namibia, Tina was telling stories from a young age and was using her creative talent to better her life and imagination. As her love of arthouse and world cinema grew, she knew this was her passion and the career for her. She received her BA in English Literature and Film in Bristol and went on to achieve her Masters in Screenwriting at London Film School. Five years of study in Film and Television has developed her knowledge of the industry and has given her insights into writing for Film and Television, catering towards audiences who

like British Cinema, Gothic Horror, Romance, and Offbeat Comedy. Tina has written several television scripts, short films, and short plays. She has worked on a number of projects as Script Supervisor and 1st Assistant Director but is moving on to Producing and Directing her first short film, *No Place Like Home* in early 2022.

“

GRADUATE STATEMENT

Tina Quinnen is a Black British writer and filmmaker whose love of arthouse movies led to her being drawn towards cinema. Her first short, my friend Sebastian a psychological horror will be released later this year.

Tina's work is a gritty and dreamy exploration of the dark sides of human nature. She tries to understand why people do what they do in order for it not just be an ugly sight into her characters' lives, but also something eye-catching enough so you'll want read on about these sad tales from life.

“The human mind is a magnificent and complex organ that creates stories to help us understand our place in this world. As a writer, I often find myself drawn to stories that are based on real life. For me, there is something infinitely more intriguing about a story that is grounded in reality. Perhaps it is because I feel a greater connection to the characters and their experiences.”

Semidei, Sabrina

Writer French/Italian

COHORT **MAS16**



BIO

French and Italian King's graduate in Film Studies, MA student at London Film School and trained violin player. A new writer determined to write someone's favourite film or TV series — probably a comedy, potentially a drama, and certainly a character-driven story with a deep psychological and sociological focus.

“

GRADUATE STATEMENT

“Filmmaking experience as a writer and co-director and producer of a short film, Dirty Linen (post-production). Some experience as script-supervisor. Absolute long-term aim: writing and producing — perhaps also a directing, personal, and other projects within my -future- production company. Short-term projects: writing and writing — developing another low-budget project that I can produce and direct as well. Write some more, script edit, and participate in film sets as script supervisor. Writing goals: finish -and start- writing a killer thriller project. Finish TV series.”

Steiner, Ellie

Writer Germany

COHORT **MAS16**



BIO

Ellie Steiner is a German Screenwriter, Film Reviewer and Artist based in London. After completing an MSt in Film Aesthetics at Oxford University with distinction, Ellie has worked as a Film Reviewer and Press Assistant at the Raindance Film Festival and as a film pre-selector at the London Shorts Film Festival. She has also worked as a Script Supervisor on numerous short films and as a logger on TV productions. More recently, she graduated from London Film School with an MA in Screenwriting with merit and is writing a number of short and feature film projects.

“

GRADUATE STATEMENT

“Since graduating, Ellie has been immersed in various writing projects with the aim of exploring herself as a writer and further developing her voice. She is working on short and feature films with a focus on drama, romance, and fantasy. She is also developing her MA graduate screenplay into a novel. In the past, Ellie has worked as a Film Reviewer and has held various film festival positions. She has also been a script supervisor on short films and a Logger on TV productions. Ellie has directed a documentary short about a visual artist and is currently expanding her knowledge on filmmaking. Her aim is to continue growing as a Writer and Director.”

Sweeney, Olivia

Writer UK

COHORT **MAS16**



BIO

Originally from Coventry, Olivia moved to London four years ago where she obtained a BA in History from King's College London. After this she decided it was time to explore her two great passions: writing and film. Learning to write screenplays was a dream of hers that she got to experience at LFS. Today she happily lives in Deptford with friends and works full time in a busy office in the City, gaining valuable experience every day and meeting interesting characters which she hopes will inspire a film or two.

“

GRADUATE STATEMENT

“Moving forward I want to focus on dedicating as much of my free time to developing my writing skills and perfecting my writer's voice. This past year at LFS has been incredibly insightful and I aim to put the skills I have learnt to use. I want to always be creative, as it is when I am at my happiest and one day would love to fully enter the industry. My priority right now is to write as much as possible and look out for every opportunity available. My favourite genres have always been comedy and horror; in the future I aspire to work on projects which blend the two genres. I think there is an art to creating

Tomas Hernandez, Esteve

Writer/Producer Andorra

COHORT **MAS16**

BIO

Born in Andorra, when he finished a BBA in 2019, he spent the following year travelling (before COVID happened). During that time, he decided to change path to screenwriting which is something he has been interested and thinking a lot about during the previous years. Thanks to the love he shares with cinema LFS made this new path the greatest decision of his life. During his MA Screenwriting year he discovered he can combine his business knowledge and his screenwriting one in the role of producing. He enjoys TV, comedy and drama, so that's what his life consists of.

“

GRADUATE STATEMENT

“So far, I tried to gain experience in every possible role inside a set. I have written, produced, managed sound and even acted. During these last years, I wanted to get as much experience as possible on set, working in more than 10 short films, usually as a writer or producer. This gave me the experience and confidence I was looking. In the meantime, I have been translating to my language (Catalan) my feature film project, and working on two TV comedy pilots called “Dating for dummies” and “The best worst mistake”. My next step would be getting

involved in a production company where I could combine my business and screenwriting skills, or inside a writers room. Both paths would give the knowledge in the fields I am more interested in.”

Zhu, Tongxin

Writer

China

COHORT **MAS16**

BIO

Tongxin Zhu grew up in Beijing, China in a multi-cultural background. Majored in world history (undergraduate) and sociology (postgraduate), she has great deal of working experience in media, used to establish her own company. She entered film and television industry as a screenwriter in China three years ago. Blog writer, language and culture explorer (speaking five languages), food and wine lover, music and art-a-holic. She is a thirty-one year old woman who is always on her way to new places and challenges, including any challenges in film industry in the UK.

“

GRADUATE STATEMENT

“Before studying at LFS, I took part in two films and two TV shows in China, participated in two local film festivals as the company representative and gave a pitch to the potential investors, making connections with other professionals. During my time in LFS, I participated several short films as Script Supervisor, Set Builder and Art Director. After graduating from LFS, I am writing a feature film with some classmates for a Hong Kong filmmaking company and preparing my own short film. I am highly creative and a team-worker, I am interested in writing, set building and art directing. I consider on-set job as a therapy for writers.”

Alshareef, Abdulrahman

Writer

COHORT **MAS16**

Martino, Auriane

Writer

COHORT **MAS16**



zong, Robinson, Hope Writer/Director



Burning Chicken, Cheema, Teva Writer
Director



Valid Glitter, Hagani, Alexander
Writer/Director



The Outing, Ratcliff, Carolina Writer
Director



Glorious Revolution, Novikova, Masha
Writer / Director



Out of the Woods, Xue, Vera-Haotong, Director



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Director



Drunken Boat, Wang, Xueqi
Writer/Director



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Director



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Writer/Director



The Red Buoy
Owen, Hannah
Writer / Director

MA INTERNATIONAL FILM BUSINESS

MA INTERNATIONAL FILM BUSINESS

With millions of humans across the world now armed with filming equipment on their mobile phones, audio-visual content creation finds itself in the midst of a great moment. However, while the barriers to entry may have largely diminished, the barriers to success – reaching intended audiences in financially viable business models – remain a missing arm for many.

“I did not go into the film business to be symbolized as someone else’s vision of me.” Sidney Poitier

The MA in International Film Business (MAIFB) unites London Film School, the world’s key postgraduate filmmaking school, with the University of Exeter’s Film Department and Business School. This MA marriage brings together unique film production and market expertise, as well as an exceptional research and teaching on film culture, history, distribution, sales, marketing, and much more. All this, while embracing world / national cinema(s) and non-Hollywood film production alike and providing students with key business tools and contacts required to build a successful career in film.

As Course Leader of this truly international programme at London Film School, I am happy to introduce to you a new generation of producers and executives that will bring excellence and innovation to the film industry in tandem with an ever-changing world. I wish all the students here the very best with their futures.

Victoria Thomas

MA International Film Business Course Leader

MA INTERNATIONAL FILM BUSINESS

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Eng, Xin Yao

Producer Malaysia

COHORT MAIFB7

BIO

Xin Yao Eng is a travel enthusiast, an extreme sports lover, and a certified binge-watcher. Absorbing all sorts of content, including films, TV programmes, YouTube videos, books, and articles to keep her updated with the current trends, innovative storytelling, viral topics, and even weird unknown stories, inspires and drives her. She is internationally minded, having lived in Malaysia, Taiwan, South Korea, and the UK. The experiences living abroad have also led her to be able to speak Mandarin, English, Korean and Malay fluently. Growing up in Malaysia, a country with multiracial and diverse cultures, there are plenty of stories

waiting to be told. As such, her goal as a filmmaker has always been letting audiences over the world that could not point Malaysia on a map before being able to do so effortlessly in the near future through producing high-quality cultural related moving pictures.

“

GRADUATE STATEMENT

“Xin Yao Eng is a Malaysian filmmaker who has over three years of extensive TV producing and online content creation experience in Taiwan. She served as an Assistant Producer on the scuba diving television series, 30 Meters Underwater (aired on Discovery TLC) which won the Best Lifestyle Programme at the 54th Golden Bell Awards. Besides, she has produced over 30 episodes for the online scuba-diving talk show, I-Diving, as well as over 60 YouTube videos for a Korean language learning platform. She has also worked as an Assistant Producer on the documentary series, Moving Clinic, and medical talk show, Safeguarding

Lives with Love. Exploring engaging stories and innovative storytelling in humanities and cultures have always been a great enthusiasm, and an opportunity to bring amazing ideas to fruition would mean a great deal to her.”

Gai, Lingtong

Producer China

COHORT MAIFB7

BIO

Lingtong studied Broadcasting and Television Playwright-director as her bachelor's degree at Chengdu College of Arts and Sciences in China. During that time, she worked on the Production team, subtitling team and the closing ceremony director's team for The 2nd Annual The ONE International Women's Film Festival and met many female independent film directors from different countries. At the festival, she was awarded the title of Outstanding Volunteer. She has also interned as a stage manager in the production department of the National Centre for the Performing Arts in China, where she participated in the production of a major original play.

“

GRADUATE STATEMENT

“Lingtong came to England for her master's degree and studied International Film Business at London Film School and University of Exeter. During the time of study, she focussed on her development of the Chinese film market from the perspective of the film value chain. She successfully got her master's degree with Merit.

After graduation, she hopes to continue working in the Chinese film industry to gain more experience in filmmaking. She has more interest in working in the film development of the film value chain. Whether in art or in life, when she finds some wonderful ideas or true stories, she tries to combine these experiences with film development and think of new and original projects. She looks forward to becoming a professional and successful producer soon.”

Ghiringhelli, Marine

Producer France
COHORT MAIFB7



BIO

Marine is a graduating student of the International Film Business Master's program at the University of Exeter and London Film School. Originally from France, she grew up travelling the world and taught herself English at the age of 12 by watching a great number of movies and television series in English. And thus, her interest in filmmaking began. The first filmed she co-produced was at the age of ten years old, but it wasn't until she attended university and worked on sets in Los Angeles and Boston that she truly learned about the process of filmmaking.

“

GRADUATE STATEMENT

“Beginning at university, I participated in the production of numerous projects, taking on various roles such as screenwriter, producer, or line producer to name a few. After I graduated from Boston University with a Bachelor of Science degree, majoring in Film & TV, and minoring in Anthropology, I moved to London to work in casting, before returning to France, and ultimately, joining London Film School and University of Exeter's International Film Business Master's program. With a particular interest in period dramas, my goal is to ultimately work in development at a production

company, where, aided by my experience in screenwriting and script editing, I will participate in developing stories and screenplays, and contribute to the production of successful films.”

Halpern, Alex

Producer UK
COHORT MAIFB7



BIO

Alex is a producer and writer, whose key interests include immersive storyworlds with transmedia franchise potential and high concepts. Prior to pursuing a career as a producer, he spent three years in public relations, where he strengthened his understanding of brand management and audience engagement and helped represent clients from celebrities at London Fashion Week to driverless cars. As a writer, his first novel, 'House of Wolves', was published by Hirst Books at the age of sixteen, and his most recent TV pilot was a quarterfinalist and semi-finalist in two ScreenCraft contests.

“

GRADUATE STATEMENT

“Alex has served as a Production Runner for shows on Channel 4 and BBC One. As a producer, his most recent short film played at the 2022 BFI London Short Film Festival. While studying the IFB, he also served as a producer on a short thriller, working closely with professional crew to manage production logistics from budget tracking to equipment and location coordination. He is currently applying for a variety of roles and is looking forward to exciting opportunities in this pivotal moment for the creative media industries. He also plans to continue developing the Cotsworth

Rise storyworld across a range of platforms, and to continue producing genre content with professionals from across the world – whether be short-form content, feature films, TV series, or podcasts.”

Hernandez, Brittany

Entertainment Attorney

USA

COHORT **MAIFB7**



BIO

Brittany is an intellectual property and entertainment attorney who recognises the power and potential of recent innovations in technology to increase access to affordable legal services in the creative industries. She is keen to work with and develop legal tech companies to create solutions to legal problems faced by filmmakers in the industry and to empower creatives. Brittany has developed self-help tools within the intellectual property and employment sectors and was a finalist in Documate's Automate the Law competition designed to encourage the creation of tech solutions that increase access to justice.

Brittany's goal is to use her training as a lawyer and her passion for automation to increase access to legal services for creatives.

“

GRADUATE STATEMENT

“Brittany has worked in intellectual property and entertainment law since April 2018. She first worked at a non-profit called New Media Rights, where she helped creatives with contract drafting and interpretation, copyright infringement, fair use and E&O insurance matters, and more. She went on to work at Wilkinson Mazzeo, where she developed experience in the business side of the creative industries. She deepened her knowledge of intellectual property and its intersection with privacy and publicity laws at US IP Attorneys. Brittany later opened her own, working with clients as varied as musicians, composers, directors,

producers, film students, media companies, non-profits, writers, entrepreneurs, and more. She continued to serve clients while attending her MA International Film Business course full time in the UK, from which she graduated with Distinction. Brittany aspires to use her training as a lawyer and her passion for entertainment and intellectual property law as well as automation to increase access to legal services for creatives by working with and building legal tech companies that emphasise empowerment and seek to increase access to justice.”

Liu, Yawen

Producer

China

COHORT **MAIFB7**



BIO

Yawen Liu has over five years of working experience in the Chinese film industry and worked as a line producer on several films and TV series, as well as the distribution of three imported films to China. She is familiar with film and TV series production and the Chinese film censorship system. After graduation from London Film School, Yawen has been selected to join UK-China Film Collab as a member via the organisation's Future Talent Programme in London.

“

GRADUATE STATEMENT

“Yawen Liu received her Bachelor of Film Management from Beijing Film Academy in 2015 and then worked for the Lumiere pavilion to distribute three imported films in China, like The Crew (2016). After that, she worked as a line producer in several Chinese films and TV series. She has always been passionate about film producing and has given missions to bring more good quality programmes for the audience through years of work in the film industry. She hopes that her working experiences, industry contacts in China and graduate experience in the UK, not only helps to accomplish her projects but also generates more

collaborations between international and Chinese companies. She wants to continue to expand her international perspective and explore the practical process of co-production in the future.”

Ngoma, Pumulo

Producer South Africa

COHORT **MAIFB7**

BIO

Pumulo is the Khaleesi of Content and an experienced development producer and researcher. She has over six years professional experience within the media and film industry and strong academic credentials. Over the last six years she has developed and delivered film and media products for commercial brands, agencies and broadcasters including the MTV Commissioned, People Vs The Rainbow Nation, Uprise, The Others – A Series For African Youth.

“

GRADUATE STATEMENT

“Over the last few years, I’ve worked at the intersection of film and technology. I’ve been involved in projects across film, television, and digital media, as well as within the advertising industry. What does the future hold? I am most interested in utilising technology to enable filmmakers and creatives to get the support they need to tell better stories. Currently, my short-term goal is to assist in the funding and development of a wide selection of film and television dramas on the African continent and beyond.”

Tawengwa, Gamuchirai Patience

Creative Producer Zimbabwe

COHORT **MAIFB7**



BIO

Patience Gamu Tawengwa is a mid-career Zimbabwean director and producer who aspires to tell global stories with universal themes from an African perspective. She has won several awards in Zimbabwe for her short films and theatre work. Her theatre productions have toured in South Africa, Zambia, Algeria, Scotland, Ireland, and Sweden. Patience’s theatre work has been profiled in the book ‘Theatre in Sub-Saharan Africa/ Theatre Sudlich de Sahara’. She is an alumna of the following talent development programs; The Berlinale Talent Campus (Berlin 2008), HIFA-Direct British Council Director Mentorship (Harare, Zimbabwe 2008, 2009 2010), McCarter Theatre

Producer/Director Mentorship (Princeton, New Jersey 2013), Hollywood in Focus (Los Angeles, USA 2016), and CineFAM Co-Production Accelerator (Durban, South Africa 2017). Patience has produced and directed several documentaries for non-profit organisations, content for television and short films. She worked as a producer of short-form entertainment news content for the Pan-African entertainment channel, Scoop Network Africa. Patience has served on the adjudication board for Zimbabwe’s National Arts and Merits awards (2015 – 2017).

“

GRADUATE STATEMENT

“Patience has fifteen years of experience working in the film, theatre, and television industry on the African continent. In those years Patience has developed relationships with artists and institutions in several countries. Prior to that Patience briefly worked in the hospitality and customer service sector which equipped her with valuable transferable skills which she now uses in the film industry. Patience is interested in working for the EMEA department of a media company, with individuals and initiatives that wish to grow their subscriber base and footprint in African markets, or those working to reach diverse audiences globally.”

Tuzuner, Tutku

Film Business Executive

Turkey

COHORT **MAIFB7**



BIO

Since she was a six-year-old girl who used to have braids for a week to look like Hermione Granger, Tutku has been enchanted by the emotional, visual and musical power of movies. Therefore, she decided to tell stories through movies when she was in high school and joined the cinema society, where the short movies that Tutku directed won national and international awards. After realising that filmmaking is the art that makes her heart beat, Tutku studied Film and Television Studies at the University of Nottingham. When she understood that the cinema is a business as much as it is an art, she decided to study MA International Film Business master's degree at the University of Exeter and London Film School.

“

GRADUATE STATEMENT

“While I was studying at the Notre Dame de Sion French Highschool in Turkey, I directed three, and produced two, short movies. These short films won national and international awards in Turkey, Italy, and USA. After graduating from high school, I launched a start-up video production company with my friend and started filming videos for house introductions, engagements, and organisations. During my undergraduate years at the University of Nottingham, I filmed promotional videos for the MUN team of the university and co-directed an advertising video for a local company named

Wang, Wenyan

Producer

China

COHORT **MAIFB7**



BIO

Wenyan is from China, now works as an Editor-in-Chief supervising interactive novel game script editing in a tech company based in Beijing. She studied Film & TV Studies in Pennsylvania State University in the US before she joined the MAIFB programme in LFS and Exeter to lay a solid foundation of systematic learning of both international film business theory and practice. Additionally, Wenyan has two years' work experience. One was in Sina Studios, a Weibo-owned film studio mainly producing co-production titles, working with the well-known Hollywood producer, Bill Mechanic. Wenyan has a long-term goal to be an excellent film producer in her home

country. As for the short-term goal, she is especially interested in the interactive films arena. Her work and study experience gives her a great chance to work further in both the film and game industry, which also gives her confidence, in an undeveloped interactive storytelling market, to bring the benefits of both film, and game design together.

“

GRADUATE STATEMENT

“Having worked as Assistant to the producer in big budget commercial titles and being in charge of supervising the script production of an interactive novel game, my goal has always been the same: to be a film producer who has accurate sense on great stories and is good at content producing.”

LONDON FILM SCHOOL

open

LFS OPEN brings together world-renowned short courses, outreach programmes for young people across London, and a network of international partnerships. Across this carefully curated programme, we aim to bring the best of LFS' expertise and training to a wider audience, from new entrants through to advanced professionals.

Workshops

LFS Workshops is a range of evening, weekend, and short professional development courses, with the emphasis on a practical, hands-on, intensive learning experience. All courses are developed by leading practitioners and offer an opportunity to study at a professional level, right in the centre of London's Covent Garden. LFS Live is our virtual classroom offering a range of online training by industry professionals including craft-based masterclasses, workshops, and sessions across all levels. Please contact workshops@lfs.org.uk for more information.

Outreach

LFS Outreach projects aim to nurture talent, broaden horizons, and inspire young people to have a life-long engagement and appreciation of film.

Our activities provide learning opportunities for young people from all backgrounds, helping them to participate in our industry as audience members or as part of the screen industries' workforce.

We work with Primary and Secondary schools, colleges, and community groups as well as with a wide range of industry organisations. Projects are fully bespoke and can be delivered in class, online or in a blended capacity. Please get in touch if you would like to discuss film workshops in your school or educational setting: s.vanroomen@lfs.org.uk.

Alumni

**Congratulations to the
Graduating Class of 2022,
and welcome to the LFS
alumni community!**

LFS will always be available to celebrate you as you take your first steps into the industry and beyond. We run events and share opportunities aimed at helping you progress in your careers, and we're keen to hear about everything you're working on. Stay in touch with us via alumni@lfs.org.uk. We can't wait to see what you achieve!



THANK
YOU

THANK YOU

London Film School is committed to providing more opportunities for under-represented groups in the film industry. Film is one of the most expensive crafts to learn and, without appropriate support, even the best emerging talent can face overwhelming barriers to success.

LFS is grateful to all donors who provide bursaries, equipment and funding, including: Leverhulme Arts Scholarships, The BBFC, Julie and Charles Frater, The Adam Sedgwick Award, Phil Mottram Memorial Award, Charles Creighton / Charles Cooper / Roy Pointer / Tim Hoorocks Scholarships. We wish to thank all donors for their support and funding to help train the next generation of filmmakers. For more information on how you can help us ensure the next generation of talented filmmakers can train with us, regardless of their financial position through the provision of bursaries or one-off donations, please contact Alex Nuttall, Development Executive: — a.nuttall@lfs.org.uk.

Thank you to our sponsors:

A special thanks to Panalux, Sargent-Disc and Final Draft for their sponsorship of the London Film School Graduate Showcase 2022. We are grateful for their continued support of the Graduate Showcase Awards and their generosity in providing prizes for the award-winning graduates.



Thank you to all who contribute to London Film School

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THANK YOU



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