



**Prospectus
26—27**

**LONDON
FILM
SCHOOL**

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Here in Covent Garden, our central London base, the story of film has evolved for seven decades, from the pull of celluloid to the emergence and push of a digital world. At LFS, we believe in the power of the moving image. Our purpose is to train people from all backgrounds to tell their story with the greatest impact.

The School

For 70 years, our Postgraduate student population has travelled from all corners of the globe. Currently, approximately 80% of our students are international, threading the inevitable learning opportunities gifted by cultural diversity through global film heritage.

Together, this creates a special learning experience, one where each student develops their own creative voice and becomes a talent sought after by industry.

Students on our MA programmes in Film-making, Screenwriting, International Film Business, Film Producing and Film Marketing all experience a level of professionalism that a diverse range of well-known alumni have benefited from.

Our recent move into new facilities on Parker Street is a symbol of our future – a growing student body, introduction of new courses and continued investment in our student experience. Our new facilities offer increased accessibility, modern teaching environments and professional level technology and equipment, all still in the heart of Covent Garden.

As an LFS student, you'll be immersed in an environment that helps you discover your own talent and potential. We hope you consider joining us and becoming part of our filmmaking community.



LFS is built around a conservatoire model, in a hothouse environment for intense creative work. Across our MA programmes in Filmmaking, Screenwriting, International Film Business, Film Producing and Film Marketing, we nurture and respect the imagination of our students.

Philosophy

We believe it is important to experiment, challenge conventions, explore new modes of storytelling and find new ways to connect with audiences. Through this, we can set up a dynamic dialogue with the screen industries. Our staff and visiting lecturers are connected to the UK and global industries, bringing their expertise into the everyday practice of teaching here at LFS.

Our vision is to develop the next generation of independent filmmakers and storytellers, producers, and film industry professionals, and to be recognised for championing a diverse range of new voices and perspectives. Across our MA degree programmes you'll engage with new ways of working and the challenges facing the screen industry in an ever-changing landscape.

Our ethos, philosophy and passion for teaching has seen us recognised as one of The Hollywood Reporter's top global film schools for several years consecutively. We are one of only two film teaching institutions in the UK to have received World Leading Specialist Provider status by the higher education regulator, the Office for Students.





" An LFS education is not limited to the technical skills that produce new filmmakers. It's an education that challenges you to find your voice and make it heard"

Oliver Hermanus
MA Filmmaking Graduate 2009

Studying film in

LONDON



Based in the heart of central London, across Covent Garden, our two main buildings contain four shooting stages, two cinemas, state of the art post-production facilities and newly equipped seminar spaces. We are a short walk from West End cinemas, film distributors, theatres, the Royal Opera House, the National Gallery, the British Museum, the British Film Institute Library, BFI Southbank, Tate Modern, and so much more.

Of course, a tremendous benefit to studying in London are the thousands of locations, people and stories that feature in screen-plays and documentary treatments for our film and script exercises. Inspiration can be found in every corner of London.

There is an infinite number of informal groups, events, and networking opportunities across the city, too, to take advantage of – often hosted by our own team in our curated event programme.

Cultural

- ① **The British Museum**
Great Russell St, London WC1B 3DG
- ② **Royal Opera House**
Bow St, London WC2E 9DD
- ③ **The National Gallery**
Trafalgar Square, London WC2N 5DN
- ④ **Tate**
Bankside London SE1 9TG
- ⑤ **Somerset House**
Strand, London WC2R 1LA
- ⑥ **Shakespeare's Globe**
21 New Globe Walk, London SE1 9DT
- ⑦ **Barbican**
Silk Street, London, EC2Y 8DS

Tourist sites

- ① **Harrods**
Brompton Rd, London SW1X 7XL
- ② **Buckingham Palace**
London SW1A 1AA
- ③ **UK Parliament**
London, SW1A 0AA
- ④ **Chinatown**
Gerrard Street, London W1D 5PT
- ⑤ **London School of Economics**
Houghton St, London WC2A 2AE
- ⑥ **St. Pauls Cathedral**
St. Paul's Churchyard, London EC4M 8AD
- ⑦ **Tower of London**
London EC3N 4AB





Alumni

Writers Kefi Chadwick [Rivals] **Ameir Brown** [Black Ops] **Benjamin Cleary** [Swan Song] **Christopher Andrews** [Bring Then Down] **Samuel Jefferson** [Krank Berlin] **Gonzalo Maza** [A Fantastic Woman] **Jada Nation** [Tom Clancy's Jack Ryan] **Eva Trobisch** [Alles ist gut] **Ulla Prida** [Carajita] **Elaine Gracie** [California Scheming] **Directors** **Koby Adom** [Top Boy] **Mike Leigh** [Secrets and Lies] **Carla Simón** [Romería] **Ann Hui** [A Simple Life] **Michael Mann** [Heat] **Producers** **Iain Smith** [Mad Max: Fury Road] **Olivier Kaempfer** [The Miseducation of Cameron Post] **Gavin Poolman** [The Dressmaker] **Jonathan Entwistle** [The End of the F**king World] **Critics** **David Thomson** [The New Biographical Dictionary of Film] **Guy Lodge** [The Observer] **Cinematographers** **Tak Fujimoto** [Silence of the Lambs] **Erik Alexander Wilson** [Paddington] **Roger Pratt** [Harry Potter and the Goblet of Fire] **Jo Willems** [The Hunger Games] **Editors** **Elísabet Ronaldsdóttir** [Deadpool] **Yorgos Mavropsaridis** [Bugonia] **Robefi Leighton** [A Few Good Men] **Mark Goldblatt** [The Terminator] **Affonso Gonçalves** [Hamnet] **Industry executives** **Philip Knatchbull** [CEO, Curzon] **Franc Roddam** [Masterchef] **Walter Iuzzolino** [Walter Presents] **Danny de Warren** [Netflix] **Activists** **Horace Ove** [Pressure] **Ron Peck** [Nighthawks] **Menelik Shabazz** [Burning an Illusion] **And let's not forget** **Stephanie Espinetti** [Visual Effects, The Mandalorian] **Nelson Ferreira** [Sound, The Shape of Water] **Fiona Lamptey** [Production Manager, Attack The Block] **Angelika Padberg** [Camera and Electrical department, Game of Thrones] **Hauke Richter** [Afi Department, Black Mirror]

Courses

Film matters. It transports us to places and states of mind we might not have otherwise visited and, in a world of disconnect, we need film now more than ever. Whichever course suits you best, we hope you discover an opportunity to tell the stories you have to tell.





Filmmaking is a collaborative endeavour, not the product of any single individual. Our practical, many-sided, two-year **MA Filmmaking** programme sees our students engage across multiple disciplines and experience a thorough education in the art of filmmaking.

The opportunity to develop a full-length feature film screenplay, with individual mentoring and guidance from industry professionals, is at the heart of our one-year **MA Screenwriting** course. Students are also given the opportunity to pitch to industry and work with our filmmaking students to produce short films throughout the year.

The film and business landscape constantly shifts, and the need to understand innovative strategies and funding models is addressed in the one-year **MA International Film Business** programme. Delivered in partnership with the University of Exeter, the course includes modules in the global cinema value chain and innovation, with students being prepared for potential careers in the film business including production, innovation, financing, sales, exhibition, and distribution.

For films to have impact they must find their audience. The one-year **MA Film Marketing** programme is designed for students who want to shape how films connect with audiences worldwide. Over five modules students are introduced to all aspects marketing strategies for films - from key art design and promotional trailers to media, publicity and social media plans. This MA explores the planning and execution of effective marketing campaigns and teaches how to build a campaign from the ground up for films released across all platforms.

MA Film Producing is a one-year course taught over five modules, and addresses all the core competences required of a professional film producer in an industry which operates globally. Aspiring film producers are immersed in the LFS creative hothouse of student directors, screenwriters, and cinematographers from over 50 nations. Script development, project management, budgeting and delivery and business skills are the key skills taught on this explicitly industry-facing MA programme.

MA Filmmaking

MA

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MA Filmmaking is an intensive and many-sided two-year course. Now in its 70th year and as the foundational course of school, the programme trains its students across a full range of skills to a professional level.

Master the art and rigour of storytelling



Our graduates leave LFS with a portfolio of at least 10 films - usually many more. Learning is based around short film production working in small units. Each module, students are provided with a new brief - with film exercises becoming more sophisticated, considered, and complex in their ambition as the course progresses. We specify the skill base for each exercise and provide the equipment required to train students in each craft skill. Uniquely, we still train on physical film as well as in digital formats.

Students make all aesthetic decisions while solving the same creative and technical problems faced by professional industry, whilst work is constantly assessed and critiqued. All students learn important filmmaking skills and practice them in small crews. This allows our students to stand out from their future professional colleagues, who may only have graduated with a single specialisation rather than a thorough grounding in all aspects of independent filmmaking.

LFS students enjoy a small, close-knit community in a creative atmosphere. LFS graduation films have screened at hundreds of film festivals globally in testament to the quality of their work and their commitment to their artistic vision matching their filmmaking talent. In 2024, for the third consecutive year, an LFS graduation film was - uniquely - selected in one of the main competitions of the Cannes Film Festival.

Validating partner:
University of Warwick

MA Screenwriting

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MA



Our MA Screenwriting focuses on the development of the individual screenwriter's voice, embeds professional practice, and enhances employability. Students will be supported and challenged throughout their year as they explore that voice through screenwriting.



**Write the
stories
only you
can tell**



Our Screenwriting students gain expertise and experience that form the foundations of their professional screenwriting practice. Students will forge relationships and develop networks that propel them into the film and television industries.

The development of a student's feature screenplay, at the core of the MA, is undertaken in small Feature Development Groups of three or four students, chaired by a specialist tutor. Regular Group meetings are structured around the giving and receiving of feedback and the deep exploration of their feature project from initial idea through several drafts of their screenplay.

This is supported by classes exploring screenwriting fundamentals and writing for television with additional workshops introducing creative exercises and teaching on selling and pitching ideas to market with confidence. While creative work flourishes, students also produce a Work and Research Journal to reflect deeply on their practice and consolidate their learning.

The ambition and variety of students' screenplays reflect both the depth of their creativity and the breadth and diversity of their backgrounds and interests. In addition to the feature screenplay, students will have opportunities to write short screenplays and to develop a television series idea and pilot.

Validating partner:
University of Warwick

**MA International
Film Business**

IFB MA

Now in its 11th year, the MA International Film Business unites London Film School with the University of Exeter. The partnership delivers a unique incubator for international film executives.

The power to shape global culture

A close-up, profile view of a person's face, looking down, with large red text overlaid. The person has dark hair and is wearing a dark jacket with a brown collar. The background is a solid dark blue.



This MA degree combines high-level teaching skills with a unique practitioner-driven industry access programme, providing students with the key business tools and contacts needed to build a career in film. Unlike existing film-related degrees, this MA degree explores the entire film business, embracing the world and its many national cinema(s), non-Hollywood independent film production, financing, sales, distribution, and marketing, alongside programming, exhibition, and digital strategies for the future.

The ambitious team behind the MA International Film Business, is dedicated to training a new generation of executives and producers that will bring both excellence and innovation into the film industry beyond Hollywood. By analysing the horizontal and vertical structures that shape the film industry, in tandem with changing patterns of users and digital technology, this course explores both the existing international film industry while also embracing the current disruption and restructuring which is constantly modifying the industry itself.

Teaching is split-site, with Term One spent at University of Exeter and Term two and three at the London Film School, the MA in International Film Business includes industry mentoring, supported by an advisory committee of leading UK and European film industry professionals and the programme includes a research trip to a major European film market.

Validating partner:
University of Exeter

MA Film Marketing

The one-year MA Film Marketing is designed for students who want to shape how films connect with audiences worldwide. Combining creativity, strategy, and commercial insight, the programme prepares you to work at the heart of the global film industry.



**There's no
audience
without
marketing**



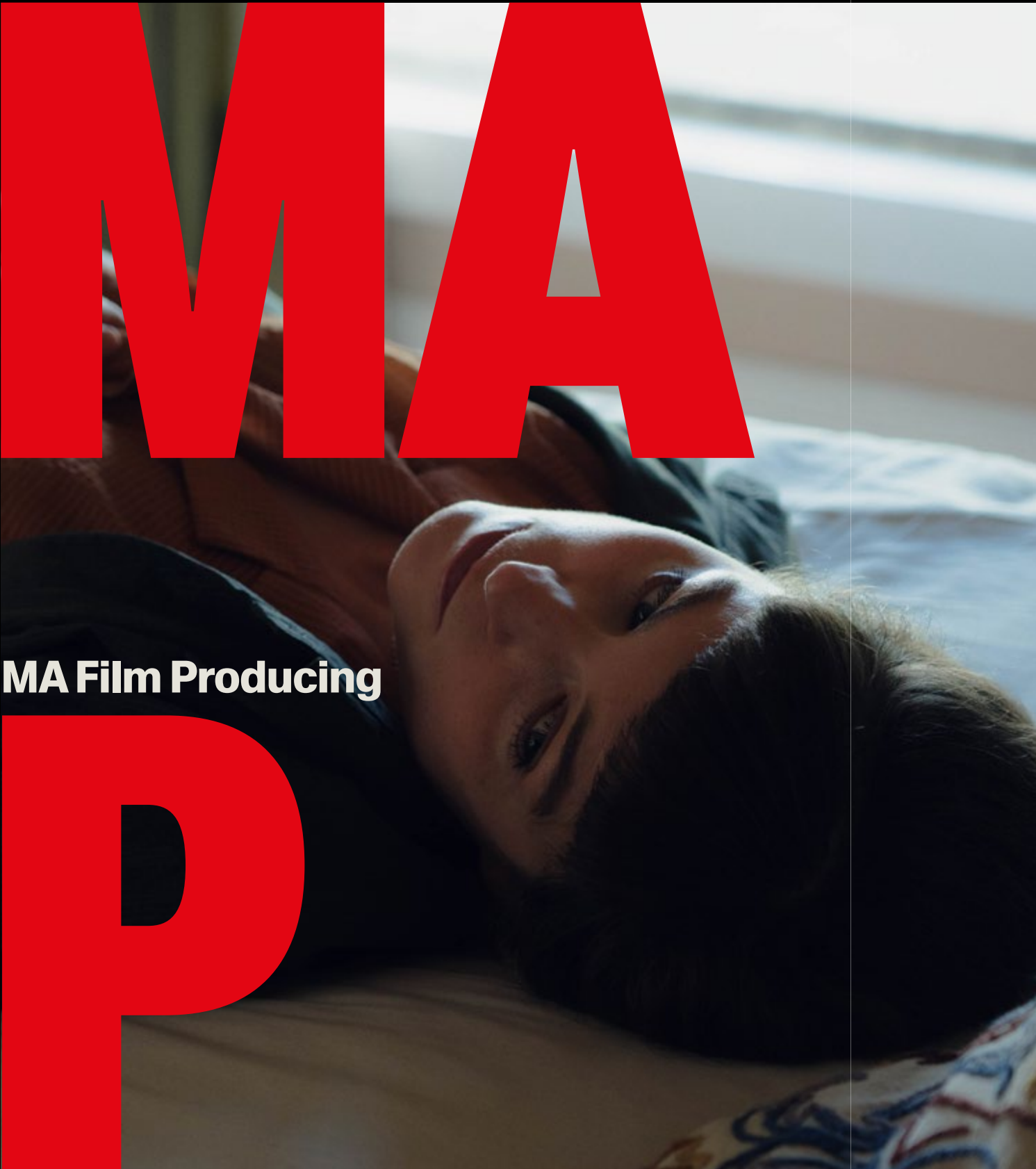
Across five modules, you'll gain a deep understanding of how the film business operates and how marketing influences every stage of a film's lifecycle—from development to cinema release and digital distribution. You'll learn how campaigns are built from the ground up, covering strategy, key art, trailers, advertising, publicity, and social media.

As a student, you'll join London Film School's international creative community, collaborating with directors, producers, writers, and cinematographers from more than 50 countries. Based in fully equipped studio buildings in Covent Garden, you'll study just minutes from leading companies including **Universal Studios**, **BBC**, **ITV**, **Netflix**, and **Amazon**, as well as the creative districts of **Soho** and **Clerkenwell**. The course is explicitly industry-facing. At the end of the year all students will attend Toronto International Film Festival.

Successful marketing campaigns require global thinking, collaboration, and leadership. This programme prepares you to step confidently into that space. You'll graduate with real-world experience in connecting films with audiences, alongside commercially driven creativity and practical skills that open doors across the film industry and the wider creative and marketing sectors.

The School's new building sits atop London's first new independent cinema since the turn of the millennium – the three-screen Garden Cinema.

Validating partner:
University of Warwick

A woman with dark hair is lying down, resting her head on her hand. She is looking directly at the camera with a thoughtful expression. The background is softly blurred, showing what appears to be a bed with patterned pillows.

P MA Film Producing

MA

MA Film Producing is a one-year MA which trains students for the technical, professional and artistic challenge of becoming a film and television drama producer in a global industry. Students on the course will be immersed in our pool of directors, screenwriters and cinematographers from over 50 nations.

A photograph of a person lying down, their head resting on a light-colored pillow. They are looking towards a window with vertical blinds, where soft light is filtering through. The person is wearing a dark-colored shirt. The overall mood is contemplative and serene.

You're the guardian of a film's soul



The central role of the Producer sits at the forefront of the UK industry's dramatic growth over the last decade where the UK has become the second largest production centre in the world.

By the end of the course students will be able to enter the film / TV industry as a producer / line producer / production manager with the technical skills (project management, scheduling, financing and contracting) which have been repeatedly identified as part of the UK skills shortage by industry reviews including the BFI / Broccoli Report. Graduating students will also be able to construct viable film / television proposals to external stakeholders, combining creative, business and legal packages of an industry standard.

At LFS, MA Film Producing students can also volunteer to work on projects with the pool of writers, directors, camera people, designers, editors and other creatives who make up the ranks of the sister MA Filmmaking and MA Screenwriting programmes. Students visit international film festival and market Berlinale as part of the programme.

Validating partner:
University of Warwick

LFS Facilities

London Film School's expansion into a second new state of the art site has transformed the quality and scale of our facilities, space, and accessibility – a major milestone for the UK's oldest film school, and the second oldest in Europe.







Parker St.

Our MA programmes are now taught from Parker Street, where sound stages, design studios, editing suites, and teaching spaces sit alongside the School's professional services – all under one roof.

Our Parker Street home is located directly above The Garden Cinema, London's vibrant three-screen arthouse venue, providing students with a unique link to the city's thriving film culture.

Just a five-minute walk away, our historic Shelton Street building – home to LFS for nearly 60 years – continues to play a vital role. Studios and facilities there were built in part by former students, including filmmaker Mike Leigh. Shelton Street houses the School's recently refurbished cinemas and shooting stages, rehearsal spaces, teaching rooms, and Outreach facilities, all just 50 yards from Covent Garden tube station.



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LONDON FILM WORKS

Beyond the world of MA studies



London Film Works offers a comprehensive and very wide-ranging programme of filmmaking workshops and short courses, delivered in the heart of Covent Garden as well as online. These courses are designed to be flexible, with options available during evenings, weekends, and remotely, making them accessible to individuals with varied schedules and commitments. We also run summer schools.

We provide practical, intensive training that supports participants at every stage of their development – from those exploring filmmaking for the first time, to professionals seeking to enhance or diversify their skills. Our curriculum spans a wide range of disciplines, and we work closely with leading industry practitioners to ensure that our teaching reflects current practice and professional standards.

To learn more about our courses and opportunities for collaboration, please visit lfw.org.uk or contact us at workshops@lfs.org.uk.





Join Us



We welcome applications from a wide variety of candidates who can demonstrate their passion for film and meet our rigorous standards. LFS, as indeed London as a whole, is home to a diverse student population. We are nestled in the heart of central London's theatreland, directly adjoining London's main concentration of leading universities (LSE, King's College London, UCL). And our students now enjoy automatic access to the extensive sports and social facilities of London School of Economics, only a five-minute walk from our new site.

Our students join us from all walks of life and a range of backgrounds, differing in age, ethnicity, sexual orientation, gender, political opinion, religious affiliation. What matters to us, is finding those with a passion for film and the creative talent to become the next generation of filmmakers, within a lively global community.

Our Admissions process is rigorous, and our entry requirements are set individually for each course. From MA courses requiring extensive academic and professional preparation through to short courses / weekend training which may be open to all.

For information on how to apply, and for what is required, please visit our website lfs.org.uk.

A Guide for Applying to our MA Programmes

London Film School's expansion into a second new state of the art site has transformed the quality and scale of our facilities, space, and accessibility – a major milestone for the UK's oldest film school, and the second oldest in Europe.

Our selection process has been designed to enable us to select qualified and talented students, judged by achievements to date and future potential.

Applications for our MA Filmmaking, MA Film Marketing, MA Film Producing and MA Screenwriting programmes are submitted via our online application portal during the allocated application windows. Application dates and entry requirements differ between our MA courses.

All applications are considered individually and equally, taking into consideration academic achievement, portfolio requirements, personal statements, and other pieces of required documentation. Where applicable, proof of English Language proficiency may be required.

Academic qualifications are generally the main criterion, however relevant professional work experience in film or related industries can substitute for this at the schools' discretion.

Here, we outline the basics of our application process, but for more detailed information, please visit: lfs.org.uk/full-time-study/admissions.



Application Process

The selection process identifies students with a strong chance of successfully completing their course, based on achievements and potential. Applications are processed from the published start date, in the order received, with offers made to applicants scoring highest against the course criteria. London Film School uses a two-stage selection process:



Stage I

Once an application has been submitted, the first stage begins, with Academic Registry staff reviewing an application to;

- Check the application against the entry requirements.
- Check that all relevant documents have been submitted – including educational certificates, references, personal statement and the appropriate portfolio of work.
- Check that all documents are in English and that certified translations have been provided (where applicable).
- Check that the English Language requirements have been met (where applicable).

It's important to submit all required documentation at point of submission. If an application is missing a compulsory piece of documentation, it will not be processed until all documentation has been provided.



Stage II

Applicants who progress from Stage I will then be considered for Academic Selection (also known as Stage II) and will be considered by an Admissions Tutor for interview.

Admissions tutors will assess each application on its own merits and in competition with other applications. All relevant evidence provided on the application form will be considered and scored against the published selection criteria for the course.

After any interview has taken place, our Admissions Manager, in liaison with the respective Course Leader, will then make offers to those applicants with the highest scores or an invitation to join the waiting list, or a final rejection.

English Language Requirement

Applicants whose first language is not English are required to provide proof of proficiency in English. We accept a variety of approved English Language tests which can be used to assess competency in English, and the full list of accepted tests can be found at: lfs.org.uk

Applicants who have recently and successfully completed an Undergraduate degree in the UK or in another majority English speaking country may be exempt from providing proof of English Language.

If you have completed an undergraduate degree in a country not on the list of approved English-Speaking countries, but your course was taught and assessed in English, you must submit an English Proficiency and Qualification Comparison Statement issued through Ecctis (Qualification and Language Service – QLS)

Where required, English Language tests must be taken within two years of applying to the school, with each English Language test being valid for two years only.

For further advice on English Language and additional English Language support provided by the school, please email admissions@lfs.org.uk.

We welcome applications from a wide variety of candidates who can demonstrate their passion for film and meet our rigorous academic and professional requirements.

Entry requirements and portfolio requirements differ between our MA Filmmaking, MA Film Marketing, MA Film Producing and MA Screenwriting programmes and full requirements for each course can be found at lfs.org.uk.

All entry requirements (including portfolio materials and proof of English Language where necessary, must be provided at point of submission).

Please refer directly to the University of Exeter for entry requirements for MA International Film Business.



If an international applicant (including EU, EEA, and Swiss Nationals), is successful in gaining an Unconditional Offer of Study to the School, our Academic registry team will support you through the Visa Application process.

All International applicants (including EU, EEA, and Swiss Nationals) who are coming to the UK for a full-time degree course lasting six months or more will need to apply via the Student Route (previously Tier VI Visa) for the right to study in the UK.

Our Academic Registry Team are well experienced in supporting International Visa applications; however, we recommend all international applicants are aware and have carefully read the guidance for the Home Office and UK Visas and Immigration ahead of applying to the school.

For further advice on Visas and Immigration please visit: lfs.org.uk/full-time-study/admissions/international-students.



FAQS



① Application and tuition fees

Please note there is currently a non-refundable application fee of £50 upon submission of an application.

Tuition fees are set per academic year and may vary depending on the year of entry. There are different tuition fees for each MA programme. Current tuition fees and full tuition fee policy can be found on our website: lfs.org.uk.

② Can I apply for more than one course?

We kindly ask applicants to apply for one MA programme at any given intake. This means we can only accept one application at any one time, and that we expect to see a tailored application to the course of interest.

Applicants who are unsuccessful are welcome to re-apply to the same or different course for future intakes.

③ What happens after I've applied?

Applicants will receive an automatic email acknowledging submission of application.

Applications are then processed by our Academic Registry team as per Stage I, and then by our Admissions Tutors as per Stage II. Applicants who have progressed to the second stage will be considered by an Admissions Tutor for interview.

Based on the outcome of Academic Selection and Interview, our Admissions Manager, in liaison with the respective Course Leader, will then begin to make offers of study, or send invitations to join the waiting list, or a final rejection. Applicants can view the status of their application and respond to any offer of study, via our applicant portal.

The whole admissions process from Stage I to Stage II to final outcome, can take up to eight weeks. This is a similar process for all our MA programmes.

Applicants who are unsuccessful are welcome to re-apply to the same or different course for future intakes.

④ Deferrals and request to defer

Requests to defer an application or an offer of study to the next intake must be made in writing to our Admissions Manager for consideration. Please note that deferral requests are made on a case-by-case basis and where expectational circumstances permit. Any deferral will only be considered for the next available intake.

⑤ How do I apply to MA International Film Business?

Although the MA International Film Business course is a joint collaboration between the London Film School and the University of Exeter, admissions to the course is managed directly by the University of Exeter.

For information on entry requirements, tuition fees and the admissions process, please visit the University of Exeter's website directly.

⑥ Funding and scholarships

Funding and Scholarship opportunities vary and are often applicable to where an applicant is applying from. Our dedicated funding page on our website, outlines just some of the options available to both Home and International students respectively. This list is to aid your research and is by no means exhaustive.

All students are encouraged to research funding options ahead of, and during the application process, with the Alternative Guide to Postgraduate Funding Guide a particular useful starting point.

International students are also encouraged to investigate funding opportunities within their own country prior to accepting an offer of study.

⑦ Accommodation

We are located in the heart of Covent Garden, central London. Student accommodation is not provided by the School, and students are encouraged to find external or private accommodation options for the duration of their studies. On point of accepting an offer of study, our Academic Registry team will provide you with general advice on accommodation options in London and invite you to our online community of students seeking accommodation shares.

The average living cost in London will be influenced by the choice, location, and cost of accommodation.

⑧ Are LFS courses eligible for the graduate route?

Upon successful completion of any of our MA programmes, international students may at their own discretion, apply for the Graduate Visa directly from the Home Office / UK Government. A graduate visa gives you permission to stay in the UK for an extended 18 months after successfully completing an eligible course in the UK. Further information on the Graduate Visa can be found at: www.gov.uk/graduate-visa.

For further information
please visit: lfs.org.uk



If you would like to learn more about LFS and our MA courses, there are several ways to connect with us.

Contact us at admissions@lfs.org.uk with question relating to our entry requirements and admissions process.

You can also speak to current students' part of our Student Ambassador community by visiting our website and selecting 'Ask A Student'.

The information contained in this brochure is correct at the time of publication (March 2026) and more up-to-date information can be found on our website at lfs.org.uk.

You can also:

- Call 020 7836 9642
- [@thelondonfilmschool](https://www.instagram.com/thelondonfilmschool)
- [/thelondonfilmschool](https://www.facebook.com/thelondonfilmschool)
- lfs.org.uk

Thank you for considering London Film School – we hope to welcome you to the LFS Community very soon

