

A woman with blonde hair, wearing a dark hoodie and a professional camera vest, is operating an ARRI camera. She is wearing large headphones and looking down at the camera. The camera is a professional ARRI model with a yellow label that says "ARRI". The background is dark and out of focus, suggesting a film set.

LONDON FILM SCHOOL

lfs.org.uk

LONDON FILM SCHOOL OPEN DAY
SATURDAY 1 NOVEMBER 1:00 PM - 4:30PM

 39 - 41 PARKER STREET, LONDON, WC2B 5PQ

Welcome



Chris Auty
Director and CEO

I want to extend a warm welcome to all of you joining us today. We're thrilled to have you here and excited to share what makes our London Film School community so special. Today is all about exploration, connection, and discovering opportunities—whether you're here to learn more, ask questions, or simply get a feel for the environment, we're here to help.

LFS is the UK's oldest film school and one of the oldest in Europe. Our community spans the globe – students from 52 nations coming together to make over 180 films a year. More than any other film school in the world! Storytelling is our shared language and film is not just an art form, but a way of connecting, questioning, and imagining the world.

Take your time to explore our campus, meet our team, talk to students, and experience what we have to offer.

We hope you leave today feeling inspired and ready to start your journey at LFS.

Thank you for joining us—we're so glad you came!

Get in touch:



admissions@lfs.org.uk



020 7836 9642



[@thelondonfilmschool](https://www.instagram.com/thelondonfilmschool)



[/thelondonfilmschool](https://www.facebook.com/thelondonfilmschool)



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MA Filmmaking		MA Screenwriting		MA International Film Business		MA Film Marketing		MA Film Producing	
Room: P308		Room: P203		Room: P204		Room: P305		Room: P306	
13:00		Welcome to London Film School Chris Auty, School Director, Room P205							
13:15									
13:20		Course Introduction Presentation	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session
13:35									
13:40		Drop In Session	Course Introduction Presentation	Course Introduction Presentation	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session
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14:40		Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session		
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15:00		Course Introduction Presentation	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	
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16:00		Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	
16:15									
16:15		Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	
16:30									

Campus Tours		Student Services		Student Life		Graduate Film Screening	
Room: P304		Room: P304		Room: P304		Room: P205	
13:00 13:15	Welcome to London Film School Chris Auty, School Director, Room P205						
13:20 13:35	Campus Tours will be running all day and will include the Parker Street and Shelton Street buildings.	Drop In Session	Drop In Session	Drop In Session	Drop In Session	Drop In Session	
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16:00 16:15							
16:15 16:30							

A woman with long dark hair, wearing a green vest over a pink shirt, is operating a professional ARRI camera mounted on a tripod. She is looking through the viewfinder. The camera is a black ARRI A005 with a red REC button. The background is a large window with a blue tint, showing a cityscape. The text "OUR COURSES" is overlaid in white, bold, sans-serif font.

OUR COURSES

MA

Filmmaking

An intensive two-year course that trains students to a professional level in a full range of filmmaking skills. Students leave with a portfolio of producing, directing, editing, cinematography, production design and sound credits.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 13:20 - 13:35 and again at 15:00 - 15:15.

The MA Filmmaking team will be based in room P308.



MA

Screenwriting

An intensive one-year programme that develops the writer's original voice, embeds professional practice and enhances employability.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 13:40 - 13:55 and again at 15:20- 15:35.

The MA Screenwriting team will be based in room P203.



MA Film Marketing

The one-year MA Film Marketing programme introduces students to all aspects of B2B and B2C marketing strategies for the film industry - from key art design and promotional trailers to media, publicity and social media plans.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 14:20 - 14:35 and again at 16:00 - 16:15.

The MA Film Marketing team will be based in room P305.



MA Film Producing

This one-year course addresses all the core competences required of a professional film producer in an industry which operates globally.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 14:40 - 14:55 and again at 16:15- 16:30.

The MA Film Producing team will be based in room P306.



MA International Film Business

This programme explores the entire film business, embracing the world and national cinema(s), non-Hollywood independent film production, financing, sales, distribution and marketing, alongside programming, exhibition and digital strategies for the future.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 14:00 - 14:15 and again at 15:40- 15:55.

The MA International Film Business team will be based in room P204.



Student Services

Our student services team can support you with any queries you have regarding admissions and the application process, visas requirements and applications, finance and accommodation.

The team is based in room P304 and you can drop in at any time during the day.



Student Life

We have a team of London Film School students available to answer any questions you have about life at the school. They will be happy to talk to you about their courses, their work, life in London, student clubs and activities.

Our student ambassadors are based in room P304 and you can drop in at any time during the day

Campus Tours

Our student services team can support you with any queries you have regarding admissions, visas, finance and accommodation.

The team is based in room P304 and you can drop in at any time during the day.



Refreshments

Light refreshments will be available throughout the day in room P201. Stop by for a drink and plan your next stop at the Open Day.

London Film School is in the heart of Covent Garden and surrounded by fantastic restaurants, cafes and pubs. Ask our student ambassadors and staff for their recommendations!

Local Area

A campus map showing the local area can be found on the next page. We are close to Covent Garden, Soho, The British Museum, The Royal Opera House and several West End theatres.

Ask our student ambassadors about their favourite spots in the area!





MAPS AND FLOORPLANS

LFS Campus Map

Main LFS Buildings

LFS 39-41 Parker Street

LFS 24 Shelton Street

Local Attractions

- 1 Royal Opera House
- 2 British Museum
- 3 London School of Economics
- 4 Covent Garden

Amenities & Accommodation

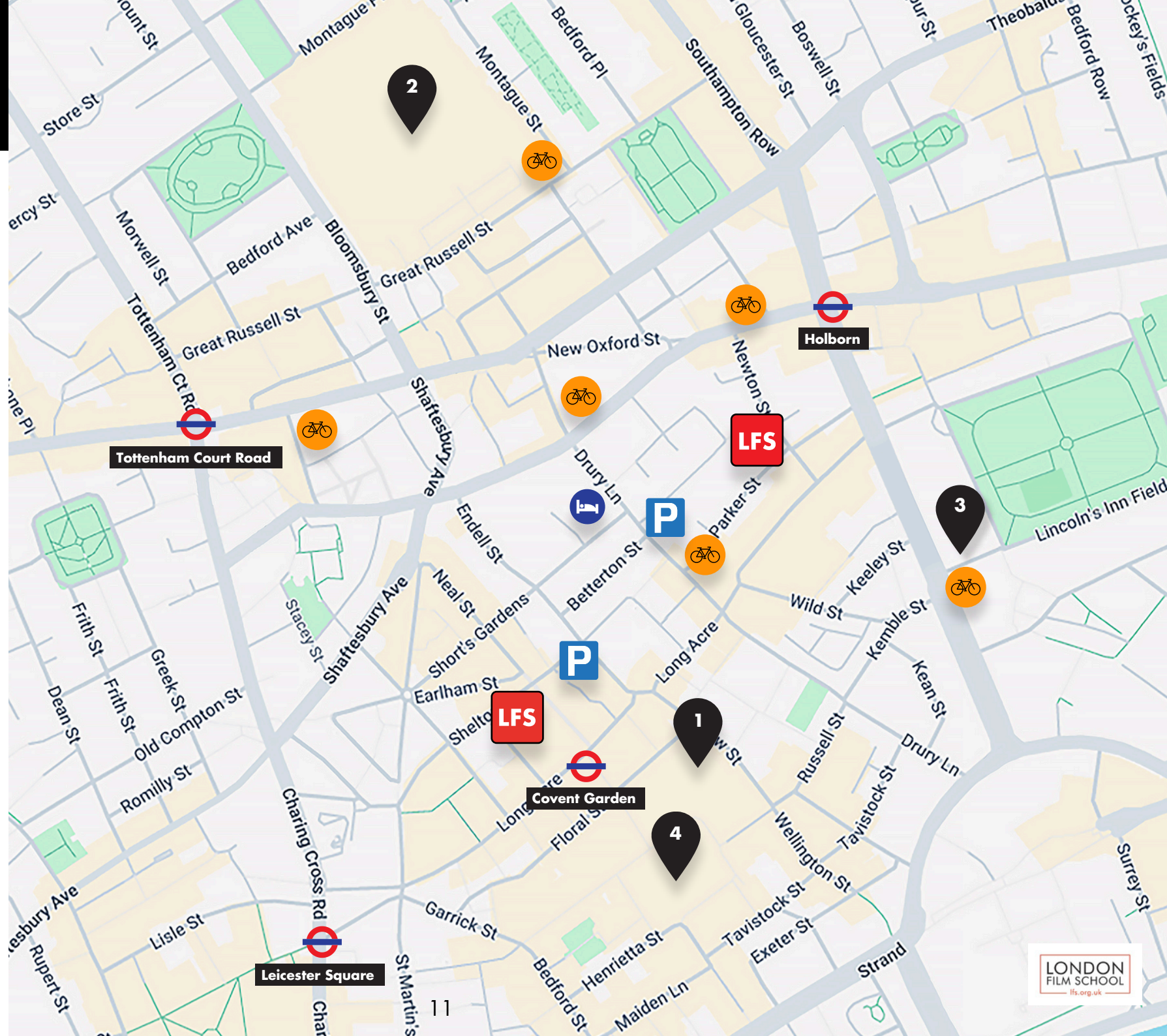
 Bike docking station

 Parking

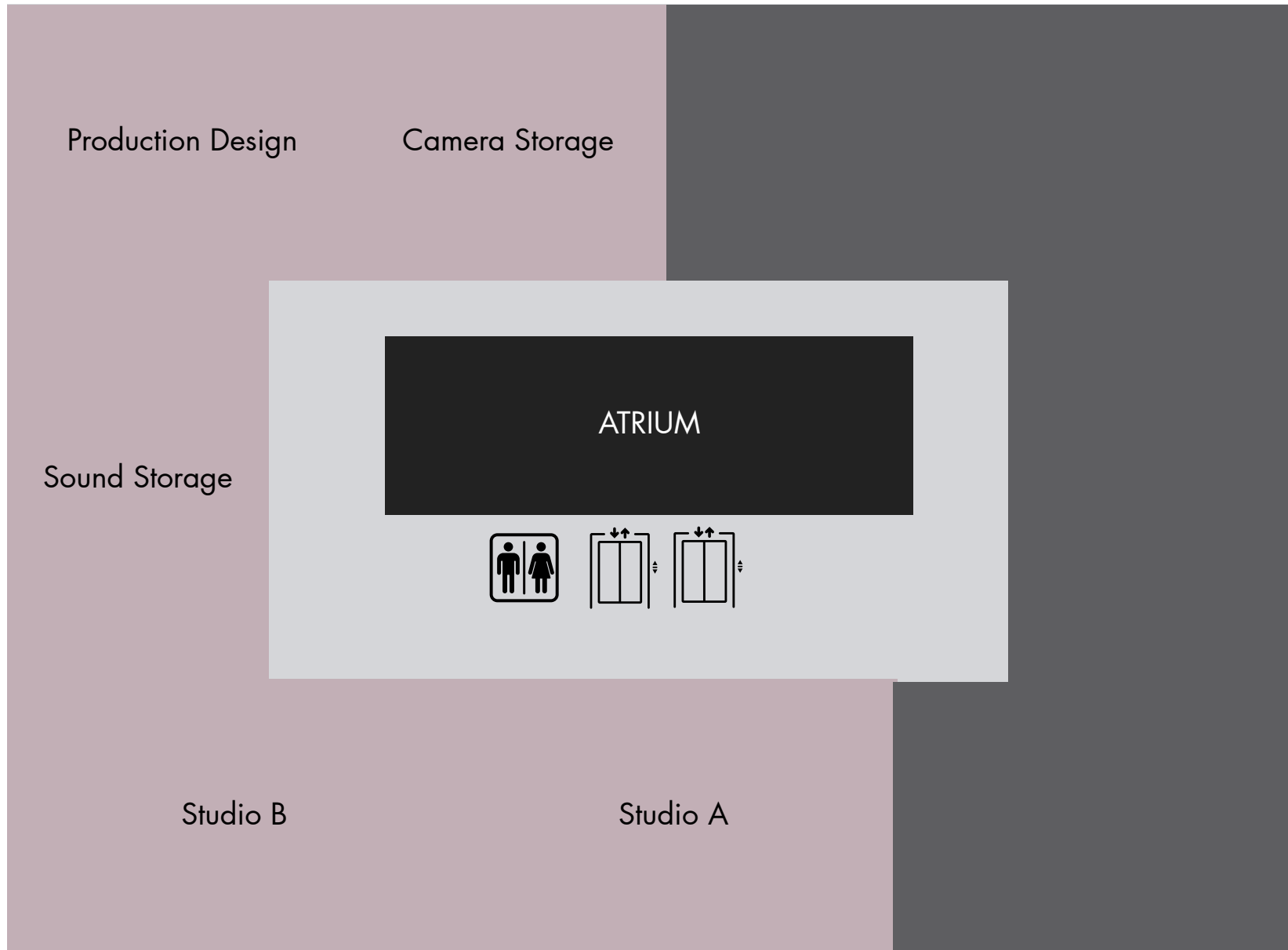
 Travelodge Covent Garden



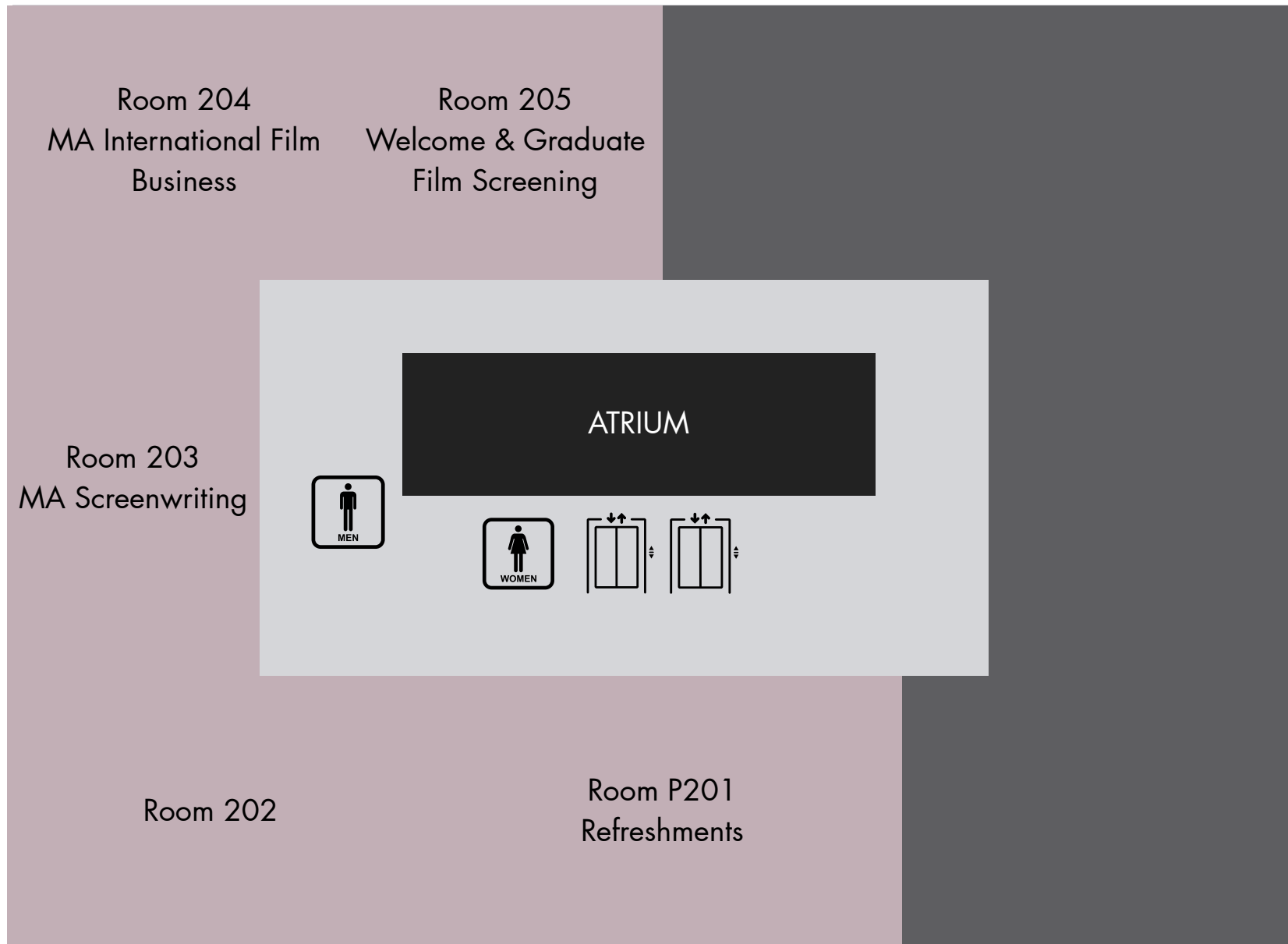
Scan the QR to view the digital map
and the google map locations.



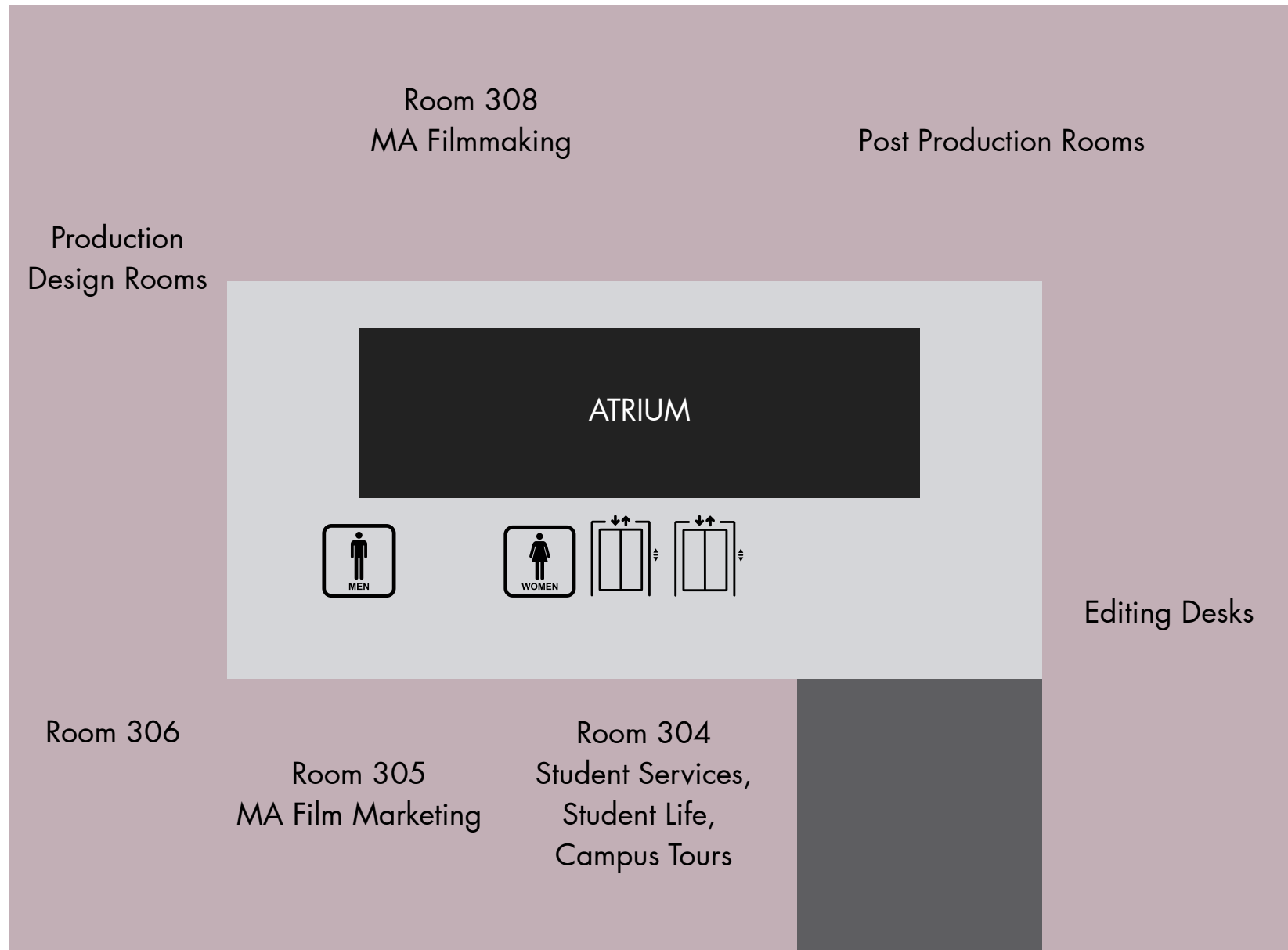
First Floor - Parker Street




Second Floor - Parker Street



Third Floor - Parker Street





FREQUENTLY ASKED QUESTIONS

Frequently Asked Questions

What is the venue for the Open Day?

The address is London Film School, 39 - 41 Parker Street, London, WC2B 5PQ.

What are the closest tube stations?

LFS is within a 10-15 minute walk from the following tube stations:

- Holborn (Central Line & Piccadilly Line)
- Covent Garden (Piccadilly Line)
- Leicester Square (Piccadilly Line & Northern Line)
- Tottenham Court Road (Central Line, Northern Line & Elizabeth Line)

What are the closest train stations for mainline connections?

The following train stations are close but we would recommend using the tube, bus or taxi to reach the school.

- Euston
- Kings Cross St. Pancras
- Waterloo
- Charing Cross

What are the closest bus routes?

The closest bus stops are:

High Holborn Stop Q - Routes 8 and 98

Holborn Station Stop P - Routes 59, 188 and 243

Holborn Station Stop N - Routes 1, 68 and 91

What happens when I arrive at the school?

A team of student ambassadors will be waiting to welcome you to the Open Day. They will sign you in and help with directing you to your first activity whether that's a talk, tour, or one of the drop in sessions. You will be given a wristband on arrival and we kindly ask that you wear these during the event.

What can I expect at the Open Day?

Representatives from all five courses, our student services team and our student ambassadors are available during the day. Each course will also be giving a presentation which introduces the course and provides an overview. Please see our schedule for timings and locations. Feel free to pop in to the drop in sessions and ask them any questions you have about London Film School.

Frequently Asked Questions

I am not sure which course I want to study, will I be able to attend multiple presentations?

Yes, we have designed the schedule so that guests can attend multiple course presentations. Please do attend the presentations that you are interested in and pop along to any of the drop in sessions for further information.

Who can I speak to about the student experience and life in London?

Our wonderful Student Ambassadors will be happy to answer any questions you have about what life is like as a student at LFS. Please visit the Student Life booth in P308 or speak to your Campus Tour guide.

What is the film screening?

We want to give you a taster of some of the work created by our extraordinary students. We have curated a programme of recent graduate films which you can drop in and watch at any time.

Please note that these films are not suitable for children. Kindly refer to the Graduate Film Screening section for more details.

Will I be allowed to walk around the Campus?

You will be able to visit the Parker Street and Shelton Street buildings via the Campus Tours. The meeting point for tours is P308.

What if I need help on the day?

Please do reach out to a member of staff or a student ambassador if you are lost or have any questions.

Look out for our student ambassadors in London Film School t-shirts and our staff wearing blue lanyards.

Please do let us know in advance if you have any access requirements via marketing@lfs.org.uk.

I am bringing guests with me, do they need to register?

Yes, please do register your guests on site when you arrive. They will receive a wristband on arrival. We kindly ask that any children are supervised at all times.

GRADUATE FILM SCREENING

LONDON
FILM
SCHOOL

ALFRED HITCHCOCK

Graduate Film Screening

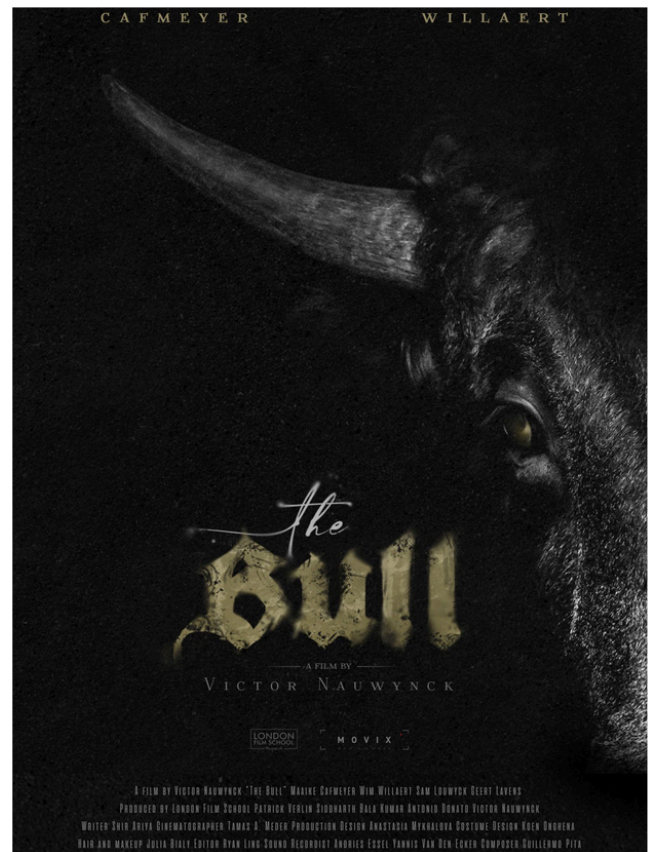
Join us in room P205 to watch a selection of our graduate films from recent years.

LFS is the UK oldest film school and one of the oldest in Europe. Our community represents every corner of the globe bringing their stories, experiences and expertise to make over 180 films a year.

As the school approaches its 70th Anniversary, we are celebrating the extraordinary legacy of work, dedication and creativity from our students and our teaching staff.

The screening is a drop in session so please join us at any time during the Open Day.

Please be advised that the films being screened are not suitable for children. They may contain content that is intended for mature audiences, including strong language, adult themes, or scenes that may be disturbing to younger viewers.



Glorious Revolution, 2021

Writer-Director: Masha Novikova

Set against the revolutionary backdrop this story is an insight into the difference between a loss for society and a loss which is personal. It also seeks to determine the price of fighting for change, revolution and for seeking a normal life.

Glorious Revolution won joint third place at Cannes La Cinef in 2022. It was shortlisted at the BAFTA Student Academy Awards and won Best Short Film at Edinburgh Film Festival and the Peter McGregor Scott Memorial Award at the Hamptons Film Festival.



Poet, 2023

Writer-Director: Kun Sun

Amid factory closure and a hidden affair with factory supervisor, Hua, a female labourer who loves poetry, makes an unexpected choice to defend her spirit freedom.

Poet won the Grand Jury Award at Nara International Film Festival 2024 and received an honorable mention at Ffilmic 2025. It was also screened at multiple film festivals including Paris Chinese Film Festival 2025, Made in China Festival 2025, Sehnsuchte International Student Film Festival 2025 and British and Irish Film Festival - Nimes 2025.



Three Centimeters, 2017

Writer-Director: Lara Zeidan

Four Lebanese girls go on a Ferris wheel ride to make their friend feel better about her breakup.

Three Centimetres won the Teddy Award for Best Short Film at Berlinale 2018. It won the Nahemi Cinematography Award and the Chris Collins Best British Live Action Award at Encounters 2018. It was the Winner of Best British/Irish Short Film at London Film Critics Circle Awards 2018 and won Best Short Film at Hackney Shorts Festival.



Scorched Earth, 2022

Writer-Director: Markella Kontaratou

Stela visits her summer home in coastal Attica in an effort to escape the Athenian heat and finish her thesis. But her loud neighbours constantly get on her way. One night Stela will witness a horrible crime and she will not stop obsessing over it until she gets to the bottom of things.

Scorched Earth won 2nd Prize at Women In Film and Television Greece Festival 2024 and a Special Mention at Greek Film Festival Berlin 2025. It was also screened at multiple film festivals including Aesthetica Short Film Festival 2023, Drama International Short Film Festival 2023 and Palm Springs International ShortFest 2024.

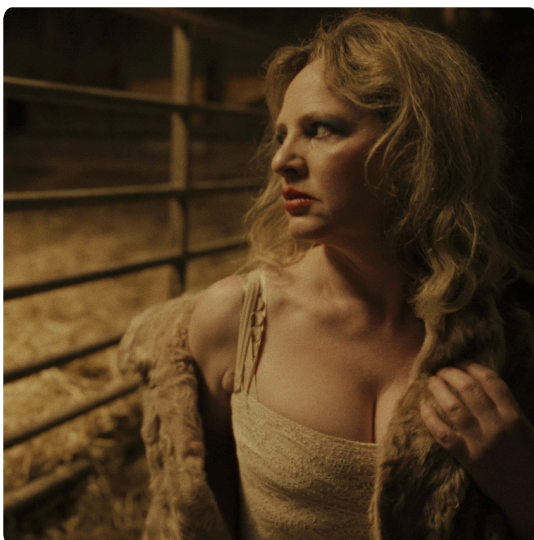


The Bull, 2023

Writer-Director: Victor Nauwynck

Cyriel and Marie are a childless married farming couple, whose day to day lives are marked by repetitive and laborious chores. When a highly virile bull is brought onto their farm, the couple's life gets thrown into disarray. While Cyriel is determined to impregnate their cows, Marie develops an unlikely attraction to the bull.

The Bull was screened at multiple film festivals including London Short Film Festival 2025, Leuven International Short Film Festival 2024, Brussels Short Film Festival 2025 and PÖFF Shorts (Black Nights Film Festival) 2024.



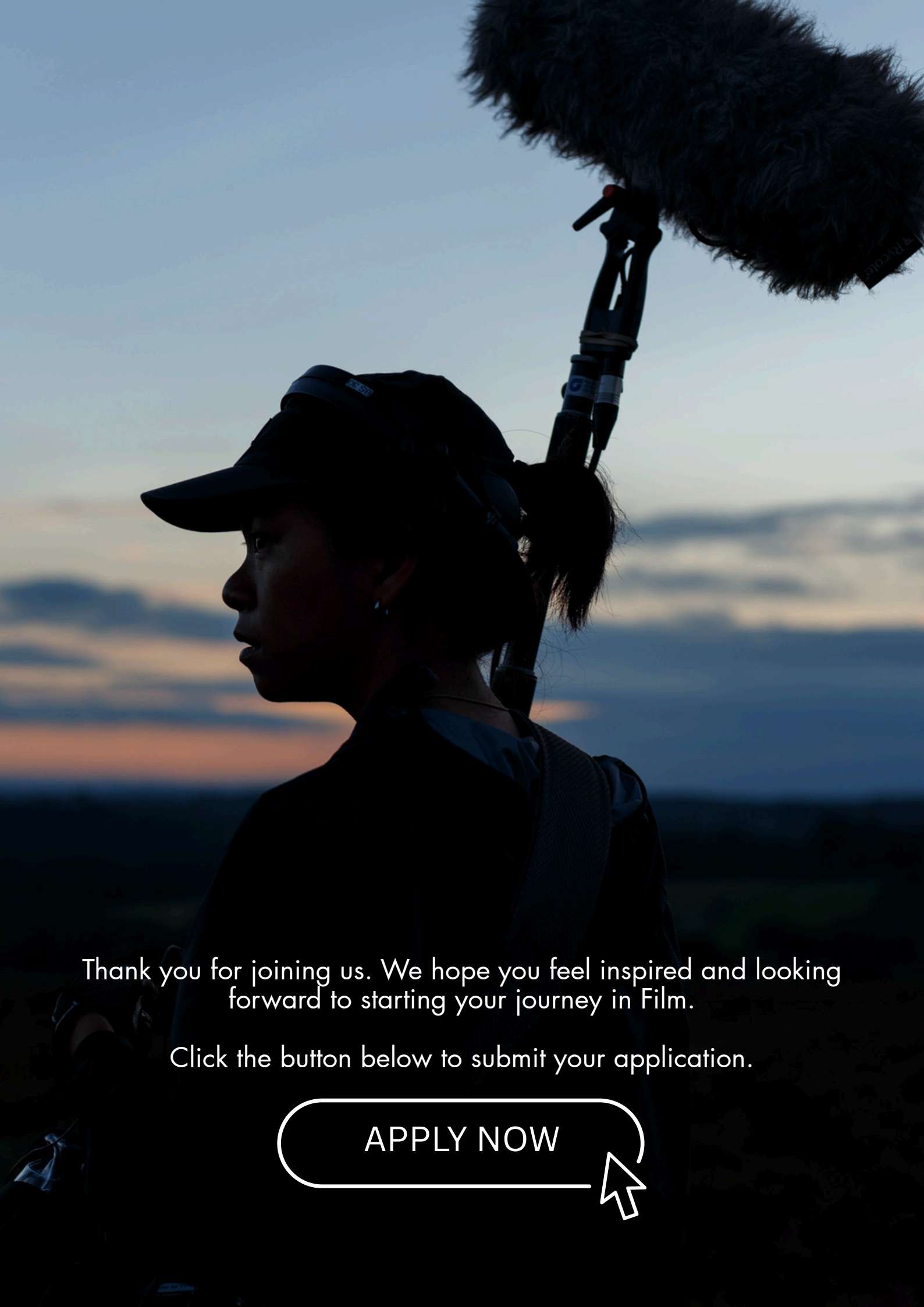
Sucking Diesel, 2021

Writer-Director: Sam McGrath

After a bungled robbery, a petrol station owner has to decide whether to protect her idiot employee or turn him in to the most dangerous man in Ballybeg.

Sucking Diesel won the Directorial Discovery Award at Flickers' Rhode Island International Film Festival 2022. It also won Best Comedy Film at San Francisco Frozen Film Festival 2022, Best Sound Design at Malta Short Film Festival 2022 and the Silver Screen - Short Film (6 - 30 min) / Film School at Young Director Awards 2022.



A silhouette of a woman wearing a dark visor and a boom microphone is shown against a sunset sky. The woman is looking to the left, and the boom microphone is positioned above her head. The sky is a mix of blue, orange, and white clouds.

Thank you for joining us. We hope you feel inspired and looking forward to starting your journey in Film.

Click the button below to submit your application.

APPLY NOW

