

A poster for the London Film School Open Day. The background is a photograph of three people in a film set. On the left, a man with a beard and dark hair stands looking towards the center. In the center, a person is seated, operating a large professional motion picture camera. On the right, a woman with red hair and a headband stands looking through the camera's viewfinder. The camera is mounted on a dolly and has various attachments, including a monitor and a microphone. The setting appears to be a cave or a rocky interior with some white fabric draped in the background. The text is overlaid on the image in a bold, red, sans-serif font.

**LONDON
FILM SCHOOL**

LONDON FILM SCHOOL OPEN DAY

SAT 26 SEPT 11AM - 4PM

39 - 41 PARKER STREET, LONDON, WC2B 5PQ



Welcome



Chris Auty
Director and CEO

I want to extend a warm welcome to all of you joining us today. We're thrilled to have you here and excited to share what makes our London Film School community so special. Today is all about exploration, connection, and discovering opportunities – whether you're here to learn more, ask questions, or simply get a feel for the environment, we're here to help.

LFS has been shaping the future of filmmaking since 1956. Our community spans the globe – students from 52 nations coming together to make over 180 films a year. More than any other film school in the world! Storytelling is our shared language and film is not just an art form, but a way of connecting, questioning, and imagining the world.

Take your time to explore our campus, meet our team, talk to students, and experience what we have to offer.

We hope you leave today feeling inspired and ready to start your journey at LFS.

Thank you for joining us – we're so glad you came!

Get in touch:



admissions@lfs.org.uk



020 7836 9642



[@thelondonfilmschool](https://www.instagram.com/thelondonfilmschool)



[/thelondonfilmschool](https://www.facebook.com/thelondonfilmschool)



lfs.org.uk

Timetable

Time	Session	Room
11.00 – 16.00	Refreshments / admissions / workshops / tours	Students hub
11.00 – 11.15	Welcome to London Film School from Chris Auty, School Director	P308
11.40 – 12.10	MA Filmmaking Course Introduction Presentation	P308
11.40 – 12.10	MA Screenwriting Course Introduction Presentation	P304
11.40 – 12.10	MA International Film Business Course Introduction Presentation	P305
11.40 – 16:00	Graduate Film Screening - LFS Favourites	P205
12.20 – 12.50	MA Marketing Course Introduction Presentation	P204
12.20 – 12.50	MA Producing Course Introduction Presentation	P203
13.00 – 13.15	Admissions Presentation	P306
13.30 – 13.45	Welcome to London Film School from Chris Auty, School Director	P308
14.00 – 14.30	MA Filmmaking Course Introduction Presentation	P308
14.00 – 14.30	MA Screenwriting Course Introduction Presentation	P304
14.00 – 14.30	MA International Film Business Course Introduction Presentation	P305
14.40 – 15.10	MA Marketing Course Introduction Presentation	P204
14.40 – 15.10	MA Producing Course Introduction Presentation	P203
15.25 – 15.40	Admissions Presentation	P306

A woman with long dark hair, wearing a purple long-sleeved shirt and a green safety vest, is operating a professional video camera mounted on a tripod. She is looking through the camera's viewfinder. The background is a large window with a blue tint, showing a cityscape. The text "OUR COURSES" is overlaid in the center in a bold, white, sans-serif font.

OUR COURSES

MA

Filmmaking

An intensive two-year course that trains students to a professional level in a full range of filmmaking skills. Students leave with a portfolio of producing, directing, editing, cinematography, production design and sound credits.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 11:40-12:10 and again at 14:00 - 14:30.

The MA Filmmaking team will be based in room P308.



MA

Screenwriting

An intensive one-year programme that develops the writer's original voice, embeds professional practice and enhances employability.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 11:40-12:10 and again at 14:00 - 14:30.

The MA Screenwriting team will be based in room P304.



MA Film Marketing

The one-year MA Film Marketing programme introduces students to all aspects of B2B and B2C marketing strategies for the film industry - from key art design and promotional trailers to media, publicity and social media plans.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 12:20- 12:50 and again at 14:40- 15:10.

The MA Film Marketing team will be based in room P204.



MA Film Producing

This one-year course addresses all the core competences required of a professional film producer in an industry which operates globally.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 12:20- 12:50 and again at 14:40- 15:10.

The MA Film Producing team will be based in room P203.



MA International Film Business

This programme explores the entire film business, embracing the world and national cinema(s), non-Hollywood independent film production, financing, sales, distribution and marketing, alongside programming, exhibition and digital strategies for the future.

Drop in sessions will be taking place during the day.

Course Introduction Presentations will be taking place at 11:40-12:10 and again at 14:00 - 14:30.

The MA International Film Business team will be based in room P305.



Student Services

Our student services team can support you with any queries you have regarding admissions and the application process, visas requirements and applications, finance and accommodation.

The team is based in P201/ Student Hub and you can drop in at any time during the day.



Student Life

We have a team of London Film School students available to answer any questions you have about life at the school. They will be happy to talk to you about their courses, their work, life in London, student clubs and activities.

Our student ambassadors are based in the P201/Student Hub and you can drop in at any time during the day

Campus Tours

Our student services team can support you with any queries you have regarding admissions, visas, finance and accommodation.

The team is based in P201/Student hub and you can drop in at any time during the day.



Refreshments

Light refreshments will be available throughout the day in room P201/Student Hub. Stop by for a drink and plan your next stop at the Open Day.

London Film School is in the heart of Covent Garden and surrounded by fantastic restaurants, cafes and pubs. Ask our student ambassadors and staff for their recommendations!

Local Area

A campus map showing the local area can be found on the next page. We are close to Covent Garden, Soho, The British Museum, The Royal Opera House and several West End theatres.

Ask our student ambassadors about their favourite spots in the area!



A group of people in a control room or office setting. On the left, a man in a white shirt and tie sits at a desk, looking towards the right. In the center, a woman with long blonde hair is looking at a tablet. To her right, a man in a black cap and shirt is also looking at the tablet. Another woman in a white shirt is partially visible behind him. In the foreground, the back of a woman's head and shoulders are visible; she is wearing a dark, patterned sleeveless top. The background shows a control room with various equipment and a large screen displaying a map or floorplan.

MAPS AND FLOORPLANS

LFS Campus Map

Main LFS Buildings

 39-41 Parker Street 24

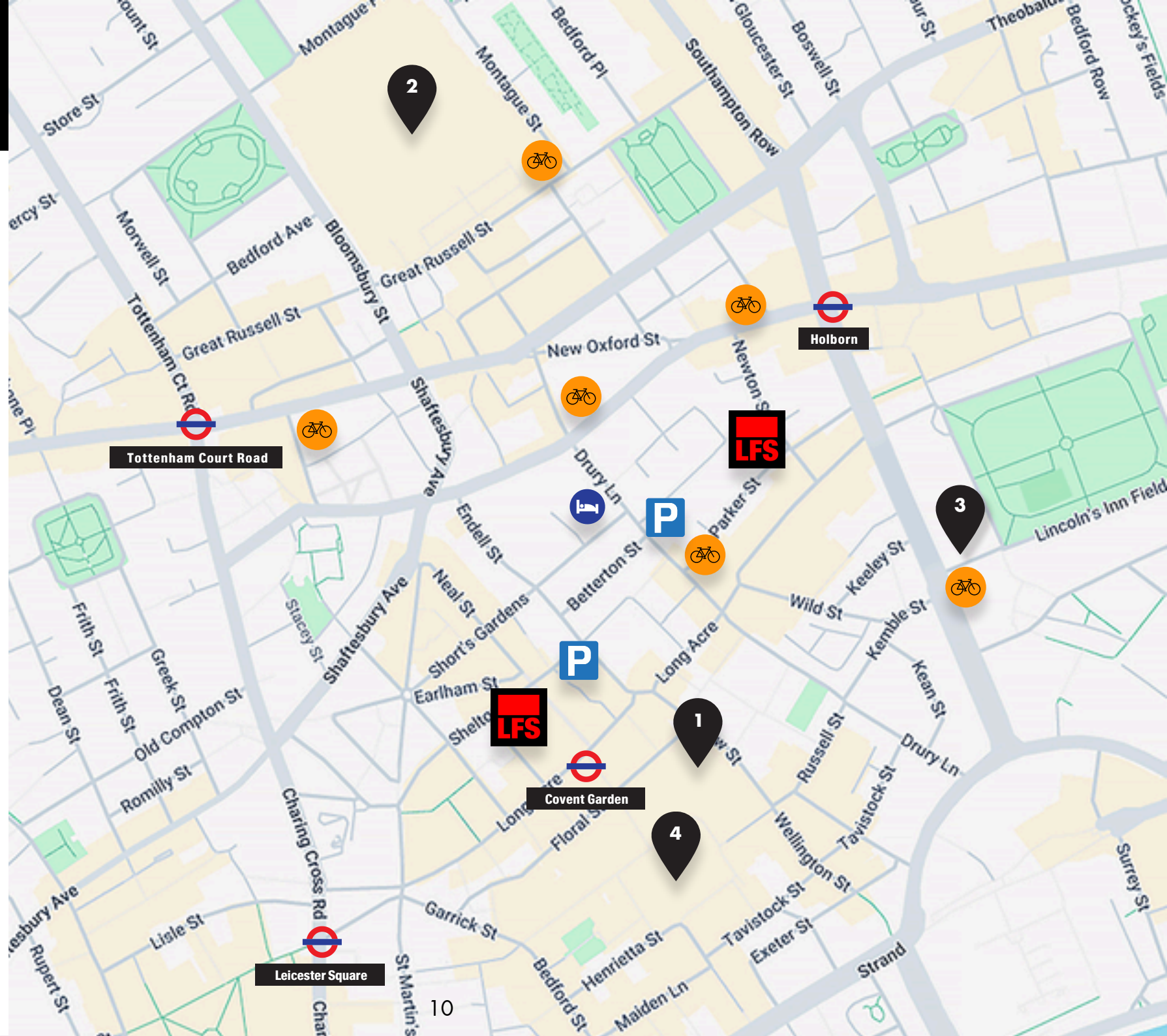
 Shelton Street

Local Attractions

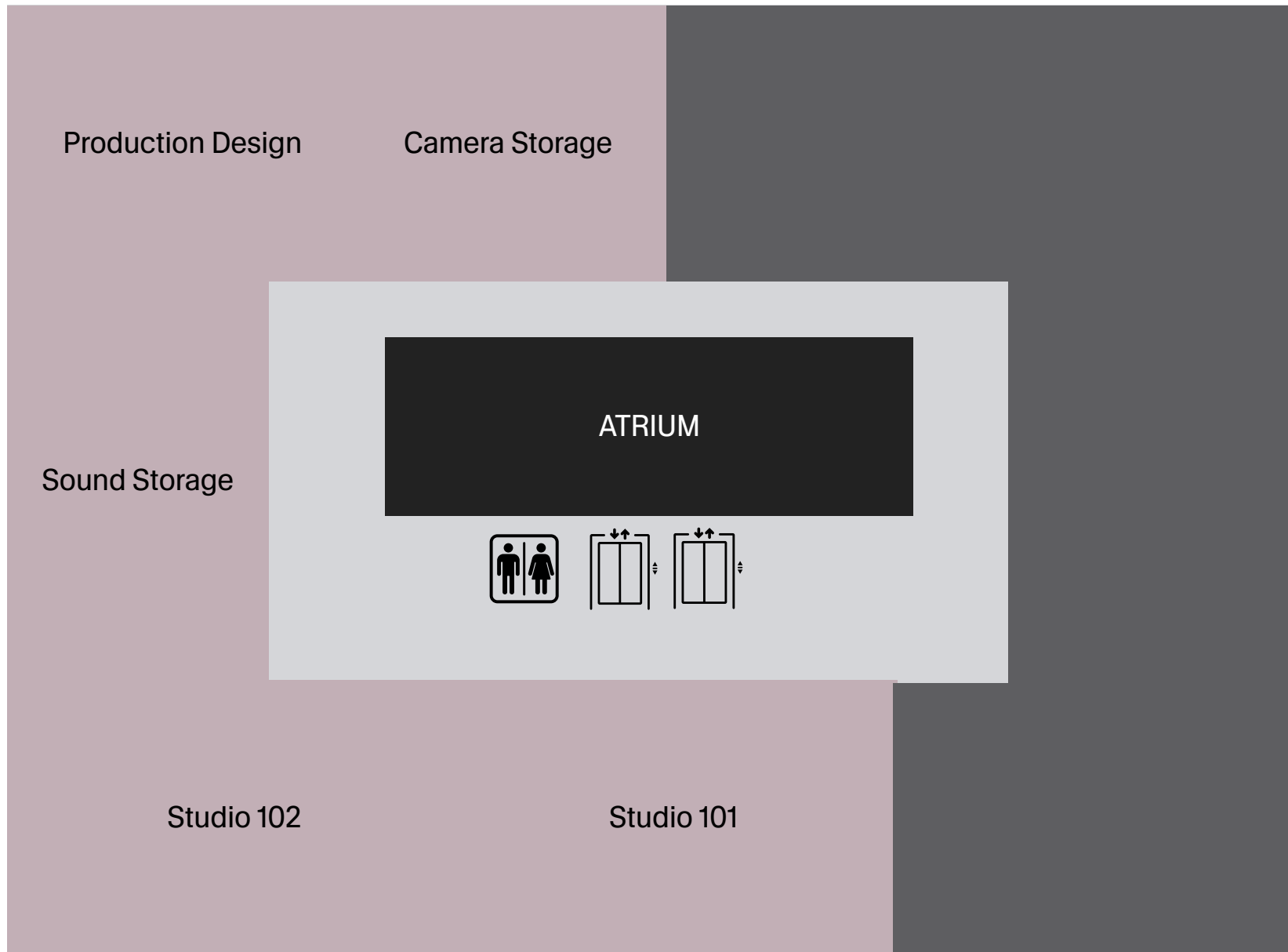
-  Royal Opera House
-  British Museum
-  London School of Economics
-  Covent Garden

Amenities & Accommodation

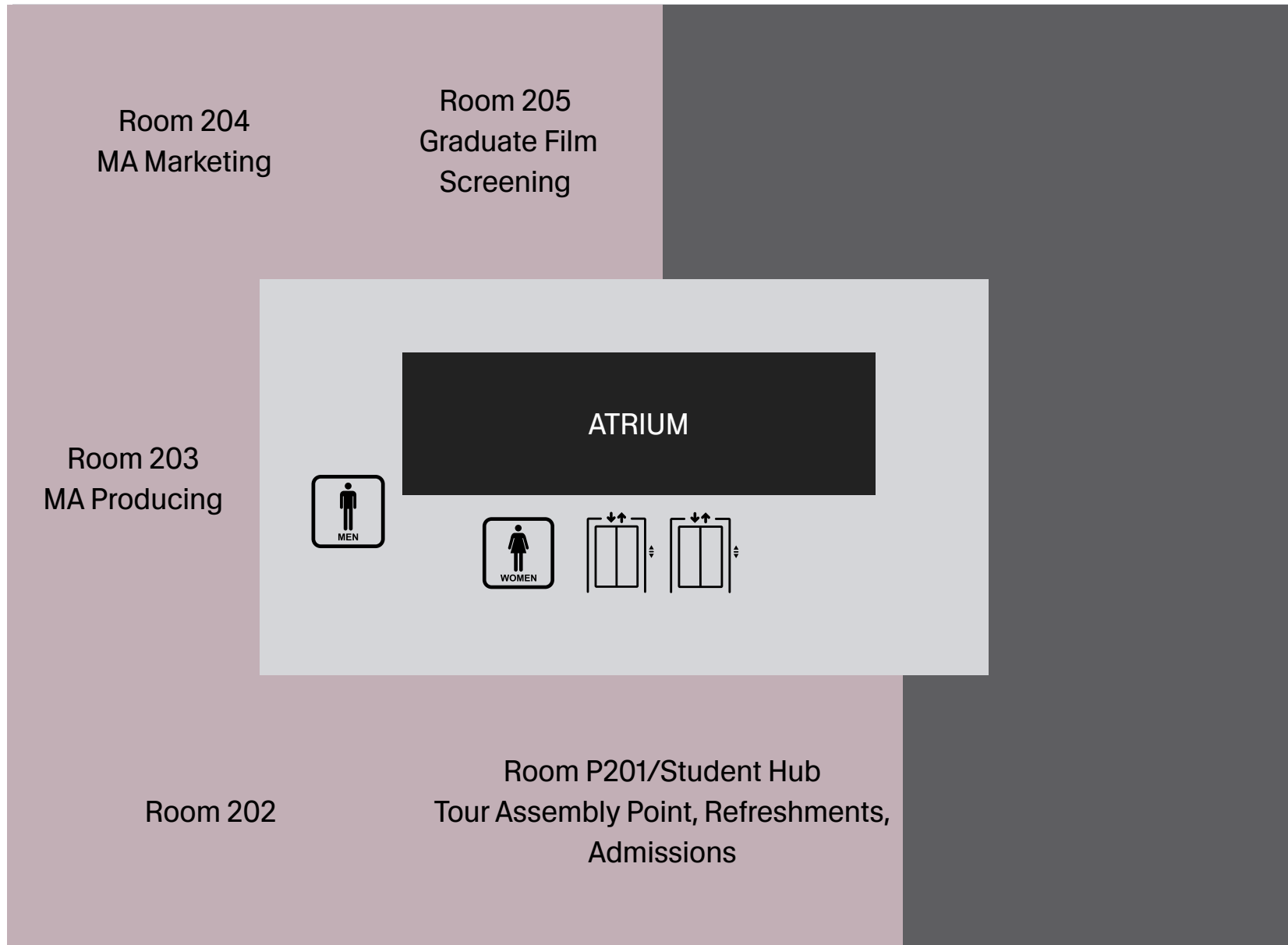
-  Bike docking station
-  Parking
-  Travelodge Covent Garden



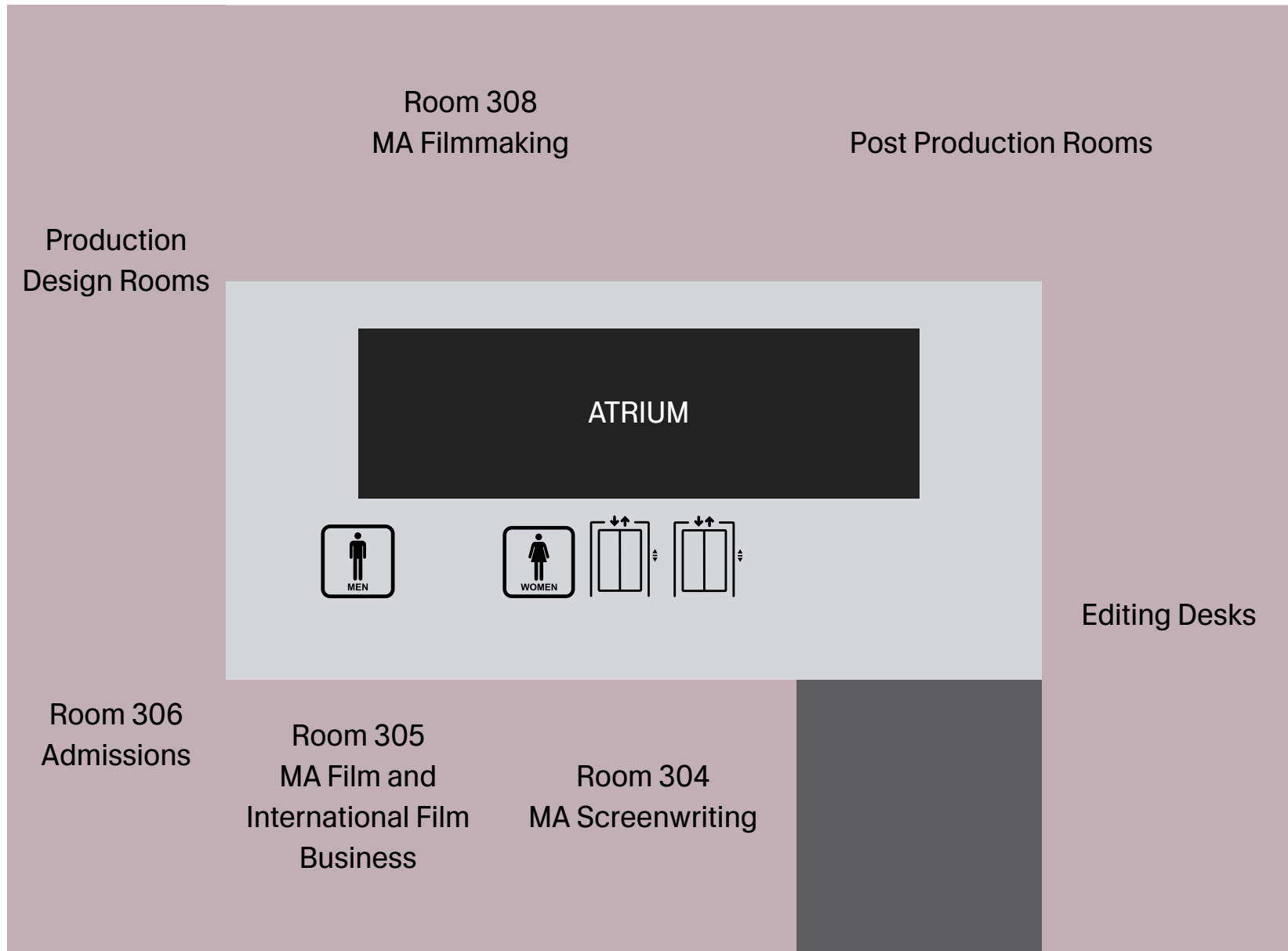
First Floor - Parker Street



Second Floor - Parker Street



Third Floor - Parker Street



A group of four people are in a recording studio. Three people are wearing large headphones. They are looking at various pieces of audio equipment, including microphones and mixing consoles. The studio has large windows in the background showing greenery outside. The text 'FREQUENTLY ASKED QUESTIONS' is overlaid in the center in a large, white, sans-serif font.

FREQUENTLY ASKED QUESTIONS

Frequently Asked Questions

What is the venue for the Open Day?

The address is London Film School, 39 - 41 Parker Street, London, WC2B 5PQ.

What are the closest tube stations?

LFS is within a 10-15 minute walk from the following tube stations:

- Holborn (Central Line & Piccadilly Line)
- Covent Garden (Piccadilly Line)
- Leicester Square (Piccadilly Line & Northern Line)
- Tottenham Court Road (Central Line, Northern Line & Elizabeth Line)

What are the closest train stations for mainline connections?

The following train stations are close but we would recommend using the tube, bus or taxi to reach the school.

- Euston
- Kings Cross St. Pancras
- Waterloo
- Charing Cross

What are the closest bus routes?

The closest bus stops are:

High Holborn Stop Q - Routes 8 and 98

Holborn Station Stop P - Routes 59, 188 and 243

Holborn Station Stop N - Routes 1, 68 and 91

What happens when I arrive at the school?

A team of student ambassadors will be waiting to welcome you to the Open Day. They will sign you in and help with directing you to your first activity whether that's a talk, tour, or one of the drop in sessions. You will be given a wristband on arrival and we kindly ask that you wear these during the event.

What can I expect at the Open Day?

Representatives from all five courses, our student services team and our student ambassadors are available during the day. Each course will also be giving a presentation which introduces the course and provides an overview. Please see our schedule for timings and locations. Feel free to pop in to the drop in sessions and ask them any questions you have about London Film School.

Frequently Asked Questions

I am not sure which course I want to study, will I be able to attend multiple presentations?

Yes, we have designed the schedule so that guests can attend multiple course presentations. Please do attend the presentations that you are interested in and pop along to any of the drop in sessions for further information.

Who can I speak to about the student experience and life in London?

Our wonderful Student Ambassadors will be happy to answer any questions you have about what life is like as a student at LFS. Please visit the Student Life booth in P201/ Student Hub or speak to your Campus Tour guide.

What is the film screening?

We want to give you a taster of some of the work created by our extraordinary students. We have curated a programme of recent graduate films which you can drop in and watch at any time.

Please note that these films are not suitable for children. Kindly refer to the Graduate Film Screening section for more details.

Will I be allowed to walk around the Campus?

You will be able to visit the Parker Street and Shelton Street buildings via the Campus Tours. The meeting point for tours is P201/ Student Hub.

What if I need help on the day?

Please do reach out to a member of staff or a student ambassador if you are lost or have any questions.

Look out for our student ambassadors in London Film School t-shirts and our staff wearing blue lanyards.

Please do let us know in advance if you have any access requirements via marketing@lfs.org.uk.

I am bringing guests with me, do they need to register?

Yes, please do register your guests on site when you arrive. They will receive a wristband on arrival. We kindly ask that any children are supervised at all times.

GRADUATE FILM SCREENING

LONDON
FILM
SCHOOL

Graduate Film Screening

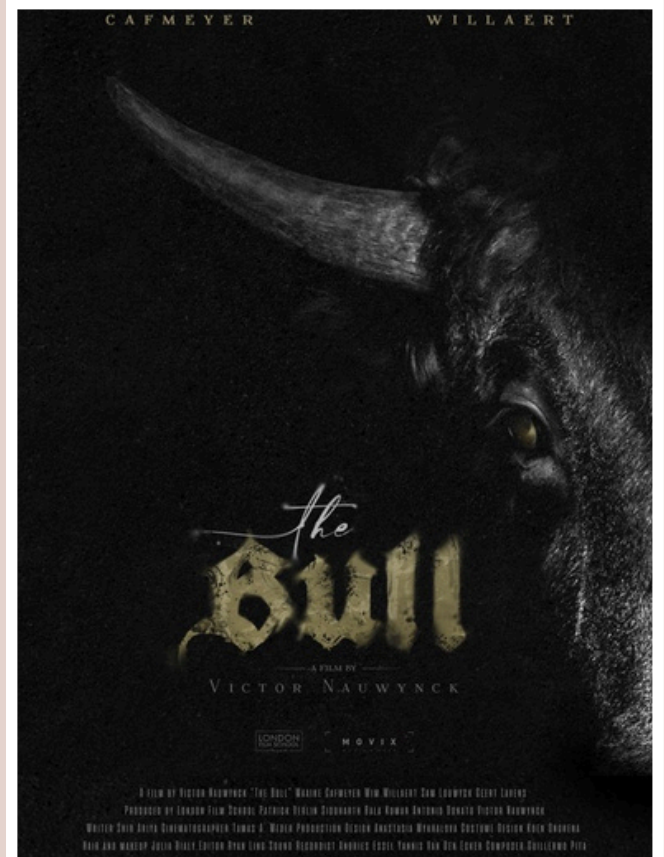
Join us in room P205 to watch a selection of our graduate films from recent years.

LFS is the UK's oldest film school and one of the oldest in Europe. Our community represents every corner of the globe bringing their stories, experiences and expertise to make over 180 films a year.

As the school celebrates its 70th anniversary, we are looking back at the extraordinary legacy of work, dedication and creativity from our students and our teaching staff.

The screening is a drop in session so please join us at any time during the Open Day.

Please be advised that the films being screened are not suitable for children. They may contain content that is intended for mature audiences, including strong language, adult themes, or scenes that may be disturbing to younger viewers.



Sparare Alle Angurie, 2023

Director: Antonio Donato

Federico is on holiday with his father and brother in Sardinia. Their father, Aurelio, is a severe and overtly masculine figure who makes Federico anxious and inadequate. When a wealthy German family invites them to dinner, Federico discovers that he may not be so different from his father.

Sparare Alle Angurie was shot in Sardinia, and earned a British Society of Cinematographers (BSC) student nomination



Sucking Diesel, 2021

Writer-Director: Sam Mcgrath

After a bungled robbery, a petrol station owner has to decide whether to protect her idiot employee or turn him in to the most dangerous man in Ballybeg.

Sucking Diesel won the Directorial Discovery Award at Flickers' Rhode Island International Film Festival 2022. It also won Best Comedy Film at San Francisco Frozen Film Festival 2022, and the Silver Screen - Short Film (6 - 30 min) / Film School at Young Director Awards 2022. It has screened on Disney+



Poet, 2023

Writer-Director: Kun Sun

Hua, a female worker at a closing stone factory, who had an undisclosed relationship with the supervisor and a passion for poetry, discovered a poster for a poetry sharing event in her usual old bookstore. From then on, waves of poetic inspiration surged through her heart at random moments, leading her to make an extraordinary choice to defend her poetry and spiritual freedom.

Poet was shot in Laizhou, in the Shandong Province, China.



Scorched Earth, 2022

Writer-Director: Markella Kontaratou

Stela visits her summer home in coastal Attica in an effort to escape the Athenian heat and finish her thesis. But her loud neighbours constantly get in her way. One night Stela will witness a horrible crime and she will not stop obsessing over it until she gets to the bottom of things.

Scorched Earth won 2nd Prize at Women In Film and Television Greece Festival 2024. It was also screened at multiple film festivals including Aesthetica Short Film Festival 2023, and Palm Springs International ShortFest 2024.



The Bull, 2023

Writer-Director: Victor Nauwynck

Cyriel and Marie are a childless married farming couple, whose day to day lives are marked by repetitive and laborious chores. When a highly virile bull is brought onto their farm, the couple's life gets thrown into disarray. While Cyriel is determined to impregnate their cows, Marie develops an unlikely attraction to the bull.

The Bull was screened at multiple film festivals including London Short Film Festival 2025, Leuven International Short Film Festival 2024, Brussels Short Film Festival 2025 and PÖFF Shorts (Black Nights Film Festival) 2024.



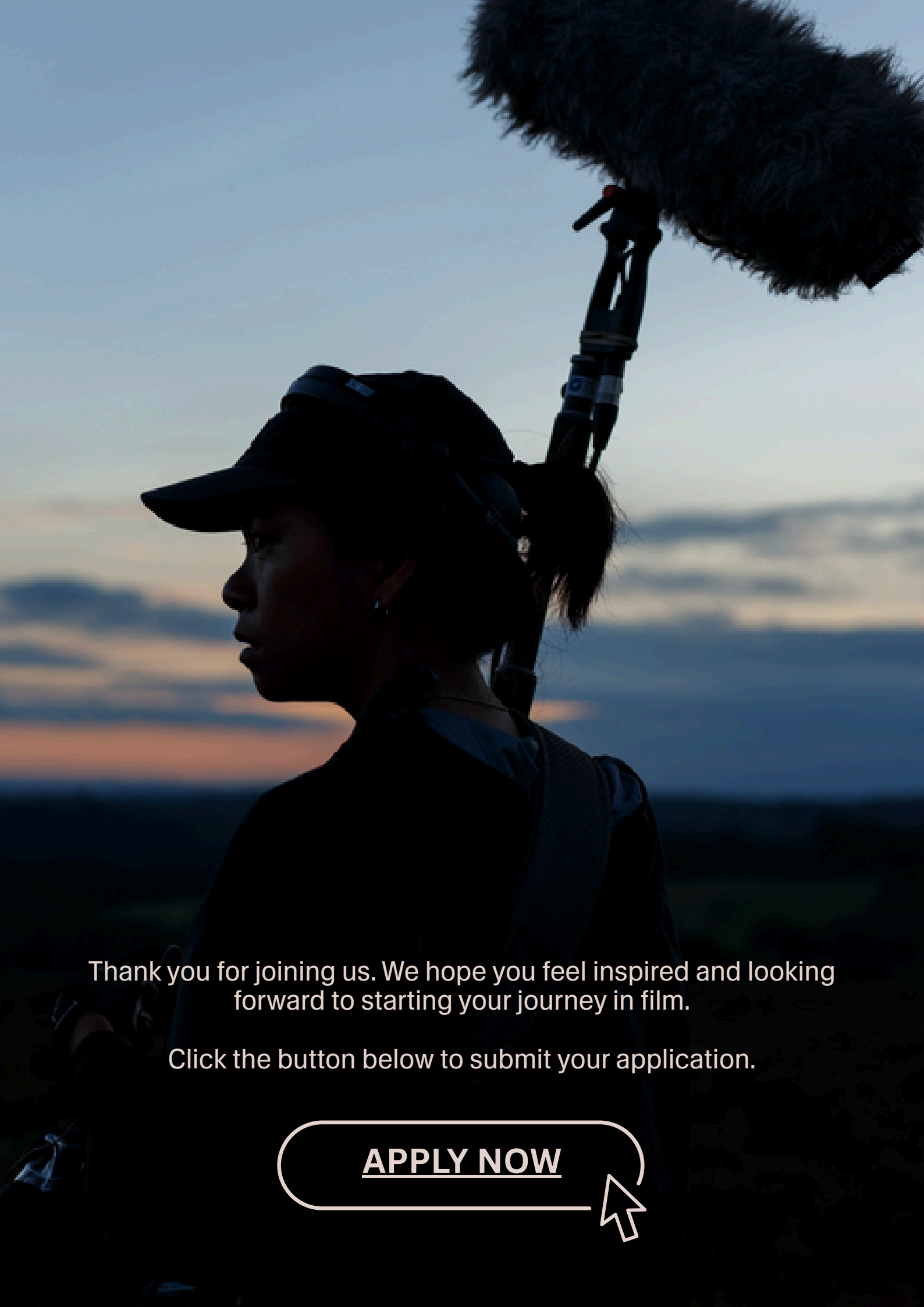
Filipiñana, 2019

Writer-Director: Rafael Mendoza

Isabel is a tee-girl at an upmarket golf club outside Manilla. She spends the whole day sitting on a stool and teeing up golf balls for players as they practice. Her monotony is broken by the presence of the club's mysterious owner.

This film has just premiered a feature length version under the same title at the Sundance and Berlin Film Festivals 2026. It was acquired by BFI Distribution in May 2026 for theatrical release across the UK and Ireland in the autumn this year.





Thank you for joining us. We hope you feel inspired and looking forward to starting your journey in film.

Click the button below to submit your application.

APPLY NOW

